

Carl Nielsen
Symphony No. 3, Op. 27
Symphony Espansiva

Oboe I.

Allegro espansivo (♩. = 80-84) **I.**

Viol. I.

1 1 8

ff

fz *fz* *fz*

ff *fz*

fz *fz* *fz* *fz* *fz* *sempre ff*

fz

1 5

3

ff *fz*

4

1 5 4

Oboe I.

2

6 *ff* *ff* *dim.* 1 2 3

4 5 6 7 8 *dim.* 8 *Clar. 5 p* *quasi d. = 76*

cresc. *pocof* *dim.* *ppp*

4 8 *Cor. ingl.* 2 *pp*

9 *Viol.* 6 *p* 10 *f* 16 *Fl. picc. pp* *(tranquillo)* 1

Fl. I. 5 11 *ff*

12 *ff* *mp* *cresc.* *rit.*

a tempo 14 *poco a poco dim.* *p*

Oboc. I.

8 9 10 11 12 13 12 Cor. ingl. *p*

Clav. p

14 15 *pp* 6 *p*

3 15 15 *mf* 16 *mp*

4 *mp*

3 17 5 *p cresc.*

f

cresc.

18 *f*

3 2 3 4

5 6 *trm* *trm* *trm* *trm* *trm*

trm 1 2 3 4 5 6

rit. *a tempo* *trm* *trm* *trm* 5

Oboe I.

4

19 *Cor. ingl.* *poco rall.* *un pochettino meno* *fl. I.* *Solo.* *ff* *p* *dim.*

16 *4 string.* *mp* *molto* *ff* *20 Tempo I.* *14 Clar.* *p* *15* *16*

21 *pp* *p cresc.* *f* *dim.*

22 *pp* *p*

23 *ff.* *p*

24 *f* *14 Solo.* *pp* *4*

25 *ff*

26 *10* *fff*

27 *1* *1*

28 *4* *sempre ff*

29 *1* *4* *f*

Oboe I.

30 5

Oboe I.

II.

Andante pastorale.

Corni. Viol. I.

9 1 15 2 7 1

Musical staff for Corni and Viol. I, measures 9-15. Includes dynamics *pp* and *mf*.

Musical staff for Solo Oboe I, measures 16-22. Includes dynamics *mf* and *p*.

Musical staff for Viol. I, measures 23-30. Includes dynamics *mf p*.

Musical staff for Viol. I, measures 31-38. Includes tempo markings *rall.* and *a tempo*.

Musical staff for Viol. I, measures 39-46.

Musical staff for Viol. I, measures 47-54. Includes tempo markings *poco rall.* and *a tempo (tranquillo)*.

Musical staff for Viol. I, measures 55-62. Includes tempo markings *Un poco di più* and *rall.*

Musical staff for Viol. I, measures 63-70.

Musical staff for Viol. I, measures 71-78. Includes tempo marking *Tempo I, ma molto tranqu.*

Musical staff for Viol. I, measures 79-86. Includes tempo marking *rall.*

Musical staff for Viol. I, measures 87-94. Includes tempo marking *Adagio (♩=80)*.

Oboe I.

III.

Allegretto un poco. (♩=80)

Corni.

2

Solo.

mp espressivo

First staff of music with notes and dynamics.

Second staff of music with notes and dynamics.

(quasi rall.)

(a tempo)

mp

1

Third staff of music with notes and dynamics.

Fourth staff of music with notes and dynamics.

Fifth staff of music with notes and dynamics.

Sixth staff of music with notes and dynamics.

Seventh staff of music with notes and dynamics.

Eighth staff of music with notes and dynamics.

molto dim.

p

1

3

Solo.

p

Ninth staff of music with notes and dynamics.

Tenth staff of music with notes and dynamics.

poco rit.

atempo

6

dim.

ppp

Eleventh staff of music with notes and dynamics.

Oboe I.

12 staves of musical notation for Oboe I. The score is in G major and 4/4 time. It includes various dynamics such as *f*, *ff*, *mp*, and *dim.*, along with articulation marks like accents and slurs. Measure numbers 1, 2, 5, 6, 8, 9, 10, and 12 are clearly marked. The notation includes complex rhythmic patterns, triplets, and slurs across multiple staves.

Oboe I.

11

ff *ff* *ff* *ff*

ff *ff* *fp* *cresc.*

12

ff *dim.* *f* *poco dim.* *mp* *6 poco rall.*

Tempo I.

p espressivo

p

13

pp *pp*

pp cresc. *f*

8 tranquillo *p* *3*

Finale.

Allegro pomposo. (♩ = 76)

f

cresc. *ff* *1*

2 *10*

Oboe I.

f *dim.* *mp* **3**

cresc. *f*

cresc. *ff*

dim. *p* *p espress.* *Solo a tempo* *poco rall.* **4**

rit. *a tempo* *pp* **3**

pp *p cresc.* **3**

ff *dim.*

dim. *pp* *stacc.* *mf* *tonga* *Solo* *Tempo I.* *poco accel.* **8**

mf *Solo*

marc. **6** *mp*

Oboe I.

Staff 1: Oboe I part, measures 1-8. Includes 'cresc.' and 'f' markings.

Staff 2: Oboe I part, measures 9-16. Includes 'Tr' marking.

Staff 3: Oboe I part, measures 17-24. Includes 'molto marc.' marking.

Staff 4: Oboe I part, measures 25-32. Includes 'ff' marking.

Staff 5: Oboe I part, measures 33-40. Includes 'ff' and 'marc.' markings.

Staff 6: Oboe I part, measures 41-48. Includes 'dim.' and 'pp' markings.

Staff 7: Oboe I part, measures 49-56. Includes '9 Viol. 20 parcell. a tempo' and 'espress.' markings.

Staff 8: Oboe I part, measures 57-64. Includes 'Clav. I. Org.' and 'espress.' markings.

Staff 9: Oboe I part, measures 65-72. Includes 'Solo' and 'pp espress.' markings.

Staff 10: Oboe I part, measures 73-80. Includes 'Solo' and 'pp espress.' markings.

Staff 11: Oboe I part, measures 81-88. Includes 'Solo' and 'pp espress.' markings.

Staff 12: Oboe I part, measures 89-96. Includes 'Solo' and 'pp espress.' markings.

Staff 13: Oboe I part, measures 97-104. Includes 'marcato' and 'mf' markings.

Oboe I.

First staff of music, starting with a dynamic marking of *f*.

Second staff of music, starting with a measure number of 10.

Third staff of music.

Fourth staff of music.

Fifth staff of music, starting with a measure number of 11. Dynamic markings include *fz*, *fz*, *fz*, and *dim.*

Sixth staff of music, featuring a *poco rit.* marking and a first ending bracket labeled '1'. Dynamic markings include *p* and *ff*. The instruction *un poco allargando* is written above the staff.

Seventh staff of music.

Eighth staff of music, starting with a measure number of 12. Dynamic marking is *fff*.

Ninth staff of music, with dynamic markings of *ffz* and *ffz*.

Tenth staff of music, starting with a measure number of 13.

Eleventh staff of music.

Twelfth staff of music, featuring a *tr* marking and a triplet of eighth notes. Dynamic markings include *tr*, *crec.*, and *rit.*. Measure numbers 1 through 8 are indicated below the staff.

Carl Nielsen
Symphony No. 3, Op. 27
Symphony Espansiva

Oboe II.

I.

Allegro espansivo. (♩=80-84)

Viol. I.

The musical score for Oboe II, first movement, consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score begins with a dynamic marking of *f* and includes various performance instructions such as *ff*, *sempre ff*, and *mf*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and slurs. The first staff contains measures 1-8, the second staff contains measures 9-15, and the subsequent staves continue the piece through measure 10.

Oboe II.

2

Oboe II.

13 16 *Ob. I.* 14 *pp* 15 15 16 16 1 *Clar. I.* 8

mp 3 17 5 *p crescendo*

f *cresc.* - - - - -

18 *ff*

1 2

3 4 5 6 *trm* *trm*

trm *trm* *trm* *trm* *trm*

7

2 3 4 5 *poco rit.* - - - - -

atempo *dim.* - - - - -

19 *Cor. ingl.* 15 *poco rit.*

pp

Detailed description: This is a page of a musical score for Oboe II, measures 13 through 19. The score is written on ten staves. The first staff shows measures 13, 14, 15, 16, and 1. Measure 14 is marked with 'Ob. I.' and 'pp'. The second staff shows measures 3, 17, and 5, with dynamics 'mp' and 'p crescendo'. The third staff continues the melodic line. The fourth staff features a series of sixteenth-note patterns with dynamics 'f' and 'cresc.'. The fifth staff starts at measure 18 with a 'ff' dynamic. The sixth and seventh staves contain trill-like passages marked 'trm'. The eighth staff continues the melodic line with a '7' above it. The ninth staff shows measures 2, 3, 4, and 5, with a 'poco rit.' marking. The tenth staff begins with 'atempo' and ends with 'dim.'. The final staff shows measure 19 and measure 15, with 'Cor. ingl.' and 'poco rit.' markings, and a 'pp' dynamic at the end.

Oboe II.

4

un pochettino meno

11

poco string

20

Tempo I.

22

Fl. I.

21 1. *ot. I.* *p* 10 22 *Solo.* *mp* *molto ff*

23 6 24 *f*

14 *Solo.* *pp* 4 25 *ff*

26 10 *fff*

27 1 1

28 4 *sempre ff*

1

29 4

Oboe II.

30 5

31 *fppp (tranq.)*

f

cresc.

32 *f*

2

33 *cresc. - - - ff*

rit. - - -

atempo

34

pesante *cresc.* *fff*

Detailed description: This page of a musical score for Oboe II in Nielsen's Symphony No. 3 contains measures 30 through 34. The music is written in a single staff with a treble clef and a key signature of one flat. Measure 30 begins with a series of eighth notes, followed by a half note. Measure 31 features a dynamic marking of *fppp (tranq.)* and includes a slur over a series of notes. Measure 32 starts with a dynamic marking of *f* and contains a long, sweeping melodic line. Measure 33 includes a dynamic marking of *cresc. - - - ff* and a *rit. - - -* marking. Measure 34 is marked *atempo* and features a series of notes with accents. The final measure of the page (measure 34) is marked *pesante* and *cresc.*, leading to a final dynamic marking of *fff*.

Oboe II.

II.

Andante pastorale.
Corni.

9 1 15 2 3

Ob. I. Solo. *pp* Viol. I.

1

3 9 4 4 *rall.*

al tempo Ob. I. *mf* Cor. ingl.

6 13 *rall.* *al tempo, tranqu.* Un poco di più animato. *rall.*

6 11 *Vel., C.-B.*

8 *Tempo I, ma molto tranquillo.*

pp espress.

7 8 9 10 11 12

9 1 2 3 1 2 3

4 5 6 7 1 2

10 11 12 13 11 9 *rall.*

Adagio.

1 2 3 4 5 6 *tranq.*

3 *rall.*

III.

Allegretto un poco. (♩=80) *ob. I.* 2 1

6 *ob. I.* 8 *p* *ff* *ff* *molto dim.* 2 *Solo.* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *dim.* *poco rit.* *a tempo* 5 *ppp* *cresc.* *f* 4 5 12

Oboe II.

The musical score for Oboe II on page 8 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *dim.*, *pp*, *mp*, and *guz*. It also features articulations like accents and slurs, and includes measure numbers 1, 2, 4, 6, 7, 8, 9, 10, and 11. The notation includes eighth and sixteenth notes, rests, and slurs.

Oboe II.

ff f fp cresc. ff

dim. rall. pp

pp f

9 12 13 16

3 3 3

Finale.

Allegro pomposo. (♩ = 76)

mf f

cresc.

ff

f dim. mp

cresc. f

cresc.

poco rall. dim.

1 2 10 3

1 2 3

atempo

Ob. I.

ff

f dim. p

10 3 poco rit.

Oboe II.

10

5 *al tempo*
Ob. I.

9 *p cresc.*

6

ff dim.

dim. *poco accel.*

lunga Ob. I. Tempo I. *mf* 26 6 *pp* *fl. I.* 9

marc. cresc.

8 2 *moltomarc.*

ff

ff dim.

8 9 20 *poco rall.* *al tempo* Ob. I.

40 Ob. I.

Oboe I.

Clarinet part: *f*

10

11 *f* *f* *f* *dim.*

poco rit. *p* *1* *un poco allarg.* *ff*

12 *ff*

13

tr. *cresc.* *3* *rit.*

Carl Nielsen
Symphony No. 3, Op. 27
Symphony Espansiva

Oboe III e Corno inglese.

I.

Allegro espansivo. (♩ = 80-84)

Viol. I.

1

1

10

Oboe III.

The musical score consists of ten staves of music. The first staff is for Violin I, and the second staff is for Oboe III. The music is in 3/4 time and begins with a key signature of one flat. The first staff contains measures 1 through 10, with measure numbers 1, 10, and 5 indicated. The second staff continues the Oboe III part, with measure numbers 1 and 5 indicated. The third staff is for Violin I, featuring a series of sixteenth-note patterns with accents. The fourth staff is for Violin I, continuing the sixteenth-note patterns. The fifth staff is for Violin I, continuing the sixteenth-note patterns. The sixth staff is for Violin I, continuing the sixteenth-note patterns. The seventh staff is for Violin I, continuing the sixteenth-note patterns. The eighth staff is for Violin I, continuing the sixteenth-note patterns. The ninth staff is for Violin I, continuing the sixteenth-note patterns. The tenth staff is for Violin I, continuing the sixteenth-note patterns. Dynamics include *ff*, *fz*, and *sempre ff*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

Oboe III e Corno inglese.

Oboe III e Corno inglese.

11 12 12 15 13 Viol. I. 9

Cor. ingl. pp

14 15 16

16 16 12

Oboe I. 1 2 3 4 p

Oboe III

17

cresc.

f cresc.

18 ff

1 2

3 4 5 6 Tram. Tram.

1 2 3 4 5 6 poco rit.

a tempo

Cor. ingl.

Oboe III e Corno inglese.

4

19 *Cor. ingl.* 1 2 3 4 5 6 7 8 *p* *dim.* *pp* *poco rall.*

un pochettino meno *Oboe III* 10 *poco string.* 20 *Tempo I.* 22 *ff* *molto*

21 8 *Viol. I. pizz.* 3 *Cor. ingl.* *p*

4

23 15 *Viola, Bassi.* 24 *Cor. ingl.* 19 *Viol. Bassi.* *ff*

25 *Oboe III.* *ff*

26 10 *fff*

27 1 1

28 4 *sempre ff*

1

29 4

29 4

Oboe III e Corno inglese.

30 *f*

31 *sppp irreg.*

32 *f*

33 *dim. - - - - p cresc. - - - - ff*

rit. - - - - - a tempo

34 *ff pesante - - - - - ff*

Detailed description: This page of a musical score for Oboe III and English Horn contains measures 30 through 34. The music is written in a single staff with a treble clef and a key signature of one flat. Measure 30 begins with a dynamic marking of *f*. Measure 31 is marked *sppp irreg.* and features a series of slurs. Measure 32 starts with a dynamic marking of *f* and includes a series of slurs. Measure 33 is marked *dim. - - - - p cresc. - - - - ff* and contains a series of slurs. Measure 34 is marked *ff pesante - - - - - ff* and includes a series of slurs. The score also includes various performance instructions such as *rit.* and *a tempo*.

Oboe III e Corno inglese.

II.

Andante pastorale.
Corni. Viol. I.

9 1 15 2 11 3 9

4 *pp*

4 4 *rall.* 5 *al tempo*
Ob. I. *mf*

Cor. ingl. *mf*

6 13 *rall.* *al tempo* Ob. I. *mf*

Cor. ingl. *p* *Un poco di più animato. rall.*

8 Oboe III *Tempo I, ma molto tranquillo*
pp

12 *Adagio.*

11 9 *rall.*

12 *rall.*

Oboe III e Corno inglese.

III.

Allegretto un poco. (♩ = 80)

6 *mp* 8 *Ob. I.*

1 *Oboe III.* *p* *ff*

ff 2 *ff*

2

3 *ff p ff p ff p ff p*

poco rit. a tempo 5 *4*

dim. - - - ppp *p cresc.* *f*

5 12

Oboe III e Corno inglese.

1

6

f

ff

ff

6

ff

5 8 7

dim.

9

2

f

ff

ff

10

f

2

11

ff

ff

ff

12

ff

sp

cresc.

Oboe III & Corneo inglese.

8 *poco rall.* *Tempo I.*

dim. *Ob. I.*

2 *Fl. I.* 5 13 8

Fl. 16

mp *f*

Finale.

Allegro pomposo. (♩ = 76) *Oboe III.*

mp *f*

cresc. 1 *ff*

2 10

f *dim.* *mp*

cresc. 3 *f*

cresc. *ff*

2 4 *a tempo* 18 *poco rit*

poco rall. *Cor. ingl.*

Oboe III e Corno inglese

Cor. ingl. *atempo*

pp

Oboe III. *pp* *p cresc.* *ff*

dim. *dim.*

9 poco accel. lunga Tempo I.

Ob. I. *pp* *Cor. ingl.* *f marc.*

cresc. *f*

8

ff

2 3 4 5 6

marc. *dim.*

5 9 20 poco rall.

atempo Ob. I. *8* *26*

Oboe III e Corno inglese.

Ob. I. Cor. ingl. 12 8

Oboe III. 27 28

Oboe III *f* 10

11 *f.* *dim.* *p* *poco rit.* 1

un poco allargando *ff*

12 *ff* *ff*

13 *ff*

tr. *rit.* *cresc.* 3

Detailed description: This page of a musical score is for the Oboe III and English Horn parts of Nielsen's Symphony No. 3. It contains ten staves of music. The first staff features a melodic line for Oboe I and English Horn, with measures 12 and 8 marked. The second staff is for Oboe III, starting at measure 27 and 28. The third staff begins at measure 10 with a forte (*f*) dynamic. The fourth staff continues the Oboe III part. The fifth staff starts at measure 11, showing a dynamic shift from forte (*f.*) to piano (*p*) with a *dim.* (diminuendo) marking and a *poco rit.* (poco ritardando) instruction. The sixth staff is marked *un poco allargando* and starts with *ff* (fortissimo). The seventh staff continues the *ff* dynamic. The eighth staff starts at measure 12 with *ff*. The ninth staff starts at measure 13 with *ff*. The tenth staff concludes with a *tr.* (trill) marking, a *rit.* (ritardando) instruction, and a *cresc.* (crescendo) marking leading to a final measure marked with a 3.