

Carl Nielsen  
Symphony No. 3, Op. 27  
Symphony Espansiva

*Contrabasso.*

*I.*

*Allegro espansivo.* (♩. = 80-84)

The musical score for the Contrabasso part of the first movement of Carl Nielsen's Symphony No. 3, Op. 27, is presented in ten staves. The music is in bass clef and 2/4 time. The tempo is marked *Allegro espansivo.* with a quarter note equal to 80-84 beats per minute. The score begins with a forte (*f*) dynamic. The first staff contains a series of eighth notes with accents and slurs. The second staff introduces a Violin I part with a forte (*ff*) dynamic. The third staff features a complex rhythmic pattern with accents and slurs. The fourth staff continues with a similar pattern, marked *sempre ff*. The fifth staff has a *div. 2* instruction. The sixth staff has a *div. 3* instruction. The seventh staff has a *div. 4* instruction. The eighth staff has a *div. 5* instruction. The ninth staff has a *div. 2* instruction. The tenth staff concludes with a *div. 1* instruction. The score includes various dynamics such as *f*, *ff*, and *sempre ff*, as well as articulations like accents and slurs. The key signature is one flat (B-flat).

Contrabasso.

7 6 1 2 3 4 5 6 4 1 2

*ffff*

3 4 5 6 7 8 9 10 11 12

*dim.* *dim.*

13 10 11 12 13 14

*ppp* *molto tranquillo fl.*  
*(quasi d. = 76)* *P* *f* *dim.*

15 16

*ppp* *f* *molto dim.*

8 11 12 13 14 15

*ppp* *ppp pizz.* *dim.* *arco* *pp*

11

*pp*

10 2 4

*mf* *f* *P* *pp legg.*

11

*pp*

5

*ff*

11

*ff*

div.

*div.*

Contrabasso.

mp cresc. ff

div. a tempo

poco rit.

3 4 5 6 7 8 9 10 11 12

poco a poco dim. dim.

3 8 12 13 13

pp ff pp

14 15 16 14 17 11 12 13 14 15

Cello Cello

15 pizz. P

arco pp

16

mp

17

cresc.

1

Contrabasso.

18 *ff* *cresc.* *ff* *ff*

18 *ff*

*div.* *a tempo* *poco rit.* *dim.*

4 5 6 7 8 19 12

*poco rall.* *un poco chettino meno* *fi.* *pp* *11* *12* *13* *14* *15* *poco stringendo*

*Cello* *Tempo I. pizz.*

20 *ff* *pp* *mp* *cresc.*

6 *div. pizz.* *tranquillo* 2

2 21 6

Contrabasso.

musical staff with notes, *pp*, *ff*, *pinx.*

musical staff with notes, *pp*, *ff*, *pinx.*, *molto dim.*, measure numbers 22, 12

musical staff with notes, *pp*, *arco*, *Viol. I.*, measure numbers 23, 8, 9, 10, 11, 12

musical staff with notes, *pp*, measure numbers 24, 10

musical staff with notes, *pp*, *arco*, *ff*, *pinx.*, measure number 4

musical staff with notes, *ff*, measure number 25

musical staff with notes

musical staff with notes

musical staff with notes

musical staff with notes, *ff*, measure number 26

musical staff with notes, measure number 27

musical staff with notes, measure numbers 28, 4

Contrabasso.

sempre ff

29

30

31 tranquillo 2 *pp*

arco *pp* *cresc.* *f* 32 *div.* *dim. p*

33 *p* *cresc.* *ff* *rit.* *a tempo*

34 *div.* *cresc.* *fff*

Contrabasso.

# II.

*Andante pastorale.*

*Corno I.*

*pp*

*sempre pp e legato*

*dim.*

*mfz* *pp*

*div.* *ff* *ff*

*div.* *unis.*

*rall.* *a tempo* *molto* *pp*

1 2 3 4

1

2 7 1 2 3 4 5 6 7 8

9 10 3 4

5 6 7 8 6 5

Contrabasso.

*Viol. I*

*ff pesante un poco di più animato.*

*rall. a tempo*

*molto dim. pp ff ff*

*dim. rall.*

**8** *Tempo I, ma molto tranquillo.*

*pp*

**9**

**10**

*Es-Saite nach Es umstimmen.*

**11** *Tuba*

*pp*

**12** *Adagio. arco*

*arco*

*dim.*

**III.**

*Allegretto un poco. (♩ = 80) Oboi.*

*Corni.*

*mp*

**1** *F. picc.*

*pp*

*ff*



Contrabasso.

This page of the musical score for Contrabasso from Nielsen's Symphony No. 3 consists of ten staves of music. The notation is in bass clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *ff*, *fz*, *pp*, *mfzp*, *f*, and *mp sp.*. It also features tempo markings like *rall.*, *a tempo*, and *poco rit.*, as well as performance instructions like *molto dim.*, *cresc.*, and *Oboe I.*. Measure numbers 1, 2, 3, 4, 5, 6, 12, 13, 14, 15, and 16 are clearly indicated throughout the piece.

Contrabasso.

*Cello*

*pizz.* *f* *5* *6* *dim.*

*2* *2* *8* *pizz.* *p*

*9* *arco* *cresc.* *ff*

*fz* *fz* *fz*

*10* *fz*

*11* *fz*

*fz* *fz* *fz* *fp*

*12* *cresc.* *ff* *dim.* *mp* *dim.*

*4* *Tempo I.* *9* *10* *11* *12*

*dim.* *pp* *poco rall.* *8* *Cello.*

13 *pizz.*  
*pp*

*arco*

*cresc.* *f* *dim.* *p*

Oboe I. *p* 8 9 10 11 *pizz.* *poco rit.* *ppp*

### Finale.

*Allegro pomposo* (♩ = 16)

*f*

*ff*

*mp* *cresc.*

*f* *cresc.* *ff* *ff*

*ff* *dim.* *poco rall.*

4 *al tempo* *pizz.* *p* 1 1 1

Contrabasso.

arco  
f  
dim.  
1

poco rit. 5 *a tempo* pizz.  
pp

arco  
pp cresc. ff 6

div. 9  
dim. dim.

poco accel.  
pp cresc. - - -

lunga *a tempo* pizz.  
ff P 1

1

arco  
pp

mp

3

Contrabasso.

3 3 3 3 3 3 3 3 3 3 3 3 3 3  
*cresc.*

3 3 3 3 3 3 3 3 3 3 3 3 3 3  
*f*

*ff*

8

*piz.*

*dim.*

9 13  
*dim.* *pp*

Contrabasso.

arco  
f  
dim.  
poco rall.

pp  
pizz.  
a tempo

sempre pp

sempre pp

dim.

ppp  
Cello  
f

10  
div.

Contrabasso.

First musical staff, bass clef, key signature of two sharps (F# and C#), 4/4 time signature. It begins with a half note G2, followed by quarter notes A2, B2, and C3. The melody continues with eighth notes and quarter notes, including a triplet of eighth notes marked with accents.

Second musical staff, continuing the melody from the first staff with various rhythmic patterns and accidentals.

Third musical staff, featuring a measure marked with the number 11. The staff includes dynamic markings *fz* and *fz* with hairpins.

Fourth musical staff, featuring a measure marked with the number 1. Dynamic markings include *fz*, *dim.*, and *pp*.

Fifth musical staff, starting with the instruction *un poco allargando.* and dynamic marking *ff*. It contains a series of chords with a *div.* marking.

Sixth musical staff, continuing the chordal texture from the fifth staff.

Seventh musical staff, featuring a measure marked with the number 12. It includes dynamic markings *fz* and *fff* with a hairpin.

Eighth musical staff, featuring a measure marked with the number 1. It includes a triplet of eighth notes marked with accents.

Ninth musical staff, featuring a complex rhythmic pattern with many accents and slurs.

Tenth musical staff, starting with a measure marked with the number 13. It features a triplet of eighth notes and other rhythmic figures.

Eleventh musical staff, continuing the rhythmic complexity with many accents and slurs.

Twelfth musical staff, ending with the instruction *poco rit.* and dynamic markings *cresc.*, *sfz*, *cresc.*, and *fff*.