

Carl Nielsen
Symphony No. 3, Op. 27
Symphony Espansiva

Corno I in F.

I.

Allegro espansivo. (♩ = 80 a 84)

f 1 1

2 *ff* 1

1 *ff*

2 *ff* *sempre ff* *ff*

1 2

ff *ff* *ff* *ff* *ff*

4 *ff* *ff*

5

1

Corno I in F

6 *mf* *dim.*

2 3 4 5 6 7 8 9 10 11 12 *dim.*

13 14 4 *♩* (*quasi d. = 76*) *pp* *cresc.* *poco f*

4 8 9 *Viol. I.* *ppp* *pizz.*

b_e 2 9 6 *pp Tromba.* *pp*

10 *f con sord.* *senza sord.*

22 *Basso, Vol. Fag.* *dim.* *ff*

11 *ff*

12 *mp* *cresc.* *ff*

poco rit. *a tempo* *poco a poco dim.*

dim. *pp* 12

Corno I in F

15 13 7 Clar., Fl. I. 5 Solo. 14
mp

15 4

16 7 pp

12 pp cresc.

ff cresc.

18 ff marc.

poco rit. marc.

a tempo dim.

19 pp 15 poco rall. dim.

Corno I in F.

20
Ala pochettino meno. Tempo I.
16 poco string. Vcl., Basso
pizz.
ff

21
molto dim.
pp
pp

22
12
f
dim.
pp

23
pizz.
Vcl., Basso
pp

24
8
4

25
con sord.
f
dim.
pp
ff

26
4
ff

27
1

28
4
sempre ff

Corno I in F

29

30 4

31 *tranquillo* 21 32

pp cresc. *f*

dim. *p* *cresc.*

33 *rit.*

a tempo *marc.* *fz*

34

resante *fff*

Detailed description: This page of a musical score for the first horn of Nielsen's Symphony No. 3 contains ten staves of music. The first staff begins with a treble clef and a key signature of one flat (F major). The second staff is marked with the number 29 and contains a melodic line with slurs and accents. The third staff continues the melodic line. The fourth staff is marked with *fz* and contains a melodic line with slurs. The fifth staff is marked with 30 and 4, and contains a melodic line with slurs and accents. The sixth staff is marked with 31, *tranquillo*, 21, and 32, and contains a melodic line with slurs and accents. The seventh staff is marked with *pp cresc.* and *f*, and contains a melodic line with slurs and accents. The eighth staff is marked with *dim.*, *p*, and *cresc.*, and contains a melodic line with slurs and accents. The ninth staff is marked with 33, *rit.*, and contains a melodic line with slurs and accents. The tenth staff is marked with *a tempo*, *marc.*, and *fz*, and contains a melodic line with slurs and accents. The eleventh staff is marked with 34 and contains a melodic line with slurs and accents. The twelfth staff is marked with *resante* and *fff*, and contains a melodic line with slurs and accents.

II.

Andante pastorale.

pp Solo.

sempre pp e legato

dim.

a tempo

rall.

a tempo

Solo pp

tranquillo Fl. I.

Un poco di più animato.

fz fz

rall.

Tempo I, ma molto tranquillo.

pp

Musical score for Corno I in F, measures 10-12. The music is in a single staff with a treble clef and a key signature of one flat. Measure 10 starts with a melodic line. Measure 11 features a *ppp* dynamic marking. Measure 12 is marked *Adagio* and includes a *3 rall.* marking. The section concludes with *tranquillo* and *molto rall.* markings, ending with a *dim.* dynamic.

III.

Musical score for Corno I in F, measures 1-14. The section is titled *Allegretto un poco. (♩ = 80)* and is in 2/4 time. Measure 1 starts with a *f* dynamic. Measure 2 features a *ff* dynamic. Measure 3 includes a *marc.* marking. Measure 4 has a *molto dim.* marking. Measure 5 is marked *a tempo*. Measure 6 includes *mfz* and *p* dynamics. Measure 7 features a *cresc.* marking. Measure 8 starts with a *f* dynamic. Measure 9 includes a *5* marking. Measure 10 ends with a *10* marking. The score includes various dynamics such as *dim.*, *ppp*, *mfz*, and *p*.

Corno I in F

8

6 *f*

con sord.
ff

6 *senza sord.*
f *dim.* 2

8 *mp* *f* 9 2

10

Solo.

11 *ff* *ff* *ff* *ff* *ff*

12 *ff* *ff* *ff* *cresc.*

f *dim.* *p* *poco rall.* *Tempo I. Oboe I.* 8 8

2 13 *ppp*

11 *poco rit.* *ppp* *dim.*

Finale.

Allegro pomposo. (♩ = 76)

f

cresc. **1** *ff*

2

dim. *mp* *cresc.* **3** *f*

cresc.

ff *ff*

dim. *poco rall.* **4** *a tempo* **2**

p *f*

dim. *dim.* *poco rit.* **1** *pp*

Corno I in F

a tempo

pp

cresc.

ff

dim.

dim.

pp

pp cresc.

poco accel.

largo Tempo I.

Oboe I.

pp

mp

cresc.

f

f

5

6

6

5

6

12

8

Corno I in F

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a dynamic marking of *fu* (fortissimo) and a *dim.* (diminuendo) instruction.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a *dim.* (diminuendo) instruction.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a *dim.* (diminuendo) instruction, a measure rest marked with the number 9, a *ppp* (pianissimo) dynamic marking, a measure rest marked with the number 16, and a *Corno II* (Corno II) marking.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a *poco rall.* (poco rallentando) instruction, a *a tempo* instruction, and a *pp* (pianissimo) dynamic marking.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a *sempre pp* (sempre pianissimo) dynamic marking.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a *sempre pp* (sempre pianissimo) dynamic marking.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a *sempre pp* (sempre pianissimo) dynamic marking.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a *sempre pp* (sempre pianissimo) dynamic marking.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a *sempre pp* (sempre pianissimo) dynamic marking.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with a *sempre pp* (sempre pianissimo) dynamic marking.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with a *dim.* (diminuendo) instruction.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a melodic line with a *con sordino* (con sordino) instruction, a *mf* (mezzo-forte) dynamic marking, a *senza sord.* (senza sordino) instruction, and a measure rest marked with the number 10.

Corno I in F

f

10

11

dim. *poco rit.* *1* *f* *Un poco allargando* *marc.*

12

ff *ff* *fz*

13

cresc. *fp* *cresc.* *ff* *poco rit.*

Carl Nielsen
Symphony No. 3, Op. 27
Symphony Espansiva

Corno II in F.

I.

Allegro espansivo. (♩. = 80 = 84)

The musical score for Corno II in F, I. by Carl Nielsen, consists of ten staves of music. The tempo is marked *Allegro espansivo. (♩. = 80 = 84)*. The score begins with a dynamic of *f* and includes several first endings (marked 1) and second endings (marked 2). The music features various dynamics, including *fz*, *sempre ff*, and *ff*. There are also articulation marks such as accents and slurs. The score is written in 4/4 time and includes a key signature of one flat (F major/C minor).

Corno I in F.

12 13 14 15 18

ff marcato

poco rit. marc. a tempo

19 15 *poco rall. un pochettino meno string. poco string.*

20 *Tempo I. Tel., Basso. pizz. ff molto dim. calando pp*

21 5

22 12 23 1 2 3 4 5 6

24 4 *consord.* 15

25

26 4

Corno I in F

Musical score for Corno I in F, Nielsen Symphony No. 3, page 4. The score consists of ten staves of music.

- Staff 1: *ff* (fortissimo)
- Staff 2: Measures 27, 28, 29. Dynamics: *ff*, *fz* (forzando).
- Staff 3: Measure 29. Dynamic: *sempre ff* (sempre fortissimo).
- Staff 4: Measure 29. Dynamic: *fz*.
- Staff 5: Measure 30. Dynamic: *fz*.
- Staff 6: Measure 31. *Tranquillo* (Tranquillo). Dynamic: *pp cresc.* (pianissimo crescendo).
- Staff 7: Measure 32. Dynamic: *f* (forte).
- Staff 8: Measure 33. Dynamic: *cresc.* (crescendo), *ff* (fortissimo).
- Staff 9: Measure 34. Dynamics: *rit.* (ritardando), *a tempo*, *marc.* (marcato).
- Staff 10: Measure 34. Dynamics: *fz*, *restante* (restante), *cresc.* (crescendo), *fff* (fortississimo).

Corno II in F

II.

Andante pastorale.

Solo.

1

sempre pp legato

dim.

2 10 3 9 4 *rall.* 5 *a tempo cor. I. v.* 6 *mp* 13 6 *rall.*

a tempo

7 *Fl. I.* 2 *Un poco di più animata.* 7 *fz* 8 *fz* 9 *fz* 10 *fz*

fz

dim.

8 *rall.* 8 *Tempo I, ma molto tranquillo* 1 2 3 4 5 6

7 8 9 10 11 12 9 13

10 11 9 *rall.* 12 *Adagio.* 2

3 4 5 6 8 *tranquillo* *dim.*

Cornò I in F

III.

Allegretto un poco. (♩ = 80)

ff dim. pp dim.

ppp ff

marc. f

ff

2 3 14 poco rit. Oboe.

a tempo mfz p mfz p mfz p

cresc. 4 f

5 10

6

6 senza sord. f

ff con sord.

Corno II in F

dim. pp

8 mp ff

10

11 fx

12 sp cresc.

ff dim. p poco rall. 4

Tempo I. Oboe. ob. Solo. 8 pp

11 f dim. p pp dim.

Corno II in F.

12

ppp *mp*

cresc.

f

f

dim. *dim.*

9 *poco rall.* *a tempo*

dim. *pppp* 19

4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36

cor sord. *senza sord.*

dim. *mf soli.* 10

Corno II in F

10

First system of musical notation for measures 10-11. It consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff contains a series of slurs with accents above them. The third staff continues the melodic line.

11

Second system of musical notation for measures 11-12. It consists of six staves. The second staff includes the instruction *Un poco allargando* and dynamic markings *ff* and *dim.*. The third staff has *pp* and *ff* markings. The fourth staff has *marc.* marking. The fifth and sixth staves continue the melodic and rhythmic patterns.

12

Third system of musical notation for measures 12-13. It consists of three staves. The first staff has a *fff* marking. The second and third staves continue the melodic line with various dynamics and articulations.

13

Fourth system of musical notation for measures 13-14. It consists of four staves. The first staff has a *ff* marking. The second staff has a *pp* marking. The third staff has a *rit.* marking. The fourth staff has a *cresc.* marking and ends with *fp* and *fff* markings.