

Flauto I.

Musical score for Flute I, Nielsen Symphony No. 3, page 2. The score consists of 11 staves of music. The key signature is one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1: *fff* (fortissimo)
- Staff 2: *fff* (fortissimo)
- Staff 3: *fff* (fortissimo)
- Staff 4: *dim.* (diminuendo), *fff* (fortissimo), *dim.* (diminuendo)
- Staff 5: *mp* (mezzo-piano), *quasi d. = 76* (quasi ad libitum, tempo 76)
- Staff 6: *P* (piano), *poco f* (poco forte), *dim.* (diminuendo), *ppp* (pianissimo)
- Staff 7: *pp* (pianissimo), *cresc.* (crescendo)
- Staff 8: *f* (forte), *dim.* (diminuendo), *P* (piano), *mp* (mezzo-piano)
- Staff 9: *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *(Esranqa.)* (Esranqa)
- Staff 10: *mf dim* (mezzo-forte, diminuendo), *Picc.* (Piccato), *pp* (pianissimo)
- Staff 11: *ff* (fortissimo)

Flauto I.

This page of a musical score for Flute I contains measures 12 through 15. The music is written on a single staff in G major (one sharp) and 4/4 time. Measure 12 begins with a dynamic of *mp* and a *cresc.* marking. The melody features a series of eighth notes with slurs and accents. Measure 13 starts with a dynamic of *pp* and includes a *poco rit.* marking. The melody continues with slurs and accents. Measure 14 begins with a dynamic of *mp* and features a *poco a poco dim.* marking. The melody is characterized by slurs and accents. Measure 15 starts with a dynamic of *pp* and includes a *Viol. pizz.* marking. The melody concludes with slurs and accents. The score includes various performance instructions such as *mp*, *cresc.*, *pp*, *poco rit.*, *a tempo*, *poco a poco dim.*, *Viol. pizz.*, *mf*, *dim.*, and *pp*.

Flauto I.

4

16 8 3 3

cresc.

17 18 4

ff

poco rit.

a tempo

dim. 19 *pp*

11 *poco rall.* *un pochettino meno* *p*

Flauto I.

2 *p* *dim.* *pp* *Tempo I.* 14

cresc. poco string. *molto ff*

tranquillo *Clar. I.* 21 *Ob. I. d.* *P* *poco f*

dim. *pp* *P*

5 22 8

3 23 *pp*

1

2 24 *ff*

20 25 *ff*

26 10

Flauto I.

fff

1

28

1

4

sempre ff

1

29

4

30

9

31 *tranquillo*

ppp

1 2 3 4 5 6

cresc.

7 8

32

f

dim. p

Detailed description: This page of a musical score for Flute I contains measures 27 through 32. The music is written in a single system with ten staves. The key signature has one flat (B-flat). Measure 27 begins with a fortissimo (fff) dynamic and features a melodic line with eighth-note runs. Measure 28 continues this melodic line. Measure 29 introduces a new melodic phrase. Measure 30 features a series of sixteenth-note runs. Measure 31 is marked 'tranquillo' and 'ppp', showing a shift to a more lyrical, slower tempo. Measure 32 returns to a more active texture with eighth-note runs, marked 'f'. The score concludes with a 'dim. p' (diminuendo piano) instruction.

Flauto I.

Flute I score, measures 33-34. The score consists of five staves. Measure 33 begins with a *cresc.* marking and ends with a *ff* dynamic. Measure 34 includes a *rit.* marking and ends with an *a tempo* marking. The bottom staff features a *pesante* marking and a *cresc.* leading to a *fff* dynamic.

II.

Andante pastorale.

Andante pastorale score, measures 9-10. The score consists of six staves. Measure 9 is marked *pp* and includes the instrument labels *Corni.* and *Viol. I.*. Measure 10 includes the instrument label *Viol. I.* and a *mfx > P* dynamic marking. The bottom staff includes a *rall.* marking. Measure numbers 1, 2, 3, 4, and 9 are indicated at the start of various staves.

Flauto I.

a tempo
5 Oboe
mp

6 11 Basso
a tempo tranquillo
rall. mfp

Un poco di più animato. 10 Basso. *rall.* 8 *Tempo I, ma molto tranquillo.*
mp poco espress.

9

10 11

12 *Adagio* 3 *PPP*
rall. 2 *PP*

PPP *PP*

2 *tranqu.* 3 3 3 3 *poco f* *dim.* *molto rall.*

III.

Allegretto un poco. (♩ = 80)

Corni. *mp* *Oboe.* *mp* *Picc.* *pp* *ff* *ff* *ff* *ff* *molto dimm.* *p* *poco rall.* *a tempo* *p* *cresc.* *f* *ff*

Flauto I.

f

6

3 7 1

mp

dim.

dim. *mp marc.*

cresc. *f*

ff

ff *ff* *ff*

Flauto I.

10

1

2

3

3

3

11

12

2

2

5

Tempo I.

mf

ppp (quasi rall.) (a tempo)

13

pp

6

mp

cresc.

f

dim.

11

poco rit.

P

mf

dim.

Flauto I.

Finale.

Allegro (♩ = 76)
Cello, Bass.

f 16 1 8 2 17

Viol. I.
f 1 2 3 4 5 6 10 *poco rit.*

a tempo
4 *Oboe* *Picc.*

f *dim.* 1

poco rit. 2 *a tempo* 3 *mp* *P* *PP*

1 *pp cresc.* 6 *ff*

dim. *dim.* *poco accel.* 10

lunga Oboe. *Tempo I.* 20 *Ob. I.*

mf 2 *mp*

cresc. *f*

Flauto I.

The musical score for Flute I consists of ten staves. The first five staves are for the Flute I part, and the last five are for the Clarinet I part. The music features various dynamics, articulations, and performance instructions.

Staff 1 (Flute I): Treble clef, key signature of two sharps (D major). Measures 1-3. Dynamics: *mf*. Articulation: *z* (accents).

Staff 2 (Flute I): Treble clef, key signature of two sharps. Measures 4-7. Dynamics: *ff*. Articulation: *z* (accents).

Staff 3 (Flute I): Treble clef, key signature of two sharps. Measures 8-9. Dynamics: *ff*.

Staff 4 (Flute I): Treble clef, key signature of two sharps. Measures 10-11. Dynamics: *ff*. Articulation: *z* (accents).

Staff 5 (Flute I): Treble clef, key signature of two sharps. Measures 12-13. Dynamics: *ff*. Articulation: *z* (accents).

Staff 6 (Clarinet I): Treble clef, key signature of two sharps. Measures 14-15. Dynamics: *p*. Performance instruction: *rall. a tempo*.

Staff 7 (Clarinet I): Treble clef, key signature of two sharps. Measures 16-17. Dynamics: *p*.

Staff 8 (Clarinet I): Treble clef, key signature of two sharps. Measures 18-19. Dynamics: *pp*.

Staff 9 (Clarinet I): Treble clef, key signature of two sharps. Measures 20-21. Dynamics: *pp*.

Staff 10 (Clarinet I): Treble clef, key signature of two sharps. Measures 22-23. Dynamics: *pp* (initially), *mf* (later). Performance instruction: *dim.* (diminuendo).

Flauto II.

14

pp

4

mf *dim.* *pp*

15 10

pp

4 16 8

7

17

cresc.

f *cresc.*

18 4

ff *trm.* *trm.*

trm. *trm.* *trm.* *trm.* *trm.*

poco rit.

19 15

a tempo *dim.* *pp* *poco rall.*

Detailed description: This is a page of a musical score for Flute II, measures 14 through 19. The score is written on ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 14 begins with a piano (*pp*) dynamic and a melodic line of eighth notes. Measure 15 features a dynamic shift to mezzo-forte (*mf*), then a decrescendo (*dim.*) to piano (*pp*), with a fermata over the first two notes. Measure 16 contains a triplet of eighth notes. Measure 17 has a fermata over the first note. Measure 18 starts with a forte (*f*) dynamic and a crescendo (*cresc.*). Measure 19 begins with a fortissimo (*ff*) dynamic and includes trills (*trm.*). The piece concludes in measure 19 with a decrescendo (*dim.*) to piano (*pp*) and a tempo change to *poco rall.* (slightly ritardando).

Flauto II.

un pochettino meno.

I.

p

2

2

p

dim.

Tempo I.

20

14

p

cresc. — poco string. — — — — —

molto

ff

tranquillo

21

Cl. I

8

p

ppoco f

dim.

5

22

16

23

8

2

pp

24

19

Cor.

25

ff

ff

26

10

27

fff

1

28

4

ff sempre

1

Fausto II.

29 4

30 9 31 *trango*

clolo

32

f

dim. p

33

cresc.

rit. *ff* *a tempo*

34

pesante *fff*

Detailed description: This page of a musical score for Nielsen's Symphony No. 3, Part II, Fausto, contains measures 29 through 34. The music is written in a single system of ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 29 begins with a half note G4, followed by a half note A4 with a sharp sign, and a half note B4 with a sharp sign. Measure 30 contains a half note C5 with a sharp sign, followed by a half note D5 with a sharp sign, and a half note E5 with a sharp sign. Measure 31 features a half note F5 with a sharp sign, followed by a half note G5 with a sharp sign, and a half note A5 with a sharp sign. Measure 32 is a whole note chord consisting of G4, A4, B4, C5, D5, E5, F5, and G5, all with sharp signs. Measure 33 is a whole note chord consisting of G4, A4, B4, C5, D5, E5, F5, and G5, all with sharp signs. Measure 34 is a whole note chord consisting of G4, A4, B4, C5, D5, E5, F5, and G5, all with sharp signs. The score includes various performance markings such as *cresc.*, *f*, *dim. p*, *rit.*, *ff*, *a tempo*, and *pesante*. There are also some handwritten annotations like *clolo* and *trango*.

Flauto II.

II.

Andante pastorale.

Corni. 4 *Viol.*

9 1 15 2 *mp = f*

9 3 9 4 4 *rall.* 5 *a tempo* *Oboe.*

7 6 13 *rall.* *a tempo* *mp*

4 *Un poco di più. animato.* *Bass.* *rall.* 8 *Tempo I, ma molto tranquillo.*

11 *pp*

3 *rall.* 12 *Adagio.* *ppp*

ppp

Flauto II.

tranq.
poco f
dim.
molto rall.

III.

Allegretto un poco. (♩ = 80)
Corni. 6
R. piccolo.
pp
mp
ff
molto dim.
p
1 3
16 poco rall.

Flauto II.

a tempo.

N.I.

f

fz

f

fz

f

fz

f

mp

f

dim.

dim.

dim.

mp marc.

Flauto II.

Finale.

Allegro pomposo. (♩ = 76) 1

20 Ob. I. *ff* *St. picc.* 5 2 17 3 16 *poco rall.*

4 *a tempo* *pp* *cresc.* *ff*

9 *poco rit.* 5 *a tempo* *mp*

1 *pp* *cresc.* *ff*

10 *poco accel.* *lunga* *Tempo I.* 28 *St. r.* *mp* *cresc.* *f*

9 *mp* *cresc.* *f*

8 *ff*

6 7 *ff*

ff

Flauto II.

Musical score for Flauto II, Nielsen Symphony No. 3, page 11. The score consists of ten staves of music in treble clef with a key signature of two sharps (D major). It includes various musical notations such as dynamics (*dim.*, *mf*, *f*, *ff*, *cresc.*), articulation (trills, accents), and performance instructions (*rall.*, *a tempo*, *poco rit.*, *Un poco allargando*). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, and 37 are indicated throughout the score.

Carl Nielsen
Symphony No. 3, Op. 27
Symphony Espansiva

I.

Alllegro espansivo (♩. = 80-84)

Flauto 3. 14 Oboi. *ff* *ff* *ffz.*

Piccolo. *ff* *ffz.*

10 *ffz.* *ffz.*

12 Flauto 3. *fff*

13 *dim.*

Flauto III e Piccolo.

2.

(Quasi d. = 76)

3 Fl. *p* *cresc.* *poco f*

8 8 Fl. *cresc.* *mp*

10 4 *f* *dim.* *tranq.* *pp*

14 *Fl.* *Piccolo.* *1* *Fl.* *f* *5* *11* *ff*

9 12 *f* *ff*

poco rit. *2 tempo* 20

15 13 *Fl.* *ff* *5*

14 *6* *f* *mf* *3*

15 8 *Fl.* *f* *3* *16*

17 5 *p* *cresc.*

Flauto III e Piccolo.

4 *f cresc.* *ff*

18

trm *trm* *trm*

trm *trm* *trm*

trm *trm* *trm*

trm *trm* *trm*

poco rit. *2 tempo*

7 19 12 4 *Un pochettino meno.* *Fl. 1.*

Flauto 3. *poco rall.* *p*

p *dim.* *pp* *tranquillo*

poco string. *molto ff*

21 2 *Fl. 2.* *Piccolo.* *f* *mf* *f*

6 22 16 23 *Fl. 1.* *pp*

7 24 *f*

1 12 4 *Ob. 1. 2.*

Flauto III e Piccolo.

4

25 *f*

26 10 *fff*

27 28

4 *sempre ff*

29 4

30 9 31 17 *molto*

32 6 *f ff*

5 *dim. p.*

33 6 *rit. a tempo*

34

pesante cresc. fff

Flauto III e Piccolo.

II.

Andante pastorale.
 Corni. Flauto 3 viol. I.
 Fl. I.
 Flauto 3.
 Bass.

p *mp.* *rit.* *a tempo tranquillo* *rall.* *a tempo* *Oboe.* *Un poco di più animato.*

Tempo I, ma molto tranquillo.

Adagio. *tranquillo* *poco f* *dim.* *molto rit.*

Flauto III e Piccola

III.

Alllegretto un poco. (♩ = 80)

Piccolo. 6 *Oboe.* 4 3
Corni.

06.1. *Piccolo.* *pp*

ff

Flauto 3. *mp* *cresc.* *f* *ff*

Fl. 1. 2. *f* *Piccolo.* 6

a tempo *Et. 1.* 2 3 16 4
molto dim. *ratt.*

13

3 7 4

Flauto III e Piccolo.

f

pp

sfz.

sfz.

f

3 *10* *1*

2

3

11

fp *cresc.*

Flauto 3.

Piccolo.

f *dim.* *ppp* *poco zelt.*

Tempo I.

2 *3*

1 *5* *13* *20*

mf *Flauto 3. poco zelt.* *dim.*

Flauto III e Piccolo.

Finale.

Alllegro pomposo. (♩ = 76)

20 1 5

ff *Oboc.*

2 17 3 16 4 *a tempo* *Oboc. b*

poco rall.

Piccolo.

p *f*

8 5 *a tempo* *Flauto 3.*

poco rit. *mp*

p *pp cresc.*

ff

dim. *dim.* *poco accel.*

10

Tempo I. 3 *Piccolo.*

lunga *mf*

3

12 7 8

Fl. 1. *f* *mp cresc.*

Flauto III e Piccolo.

2

f

2

f

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

ff

2 tempo

Fl. 1.

natt.

dim.

p

10

15

Flauto III e Piccolo.

10 *Obss.* *Flauto 3.*

f

un poco allargando *ff* *dim.* *po poco rit.*

11

12 *fff* *Piccolo.* *rit.*

13

cresc. *rit.*