

Carl Nielsen  
Symphony No. 3, Op. 27  
Symphony Espansiva

*Fagotto I.*

*I.*

*Allegro espansivo. (♩. = 80-84)*

13 *ff* *fz*

*fz* 1 *fz* 5 *ff*

*fz* 2 *fz* *sempre ff*

*fz* *fz* *fz*

3 *fz* *fz* *fz* *fz* *fz*

7 7 7 13

4 *ff*

*fz*

Fagotto I.

2

*fz*

*fz*

*fz*

*fff*

*fff*

*dim.*

*dim.*

*dim.*

*pp*

*pp*

*ppp*

*cresc.*

*f*

*dim.*

*ppp*

*pp*

*cresc.*

*f*

*dim.*

*pp*

*pp*

6

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17

4 *(quasi d. = 76)*

5

4 8

18

Fagotto I.

10 *f* *trang.* *pp* *dim.* *mf dim.* *pp* *ff* *ff* *mp* *cresc.* *ff* *poco rit.* *al tempo* *poco a poco dim.* *Clar. in B.* *pp* *fz* *dim.*

11

12

13

14

Detailed description: This page of a musical score for the first Bassoon (Fagotto I) in Nielsen's Symphony No. 3, measures 10 through 14. The music is written in bass clef with a key signature of one flat (B-flat). Measure 10 begins with a dynamic of *f* and features a melodic line with slurs and accents. Measure 11 continues with a melodic line, marked *mf dim.* and *pp*, followed by a section marked *ff*. Measure 12 is a dense, rhythmic passage of sixteenth notes, marked *mp* and *cresc.*. Measure 13 is a melodic line marked *ff*. Measure 14 features a melodic line marked *poco rit.* and *al tempo*, with a *poco a poco dim.* instruction. A *Clar. in B.* part is indicated in measure 14. The page concludes with measure 13 and a final measure marked *fz* and *dim.*.

Fagotto I.

14

1 mp

2 Fig. I. p mf dim. pp 15 8

pp 16 pp

Solo. p

stacc.

17 cresc.

18 f ff f 13/8

Fagotto I.

Fagotto I.

0

25 *ff*

26 *fff*

27 *1* *b* *1*

28 *4*

*sempre ff* *ff* *ff*

29

30

Detailed description: This page of a musical score for the first Bassoon (Fagotto I) in Nielsen's Symphony No. 3 covers measures 25 through 30. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). Measure 25 begins with a forte (*ff*) dynamic and features a melodic line with eighth-note patterns. Measure 26 continues with a fortissimo (*fff*) dynamic, showing more complex rhythmic patterns. Measure 27 includes a first ending bracket and a key signature change to two flats (E-flat major or C minor). Measure 28 features a four-measure rest. Measure 29 is marked *sempre ff* and contains a rapid sixteenth-note passage. Measure 30 concludes the page with a melodic line and a dynamic marking of *ff*.

Fagotto I.

31 *ff* *ppp*

32 *f*

33 *ff*

34

Fagotto I.

II.

*Andante pastorale.*

Corri. 4 *pp* Viol. I. 8 1

*dim.* 2 6 *fz* 3 9 4 4 *rall.*

5 *Oboi.* 3 *mfp* *a tempo tranquillo* 6 *rall.* 13 *Fl. I.*

*Solo.* *mfp*

*Un poco di più animato.*

*fz* *fz* *fz* *fz* *rall.* *dim.*

*Tempo I, ma molto tranquillo.*

8 *mp* *espress.* 9

Fagotto I.

10

11 *ppp*

*rall. Adagio.* 12

*ppp* 3 1 *mp espress.*

*tranquillo*

*dim.*

III.

*Allegretto un poco* (♩=80)

*Corni*

*(a tempo)*

*ff*

*fz*

*molto dim.* 5

*pp*

*(quasi rall.)*

Fagotto I.

3  
8  
pp  
poco rall.  
a tempo  
fu p fu p  
fu p  
cresc.  
f  
fu  
3  
f  
6  
fu fu  
fu  
dim.  
dim.  
1 8 1  
ma marc.  
2  
f  
9  
ff



Fagotto I.

Finale.

*Allegro pomposo.* (♩=76)

*f*

*cresc. - - f*

*dim. mp cresc. f*

*cresc. - - ff fu fu*

*poco rall.*

*4 a tempo*  
*p espress.*

*f dim.*

*poco rit. 5 a tempo*  
*dim. pp mp*

*2 6*  
*p cresc. f*

Fagotto I.

dim. marc. dim.

Tempo I. pp p cresc. ff lunga

p pp

mp

cresc. f ff

dim. Solo. dim. dim. 1

Fagotto I.

9 *poco rall.* *Fig. II.* *a tempo*

19 *pp* *legato* *dim.* *mp espress.*

8 5 *mfz* *cresc.* *f* *ff* *ff*

10

Detailed description: This page of a musical score for the first Bassoon (Fagotto I) in Nielsen's Symphony No. 3, measures 9 through 19. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). Measure 9 begins with a 'poco rall.' marking and a dynamic of 'pp'. The tempo is marked 'a tempo'. The score features several measures of sixteenth-note passages, often beamed in pairs or groups of four, with various articulations like accents and slurs. A 'Fig. II.' marking appears above the staff in measure 10. A 'legato' marking is placed below the staff in measure 15. Dynamics range from 'pp' to 'ff'. The score concludes with measure 19, which starts with a '10' above the staff.

Fagotto I.

musical staff with notes and accents, ending with *marc.*

musical staff with notes and rests.

musical staff with notes and rests.

musical staff with notes and rests, starting with measure number 11. Includes dynamic markings *ff*, *ff*, *ff*, and *dim.*

musical staff with notes and rests, including the instruction *Un poco allargando* and *poco rit.* with a first ending bracket.

musical staff with notes and rests, including dynamic marking *pp* and *ff*.

musical staff with notes and rests.

musical staff with notes and rests, including measure number 12 and dynamic marking *ff*.

musical staff with notes and rests, including dynamic markings *ffz* and *fz*.

musical staff with notes and rests, including measure number 13 and dynamic marking *fz*.

musical staff with notes and rests, including first and second endings.

musical staff with notes and rests, including first and second endings, dynamic markings *cresc.*, *rit.*, *ff cresc.*, and *ff*.

Carl Nielsen  
Symphony No. 3, Op. 27  
Symphony Espansiva

*Fagotto II.*

*I.*

*Allegro espansivo.* (♩ = 80-84)

13 *ff* *fz*

*fz* 1 *fz* 5

*ff* *fz*

2 *fz*

*fz* *sempre ff* *fz*

*fz* *fz*

3 *fz* *fz* *fz* *fz* *fz*

4 *ff* *fz*

Fagotto II.

ff

2

2

2

2

2

5

ff

6

fff

fff

dim.

1 2 3 4 5 6 7 8 9 10 11

dim.

12 13 14

dim.

pp

4

Fig. I.

(quasi d. = 76)

5

pp

cresc.

f

dim.

ppp

8

pp

cresc.

9

f

dim.

p

p

Fagotto I.

10 *f*

*dim.*

*Fig. I.* 14 *Solo. pp* *mf dim.* *pp* 2

*ff* 11 *ff*

*mp* *cresc.* 12 *ff*

*poco rit.* *a tempo* 2 3

4 5 *dim.* 6 7 8 9 10 *dim.* 11 12

*pp* 12 15 13 *Fig. I.*

4 14 *pp*

2 15 8 *mf.* *dim.* *pp*

Fagotto II.

4

5 16 7 3

*pp* *mp*

3 1 2 3

*cresc.*

1 *ff*

18 *f* *ff marc.*

3

*poco rit.*

*a tempo* 2 3

4 5 6 7 8 3 19 1 2 3

*dim.*

Fagotto I.

4 5 6 7 8 *poco rit.* *Un pochettino meno.*

*p* *tranquillo* *dim.* *pp* *poco string.*

20 *Tempo I* *p*

15 21 13 22 8 *Fg. I.* 4

23 *I.* 4 *Solo.* *pp marc.*

4 24 *Solo.* *ff*

20 *Bassi.* 25 *ff*

20 25

26 4

26 4

*fff*

1 1 *b* *b* *b* *b* 4

Fagotto I.

*sempre ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

29 30 31 32 33 34

*fp* *f* *cresc.* *p* *cresc.* *rit.* *a tempo* *fz* *fz* *ff*

Fagotto I.

II.

*Andante pastorale.*

Viol. 8 1

Corni. 4 *p* *pp*

1 2 3 4 5 6 7

2 10 3 9 4 *rall.* *a tempo* 3 *dim.* *mf*

Ob. I.

6 *poco rall.* 13

Fl. 2 *a tempo* *Fig. I.* *Un poco più animato.* *fz* *fz* *fz*

*fz* *dim.*

8 *rall.* *Tempo I, ma molto tranquillo.* 1 2 3 4 5 6 7

*mp espress.*

8 9 10 11 12 9 13 14 15 16 17

18 19 20 21 22 23 24 10 25 26 27

28 11 *ppp* *ppp* *rall.* 3

12 *Adagio.* 1 2 3 4 5 6 7 *tranquillo* *rall.* *dim.*

*p*

Fagotto I.

III.

*Allegretto un poco.*

*(quasi rall.)*

Corni. 6 *p*

*(a tempo)*

1

*ff*

*fz* *fz*

2

*rall.* *molto dim.* *pp* 1

3 *a tempo* *fz* *p* *fz* *p* *poco rall.* *a tempo* *fz* *p* 10 3

*fz* *p* *fz* *p* *cresc.*

4 *f*

5 *fz*

3 *f*

Fagotto I.

This page of the musical score for Fagotto I contains measures 6 through 13. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). Measure 6 begins with a 6/8 time signature and a forte (*fz*) dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz*, *dim.*, *ff*, *pp*, *mp marc.*, *f*, and *ff*. Performance instructions such as *dim.*, *pp*, *mp marc.*, *f*, and *ff* are placed throughout the score. Measure 10 includes a 10-measure rest. Measure 11 features a 2-measure rest. Measure 12 includes a 12-measure rest. Measure 13 includes a 3-measure rest. The score concludes with a 3-measure rest.

Fagotto I.

Finale.

Allegro pomposo. (♩ = 76)

Fagotto II.

dim. mp cresc.

f cresc.

ff fz fu dim.

poco rall. 4 a tempo p f

dim. dim. marc.

5 a tempo p

2 p cresc.

6 ff dim. marc.

5 dim. poco accel. p

cresc. ff p

p

5 12 p

Fagotto I.

*mp*

*cresc.* *f*

*ff*

*dim.* *dim.*

9 16 *viol. II.* *raso rall.*

*pp Solo.*

*pp sempre*

*sempre pp*

*dim.*

Fagotto II.

26 27

*dim.* *ppp mf* *cresc.*

*f* *fx* *fx*

10

*more.*

11

*fz* *fz* *fz*

*Un poco allarg.*

*dim.* *poco rit.* *pp* *ff*

12

*ff*

*fz* *fz*

13

*fz* *fz*

1 2 3 4 5 6 7 8

*cresc.* *rit.* *fp cresc.* *ff*

Detailed description: This page of a musical score for the second Bassoon (Fagotto II) in Nielsen's Symphony No. 3, measures 26 through 38. The score is written in bass clef with a key signature of two sharps (D major). It features a variety of dynamic markings including *ppp*, *mf*, *f*, *fx*, *ff*, *pp*, and *fp*. Performance instructions such as *dim.*, *cresc.*, *more.*, *poco rit.*, and *Un poco allarg.* are used to guide the performer. Measure numbers 10, 11, 12, and 13 are placed above the staves. The notation includes complex rhythmic patterns, slurs, and accents.

Carl Nielsen  
Symphony No. 3, Op. 27  
Symphony Espansiva

*Fagotto III e Contrafagotto.*

**I.**

*Fagotto III.*

*Allegro espansivo* (♩. = 80-84)

The musical score is written for the third Bassoon (Fagotto III) and the Contrabassoon (Contrafagotto) in the first movement of Carl Nielsen's Symphony No. 3, Op. 27. The tempo is marked 'Allegro espansivo' with a quarter note equal to 80-84 beats per minute. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a **13** rehearsal mark. The second staff has a **1** rehearsal mark. The third staff has a **2** rehearsal mark. The fourth staff has a *sempre ff* marking. The fifth staff has a **3** rehearsal mark. The sixth staff has a **4** rehearsal mark. The score includes various dynamic markings such as *ff*, *fz*, and *fff*, as well as articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

Fagotto III e Contrafagotto.

This page of the musical score for Bassoon III and Contrabassoon contains 12 measures of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 12 are indicated above the staves. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score concludes with a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic in the final measure.

Fagotto III e Contrafagotto.

*poco rit.* *a tempo* 1 2 3 4

*poco a poco dim.* 5 6 7 8 9 *dim.* 10 11 12 *pp* 12

15 13 *f* *dim.* 4

14 1 2 3 4 5 6 *pp*

15 16 *Viol.* 16 5 3 *pp* *mp*

3 1? 2 *pp* *cresc.*

*fz* *f* *fz* *fz* 18 *ff marc.*

*poco rit.* *a tempo* 1 2 3 4 5

6 7 8 9 10 11 19 1 2 3 4 5 6 7 8 *poco rall.*

*dim.* *pp*

Fagotto III e Contrafagotto.

*Un pochettino meno* *poco string.* **20** *Tempo I.* *Fig. I.*

1 *Fl.* *fx* *p* 12 15 *p* 5

21 2 3 4 5 6 7 8 5

22 16 23 *f* *dim.* *pp* 4 *Fig. I.*

*Fig. I.* 4 24 *ff* 20

25 *Viol. 7* *ff*

26

27 1 1 *b $\bar{e}$*  *e*

28 *sempre ff* *fx* *fx*

29

*Fagotto III e Contrafagotto.*

This musical score page contains ten staves of music for Bassoon III and Contrabassoon. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and performance markings:

- Measure 30:** Starts with a *ff* dynamic. A measure rest is indicated by the number 30.
- Measure 31:** Features a *fp* dynamic marking.
- Measure 32:** Includes a *f* dynamic marking and a *cresc.* instruction.
- Measure 33:** Contains a *cresc.* marking, a *ff* dynamic, and a *rit.* (ritardando) instruction.
- Measure 34:** Includes a *rit.* marking, a *rit.* instruction, and a *ff* dynamic.

The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 30, 31, 32, 33, and 34 are clearly marked above the staves.

Fagotto III e Contrafagotto.

II.

*Andante pastorale.*

Fagotto III. 1

Corni. viol.

4 8 *pp* 10

1 2 3 4 5 *dim.* 6 7 2 10

3 9 4 *rall.* 5 *a tempo* 8 *Fig. I. mf f ebe bebe* 3 6 *rall.*

*a tempo* *Fig. I. mf* *Un poco di più animato.* 13

2 *mf* *fz fz fz*

*fz* *dim.*

8 *Tempo I, ma molto tranquillo.*

*rall.* 1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 10 25 26 27 28

11 *pppp* *pppp* *rall.* 12 *Adagio* 2

3 4 5 6 *Tranquillo*

*dim.*

III.

Fagotto III.

Allegretto un poco. (♩ = 80)

(quasi rall.)

Fagottball e Contrafagotto.

6 *ff*

7 *ff*

8 *ff*

9 *dim.* *f* *ff*

10 *ff* *ff*

11 *ff*

12 *ff* *ff* *ff* *fp* *cresc.*

13 *ff* *dim.* *poco rall.* *Tempo 1.*

14 *dim.* *p*

15 *rit.*

Detailed description: This page of a musical score for Bassoon and Contrabassoon contains measures 6 through 15. The music is written in a single staff with a key signature of one sharp (F#) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *f* (forte), *dim.* (diminuendo), *fp* (fortissimo piano), and *p* (piano) are used throughout. Performance instructions include *cresc.* (crescendo), *poco rall.* (poco ritardando), *Tempo 1.* (return to first tempo), and *rit.* (ritardando). Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, and 15 are clearly marked at the beginning of their respective lines. The notation includes slurs, accents, and phrasing slurs to indicate musical structure and articulation.

Fagotto III e Contrafagotto.

Finale.

Fagotto III.

Allegro pomposo. (♩=76)

Musical score for Fagotto III, measures 1-10. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro pomposo' with a quarter note equal to 76 beats per minute. The music begins with a forte (f) dynamic. Measure 1 features a half note G2. Measure 2 has a half note A2. Measure 3 has a half note B2. Measure 4 has a half note C3. Measure 5 has a half note D3. Measure 6 has a half note E3. Measure 7 has a half note F3. Measure 8 has a half note G3. Measure 9 has a half note A3. Measure 10 has a half note B3. A first ending bracket spans measures 10 through 14. Measure 11 has a half note C4. Measure 12 has a half note D4. Measure 13 has a half note E4. Measure 14 has a half note F4. A second ending bracket spans measures 14 through 18. Measure 15 has a half note G4. Measure 16 has a half note A4. Measure 17 has a half note B4. Measure 18 has a half note C5. A third ending bracket spans measures 18 through 22. Measure 19 has a half note D5. Measure 20 has a half note E5. Measure 21 has a half note F5. Measure 22 has a half note G5. A fourth ending bracket spans measures 22 through 26. Measure 23 has a half note A5. Measure 24 has a half note B5. Measure 25 has a half note C6. Measure 26 has a half note D6. A fifth ending bracket spans measures 26 through 30. Measure 27 has a half note E6. Measure 28 has a half note F6. Measure 29 has a half note G6. Measure 30 has a half note A6. A sixth ending bracket spans measures 30 through 34. Measure 31 has a half note B6. Measure 32 has a half note C7. Measure 33 has a half note D7. Measure 34 has a half note E7. A seventh ending bracket spans measures 34 through 38. Measure 35 has a half note F7. Measure 36 has a half note G7. Measure 37 has a half note A7. Measure 38 has a half note B7. A eighth ending bracket spans measures 38 through 42. Measure 39 has a half note C8. Measure 40 has a half note D8. Measure 41 has a half note E8. Measure 42 has a half note F8. Dynamics include 'cresc.', 'ff', 'dim. mp', and 'cresc. - - f'. Performance markings include '1', '2', and '3' above notes, and 'poco rall.' and 'a tempo' at the end of the section.

Contrafagotto.

Musical score for Contrafagotto, measures 1-10. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro pomposo'. The music begins with a forte (f) dynamic. Measure 1 has a half note G2. Measure 2 has a half note A2. Measure 3 has a half note B2. Measure 4 has a half note C3. Measure 5 has a half note D3. Measure 6 has a half note E3. Measure 7 has a half note F3. Measure 8 has a half note G3. Measure 9 has a half note A3. Measure 10 has a half note B3. A first ending bracket spans measures 10 through 14. Measure 11 has a half note C4. Measure 12 has a half note D4. Measure 13 has a half note E4. Measure 14 has a half note F4. A second ending bracket spans measures 14 through 18. Measure 15 has a half note G4. Measure 16 has a half note A4. Measure 17 has a half note B4. Measure 18 has a half note C5. A third ending bracket spans measures 18 through 22. Measure 19 has a half note D5. Measure 20 has a half note E5. Measure 21 has a half note F5. Measure 22 has a half note G5. A fourth ending bracket spans measures 22 through 26. Measure 23 has a half note A5. Measure 24 has a half note B5. Measure 25 has a half note C6. Measure 26 has a half note D6. A fifth ending bracket spans measures 26 through 30. Measure 27 has a half note E6. Measure 28 has a half note F6. Measure 29 has a half note G6. Measure 30 has a half note A6. A sixth ending bracket spans measures 30 through 34. Measure 31 has a half note B6. Measure 32 has a half note C7. Measure 33 has a half note D7. Measure 34 has a half note E7. A seventh ending bracket spans measures 34 through 38. Measure 35 has a half note F7. Measure 36 has a half note G7. Measure 37 has a half note A7. Measure 38 has a half note B7. A eighth ending bracket spans measures 38 through 42. Measure 39 has a half note C8. Measure 40 has a half note D8. Measure 41 has a half note E8. Measure 42 has a half note F8. Dynamics include 'f', 'dim.', 'poco rit.', 'pp', 'p', 'cresc.', and 'pp'. Performance markings include '5', '3', '1', and '6' above notes, and 'a tempo', 'poco accel.', and 'lunga' at the end of the section.

Fagotto III e Contrafagotto.

10

Tempo I.

Fig. I.

Fagotto III e Contrafagotto.

21 22 23 24 25 26 2 11

*dim.* *f*

10

*marc.*

11

*fz* *fz* *fz* *dim.*

*poco rit.* 1 *Un poco allargando.*

12

13

*cresc.* *poco rit.* *fp cresc.* *fff*