

Finale.

Allegro (♩ = 76)

I.
 Flauti.
 II. III.

I. II.
 Oboi.
 III.

I. II.
 Clarinetti in A.
 III.

I. II.
 Fagotti.
 III.

I. II.
 Corni in F.
 III. IV.

I. II.
 Trombe in F.
 III.

Tromboni tenori I. II.

Trombone basso.

Tuba.

Timpani in C, Fis.

Violino I. *sal. 6.*
 Violino II. *sal. 6.*
 Viola. *dir.*
 Violoncello.
 Contrabbasso.

Fl. I

Fl. II

Oboe

Cl. I

Cl. II

Bsn. I

Bsn. II

Tr. I

Tr. II

Tbn. I

Tbn. II

Tbn. III

Hr. I

Hr. II

Hr. III

Hr. IV

Vln. I

Vln. II

Vla.

Vcl.

C. B.

a2

f

f

div

semio.

div

luc

luc

17

①

I. Fl.
 II. Fl.
 Oboe
 Clar.
 Bassoon
 Tr. I
 Tr. II
 Tromb.
 Tuba
 Snare
 Cym.
 Vl. I
 Vl. II
 Vla.
 Vcl. & Cb.

Musical score for orchestra and choir, page 17. The score includes parts for Flute I, Flute II, Oboe, Clarinet, Bassoon, Trumpet I, Trumpet II, Trombone, Tuba, Snare Drum, Cymbal, Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 2/4 time with a key signature of one flat. It features dynamic markings such as "cresc.", "ff", "sf", "p", "f", "s", and "v". Performance instructions include "a2" (second ending), "cresc." (crescendo), "ff" (fortissimo), "sf" (sforzando), "p" (piano), "f" (forte), "s" (sotto), and "v" (vibrato). The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. A circled "1" is placed above the first system.

2

I. Fl.
 II. Fl.
 Oboe
 Clarinet
 Bassoon
 Tr. I
 Tr. II
 Tr. III
 Horn I
 Horn II
 Horn III
 Violin I
 Violin II
 Viola
 Violoncello
 Double Bass

3

I. Fl. I
 II. Fl. II
 Oboe
 Clarinet
 Bassoon
 I. Trp.
 II. Trp.
 I. Tbn.
 II. Tbn.
 III. Tbn.
 Perc.
 Sn. Dr.
 Bass Dr.
 Cym.
 Timp.

Musical score for orchestra and choir, page 116, rehearsal mark 42. The score includes parts for Flute I, Flute II, Oboe, Clarinet, Bassoon, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Percussion, Snare Drum, Bass Drum, Cymbals, and Timpani. The music is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as 'a2', 'cresc.', 'mf', 'f', and 'sul G'.

I. Fl.
 II. Fl.
 III. Fl.
 I. II. Ob.
 III. Ob.
 I. II. Cl.
 III. Cl.
 I. II. Fg.
 III. Fg.
 I. II. Cor.
 III. Cor.
 I. II. Tr.
 III. Tr.
 Trb. ten.
 Trb. bass.
 Tuba.
 Tmp.
 I. T.
 II. T.
 I. V.
 II. V.
 III. V.
 I. C.B.
 II. C.B.
 III. C.B.

Musical score for page 50, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *a2*, *cresc.*, *ff*, and *mp*.

66

Fl. I.

Fl. II.

Obl.

Cl. I.

Cl. II.

Fg.

C. Fg.

Cor.

Cor.

Tr.

Tr.

Tr. I.

Tr. II.

Tr. III.

Tuba.

Temp.

I.

II.

III.

Ma.

Vol.

C.B.

arco

f

82

Fl. I. *f*

Fl. II. III. *pp*

Ob. I. *pp*

Cor. angl. *pp* Oboe III. *pp*

Cl. I. II. *pp*

Cl. III. *pp*

Bs. I. II. *p*

C. Bs. *pp*

Tr. I. II. *pp*

Tr. III. *pp*

Tbn. I. II. III. *pp*

Tr. III. *pp*

C. B. *pp*

90

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fg. *p cresc.*

Tr. *ppp cresc.*

Tbn. *ppp cresc.*

Perc. *pp cresc.*

Temp. *pp cresc.*

Vl. I *cresc.*

Vl. II *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

C.B. *cresc.*

in G^{is}, F^a.

muta Gio in C, F^a in G

rit.

son.

div.

poco accel.

Tempo largo poi.

Musical score for measures 105-114. The score includes parts for Oboe I, Clarinet, Bassoon, Flute I, Flute II, Cor Anglais, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features a variety of dynamics including *mf*, *cresc.*, *pp*, *p*, *ppp*, and *ff*. Performance instructions include *poco accel.* and *Tempo largo poi.* The key signature has one sharp (F#).

Piccolo.

Musical score for measures 114-124. The score includes parts for Piccolo, Oboe I, Clarinet, Flute I, Flute II, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features dynamics such as *mf*, *p*, *pp*, *ppp*, and *ff*. Performance instructions include *pizz.* (pizzicato) and *I. mf*. The key signature has one sharp (F#).

145

Fl. I

Fl. II

Oboe I

Oboe II

Clar. in E \flat

Clar. in B \flat

Bassoon I

Bassoon II

Tr. I

Tr. II

Tbn. I

Tbn. II

Tbn. III

Horn I

Horn II

Horn III

Horn IV

Viol. I

Viol. II

Viola

Cel.

Contra

marc.

p marc.

157

Fl. I, II

Picc.

Ob. I, II

Clar. I, II

B. I, II

Co. B.

T. I, II, III

T. I, II, III

Tuba

Temp.

musica in B, H

f

cresc.

164

8

Fl. I & II

Picc.

Obl. I & II

Cor. angl.

Cl. I & II

Fg. I & II

C. fg.

Tr. I & II

Cor. III

Tr. I

Tr. II

Tr. III

Tbn. I

Tbn. II

Tbn. III

Tuba

Temp.

Dr.

Cym.

B.D.

C.B.

This page contains a musical score for measures 178 through 183. The score is arranged in a standard orchestral format with multiple staves. At the top, there are two vocal parts labeled 'Sopr.' and 'Alto'. Below them are staves for 'Viol.' (Violins), 'Viola', 'Cell.' (Celli), and 'Bass.' (Basses). The woodwind section includes 'Fl.' (Flutes), 'Clarinet' (Clarinets), 'Sax.' (Saxophones), and 'Cor.' (Cor Anglais). The brass section consists of 'Trp.' (Trumpets), 'Tuba', and 'Timp.' (Timpani). The string section includes 'Viol.' (Violins), 'Viola', 'Vcl.' (Violoncello), and 'C.B.' (Contrabasso). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are present throughout. The key signature has one flat, and the time signature is 4/4.

This page contains a musical score for measures 191 through 194. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Flutes (Fl.):** Flute I and Flute II. Flute I has a second ending marked "a 2".
- Picc.** Piccolo.
- Oboes (Ob.):** Oboe I and Oboe II.
- Cor Anglais (Cor. angl.):** English Horn.
- Clarinets (Cl.):** Clarinet I and Clarinet II.
- Bassoons (Fg.):** Bassoon I and Bassoon II.
- Trumpets (Tr.):** Trumpet I, II, and III.
- Trumpet III (Tr. III):** A separate staff for the third trumpet.
- Timpani (Timp.):** Timpani.
- Drum Major (Tf. bat. m.):** Drum Major.
- Tuba (Tuba):** Tuba.
- Snare Drum (Timp.):** Snare Drum.
- Violins (Vl.):** Violin I and Violin II.
- Violas (Vla.):** Viola.
- Violoncello (Vcl.):** Cello.
- Double Bass (C.-B.):** Double Bass.

Key musical features include:

- Dynamic markings: *dim.* (diminuendo) is used extensively across most parts. *mp* (mezzo-piano) appears in the Trumpet I part. *(mf)* (mezzo-forte) appears in the Trombone, Trumpet III, and Snare Drum parts.
- Tempo/Character markings: *marc.* (marcato) is present in the Oboe and Cor Anglais parts.
- Rehearsal marks: Vertical dashed lines indicate the start of measures 191, 192, 193, and 194.
- First ending: A bracketed section at the top of the Flute I staff indicates a first ending that leads back to the beginning of the measure.
- Second ending: A bracketed section at the top of the Flute I staff, starting at measure 193, indicates a second ending marked "a 2".

This page of a musical score contains measures 138 through 141. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Fl. I:** Flute I, first part, with a melodic line.
- Picc:** Piccolo, with a melodic line.
- Ob. I:** Oboe I, with a melodic line.
- Cor. ingl.:** English Horn, with a melodic line.
- I. Cl.:** Clarinet I, with a rhythmic accompaniment.
- II. Cl.:** Clarinet II, with a rhythmic accompaniment.
- Fg. I, II:** Bassoon I and II, with a rhythmic accompaniment.
- C. Fg.:** Contrabassoon, with a melodic line.
- I. Cor.:** Horn I, with a melodic line.
- II. Cor.:** Horn II, with a melodic line.
- Tr. I, II, III:** Trumpets I, II, and III, with a melodic line.
- Tpt. Contr.:** Contrabass Trombone, with a melodic line.
- Tpt. Basso:** Bass Trombone, with a melodic line.
- Tuba:** Tuba, with a melodic line.
- Temp.:** Timpani, with a melodic line.
- I. Str.:** Violin I, with a rhythmic accompaniment.
- II. Str.:** Violin II, with a rhythmic accompaniment.
- Vla.:** Viola, with a rhythmic accompaniment.
- Vol.:** Violoncello, with a rhythmic accompaniment.
- C. B.:** Contrabasso, with a rhythmic accompaniment.

The score features various musical notations, including slurs, accents, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.

FP. I
Picc
Ob. I
Cor. ingl.
I. Cl.
II. Cl.
Fg. I. & II.
C. Tr.
I. & II. Cor.
III. Cor.
Tr.
I. & II. Tr.
Trp.
I. & II. Trp.
Tuba
Tromb.
Tuba
Tromb.
I. V.
II. V.
III. V.
C. B.

sul G - - - - - *largo*

sul G - - - - - *largo*

Fl. I.

Picc.

Oboe I.

Cor Anglais.

Cl. I.

Cl. II.

Bsn. I.

Bsn. II.

Tr. I.

Tr. II.

Tbn. I.

Tbn. II.

Tuba.

Temp.

Vl. I. *sul A.* *p*

Vl. II. *sul D.* *p*

Vla.

Vcl.

C. B.

Fl. I *mf*

Picc.

Ob. I *mf*

Cor. ingl.

Oboe III.

Cl. I *muda in A*

Cl. II *muda in A*

F. II *mf*

B. II *dim.* *ppp mf* *cresc.*

C. B.

T. I. *no cord.* *mf* *pp* *senza cord.*

Cor. II. *mf* *pp*

T. II. *dim.* *ppp*

Tr. I. II.

T. I. *pp*

T. II.

Tuba.

Temp.

I. *pp*

Vl. I.

Vl. II. *ppp* *mf* *cresc.*

Vcl. *ppp*

C.-B. *ppp*

This page contains a musical score for measures 146 through 150. The score is written for a large ensemble, including voices and various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with each system containing multiple staves. The instruments and parts are labeled on the left side of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings such as *marc.* (marcato) and *mf* (mezzo-forte). The score is written in a standard musical notation style, with clefs, notes, rests, and other musical symbols.

mf

marc.

marc.

11

poco rit.

Fl. I. *ff* *dim.* *p*
 Fl. II. *ff* *dim.* *p*
 Ob. I. *ff* *dim.* *p*
 Ob. II. *ff* *dim.* *p*
 Cl. I. *ff* *dim.* *pp*
 Cl. II. *ff* *dim.* *p*
 Bsn. I. *ff* *dim.* *pp*
 Bsn. II. *ff* *dim.* *pp*
 Tr. I. *ff* *dim.* *pp*
 Tr. II. *ff* *dim.* *pp*
 Tbn. *ff* *dim.* *pp*
 Tbn. basso *ff* *dim.* *pp*
 Tuba *ff* *dim.* *pp*
 Euph. *ff* *dim.* *pp*
 in B.A. tr. *ff* *dim.* *pp* *poco rit.*
 I. *ff* *dim.* *pp*
 Vl. I. *ff* *dim.* *pp*
 Vl. II. *ff* *dim.* *pp*
 Vcl. *ff* *dim.* *pp*
 C. B. *ff* *dim.* *pp*

un poco allargando (d. 72)

323

I. X. *ff*
 Fl.
 II. *ff*
 I. X. *ff*
 Ob.
 II. *ff*
 I. X. *ff*
 Cl.
 II. *ff*
 Fg. I. X. *ff*
 C. Fg. *ff*
 I. X. *marc.*
 Cor. *marc.*
 III. *ff*
 Tr. I. X. II. *ff*
 Trb. I. X. *ff*
 Trb. II. X. *ff*
 Tuba *ff*
 Timpa. *ff*

un poco allargando (d. 72)

I. *v. l. g.*
 VI. *v. l. g.*
 II. *v. l. g.*
 Vla. *ff*
 VI. *ff*
 C. B. *ff* *div.*

341

12

Viol. I
Viol. II
Viola
Cello
Double Bass
Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Percussion
Horn
Soprano
Alto
Tenor
Bass

p, *mf*, *f*, *rit.*, *dim.*, *acc.*, *div.*

C.F. Peters, Leipzig

This page contains a musical score for measures 349 through 352. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- Flutes (Fl.)
- Piccobello (Picc.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoon (Fg.)
- English Horn (C.Fg.)
- Cor Anglais (Cor.)
- Trumpets (Tr.)
- Trombones (Tb.)
- Tuba (Tuba)
- Bass Drum (Bdrp.)
- Violins (Vl.)
- Violas (Vla.)
- Violoncello (Vcl.)
- Double Bass (C.B.)

The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *ff*. The Picc. part includes a specific *Picc.* marking. The woodwind and brass sections have complex rhythmic patterns, while the strings play a steady accompaniment. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

357

13

Fl. I, II
 Picc.
 Cl. I, II
 Ob. I, II
 Bsn. I, II
 Eng. Horn
 Sax. I, II
 Trp. I, II
 Trbn. I, II
 Tuba
 Snare
 Cym.
 Vl. I, II
 Vla.
 Vcl.
 C. B.

a2

This page of a musical score, numbered 154 and 365, features a variety of instruments. The woodwind section includes Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoons (Fg. I, II), and Contrabassoons (C.Fg.). The brass section consists of Trumpets (I, II, III), Trombones (I, II, III), and Tubas. The percussion section includes Timpani (Timp.) and Cymbals (C.B.). The string section is represented by Violins (I, II), Violas (Vla.), Cellos (Vcl.), and Double Basses (C.B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *a2* and *tr*, and various musical notations like slurs, accents, and articulation marks. The page is divided into measures by vertical bar lines.

372 *a2* *poco rit.*

Fl. I. II. *cresc.*

Picc. *cresc.*

Obl. I. II. *cresc.*

Cl. I. II. *cresc.*

Fg. I. II. *cresc.*

C. Fg. *cresc.*

Tr. I. II. *cresc.*

Tbn. I. II. *cresc.*

Tub. *cresc.*

Temp. *cresc.*

I. *mf cresc.* *pesante* *poco rit.*

Fl. *cresc.*

II. *cresc.*

Vcl. *cresc.*

Vcl. *cresc.*

C. B. *cresc.*