

Nielsen  
Concerto  
Op. 33

I

Violino solo

Præludium  
Largo

*f* *ad lib.* *fz*

*(rall.)* *poco accel.*

*sul G*

*pesante (rall.)*

*(a tempo)* *pizz.*

# Violino solo

First system of musical notation. The violin part features a series of sixteenth-note runs with fingerings 0, 4, 1, 3, 3, 4, 3, 4. The bass line provides a steady accompaniment. The tempo/mood marking *con forsa* is present.

Second system of musical notation. The tempo marking *A ♩ = 76.* is shown. The violin part continues with sixteenth-note patterns and includes a *dim.* marking. The bass line remains accompanimental.

Third system of musical notation. The violin part features a sequence of notes with an *NB* (Nota Bene) marking. The tempo/mood marking *dim.* is present. The bass line continues with accompaniment.

Fourth system of musical notation. The tempo marking *(♩ = 69-72)* is shown. The violin part includes a *rall.* section followed by *a tempo, ma molto tranqu.* and *pp molto espress.* markings. The bass line has a *V* (Violino) marking.

Fifth system of musical notation. The violin part features a complex sixteenth-note passage with various fingerings and articulation. The tempo/mood marking *dim.* is present. The bass line continues with accompaniment.

Sixth system of musical notation. The section is marked **B**. The violin part features a series of notes with various articulations. The tempo/mood marking *p* is present. The bass line continues with accompaniment.

Seventh system of musical notation. The violin part features a series of notes with fingerings 3, 1, 1, 4. The tempo/mood marking *a tempo* is present. The bass line includes a *poco rall. e calando* marking and a *V* marking.

# Violino solo

This page of the musical score for the Violino solo in Nielsen's Concerto, Op. 33, contains measures 60 through 74. The score is written for a single violin and piano accompaniment. It begins with a *tr* (trill) and a *Segue* marking. The tempo is marked *poco accel.* (poco accelerando). The dynamics range from *cresc.* (crescendo) to *f* (forte) and *fz* (forzando). The score includes various technical challenges such as sixteenth-note runs, triplets, and slurs. Measure numbers 60, 69, and 74 are indicated. The key signature is one sharp (F#), and the time signature is 4/4.

Violino solo

**D**

*fp* *cresc.*

*ff* *dim.* *rall.*

*à tempo* ♩ = 60

*p* *sul G* **D**

**A**

(*ad lib.*)

*espress.* *dim.* *rall.*

**E** *a tempo, ma tranqu.*

*rall.* *molto adagio* ♩ = 40

**E** *dim.* *calando*

*rall.* **E** *pp* *morendo*

**Allegro cavalleresco.** ♩ = 76-80.

## Violino solo

Violino solo score for Nielsen's Concerto, Op. 33, page 6. The score consists of ten staves of music in G major. It features various technical challenges such as triplets, sixteenth-note runs, and dynamic markings like *f*, *f<sub>s</sub>*, and *p*. Section markers A, B, and C are placed above the staves.

Key markings and dynamics include:

- f* (forte)
- f<sub>s</sub>* (forzando)
- p* (piano)
- Section markers: A, B, C
- Technical markings: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

## Violino solo

The score for the Violino solo on page 7 of Nielsen's Concerto, Op. 33, is written in G major and 2/4 time. It begins with a melodic line in the first staff, marked with first fingerings (1) and a *poco rall.* instruction. The second staff features a triplet of sixteenth notes, with dynamics *dim.* and *poco meno.* The tempo is set to  $\text{♩} = 68$ . The third staff starts with a *p* dynamic and a breath mark (V), followed by a *mp* dynamic. The fourth staff includes a *fz* dynamic and a fourth finger fingering (4). The fifth staff begins with a *rall.* and *dim.* marking, followed by a triplet and a first finger fingering (1), then a *Da tempo* instruction and a *p* dynamic. The sixth staff is marked *(Poco più mosso)* and features a *fz p* dynamic. The seventh staff starts with a *fp* dynamic and includes a breath mark (V). The eighth staff contains trills (*tr*) and a *dim.* marking, with a *pp* dynamic. The ninth staff begins with a *cresc.* marking and a triplet of sixteenth notes, followed by a *(rall.)* instruction and a *f* dynamic. The final staff includes a *2 G 6* fingering and a *6* fingering.

## Violino solo

8

solo

*f*

*mp*

*dim.*

*calando*

*mp*

sul G<sub>4</sub>

*dim.*

*poco rall.*

*pp*

*a tempo, ma tranqu*

H sul G

A

A

*(cresc.)*

*(poco più mosso)*

Tempo I

*f*

sul A

I (Tempo II)

*p*

*mf espress*

A solo

A

Violino solo

This page of a violin solo score contains ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes and a section marked 'A' with a key signature change to one flat (Bb).
- Staff 2:** Contains a section marked 'K' and a dynamic marking of *mp* (mezzo-piano).
- Staff 3:** Includes a section marked 'V' and a dynamic marking of *f* (forte).
- Staff 4:** Features a section marked 'NB' (Non Brillante) and a dynamic marking of *f*.
- Staff 5:** Includes a section marked 'L' and a dynamic marking of *f*.
- Staff 6:** Starts with a section marked 'solo' and a dynamic marking of *p* (piano), followed by a section marked 'fs' (fortissimo).
- Staff 7:** Includes a section marked 'PA' (Pizzicato) and a dynamic marking of *mf* (mezzo-forte).
- Staff 8:** Features a section marked 'M' and a dynamic marking of *dim.* (diminuendo).
- Staff 9:** Includes a section marked 'E' and a dynamic marking of *f*.
- Staff 10:** Continues the melodic line with various articulations.



# Violino solo

## Cadenza

## Quasi Andantino

# Violino solo

Più mosso ♩ = 100

# Violino solo

Musical score for Violino solo, Nielsen Concerto, Op. 33. The score is written in G major and consists of ten staves. Key performance instructions include:

- Staff 2:** *N solo*, *f*
- Staff 3:** *fs*
- Staff 4:** *0*, *solo*, *4*, *2*, *4*, *4*
- Staff 6:** *dim.*
- Staff 7:** *P poco meno (Tempo II) sul G*, *poco rall.*, *f*
- Staff 8:** *fs*, *dim. poco rall.*
- Staff 10:** *Qa tempo*, *dim. mp*, *f*

Violino solo

The musical score for the Violino solo on page 13 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *dim.*, *fp*, *f*, *ff*, *p*, *fz*, and *p*. Performance instructions include *più presto* (♩ = 100) and *(poco accel.)*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated with numbers 1-4. Bowing techniques like *tr.* (trills) and *tr.* (trills) are marked. Specific techniques are labeled with 'V' (Vibrato) and 'R' (Ritardando). The piece concludes with the instruction *segue* and a final *ff* dynamic marking.

Violino solo

This page of the Violino solo score for Nielsen's Concerto, Op. 33, contains ten staves of music. The key signature is one sharp (F#). The score begins with a dynamic of *f* and includes various performance markings such as *poco a poco dim.*, *dim.*, *pp*, *ppp*, *cresc.*, *molto f*, and *fz*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and technical challenges like trills and rapid sixteenth-note passages. Fingerings (e.g., 3, 1, 2, 3, 4, 4, 1) and breath marks (V) are clearly indicated throughout the score.

# Violino solo

## II

Poco adagio

Musical score for Violino solo, Part II, measures 1-32. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics (*mp*, *mf*, *f*, *p*, *pp*, *cresc.*, *dim.*), articulation (accents, slurs), and performance instructions (*solo*, *espr.*, *poco a poco agitato*, *a tempo, ma tranqu.*, *sul G*, *poco rall.*). The score is divided into sections A, B, and C. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 20. Section C starts at measure 21 and ends at measure 32. The score includes numerous triplets, sextuplets, and sixteenth-note passages.

# Violino solo

solo  
 pp  
 espr.  
 E  
 f p f  
 a tempo ma tranqu.  
 dim. rall.  
 p  
 6 6  
 5  
 dim. rall.  
 pp mp

## RONDO

### Allegretto scherzando

$\text{♩} = 168$

sul G  
 V V V  
 D A 8  
 pp  
 dim.  
 fs  
 p dolce tranq.  
 Solo C  
 Solo  
 p

## Violino solo

Violino solo score for Nielsen's Concerto, Op. 33, page 17. The score consists of ten staves of music in G minor. It features various musical notations including slurs, accents, dynamic markings (*pp*, *f*, *fs*, *mp*, *p*, *solo*), and fingering numbers (1, 2, 3, 4). Chord symbols (D, E, A, G, F) and measure numbers (12, 4) are also present.



# Violino solo

*mp* *calando*

*(a tempo)* *f*

*mf*

*fs* *fs*

*f*

*mp* *solo*

*ff* *K*

*p* *fs* *fs* *fs*

Violino solo

**L** 17 **Viol. II**

**M** *solo* *rall.* *p a tempo*

**N** *f* *dim.* *sul G* *O a tempo* *poco rall.* *p*

**P** *Viol. I*

**8 Q 8 R** *ff*

*solo* *ff* *Cadensa*

*Ossia* *f*

# Violino solo

*sul G*

*dim.*

*dim.* *sul A* *sul A*

*rall.* *quasi andantino* *pp* *pizz.*

*pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

*pizz.*

*ff* *p*

# Violino solo

*ff* *p*

*cresc.* *poco accel.*

*f a tempo*

*sul G*

*tr* *btr* *dim.* *dim.*

*solo* *Tempo I* *ppp* *p*

*f<sub>s</sub>* *f*

## Violino solo

*tranq.*

*p*

*tutti ff*

*ff*

*p*

*poco rall.*

*tempo solo*

*pp*

*p*

*ff* *Fine.*