

### III.

*Allegretto un poco.* (♩ = 80)

*I.*  
*Flauti.*  
*II. III.*

*I. II.*  
*Oboi.*  
*III.*

*I. II.*  
*Clarineti in A.*  
*III.*

*I. II.*  
*Fagotti.*  
*III.*

*I. II.*  
*Corni in F.*  
*III. IV.*

*I. II.*  
*Trombe in F.*  
*III.*

*Timpani in D, A.*

*Violino I.*

*Violino II.*

*Viola.*

*Violoncello.*

*Contrabasso.*

10 *(quasi rall.)*

OL. I.  
I. II.  
Fg.  
III.  
I.  
VI.  
II.

Detailed description: This system of musical notation covers measures 10 through 16. It features a woodwind section with Oboe I (OL. I.), Oboe II (I. II.), and Bassoon (Fg.). The Oboe I part has a melodic line with some grace notes. The Oboe II part has a rhythmic accompaniment. The Bassoon part has a simple harmonic accompaniment. The strings (I., VI., II.) are mostly silent in this section.

17 **1** *Picc.*

Pic.  
I. II.  
I.  
OL. I.  
I. II.  
Cl. I.  
I. II.  
Fg.  
III.  
I.  
VI.  
II.  
Vla.  
Vcl.  
C.B.

Detailed description: This system of musical notation covers measures 17 through 23. It features a woodwind section with Piccolo (Pic.), Oboe I (OL. I.), Oboe II (I. II.), Clarinet I (Cl. I.), and Bassoon (Fg.). The Piccolo part has a melodic line starting at measure 17. The Oboe I part has a melodic line. The Oboe II part has a rhythmic accompaniment. The Clarinet I part has a rhythmic accompaniment. The Bassoon part has a simple harmonic accompaniment. The strings (I., VI., II., Vla., Vcl., C.B.) are mostly silent in this section.

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** I, II, III. Markings include *sf* and *a2*.
- Oboes (Ob.):** I, II, III. Markings include *sf* and *fz*.
- Clarinets (Cl.):** I, II, III. Markings include *sf* and *fz*.
- Bassoons (Fg.):** I, II, III. Markings include *sf*, *a2*, and *fz*.
- Cor Anglais (Cor.):** I, II. Markings include *sf* and *marc.*
- Trumpets (Tr.):** I, II, III. No specific markings are present on this page.
- Violins (Vl.):** I, II. Markings include *pizz.*, *arco*, *sf*, and *fz*.
- Violas (Vla.):** I. Markings include *sf* and *fz*.
- Cello/Double Bass (C.B.):** I. Markings include *sf* and *fz*.

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Fl. I. II. *ff*  
 Cl. I. II. *ff*  
 Fag. I. II. III. *ff*  
 Tr. I. II. III. *ff*  
 Tromb. I. II. III. *ff*  
 V. I. II. *ff*  
 Vi. *ff*  
 C. *ff*  
 C.B. *ff*  
 Cor. I. II. III. *ff*

Score for page 35 (page 85). The score includes the following parts and markings:

- Picc.** (Piccolo): Woodwind part with continuous sixteenth-note patterns.
- Fl. I, II** (Flutes): Part with *a2* marking.
- Ob.** (Oboe): Part with *a2* marking.
- Cl. I, II, III** (Clarinets): Part with *a2* marking.
- Str.** (Strings): Violins I, II, and Violas. Violins I and II play sixteenth-note patterns, while Violins II and Violas play sustained notes.
- Br.** (Brass): Trumpets I, II, III; Trombones I, II; Tuba; and Euphonium. Trumpets I and II play sixteenth-note patterns starting with *ff* dynamic.



51

*poco rit.*

Musical score for measures 51-57. The score includes parts for Flute I (Fl. I.), Oboe (Ob.), Clarinet I (Cl. I.), Bassoon (Fg.), Bassoon II (Fg. II.), and Viola (Vla.). The tempo is marked *poco rit.*. Dynamics include *p*, *dim.*, and *ppp*. The woodwinds play a melodic line with slurs and accents, while the strings provide harmonic support.

Musical score for measures 58-64. The score includes parts for Flute I (Fl. I.), Oboe (Ob.), Clarinet I (Cl. I.), Bassoon (Fg.), Bassoon II (Fg. II.), Cor Anglais (Cor.), Viola (Vl.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Cello (Vcl.), and Double Bass (C. B.). The tempo is marked *al tempo*. Dynamics include *p*, *mfz*, *mp*, *mfz p*, *mp*, *div.*, and *pp*. The woodwinds continue their melodic line, the strings play a rhythmic pattern, and the choir enters with a vocal line.



The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a complex texture with many overlapping lines. Dynamic markings are used throughout, including 'cresc.' (crescendo), 'p' (piano), 'f' (forte), and 'a2' (second ending). The score is divided into measures by vertical bar lines, and the music is written in a clear, legible hand.



69

5

Fl.  
Ob.  
Cl.  
Fg.  
Tr.  
Tb.  
Hr.  
Vl.  
Vla.  
Cb.

*f*  
*sf*  
*sfz*  
*a2*  
*f*



*Piccolo.*

6

The musical score is arranged in a standard orchestral layout. At the top, the instrument 'Piccolo.' is indicated. A circled number '6' is located in the upper right corner. The score consists of multiple staves for different instruments: Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Trumpets (Tr.), Trombones (Tb.), and Percussion (Perc.). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. Dynamics such as 'f' (forte) and 'a2' (second attack) are used throughout. The score includes various musical notations, including slurs, accents, and articulation marks, indicating the performance style for each instrument.

This page of a musical score, numbered 92 at the top left and 94 at the top left of the staff, contains measures 94 through 97. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measures 94-95 on the first system and measures 96-97 on the second system. The instruments are labeled on the left side of the staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), Horn (Hr.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *fz*. The score is written in a standard musical notation style with a large, clear font.





This page of a musical score contains 18 staves. The instruments are labeled on the left as follows: Flute (Fl.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Horn in F (Hr.), Trumpet in D (Tr.), Trombone in B-flat (Tb.), Violin I (Vn. I.), Violin II (Vn. II.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C. B.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "dim." (diminuendo) is used frequently across several staves, indicating a decrease in volume. There are also markings for "a2" and "cresc." (crescendo). The music is written in a key signature with two flats and a 4/4 time signature.





Fl. I. II. *cresc.*  
 Cl. I. II. *mp*  
 Bsn. I. II. *f*  
 Cor. I. II. *mp*  
 Tr. I. II. *f*  
 Str. I. II. *mp*  
 I. *piu.*  
 II. *piu.*  
 Vla. *cresc.*  
 Vcl. *cresc.*  
 C.-B. *cresc.*

9

Fl. I. *ff*  
 Fl. II. *ff*  
 Cl. *ff*  
 Bsn. *ff*  
 Tr. I. *ff*  
 Tr. II. *ff*  
 Vn. I. *ff*  
 Vn. II. *ff*  
 Va. *ff*  
 Vcl. *ff*  
 C. B. *ff*  
 Cor. I. *ff*  
 Cor. II. *ff*  
 Tr. *ff*  
 Vln. *ff*  
 Vla. *ff*  
 C. B. *ff*  
 Ch. *ff*

Musical score for measures 98-128. The score includes parts for Flute (Fl. I, II), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr. I, II), Trombone (Tr.), Violin (Vn. I, II), Viola (Va.), Cello (Vcl.), Double Bass (C. B.), and Choir (Ch.). The music is in 4/4 time and features a variety of dynamics including *ff* (fortissimo) and *mf* (mezzo-forte). There are also markings for *arco* and *pp* (pianissimo). A circled number '9' is in the top left corner.



This page of a musical score, numbered 100 and 140, features a variety of instruments and a choir. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Violins (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C. B.). The score is written in a key signature of one flat and a 2/4 time signature. It includes dynamic markings such as *fz* (forzando), *f* (forte), and *mf* (mezzo-forte). The music is divided into measures, with some measures containing multiple staves for different instruments. A circled number '10' is located at the top center of the page.

This page of a musical score, numbered 146 and 101, features a full orchestral and string ensemble. The instruments are arranged in the following order from top to bottom: Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Cor I & II, Trumpet I, II, III, Trombone I, II, III, Violin I & II, Viola, Violoncello, and Contrabass. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. Dynamic markings such as *mf* and *sf* are present throughout the piece.

This page of a musical score features a variety of instruments and voices. The top section includes Piccolo (Picc.), Flutes I and II (Fl. I, II), Oboes I and II (Ob. I, II), Clarinets I and II (Cl. I, II), Bassoons I and II (Fg. I, II), and Cor Anglais (Cor.). The middle section contains Violins I and II (V. I, II), Violas (Va.), and Cellos and Double Basses (C.-B.). The bottom section is for the Chorus (Cor.), with parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 12 measures, with various musical notations including notes, rests, and dynamic markings.

11

Fl. I & II  
Ob. I & II  
Cl. I & II  
Bsn. I & II  
Trp. I, II, III  
Tbn. I, II, III  
Perc.  
Vln. I & II  
Vla.  
Vcl.  
Cb.

This page of a musical score contains 20 staves of music. The instruments and parts are as follows:

- Flute (Fl.):** Staves 1 and 2, playing a melodic line with slurs and accents.
- Clarinet (Cl.):** Staves 3 and 4, playing a rhythmic accompaniment.
- Violin (Vl.):** Staves 5 and 6, playing a rhythmic accompaniment.
- Viola (Vla.):** Staff 7, playing a rhythmic accompaniment.
- Cello (Vcl.):** Staff 8, playing a rhythmic accompaniment.
- Double Bass (C. B.):** Staff 9, playing a rhythmic accompaniment.
- Woodwinds:** Staves 10-13 (Saxophone, Oboe, Bassoon, Clarinet) and Staves 14-15 (Trumpet, Trombone) play rhythmic accompaniment.
- String Ensemble:** Staves 16-19 (Violin I, Violin II, Viola, Cello/Double Bass) play rhythmic accompaniment.
- Timpani (Timp.):** Staff 20, playing a rhythmic accompaniment.

Dynamic markings include *fz* (forzando) and *f* (forte). The score is written in a key signature of one flat and a 2/4 time signature.



Picc. *ff* *cresc.*  
 Fl. I. *ff* *cresc.*  
 Fl. II. *ff* *cresc.*  
 Ob. I. *ff* *cresc.*  
 Ob. II. *ff* *cresc.*  
 Cl. I. *ff* *cresc.*  
 Cl. II. *ff* *cresc.*  
 Bsn. *ff* *cresc.*  
 Bsn. I. *ff* *cresc.*  
 Bsn. II. *ff* *cresc.*  
 Tr. I. *ff* *cresc.*  
 Tr. II. *ff* *cresc.*  
 Horn I. *ff* *cresc.*  
 Horn II. *ff* *cresc.*  
 Horn III. *ff* *cresc.*  
 Horn IV. *ff* *cresc.*  
 Bass I. *ff* *cresc.*  
 Bass II. *ff* *cresc.*  
 Bass III. *ff* *cresc.*  
 Bass IV. *ff* *cresc.*



179

Musical score for measures 179-182. The score includes parts for Flutes (Fl. I, II), Clarinets (Cl. I, II), Bassoons (Fg. I, II), Horns (Cor. I, II), Trombones (Timp.), Trumpets (I, II), Violins (Vla. I, II), Violas (Vcl. I, II), and C.B. (Cymbal/Bass Drum). Dynamics include *f*, *dim.*, *mp*, *ppp*, and *pp*. A *tr* (trill) is marked above the first Flute part in measure 182. The text "made in lis, bis" is written above the Trombone part in measure 182. The text "poco rall." is written above the first Trumpet part in measure 182.

**Tempo I.**

Musical score for measures 183-186, marked **Tempo I.** The score includes parts for Piccolo (Pico.), Flutes (Fl. I), Clarinets (Cl. I), Bassoons (Fg. I, II), and Percussion (Vcl.). Dynamics include *p*, *mf*, *ppp*, and *pp*. The text "p. espress." is written above the first Flute part in measure 183. The text "I." is written above the Clarinet part in measure 184. The text "(ppp)" is written below the Percussion part in measure 186.



Fl. I. II. *cresc.* *f* *dim.* *p*  
 Oboe I. II. *pp cresc.* *f*  
 Clarinet I. II. *mp cresc.* *f* *dim.* *p*  
 Bassoon I. II. *mp cresc.* *f* *mp*  
 Trumpet I. II. *cresc.* *f* *dim.* *p*  
 Trombone I. II. *p*  
 Violin I. II. *cresc.* *f* *dim.* *p*  
 Viola. *cresc.* *f* *dim.* *p*  
 Violoncello. *cresc.* *f* *dim.* *p* *pp*  
 Contrabass. *cresc.* *f* *dim.* *p* *pp* *poco*

