

Carl Nielsen
Concerto for Violin, Op. 33

Viola.

I.

Praeludium.

Largo.

pizz. *fz* *2* *poco accel.* *Viol. Solo.* *pizz.* *fz fz*

f *Ob. Clar.* *arco* *rall.* *a tempo, ma molto tranquillo* $\text{♩} = 60$ *pp* *pp*

1 *B* *pp*

poco rall. dim. a tempo *1* *1* *poco accel.* *1*

pp *ppp* *ppp*

Clar. *pizz.* $\text{♩} = 69$ *f*

f *arco* *pizz.* *arco* *ppp cresc.* *fz* *f* *ppp cresc.* *fz*

f *f*

1 *molto rit.* *mf* *dim.*

a tempo $\text{♩} = 60$ *pp* *1*

Viola.

pizz.
mp
molto adagio
rall. **E** *a tempo, ma tranquillo*

arco
div.
pp
Allegro cavalleresco.
pp
morendo

ff

pizz.
molto
sf

arco
f

pp
sf
pp
sf

pp
p
pp

B
f
ffpp

sempre pp
cresc.

113# *f* *rallent.* *poco meno*

113# *Viol. Solo.* *pizz.* *fz* *mf*

113# *rall.* *Da tempo* *Viol. I.* *arco* *fp* *fz p*

113# *dim.* *dim.*

113# *pp* *V V V V V* *V V V*

113# *F*

113#

113# *div.*

113# *unis.* *dim.* *pp*

113# *pizz.* *dim* *poco rall.* *Ha tempo, ma tranqu.* 12

Viola.

Viol. Solo. *arco* *ppp*

I *div.* *fp* *fp*

unis.

1 *K* *fp*

L *f* *dim.*

M *f* *pp* *fp* *dim.* *p* **6**

Viol. Solo. *pizz.* *p cresc.*

Andantino. *Clar.* *Ob.* *Fl.* *Flg.* *Fl.* *Flg.* *Cadenza.* **1** **2** **3**

Fl., Ob., Clar. *arco* **Tempo I.** *ff*

div. *unis.*

N *pizz.* *f*

1

O *arco* *f* *fp*

pizz. p. *arco* *mp* *mfp* *dim.*

poco rall. P Poco meno. *ppp* 1 *pizz. mf*

2 1 *poco rall. P atemoo arco* *ff* *meno f* 4 *f*

molto dim. *pp* *f* *f*

R *div.* 1 *p* *f* 2

unis. 1 *pizz.* *p* *f* *ff* *L* 1

Più presto.

The musical score for the Viola part of Nielsen's Violin Concerto, page 6, is written in 3/8 time and marked *Più presto.* The score consists of ten staves of music. The key signature has one sharp (F#). The music features a variety of dynamics and articulations. The first staff begins with *fz* and *arco*. The second staff includes *pizz.*, *fz*, *arco*, and *pizz.*. The third staff has *fz*. The fourth staff includes *arco* and *fp*. The fifth staff is marked *poco a poco dim.*. The sixth staff is marked *Viol. Solo*. The seventh staff includes *dim.*, *fpp*, and *cresc.*. The eighth staff includes *pizz.*, *fpp*, *arco*, *pizz.*, and *arco*. The ninth staff includes *f*, *pizz.*, *arco*, and *secco*. The tenth staff includes *secco*. The score concludes with a final measure marked *secco*.

Viola.

II.

Poco adagio. poco accel. poco rall. a tempo **4 A 6** *Viol. Solo.*

B *pizz.* *f* *dim. p* *arco* *div.* *p*

poco agitato **C** *tranquillo* *p* *espress.* *pp*

poco f *p* *poco f* *dim. pp* **1** *rall.*

a tempo, ma tranqu. **D** *pizz.* *mp*

rall. *a tempo* *arco* **2** **3** **4** **5** **6** *pp* *dim.*

E **3** *poco rall. a tempo, ma tranquillo* *div.* *pp* *rall.* *dim. ppp*

Rondo.
Allegretto scherzando. *pizz. p*

arco **A** *fz* *fz*

fz *molto dim.* *ppp* **8**

Viola.

8 *B* *sf* *sf* *sf*

sf *sf* *dim.*

pp *stacc.* *tranguillo* *8* *div.* *p* *8*

pp *2* *D* *Basso* *8*

sf *sf* *dim.*

pizz. *pp* *pp* *1* *1* *3* *2* *arco* *pp*

mfz *pizz.* *arco* *p* *f* *p* *tranquillo*

pizz. *pp* *arco* *calando* *1.* *2.* *semplice* *4*

pizz. *p* *arco* *G* *p*

p *1* *3* *H* *sf*

sf *molto dim.* *pp* *dim.* *ppp* *6*

Viola.

The musical score for the Viola part of Nielsen's Violin Concerto, measures 1 through 18, is presented in a single system with ten staves. The key signature is two sharps (D major), and the time signature is 3/8. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *pp*, *mf*, *f*, *p*, *ff*, *dim.*, *sempredim.*, *rall.*, *Ma tempo*, *Viol. Solo*, *ppp*, *cresc.*, and *R*. Measure numbers 1, 2, 3, 4, 9, 10, 12, 13, 14, 15, 16, and 18 are indicated. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic contrasts. A *Viol. Solo* section is marked from measure 13 to 16. The piece concludes with a *Ritardando* (*R*) and a final measure (18).

Viola.

Tempo I.
pizz.
Cadenza.
Viol. Solo.
fr.
p
mfz.
arco
ff
ff
dim.
fr.
Viol. Solo.
tranquillo
p
pp
12
13
14
15
f
div.
8
U
p
cresc.
poco rall.
f
dim.
ppp
V a tempo
5
ppp
sempre ppp
W 1
1
X 2
pppp
pizz.
1
1
Viol. Solo.
2
3
4
Viol. I.
5
6
7
arco
ff