

II.

Andante pastorale.

I.
Flauti.
II. III.

I.
Oboi.
II. III.

I.
Clarinetti in B.
II. III.

I. II.
Fagotti.
III.

I. II.
Corni in F.
III. IV.
pp

Tromboni tenori.

Trombone basso.

Tuba.

Timpani in B. G.

Violino I.
pp

Violino II.
pp

Viola.
pp

Violoncello.
pp

Contrabasso.
pp

11

1

I. II. Fg. III. I. II. Cor. III. I. VI. II. Vla. Vcl. C.B.

pp

sempre pp e legato

sempre pp e legato

sempre pp e legato

sempre pp e legato

sempre pp e legato

sempre pp e legato

sempre pp e legato

22

I. II. Fg. III. I. II. Cor. III. I. VI. II. Vla. Vcl. C.B.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

43 **3**

I. *ff*

VI. *div.*

II. *div.*

Vla. *ff*

Viol. *ff*

C.-B. *ff*

49 *su G -* **4** *rall.*

I. *molto*

VI. *molto*

II. *molto*

Vla. *molto*

Viol. *molto*

C.-B. *molto*

56 **5** *a tempo*

Fl. I. *mf*

Ob. I. *mf*

Cl. I. *mf*

Temp. *pp*

VI. I. *pp*

Vla. *pp*

Viol. *pp*

C.-B. *div.* *pp*

61

Fl. I.

Ob. I.

Cor. inglese
mf

Cl. I.

Fg.
I. II.
mf

Cor. I.
pp dolce

Timp.
muscu Fin. D, Gio. B

I.
VI.
II.

Vla.

Vol.

C.B.

6

66

I.

VI.
II.

Vla.

Vol.

C.B.

con fuoco

con fuoco

con fuoco

con fuoco

con fuoco

72

rall.

I. *pesante* *molto dim.*

VI. *pesante* *molto dim.*

II. *pesante* *molto dim.*

Vla. *pesante* *molto dim.*

Vcl. *pesante* *molto dim.*

C.B. *pesante* *molto dim.*

78

a tempo, tranquillo

Fl. I. *mp*

Ob. I. *mp*

Cor. ingl. *mp*

Cl. I. *mp*

Fg. I. *mp*

Cor. I. II. *mp*

Timp. *pp* *mf* *pp* *mf* *p* *pp* *mf* *pp*

I. *pp*

VI. *pp*

II. *pp*

Vla. *pp*

Vcl. *pp* *sf*

C.B. *pp*

Un poco di più animato

Fl. I

Ob. I.

Cor. ingl. *muto in Oboe III*

Cl. I.

I. II. *a. 3*

Fg. III.

I. II. Cor.

III. II. Cor.

Trb. ten.

Trb. basso.

Tuba.

Timp. *in F.B.*

Vla.

Vol.

C.B.

rall.

I. II. *a. 2.*

Fg. III. *dim.*

I. II. Cor. *dim.*

III. II. Cor. *dim.*

Trb. ten. *dim.*

Trb. basso. *dim.*

Tuba. *dim.*

Timp. *dim.*

Vla. *dim.*

Vol. *dim.*

C.B. *dim.*

This page of a musical score features a variety of instruments and vocal parts. The orchestration includes strings (Violins I and II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Cor Anglais), brass (Trumpets I and II, Trombones I and II, and Tuba), and percussion (Timpani). The vocal parts consist of Soprano solo, Baritone solo, and a Chorus (C. B.). The score is written in a major key with a 4/4 time signature. The first system shows the beginning of the piece with a key signature change to one flat. The strings play a rhythmic accompaniment, while the woodwinds and brass provide harmonic support. The vocal parts enter with melodic lines. The score is densely written with many notes and rests, indicating a complex and detailed composition.

109

9

Fl. I. II. Oboe I. II. Clarinet I. II. Bassoon I. II. Trumpet I. II. III. Bass. Trombone I. II. III. Bass. Percussion: Tympani, Triangles, Snare, Bass Drum, Tuba. Violin I. II. Viola. Soprano Solo. Baritone Solo. Violoncello. Contrabass.

This page of a musical score, numbered 115, contains 20 staves of music. The instruments and parts are as follows:

- Violins (I and II):** Staves 1 and 2, featuring melodic lines with slurs and ties.
- Violas (I and II):** Staves 3 and 4, providing harmonic support with sustained notes and some melodic movement.
- Celli (I and II):** Staves 5 and 6, playing a steady rhythmic accompaniment.
- Double Basses (I and II):** Staves 7 and 8, mirroring the cello parts.
- Flutes (I and II):** Staves 9 and 10, playing a melodic line with grace notes.
- Clarinet (I and II):** Staves 11 and 12, playing a rhythmic accompaniment.
- Trumpets (I and II):** Staves 13 and 14, playing a melodic line with slurs.
- Trombones (I and II):** Staves 15 and 16, playing a melodic line with slurs.
- Tuba:** Staff 17, playing a melodic line with slurs.
- Timpani:** Staff 18, showing rhythmic patterns.
- Violins (I and II):** Staves 19 and 20, playing a melodic line with slurs.
- Viola:** Staff 21, playing a melodic line with slurs.
- Soprano Soloist:** Staff 22, playing a melodic line with slurs.
- Baritone Soloist:** Staff 23, playing a melodic line with slurs.
- Violoncello:** Staff 24, playing a melodic line with slurs.
- Double Bass:** Staff 25, playing a melodic line with slurs.

Dynamic markings include *ppp* (pianissimo) and *pp* (piano). Performance instructions include *div.* (divisi) and *A* (accents).

121

10

11

I. Fl.
 II. III. Fl.
 I. Ob.
 II. III. Ob.
 I. Cl.
 II. III. Cl.
 I. Fg.
 II. III. Fg.
 I. II. Cor.
 III. Cor.
 Trb. ten.
 Trb. basso.
 Tuba.
 Timp.
 I. Vl.
 II. Vl.
 Vla.
 Sopr. solo.
 Bar. solo.
 Viol.
 C.B.

Musical score for orchestra and vocal soloists, measures 121-122. The score includes parts for Flute (I, II, III), Oboe (I, II, III), Clarinet (I, II, III), Bassoon (I, II, III), Horn (I, II, III), Trumpet (Tenor, Bass), Trombone, Tuba, Timpani, Violin (I, II), Viola, Soprano solo, Baritone solo, Violoncello, and Double Bass. The music is in 3/4 time and features various dynamics such as *ppp* and *pp*. The vocal soloists have lyrics: "Es Seile nach. Es unstimmer."

rall.

12 Adagio.
(♩ = 80)

I. Fl.
 II. Fl.
 I. Ob.
 II. Ob.
 I. Cl.
 II. Cl.
 I. Fg.
 II. Fg.
 I. II. Cor.
 III. Cor.
 Trb. ten.
 Trb. bass
 Tuba
 Timp.
 I. Vl.
 II. Vl.
 Vla.
 Sopr. solo.
 Bar. solo.
 Vcl.
 C.B.

Dynamics: *ppp*, *espress.*, *poco*, *pizz.*, *arco*
 Performance markings: *rall.*, *Adagio.* (♩ = 80)

I.
Fl.
II. III.

I.
Ob.
II. III.

I.
Cl.
II. III.

I.
E♭.
II. III.

I. II.
Cor.
III. IV.

Tr. I.

Tr. II.

Tuba.

Timp.

I.
VI.
II.

Vla.

Sopr. solo.

Bar. solo.

Viol.

C.B.

mp espress.

espress.

pp

A

tranquillo

molto rall.

I. Fl. *poco f* *dim.* *molto rall.*
 II. III. *poco f* *dim.*
 I. Ob. *dim.*
 II. III. *dim.*
 I. Cl. *dim.*
 II. III. *dim.*
 I. Fag. *dim.*
 II. III. *dim.*
 I. II. Cor. *dim.*
 III. IV. *dim.*
 Tr. b. ten. *ppp* *dim.*
 Tr. b. bass. *ppp* *dim.*
 Tuba. *ppp* *dim.*
 Timpa. *ppp*
 I. Vl. *tranquillo* *dim.*
 II. *dim.*
 Vla. *dim.* *ppp* *dim.*
 Sopr. solo. *dim.* *ppp*
 Bar. solo.
 Vcl. *dim.*
 C. B. *dim.*