

Carl Nielsen Concerto for Violin, Op. 33

Oboe I.

Praeludium.

I.

Largo.

a f *poco accel.* *Viol. I. pizz.* *Viol. Solo.*

f *dim.* *dim.* *ppp* *rall.* *a tempo, ma molto tranqu.*

Viol. Solo. *ppp* *ppp* *poco rall.*

a tempo *pp* *pp* *poco accel.*

Viol. I. pizz. *f* *f* *D*

a tempo *pizz.* *ppp* *cresc.* *molto rit.* *ppp*

ppp *cresc.* *molto adagio* *rall.*

a tempo, ma tranqu. *rall.* *ppp*

Nielsen — Violin Concerto

Oboe I.

Allegro con brio.

ff *fz* *fz* *fz* *f*

molto

fz *pp*

fz *poco f*

cresc. *f* *rall.* *ff* *poco meno*

cresc. *fz* *rall.*

a tempo *mf* *pp*

fz *Clar. I.* *f*

ff *fz*

dim. *p* *mp* *pp*

Oboe I.

4 *1* *Allegro* *a tempo, ma tranqu.*

poco rall. 12 *Clar. I.* 13 14 15 16 *molto stacc.*

espress. *ff*

8 *Viol. I.* 9 10

pp *ppp*

f *dim.* 1

pp *f* *ppp* *f* *Mo* 8 *Viol. I. pizz.* 9

Andantino. *Cl.* *Andante.* *mp* *cresc.* 1

Tempo I. *ff* *fx* *fx*

trium *Allegro* 7 *molto*

Nielsen — Violin Concerto

Oboe I.

4

Viol. Solo.

Viol. Solo.

Viol. Solo.

Poco meno.

1

2

1

espress.

Viol. Solo.

Viol. Solo.

Più presto.

Viol., Cello, Basso.

fz

f

mp

p

poco rall. mp

f

pp

mp

f

p

f

f

pp

f

stpp fpp

stpp

f

pp

f

ff

fz

fz

Oboe I.

II.

Poco udagio.
f espress. *poco accel.*
dim. *poco rall.* *ppp*

a tempo
mp *f* *p*

f *p* *f* *p* *f* *dim.* *p*

fp *dim.* *poco agitato*
mf *fx*

tranq. *pp*

a tempo, ma tranq. *celli.* *rall.*

a tempo Bassi. *p*

dim.

f *p* *f* *dim.* *poco rall.*

a tempo, ma tranq. *celli.* *rall.*

Oboe I.

Rondo.

Allegretto scherzoso. Viol. Solo.

The musical score for Oboe I in Nielsen's Violin Concerto, Rondo section, is written in treble clef with a key signature of one sharp (F#). The tempo and mood are indicated as *Allegretto scherzoso*. The score is divided into two main sections: the first ending (1.) and the second ending (2.).

Staff 1: Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics: *mp*. Fingerings: 7, 8, 9.

Staff 2: Features a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Dynamics: *fz*, *fz*, *fz*, *dim.*. Fingerings: 7, 7, 7, 7, 7, 7, 7, 7.

Staff 3: Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics: *p*, *f*. Fingerings: 7, 7, 7. Includes a first ending bracket.

Staff 4: Features a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Dynamics: *fz*, *fz*, *fz*, *fz*. Fingerings: 7, 7, 7, 7, 7, 7, 7, 7.

Staff 5: Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics: *dim.*, *p*. Fingerings: 2, 5, 6, 7. Includes a *tranq.* marking and a *Viol. Solo.* marking.

Staff 6: Features a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Dynamics: *p*. Fingerings: 3, 6, 7, 8. Includes a *Viol. Solo.* marking.

Staff 7: Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics: *f*, *dim.*. Fingerings: 6, 7, 8. Includes a *Viol. Solo.* marking.

Staff 8: Features a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Dynamics: *pp*, *pp*. Fingerings: 2, 4, 5, 6. Includes a *Viol. Solo.* marking.

Staff 9: Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics: *pp*, *p*, *mp*, *f > mp*. Includes a *espr.* marking and a *tranq.* marking.

Staff 10: Features a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Dynamics: *calando*, *mp*. Includes a *calando* marking and a first ending bracket.

Staff 11: Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics: *f*. Fingerings: 3, 7. Includes a *semplice* marking and a *stacc.* marking.

Oboe I.

The musical score for Oboe I in Nielsen's Violin Concerto, page 7, is written in G major and consists of ten staves. The key signature has two sharps (F# and C#). The score includes various dynamics and performance markings:

- Staff 1:** Starts with a *G* marking. Dynamics include *p* and *mp*. Measure 7 is marked.
- Staff 2:** Dynamics include *f*, *fx*, *molto dim. fx*, and *pp*. Measure 8 is marked.
- Staff 3:** Dynamics include *f*. Measure 8 is marked.
- Staff 4:** Dynamics include *f*. Measure 9 is marked.
- Staff 5:** Dynamics include *ff*, *fx*, *ff*, and *fx*. Measure 1 is marked.
- Staff 6:** Dynamics include *fx*, *p*, *mf*, *fx*, and *ff*. Measure 1 is marked.
- Staff 7:** Dynamics include *fx* and *fx*. Measure 1 is marked.
- Staff 8:** Includes the marking *No tempo*. Dynamics include *p*. Measure 6 is marked.
- Staff 9:** Includes the marking *Fl.*. Measure 6 is marked.
- Staff 10:** Dynamics include *pp*, *cresc.*, *mf*, *dim.*, *pp*, and *rall.*. Measure 1 is marked.

Oboe I.

a tempo *espress.* *p* *pp* *cresc.* *f* *ff* *Tempo I.* *Viol. 1* *Cadenza.* *pizz.* *f* *frang.* *Viol. Solo.* *pp* *f* *dim.* *pp poco rall.* *pp* *pp* *sempre pp* *pp* *Viol. Solo.* *pp* *ff*

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Oboe II.

Præludium.

I.

Largo.

Musical score for Oboe II, Præludium, I. The score consists of ten staves of music. It begins with a "Largo" tempo and a key signature of one flat. The first staff includes dynamics like "f" and "poco accel.", and features a "Viol. I. pizz." marking. The second staff has a tempo marking of "♩ = 76" and dynamics "f", "dim.", and "pp". The third staff includes "Viol. Solo." and "a tempo" markings. The fourth staff has a tempo marking of "♩ = 69" and dynamics "pp" and "poco accel.". The fifth staff features a "D" time signature and dynamics "f" and "ff". The sixth staff includes "Ob. I.", "molto rit.", "♩ = 60", and "a tempo" markings. The seventh staff has a tempo marking of "♩ = 60" and dynamics "pp cresc." and "rall.". The eighth staff includes "a tempo, ma tranqu.", "molto adagio", "Viol. Solo.", and "Allegro cavalleresco." markings. The ninth and tenth staves feature dynamics "fz" and "molto".

Oboe II.

This page of the musical score for Oboe II features ten staves of music. The key signature is one sharp (F#), and the time signature is 9/8. The score includes various dynamics such as *ff*, *fz*, *pp*, *cresc.*, *f*, *mfz*, *pp*, *dim.*, *mp*, *pp*, *f*, and *pp*. Performance instructions include *Fag. I.*, *a tempo*, *poco rall.*, *a tempo, ma tranqu.*, and *Viol. I.*. Fingerings and bowings are indicated with numbers and letters like 'A', 'B', 'C', 'K', and 'L'. The piece concludes with a double bar line and a fermata.

Oboe II.

dim. *mp* *f* *mp* *f*

M^o 8 *Viol. I. piza.* *Andantino.* *Clar.* *Ob. I.* *f* *ff* *Cadenza.* 1

Fl. *Fag.* *Ob. I.* *Cl.* *Tempo I.* *mp cresc.* *ff*

ff *ff*

Viol. Solo. *ff*

molto 8 9 *ff*

Viol. Solo. *mp* *Ob. I.* *Fl.*

Viol. 3 *Poco meno.* *mp* *poco rall.* *mp*

Or a tempo *poco rall.* *Viol. I.* *f*

f *mp* *p* *f*

Oboe II.

4

R

Oboe II.

II.

Poco adagio. **1** **1** *poco accel. poco rall.* *a tempo* **2** *mp*

1 **4** *f* *p* *f* *p*

B *f* *dim. p* *ff* *dim.* *mf* *fz* *poco agitato* **2**

1 *tranq.* **1** *a tempo, ma tranq.* **7** **1** *a tempo* *Ob. I.* **2** **3**

11 *rall.* **8** *rall.* **2** **3** *a tempo, ma tranq.* **6** *rall.*

f *p* *f* *dim. poco rall.* **6** *rall.*

Rondo. *Allegretto scherzando.* *Viol. Solo.* **7** **8** **9** *mp* *fz*

fz *fz* *dim.* **7** *Viol. Solo.* **8** **9** *p*

B **1** *f* *fz* *fz*

fz *fz* *dim.* **2**

tranq. **3** *Viol. Solo.* **4** **5** **6** *p* **16**

Oboe II.

Viol. solo.

Ob. I.

f *dim.* *pp* *pp* *f* *frang.* *semplice* *f* *fx* *fx* *moltò dim. fx* *pp* *f* *ff* *mf* *f* *ff* *L* *f* *ff* *f* *ff* *rall.*

Oboe II.

Mo *Ob. I.* *a tempo?* *2* *7*

Fl. I. *ppp* *cresc.* *mf* *dim.* *1* *2* *3* *4* *5* *6*

a tempo *P* *1* *ppp rall.* *10* *pp* *cresc.*

f *cresc.* *ff* *R*

Tempo I. *Viol. I* *3* *Cadenza. pizz.* *2* *3* *4* *5* *6* *p*

4 *S* *1* *f* *ff*

2 *tranz.* *Viol. solo.* *12* *13* *14* *15* *f*

3 *3* *3*

3 *U* *pp* *cresc.* *f* *dim.* *ppp* *poco rall.*

1 *V* *a tempo* *2* *W* *2* *5*

6 *del* *pp* *sempre ppp*

12 *Ob. I.* *2* *13* *ff*