

# Sinfonia espansiva.

Aufführungsrecht vorbehalten

## I.

Öffentliche Aufführung dieses Werkes ist nur gestattet, wenn der Veranstalter das Aufführungsrecht erworben, nachweislich das gesamte Stimmmaterial aus erster Hand bezogen und vorher eine Klärung mit dem Verleger stattgefunden hat.  
Das Verleihen und Abschreiben des Materials, sowie die Entfälschung desselben zu Dritte ist verboten.

Carl Nielsen.

*Allegro espansivo.* (♩ = 80-84) (*battuti in uno - ganze Takte schlagen*)

*I. Flauti.*  
*II. III.*  
*I. II. Oboi.*  
*III.*  
*I. II. Clarineti in B.*  
*III.*  
*I. II. Fagotti.*  
*III.*  
*I. II. Corni in F.*  
*III. IV.*  
*I. Trombe in F.*  
*II. III.*  
*Tromboni tenori I & II.*  
*Trombone basso.*  
*Tuba.*  
*Timpani in D.A.*  
*Violino I.*  
*Violino II.*  
*Viola.*  
*Violoncello.*  
*Contrabasso.*

*Allegro espansivo.* (♩ = 80-84) (*battuti in uno - ganze Takte schlagen*)

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E. & S. 365



①

I. Fl.  
 II. Fl.  
 I. Ob.  
 II. Ob.  
 I. Cl.  
 II. Cl.  
 I. B.  
 II. B.  
 I. Tr.  
 II. Tr.  
 Tr. Ton.  
 Tr. basse.  
 Tuba.  
 Timp.  
 I. V.  
 II. V.  
 Vla.  
 Vol.  
 C.B.

*Al piccolo.*

The musical score on page 30 is for a full orchestra and strings. It begins with the tempo marking *Al piccolo.* The score is written in 3/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The music is marked with dynamics such as *f* (forte) and *az* (accelerando). The score is arranged in a standard orchestral layout with multiple staves for each instrument family.

**Instrumentation:**

- Flutes:** Fl. piccolo (I, II), Fl. I (I, II), Fl. II (I, II)
- Woodwinds:** Oboe (I, II), Clarinet (I, II), Bassoon (I, II)
- Brass:** Horns (I, II), Trumpets (I, II), Trombones (I, II), Tuba
- Percussion:** Timpani
- Strings:** Violins (I, II), Viola, Violoncello (Vcl.), Contrabass (C.B.)

**Key Features:**

- Tempo:** *Al piccolo.*
- Dynamics:** *f* (forte), *az* (accelerando)
- Time Signature:** 3/4
- Staffing:** Multiple staves for each instrument family, with some instruments (like Fl. piccolo and Fl. I) having two parts.

















101

I. Fl. I  
 II. Fl. II  
 III. Ob.  
 I. Cl. I  
 II. Cl. II  
 III. Bsn.  
 I. Tr.  
 II. Tr.  
 Tr. b. ten.  
 Tr. b. basso.  
 Tuba.  
 Timpani.  
 I. Vl.  
 II. Vl.  
 Vla.  
 Vcl.  
 C. B.

112

I. Fl. I  
 II. Fl. II  
 III. Ob.  
 I. Cl.  
 II. Cl.  
 III. Bsn.  
 I. Tr.  
 II. Tr.  
 Trb. ten.  
 Trb. basso  
 Tuba  
 Timp.  
 I. Vl.  
 II. Vl.  
 Vla.  
 Vcl.  
 C.B.

Musical score for orchestra and strings, measures 112-115. The score includes parts for Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features a melodic line in the upper woodwinds and strings, with a rhythmic accompaniment in the lower woodwinds and brass. Dynamics include *p*, *sf*, and *dim.*

This page of a musical score, numbered 122, contains 22 staves of music. The instruments are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Ten.), Tuba, Snare Drum (Timp.), Violin (Vl.), Viola (Vla.), and Cello (C.B.). The score is written in a common time signature with a key signature of one flat. The music features a variety of dynamics, including *dim.* (diminuendo), *pp* (pianissimo), and *ppp* (pianississimo). The notation includes melodic lines, harmonic accompaniment, and rhythmic patterns. The page concludes with a double bar line and a repeat sign.



154

Fl. I. *ppp*

Ob. I. *ppp*

Cor. ingl. *Cor. ingl. p*

Cl. I. *ppp*

Cl. II. *ppp*

Bs. I. *ppp*

Bs. II. *ppp*

Bs. III. *ppp*

Tr. I. *ppp*

Tr. II. *ppp*

Tr. III. *ppp*

Tb. I. *ppp*

Tb. II. *ppp*

Tb. III. *ppp*

C. B. *ppp*

*Cor. ingl. p*

*molto dim.*

*ppp*

164

Fl. I. *ppp* *cresc.* *f* *dim.*

Ob. I. *ppp* *cresc.* *f* *dim.*

Cor. ingl. *ppp* *cresc.* *f* *dim.*

Cl. I. *ppp* *cresc.* *f* *dim.*

Cl. II. *ppp* *cresc.* *f* *dim.*

Bs. I. *ppp* *cresc.* *f* *dim.*

Bs. II. *ppp* *cresc.* *f* *dim.*

Bs. III. *ppp* *cresc.* *f* *dim.*

Tr. I. *ppp* *cresc.* *f* *dim.*

Tr. II. *ppp* *cresc.* *f* *dim.*

Tr. III. *ppp* *cresc.* *f* *dim.*

Tb. I. *ppp* *cresc.* *f* *dim.*

Tb. II. *ppp* *cresc.* *f* *dim.*

Tb. III. *ppp* *cresc.* *f* *dim.*

C. B. *ppp* *cresc.* *f* *dim.*



175 **9**

I. *p*  
 II. *mp*  
 O&I  
 Cor. ingl.  
 I. II. *p*  
 Cl.  
 III. *p*  
 I. II. *p*  
 Fg.  
 III.  
 I. II.  
 Cor.  
 III. *pp*  
 I. *ppp*  
 Tr.  
 II. III. *ppp*  
 Tr. ten.  
 Tr. bass.  
 I. *arco*  
 VI. *p*  
 II. *arco*  
 III. *p*  
 VIIa. *arco*  
 VIIb. *arco*  
 C.B. *pp*







Fl. pic.  
Fl.  
Cl. E.  
Cl. B.  
Fg.  
Ob.  
Cor.  
Tr.  
Trb.  
Tuba  
Timp.  
Vl.  
Vla.  
Cl.

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Tr. I  
Tr. II  
Tr. III  
Trb. ten.  
Trb. basso  
Tuba  
Timp.  
I.  
II.  
III.  
C.B.

*p*  
*mf*  
*marcato*

Fl. I/II  
Fl. II  
Ob.  
Cl. I/II  
Cl. II  
Bsn.  
Cor.  
Tr. I/II  
Tr. III  
Trb. Ten.  
Trb. Bass  
Tuba  
Timp.  
Vl. I  
Vl. II  
Vla.  
Vcl.  
C.B.

*mp* *cresc.* *ff*

**12**







Musical score for page 274, measures 274-278. The score includes parts for Clarinet I & II, Trumpet I & II, Trombone I & II, Tuba, Timpani, Violin I & II, Viola, and Cello/Double Bass. Dynamics range from fortissimo (ff) to pianissimo (pp). The score features a variety of dynamic markings including *ff*, *dim.*, *pp*, *mf*, and *p*. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment.

Musical score for page 284, measures 284-288. The score includes parts for Flute I, Clarinet I, Violin I & II, and Viola. Dynamics range from mezzo-piano (mp) to pianissimo (pp). The Flute I part is marked *Fl. gr. I.* and *mp*. The Violin and Viola parts feature *pizz.* (pizzicato) markings and *dim.* (diminuendo) markings. The Viola part includes an *arco* (arco) marking. The score concludes with a *pp* dynamic marking.

13

294

Fl. I.

Cl. I.

I. arco pp

VI. arco p

Vla.

Vel. arco pp

C.B.

304

Fl. picc.

Fl. I. *fz*

Cor. ingl. *p*

Cl. I. *fz*

Fg. I. *fz*

I. *p*

VI. *p*

Vla. *fz*

Vel. *fz*

C.B.

*dim.*

*Cor. ingl. p*

*dim.*

*dim.*

*dim.*

14

Musical score for measures 313-321. The score includes parts for Flute I, Flute II, Oboe I, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include pp, dim., and mp.

322

Musical score for measures 322-331. The score includes parts for Flute I, Flute II, Oboe I, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include p, mf, dim., and pp.

331 (15)

I. II. Cor.  
 III. II.  
 I.  
 VI.  
 II.  
 Vla.  
 Vcl.  
 C.B.

Musical score for measures 331-339, measures 15-16. The score includes parts for I. II. Cor., III. II., I., VI., II., Vla., Vcl., and C.B. Dynamics include pp, p, and pizz.

339

Fl. picc.  
 Fl. I. II.  
 Ob. I.  
 Cl. I. II.  
 Fg. I. II.  
 I. II. Cor.  
 III. II.  
 Tr. I. ten.  
 I.  
 VI.  
 II.  
 Vla.  
 Vcl.  
 C.B.

Musical score for measures 339-347. The score includes parts for Fl. picc., Fl. I. II., Ob. I., Cl. I. II., Fg. I. II., I. II. Cor., III. II., Tr. I. ten., I., VI., II., Vla., Vcl., and C.B. Dynamics include pp, p, and arco.



355

This page of a musical score, numbered 355, features a variety of instruments. The top staves include Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoons (Fg. I, II), Horns (I, II, III), Trumpets (I, II, III), Trombones (I, II, III), and String sections (Violins I, II, Violas, Cellos, and Double Basses). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and articulation like accents and slurs. The music is arranged in a standard orchestral format with multiple staves per instrument.





371

Fl. Picc.  
 Fl. I II  
 Oboe I II  
 Clarinet I II  
 Bassoon I II  
 Horn I II  
 Trumpet I II  
 Trombone I II  
 Percussion (Tympani, Cymbals, Snare, Bass Drum)  
 Flute I  
 Flute II  
 Bassoon I  
 Bassoon II  
 Clarinet I  
 Clarinet II  
 Bassoon III  
 Bassoon IV  
 Clarinet III  
 Clarinet IV  
 Bassoon V  
 Bassoon VI  
 Clarinet V  
 Clarinet VI  
 Bassoon VII  
 Bassoon VIII  
 Clarinet VII  
 Clarinet VIII  
 Bassoon IX  
 Bassoon X  
 Clarinet IX  
 Clarinet X

Dynamics: *p*, *cresc.*, *a2*, *mp*, *trapp.*



*Fl. picc.*  
*Fl. I. II.*  
*Ob.*  
*Cl. I. II.*  
*Cl. III.*  
*Fg. I. II.*  
*Fg. III.*  
*Cor. I. II.*  
*Cor. III.*  
*Tr. I. II.*  
*Tr. III.*  
*Tr. b. ten.*  
*Tr. b. basso.*  
*Tuba.*  
*Timpu.*  
*Drum.*  
*Vl. I.*  
*Vl. II.*  
*Vla.*  
*Vcl.*  
*C.B.*

Fl. I  
Fl. II  
Ob.  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II  
Tr. I  
Tr. II  
Tbn. I  
Tbn. II  
Tbn. III  
Timp.  
Vl. I  
Vl. II  
Vla.  
Vcl.  
C.B.

Fl. I & II  
Oboe I & II  
Clarinet I & II  
Bassoon I & II  
Trumpet I & II  
Trombone I & II  
Horn I & II  
Tuba  
Snare Drum  
Cymbals  
Violin I & II  
Viola  
Violoncello  
Contrabass



*poco rit.* *a tempo*

Fl. picc.  
 Fl. I. II.  
 Ob. III.  
 Cl. I. II.  
 Fg. III.  
 Cor. I. II.  
 Tr. I. II.  
 Tr. I. II.  
 Tr. basso.  
 Tuba.  
 Timp.  
 I.  
 II.  
 Vla.  
 Viol.  
 C.B.

*marc.*  
*marc.*  
*in Cis, Gis*  
*frem.*  
*dim.*

*poco rit.* *a tempo*

Fl. I. II. *a2*  
 Ob. I. II. *dim.*  
 Cor. angl. *Cor. angl.*  
 Cl. I. II. *a2*  
 Cl. III. *dim.*  
 Fg. I. II. *a2*  
 Fg. III. *dim.*  
 Cor. III. *dim.*  
 Fg. III. *dim.*  
 Tr. I. II. *a2*  
 Tr. III. *dim.*  
 Tr. I. II. *a2*  
 Tr. bass. *dim.*  
 Truba. *dim.*  
 Trmp. *dim.* *mueta in A, B*  
 Fl. I. *dim.*  
 Fl. II. *dim.*  
 Vl. I. *dim.*  
 Vl. II. *dim.*  
 Vcl. *dim.*  
 C.B. *dim.*



441

*poco rall.*

Cor. Ingl.  
I. II.  
Fg.  
III.  
Vla.  
Vcl.

*dim.* *pp* *una solo* *pp* *una solo* *pp*

452

*un pochettino meno*

I.  
II.  
III.  
Vla.  
Vcl.

*p* *dim.* *pp* *pp* *pp*

*poco string.*

20 *Tempo I.*

Score for measures 463-471. The score includes parts for Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), Clarinet I (Cl.), Clarinet II (Cl.), Bassoon (Fag.), Trumpet I (Tr.), Trumpet II (Tr.), Trombone I (Tb.), Trombone II (Tb.), Trombone III (Tb.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key markings include *cresc.*, *molto*, *mp*, *molto sf*, *div.*, *Tutti pizz.*, and *ppp*.

Score for measures 472-480. The score includes parts for Cor I (Cor.), Cor II (Cor.), Trumpet I (Tr.), Trumpet II (Tr.), Trombone I (Tb.), Trombone II (Tb.), Trombone III (Tb.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key markings include *a 2*, *molto dim.*, *calando*, *arco*, *div.*, *pizz.*, *ppp*, *cresc.*, *mp*, and *sf*.

tranquillo

Fl. I. II.  
 Ob. I.  
 Cl. I.  
 Fg. III.  
 I. II.  
 Cor. I. II.  
 Tr. I. II.  
 I. II.  
 III.  
 Vla.  
 Viol.  
 C.B.

*f*, *picc.*

Fl. *picc.*  
 I. II.  
 Ob. I.  
 Cl. I.  
 Fg. III.  
 I. II.  
 Cor. I. II.  
 III.  
 I.  
 II.  
 Vla.  
 Viol.  
 C.B.





21

Fl. picc. *f* *a2* *f*  
 Fl. I. II. *f*  
 Ob. I. II. *f* *a2*  
 Cor. angl. *f*  
 Cl. I. II. *f* *a2* *dim.*  
 Cl. III. *f* *dim.*  
 Fg. I. II. *f* *a2*  
 Fg. III. *f*  
 Cor. I. II. *con sord.* *f* *a2* *dim.* *p*  
 Cor. III. IV. *f* *a2* *dim.* *p*  
 Tr. I. II. *f* *a2* *dim.* *p*  
 Timp. I. II. *f* *a2* *dim.* *p*  
 Vla. *f* *a2* *dim.* *p*  
 Vcl. *f* *a2* *dim.* *p*  
 C.B. *f* *a2* *dim.* *p*

545

u2 *trang.*

Fl. I. *dim.* *pp*

Fl. II. *dim.* *pp*

Oboe. *arco* *pp*

Clar. *arco* *pp*

Viol. I. *arco* *pp*

Viol. II. *arco* *pp*

Viola. *pp* *pizz.*

Violoncello. *pp* *pizz.*

Contrabass. *pp* *pizz.*

554

Oboe. *pp*

Fl. I. *pp stacc.*

Fl. II. *pp stacc.*

Clar. *f*

Cor. *f*

Viol. I. *f*

Viol. II. *f*

Viola. *f* *arco*

Violoncello. *f* *arco*

Contrabass. *f* *arco*

25

*Fv. pnc.*  
*Fv.*  
*I. Z.*  
*I. Z.*  
*Ob.*  
*III.*  
*I. Z.*  
*Cl.*  
*III.*  
*I. Z.*  
*Fg.*  
*III.*  
*I. Z.*  
*Cor.*  
*III. W.*  
*I. Z.*  
*Tr.*  
*III.*  
*Trk. ten.*  
*Trk. basso.*  
*Tuba.*  
*Timp.*  
*I.*  
*VI.*  
*II.*  
*Vla.*  
*Vcl.*  
*C.B.*



*Picc.*  
*Vl. I. II.*  
*Ob. III.*  
*Cl. I. II. III.*  
*Fg. III.*  
*Cor. I. II. III.*  
*Tr. I. II. III.*  
*Trb. solo*  
*Tuba*  
*Temp.*  
*I.*  
*Vl. II.*  
*Vla. *div.**  
*Vcl.*  
*C.B.*

This page contains a musical score for a full orchestra and strings. The instruments listed on the left are: Fl. piccolo, Fl. I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Cor I & II, Trumpet I & II, Trombone I & II, Tuba, Timpani, Violin I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano), *fz* (forzando), and *ff* (fortissimo). A rehearsal mark '26' is circled at the top of the page. The bottom of the page includes the publisher's information 'C.F.X.N. 7039'.



27

28

Fl. I. II.

Ob. I. II.

Cl. I. II.

Bs. I. II.

Hr. I. II.

Trb. I. II.

Tuba.

Timp.

Vi. I. II.

Vla.

Vcl.

C.B.

Fl. picc. *sempre ff*

Fl. I. II. *sempre ff*

Oboe I. II. *sempre ff*

Clarinet I. II. *sempre ff*

Clarinet III. *sempre ff*

Bassoon I. II. *sempre ff*

Bassoon III. *sempre ff*

Trumpet I. II. *sempre ff*

Trumpet III. *sempre ff*

Trombone I. II. *sempre ff*

Trombone III. *sempre ff*

Tuba *sempre ff*

Tempo *muoto in A, B*

Violin I. *sempre ff*

Violin II. *sempre ff*

Viola *sempre ff*

Violoncello *sempre ff*

Contrabasso *sempre ff*

Fl. picc.  
 Fl. I. II.  
 Oboe I. II.  
 Clarinet I. II.  
 Bassoon I. II.  
 Cor I. II.  
 Trumpet I. II.  
 Trombone I. II.  
 Tuba  
 Snare Drum  
 Cymbals  
 Bass Drum  
 Timpani  
 Violin I.  
 Violin II.  
 Viola  
 Violoncello  
 Double Bass

Musical score for page 54, rehearsal mark 29. The score is for a full orchestra and includes parts for Flute piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I and II, Trumpets I and II, Trombones I and II, Tuba, Snare Drum, Cymbals, Bass Drum, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features various dynamics and articulations such as marcato, sforzando, and accents.

Fl. picc.  
 Fl. I. II.  
 Oboe I. II.  
 Clarinet I. II.  
 Bassoon I. II.  
 Cor Anglais I. II.  
 Trumpet I. II.  
 Trombone I. II.  
 Tuba  
 Tympani  
 Snare Drum I. II.  
 Bass Drum  
 Cymbals I. II.  
 Triangle  
 Castanets  
 Gong  
 C. B.

Fl. I. & II. *a2*

Obl. I. & II.

Cl. I. & II.

Fg. I. & II. *a2 fz*

Cor. I. & II. *a2 fz*

Tr. I. & II. *a2*

Tr. basso

Tuba

Timp. *multa in F.C.*

Vl. I. & II. *fz*

Vcl. *fz*

C. B. *fz*







669

*F. pia*

*Fl.*  
*I. II.*

*Ob.*  
*III.*

*Cl.*  
*III.*

*Fg.*  
*III.*

*Cor.*  
*III.*

*Trp.*  
*I. II.*  
*III.*

*Trb.*  
*ten.*  
*basso*

*Tuba*

*Temp.*

*I.*  
*VI.*  
*II.*

*Via.*

*Vcl.*

*C. B.*

*arco*  
*pp*

*arco*  
*ppp*

*arco*  
*pp*

*arco*  
*pp*

*arco*  
*pp*

*pp*



*Fl. picc.*  
*Fl. I. II.*  
*Oboe I. II.*  
*Clarinet I. II.*  
*Bassoon I. II.*  
*Horn I. II.*  
*Trumpet I. II.*  
*Trombone I. II.*  
*Percussion*  
*String I.*  
*String VI.*  
*String II.*  
*Viola*  
*Violin*  
*C.B.*

*a2*, *f*, *dim.*, *p*, *uniso*



706

*rit.* *a tempo*

Fl. picc.  
I. II.  
I. II.  
Ob.  
III.  
I. II.  
Cl.  
III.  
I. II.  
Fg.  
III.  
I. II.  
Cor.  
III.  
I. II.  
Tr.  
III.  
Tr. ten.  
I. II.  
Tr. basso.  
I. II.  
Tuba  
I. II.  
Timp.  
I. II.  
III.  
I. II.  
III.  
Vla.  
Viol.  
C.B.





