

Carl Nielsen  
Symphony No. 3, Op. 27  
Symphony Espansiva

*Corno III in F.*

*I.*

*Allegro espansivo.* (♩. = 80-84)

1 1

2

1 1

2

3

4

5

1

*f* *ff* *sempre ff*

Corno III in F

6 *ff* *ff* *dim.*

2 3 4 5 6 7 8 9 10 11 12 13 *dim.* *dim.*

14 4 *pp* 8 16 9 6 1 *pp Tr.* 2 *pp*

3 4 5 6 7 8 10 *Solo.* *f*

25 *dim.* *p* *ff*

11 *ff*

1 2 3 4 5 6 *mp* *cresc.*

12 *ff* *poco rit.*

*a tempo* 3 4 5 6 *poco a poco dim.* *dim.*

12 15 13 16 14 14 15 4 *Cor. I.*

5 16 20

12 *ppp* *pp* *cresc.*

12 *Viol. I.*

Corno III. in F.

Musical staff with notes and dynamics: *f* *cresc.*

Musical staff with notes and dynamics: 18 *ff marc.*

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics: *poco rit.* - - - *al tempo*  
*marc.*

Musical staff with notes and dynamics: 19 15 *poco rall.*  
*dim.* *pp*

Musical staff with notes and dynamics: *Un pochettino meno.* 20 *Tempo I.* *Vel. C. B.* *pizz.*  
*Fl.* 16 *poco string.* *ff* *molto dim. calando*

Musical staff with notes and dynamics: *tranq.* 21 1 2 3 4 5 6 7 8 5 22 16  
*pp* *pp* *f* *dim.* *pp* 24 4

Musical staff with notes and dynamics: 23 1 2 3 4 5 6 7 8 8 24 4 *Solo.* *ff*

Musical staff with notes and dynamics: 15 25  
*dim.* *p* *ff*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: 26 4

Corno III in F

Musical score for Corno III in F, Nielsen Symphony No. 3, page 4. The score consists of ten staves of music.

- Staff 1: *fff* 27
- Staff 2: 1 1
- Staff 3: 28 4 *sempre ff*
- Staff 4: 29
- Staff 5: *ff* 30
- Staff 6: *ff* 31 *frang.* 21 32
- Staff 7: *pp cresc.* *f* 1
- Staff 8: *dim.* 33
- Staff 9: *p* *cresc.* *fff* *rit.* *a tempo* *marc.* 34
- Staff 10: 1 *ff* *pesante cresc.* *fff*

# II.

*Andante pastorale.*

pp

1

2

10

9 4 4 *rall.* *a tempo* Cor. I. *pp* 6 13 *rall.* *a tempo tranqu.*

*Un poco di più animato.*

Cor. I. *p*

*sf sf sf sf*

*dim.*

*rall.*

*Tempo I, ma molto tranquillo.*

*ppp*

9

10

11

3 *rall.*

12 *Adagio.* *ppp* *ppp* *ppp* *tranq.* *rall.* *dim.*

Corno III in F

III.

Allegretto un poco. (♩ = 80)

11

1 *ff* *dim.* *pp* *dim.* *ppp*

4 *ff* *marc.*

2 3 16 *poco rit. a tempo* *Cor. I.* *p* *p cresc.*

4 *f* 5

*Solo* 1 *p* *cresc.* *ff*

6 *con sord.* *ff*

6 2 *senza sord.* *f* *dim.* *pp*

6 9 6 *mp* *ff* *fz*

10 *f*

*Corno III in F.*

11

*f* *f* *f* *f* *f*

*f* *f* *sf* *cresc. poco rall.* *Tempo I.* *Cor. I.*

*ff* *dim.* *p* *12*

1 4 9

*pp* *f* *pp* *Cor. II.*

*Finale.*

*Allegro pomposo. (♩ = 76)*

*f*

*cresc.* *ff*

1

2

*dim.* *mf* *cresc.* *f* *ff*

*ff* *f* *poco rall.* *atempo*

*dim.* *2*

Corno III in E.

1

*p* *f*

*dim.* *dim.* *pp* *pp*

*poco rit.* 1 5 *a tempo*

6

*cresc.* *ff*

*dim.* *dim.*

6 *poco accel.*

*pp* *p cresc.*

*accel.* *largo Tempo I.* *cor. I.* 6

8

*Solo.* *mp* *ff*

*mp*

*Solo.* *marc.* *cresc.*



Corno III in F.

8

*ff*

*f*

*dim.*

*dim.*

3 4 5 6 7 9

*dim.*

18 *poco rall.*

*ppp*

*Cor. II.*

*pp*

*sempre pp*

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 1 2 3 4

*sempre pp*

5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

*dim.*

25 26 27

*ppp*

*ppp*

*Cor. I & II.*

*f*

2

Corno III in F.

Musical notation for measures 10-11, first system. The top staff contains a melodic line starting with a fermata on a half note, followed by eighth and quarter notes. The bottom staff contains a complex accompaniment with many beamed notes. A dynamic marking of *ff* is present in the bottom staff.

Musical notation for measures 10-11, second system. The top staff continues the melodic line with eighth and quarter notes. The bottom staff continues the accompaniment with beamed notes.

Musical notation for measures 11-12, first system. The top staff features a melodic line with notes numbered 1 through 5, followed by a fermata. Dynamic markings include *ff*, *dim.*, *ff*, and *marc.*. Performance instructions include *poco rit.* and *un poco allarg.*

Musical notation for measures 11-12, second system. The top staff continues the melodic line with a long slur. The bottom staff continues the accompaniment with beamed notes.

Musical notation for measures 11-12, third system. The top staff continues the melodic line with a long slur. The bottom staff continues the accompaniment with beamed notes.

Musical notation for measures 12-13, first system. The top staff features a melodic line with notes numbered 1 through 5, followed by a fermata. Dynamic markings include *molto* and *fff*. Measure number 12 is indicated.

Musical notation for measures 12-13, second system. The top staff continues the melodic line with a long slur. The bottom staff continues the accompaniment with beamed notes. A dynamic marking of *fff* is present.

Musical notation for measures 12-13, third system. The top staff continues the melodic line with a long slur. The bottom staff continues the accompaniment with beamed notes. A dynamic marking of *ff* is present.

Musical notation for measures 13-14, first system. The top staff features a melodic line with notes numbered 1 through 5, followed by a fermata. Dynamic markings include *ff*. Measure number 13 is indicated.

Musical notation for measures 13-14, second system. The top staff features a melodic line with notes numbered 1 through 8, followed by a fermata. Dynamic markings include *cresc.*, *fp*, *cresc.*, and *fff*. Performance instruction includes *poco rit.*

Carl Nielsen  
Symphony No. 3, Op. 27  
Symphony Espansiva

*Corno IV in F.*

*I.*

*Allegro espansivo. (♩ = 80-84)* 1

1

2

1

2

3

4

5

1

*f*

*ff*

*sempre ff*

Corno IV in F.

6 *fff* *fff* *dim.*

1 2 3 4 5 6 7 8 9 10 11 12 4

*dim.* (*quasi*  $\text{♩} = 76$ ) *molto tranqu.* 8 9 *Viol. I. pizz.* 29 6

21 *pp* 10 *f* 22 *Viol. C-B.*

11 *ff* *dim.* *pp*

12 *mp cresc.* *ff*

*poco rit.* *a tempo* *poco a poco dim.*

12 15 13 16 *dim.* *pp* *Cor. I.*

14 12 15 4 *ppp* *pp*

5 16 16 *Cor. I.* 17 1 *pp* *ppp*

*cresc.* *f*

Corno III in F

18 *marc.*  
*cresc.* *ff*

*poco rit.* - - - - *al tempo*  
*marc.* *dim.*

19 15 *poco rall.* *un pochettino meno* 20 *Tempo I.*  
*pp* *pizz.*

3 *ff* *molto dim. calando pp*

21 2 3 4 5 6 7 8 5 22 12 *Vel. C-B pizz.*

23 1 2 3 4 5 6 7 8 8 24 4 *ff* *dim. - - - p*

15 25 *ff* *fz*

26 4

Corno IV in F

Musical score for Corno IV in F, page 4. The score consists of ten staves of music. The first staff begins with a *fff* dynamic. The second staff includes a *2<sup>da</sup>* marking and a first ending bracket labeled *1*. The third staff starts at measure 28 with a *4* marking and *sempre ff* dynamic. The fourth staff starts at measure 29 with a *ff* dynamic. The fifth staff starts at measure 30 with a *fz* dynamic. The sixth staff starts at measure 31 with a *fz* dynamic and includes a *31 *tr. ang.** marking. The seventh staff starts at measure 32 with a *pp cresc.* dynamic. The eighth staff includes a *1* marking, a *dim. - - - - - p* dynamic marking, and a *pp cresc.* dynamic marking. The ninth staff starts at measure 33 with a *ff* dynamic and includes a *rit. - - - - - a tempo* marking. The tenth staff starts at measure 34 with a *fz* dynamic and includes a *1* marking and a *marc.* marking. The final staff includes a *pesante* marking and a *cresc. - - - - - fff* dynamic marking.

Corno II in F

II.

*Andante pastorale.*  
*Solo.*

pp

1

*sempre pp e legato*

*dim.*

2 10

3 9 4 4 *rall.* 5 *a tempo* 6 13 *rall.*

6

*a tempo* *Cor. I.* *p* *Un poco di più animato.*

4

*fz* *fz* *fz* *fz*

*rall.*

*dim.*

*Tempo I, ma molto tranquillo.*

8

ppp

9

10

11

ppp

ppp

3 *rall.* 12 *Adagio.* *tranq.*

ppp

ppp

*dim.*

Corno III in F.

III.

Allegretto un poco. (♩ = 80)

11

*Solo*  
*ff* *dim.* *pp dim.* *ppp*

1 4 *ff* *marc.*

2 *ff* *ff* *ff* 16 *poco atempo* *rall. Cor. I.* *p*

1 4 *p* *f*

5 *Cor. II.* *p* 1 *f*

6 *mp con sord.* *senza sord.* 6 *f*

3 8 6 *dim.* *dim.* *mp*

9 6 *ff* *ff* *ff* *ff*

10



Corno IV in F

11

Musical score for Corno IV in F, measures 11-13. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. Measure 11 begins with a dynamic marking of *ff*. Measure 12 includes a sequence of notes numbered 1 through 8, with dynamics *ff*, *ff*, *ff*, *ff*, *fp*, and *cresc.* Measure 13 starts with a dynamic of *ff*, followed by *dim.* and *p*. A section of the score is marked *4 poco rall.* and *Tempo I.* The bottom staff shows a bass clef line with dynamics *f*, *p*, and *ppp*. Measure numbers 12 and 13 are indicated at the beginning of their respective staves.

Finale.

Allegro pomposo. (♩ = 76)

Musical score for the Finale section, starting with the tempo marking *Allegro pomposo. (♩ = 76)*. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The first staff begins with a dynamic of *f*. The second staff includes a dynamic of *ff* and a *cresc.* marking. The third staff is marked with a '1' and a dynamic of *mp*. The fourth staff is marked with a '2' and a dynamic of *dim. mp*. The fifth staff is marked with a '3' and a dynamic of *f*. The sixth staff includes a *cresc.* marking and a dynamic of *ff*. The seventh staff includes a *poco rall.* marking and a dynamic of *f*. The eighth staff is marked with a '4' and *allegro*, and ends with a dynamic of *dim.* and a measure number '3'.

Corno IV in F.

1

*p*

*dim.*

*dim.*

*pp*

*pp*

*f*

*poco rit.*

1 5

*a tempo*

*cresc.*

*pp*

*ff*

*dim.*

*dim.*

6

*poco accel.*

*pp*

*p cresc.*

*lunga Tempo I. 8*

Cor. I.

6

1 2

3 4 5 6 7 8

3

*mp*

*Solo*

*marc.*

*cresc.*

8

*Corno IV in F.*

1 2 3 4 5 6 7 8 9  
*R* *dim.*

1 2 3 4 5 6 7 9 16  
*dim.* *dim.* *ppp*

*Solo.* *f marc.* *poco rall.* *a tempo*  
*dim.* *pp*

3 4 5 6 7 8 9 10 11  
*sempre pp*

12 13 14 15 16 17 18 19 20  
*sempre pp*

21 22 23 24 25 26 1 2 3  
*sempre pp*

4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 11  
*dim.* *dim.* *ppp*

*Corno III in F!*

10

*ff*

11

1 2 3 4 5

*ff* *dim.*

6 7

*un poco allargando*

*mf marc.*

12

*fff*

*ff* *f*

13

*f*

*rit.*

1 2 3 4 5 6 7 8

*fp cresc.* *fff*

Detailed description: This page of a musical score for the third horn part of Nielsen's Symphony No. 3 contains measures 10 through 13. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 10 begins with a dynamic marking of *ff*. Measures 11 and 12 feature a series of notes with slurs and dynamic markings of *ff* and *dim.*. Measure 11 includes a first ending bracket with measures 1 through 5. Measure 12 includes a second ending bracket with measures 6 through 7. Measure 13 starts with a dynamic marking of *f*. Measure 14 begins with a *rit.* marking and a first ending bracket with measures 1 through 8, ending with a dynamic marking of *fff* and a *fp cresc.* marking.