

Violoncello.

First system of musical notation for the Cello part. It consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics including *fz*, *fff*, and *fz*. The lower staff contains a bass line with similar dynamics.

Second system of musical notation. The upper staff continues the melodic line with a dynamic of *fz*. The lower staff continues the bass line.

Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line with a dynamic of *fz*.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line with a dynamic of *fff*.

Sixth system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line with a dynamic of *dim.*

Seventh system of musical notation. The upper staff continues the melodic line with a dynamic of *dim.*. The lower staff continues the bass line with a dynamic of *dim.*. A tempo marking *7 (quasi d. 10 = 76)* is present.

Eighth system of musical notation. The upper staff continues the melodic line with a dynamic of *dim.*. The lower staff continues the bass line with a dynamic of *dim.*.

Ninth system of musical notation. The upper staff continues the melodic line with a dynamic of *ppp*. The lower staff continues the bass line with a dynamic of *ppp*.

Tenth system of musical notation. The upper staff continues the melodic line with a dynamic of *fz*. The lower staff continues the bass line with a dynamic of *molto dim.* and *pppp*.

Eleventh system of musical notation. The upper staff continues the melodic line with a dynamic of *p cresc.*. The lower staff continues the bass line with a dynamic of *f*. A dynamic of *dim.* is also present.

Twelfth system of musical notation. The upper staff continues the melodic line with a dynamic of *fz*. The lower staff continues the bass line with a dynamic of *ppp*.

Violoncello.

10 *pp* *mf*

11 *f* *p* *pp legg.*

12 *pp*

13 *ff*

14 *ff*

15 *mp* *cresc.* *ff*

16 *a tempo* *poco rit.*

17 *poco a poco dim.* *dim.* *pp*

18 *pizz.* *cresc.* *ff dim.* *pp*

19 *Viola.* *arco* *pp* *f* *dim.* *pp*

20 *f* *dim.* *pp*

21 *f* *dim.* *pp*

4

Violoncello.

Viola. *dim.* 15

mf *pp*

16

mp

eserci.

sf. 18

sf

Detailed description: This page contains the musical score for the Violoncello part of Nielsen's Symphony No. 3, covering measures 15 through 18. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). Measure 15 begins with a *Viola.* marking and a *dim.* dynamic. The first staff shows a melodic line with a *pp* dynamic, followed by a *mf* section. The second staff continues the melodic line. Measure 16 features a melodic line with a *mp* dynamic. Measure 17 is characterized by a rhythmic pattern of eighth notes with accents and a *eserci.* marking. Measure 18 starts with a *sf.* dynamic and features a melodic line with accents and a *sf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello.

f *dim.* *p* *pp* *pizz.*

3

arco *ff*

25

26 *ff*

27 1

28

3 *ff* *sempre*

29

14

2 1

f

Violoncello.

II.

Sondante pastorale.
Corno 1.

pp

sempre pp e legato

1

dim. *div*

6 *Fag.* *mp* *ff* *ff*

rall. 5 *a tempo*

dim. molto *pp*

con fuoco

pesante *molto dim.* *rall.* *pp*

stempo

tranquillo *un poco di più animato*

ff *ff*

dim. *rall.*

Violoncello.

Tempo I, ma molto tranqu.
1-28.

8 *pp*

9

10

11 5 *pizz.*

12 *Andagio.*
7-7 *nac.* *arco*

dim.

III.

Allegretto un poco. (♩ = 80)

6 *Corni.* *mp* *Oboi.* 9 *pp* *F. pizz.*

1 *sf* 7 *sf*

2 *sf* *sf* *sf*

2 *sf* *sf* *sf* *molto dim.*

1 *pp* 3 12 *Oboi.* *poco rit.*

Violoncello.

a tempo

mfzp *mfzfp* *mfzfp* *mfzp*

cresc. *f* *fz.*

f *cresc.* *f*

fz *fz*

div. fop *f*

4 5 6 7 2

Violoncello

uniss.
dim.
5 8 *pizz.*
9 *arco*
cresc.
f
fz.
10
fz.
fz.
11
fz.
fz.
fz.
fp.
cresc.
12
dim.
ff
mp
dim.
pp
pp
1. *rit.*

Violoncello.

12.

Tempo I. 1-7

Finale.

Alllegro pomposo. (♩ = 76)

Violoncello.

3
f *cresc. ...*

ff fz fz

4 *2 tempo*
dim. poco rall. p

f

dim. dim. poco rit. 5 2 tempo
pp #

cresc.

ff dim.

pp

dim. ff

cresc.

poco accel. ff pizz. p

lunga Tempo I.

Violoncello.

Violoncello score for Nielsen's Symphony No. 3, page 14. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'cresc.', 'arco', and 'mf'. The score concludes with a double bar line and a fermata.

Violoncello.

dim

pizz. dim. dim. f

2xco f dim dim. dim. poco rall. f

9

13

a tempo

f

sempre f

sempre pp

dim.

ppp

1

3

Violoncello.

f *ff*

10

ff *ff* *ff* *dim.*

Un poco allargando.

pp *ff*

12 *fff*

13

cresc. *pp* *cresc.* *fff*

poco rit.