

Carl Nielsen
Symphony No. 3, Op. 27
Symphony Espansiva

Trombone tenore I.

I.

Allegro espansivo. (♩ = 80-84)

The musical score for Trombone tenore I consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as dynamics (f, mf, ff, ffz), articulation (accents, slurs), and fingering (1, 2, 3, 4, 5). The first staff begins with a forte (f) dynamic and a first fingering (1). The second staff continues the melodic line. The third staff features a sixteenth-note triplet (6) and a first fingering (1), with dynamics of mezzo-forte (mf) and fortissimo (ff). The fourth staff has a first fingering (1) and fortissimo (ff) dynamic. The fifth staff includes a second fingering (2) and a first fingering (1). The sixth staff has a second fingering (2) and fortissimo (ff) dynamic. The seventh staff features a third fingering (3) and fortissimo (ff) dynamic. The eighth staff has a fourth fingering (4) and fortissimo (ff) dynamic. The ninth staff has a fifth fingering (5) and fortissimo (ff) dynamic. The tenth staff concludes with a first fingering (1) and fortissimo (ff) dynamic.

Trombone tenore I.

marc.
f

ff *dim.* *mp* (*quasi d. = 76*) *molto tranqu.*

ppp *Viol. I.* *p pizz.*

ppp *Tol. C-B* *f*

f *p* *f* *poco rit.* *a tempo*

Trombone tenore I.

poco a poco dim. *dim.*

15 13 16

14 8 4 15 *Viol. I.* *p*

16 *pp*

p 17 8 *Tr. I & II. mp* *Tr. II. cresc.*

18 *fz* *mf* *fz* *mf* *fz*

19 *dim.* *ppp* *poco rall.*

poco rit. *a tempo*

1 2

3 4 5 6 7 8

Detailed description: This page contains the musical score for the Trombone tenore I part, measures 13 through 19. The music is written in 3/4 time with a key signature of one flat. The score consists of ten staves. The first staff (measures 13-15) features a melodic line with a long slur and a dynamic marking of *poco a poco dim.* leading to *dim.*. The second staff (measures 13-16) includes dynamic markings *pp*, *f*, *mf*, and *p*, with measure numbers 15, 13, and 16. The third staff (measures 14-15) is for Violin I, starting at measure 14 with *pp* and ending at measure 15 with *p*. The fourth staff (measures 15-16) has a *pp* marking. The fifth staff (measures 16-17) has a *p* marking and includes the instruction *Tr. I & II. mp*. The sixth staff (measures 17-18) has *fz* and *mf* markings. The seventh staff (measures 18-19) has a *f* marking. The eighth staff (measures 18-19) has a *fz* marking. The ninth staff (measures 18-19) has a *fz* marking and includes the instruction *Tr. II. cresc.*. The tenth staff (measures 19) has a *dim.* marking and ends with *ppp* and *poco rall.*. Measure numbers 14, 15, 16, 17, and 18 are indicated at the beginning of their respective staves.

Trombone tenore I.

un po'cchettino meno
ff.
 13 *poco string.* 20 *Tempo I.* 14

21 14 22 *Cor. ingl.* 11 23 16

24 11 *Vcl., C.-B.* *pp.* *marc.* 4

Vcl., C.-B. *ff.* 25 *ff.*

1

26 *mp.* *f.* *ff.*

27 1 1

28 1 1

sempre ff. *ff.* *f.*

29 1 *marc.*

Trombone tenore I.

Musical staff 1: Treble clef, 3/4 time signature. Contains a melodic line with slurs and accents.

Musical staff 2: Treble clef, 3/4 time signature. Contains a melodic line with slurs and accents. Measure numbers 2, 30, and 1 are indicated above the staff.

Musical staff 3: Treble clef, 3/4 time signature. Contains a melodic line with slurs and accents. Measure numbers 1 and 31 are indicated above the staff. The word *tranquillo* is written above the staff, and *ppp* is written below the staff.

Musical staff 4: Treble clef, 3/4 time signature. Contains a melodic line with slurs and accents.

Musical staff 5: Treble clef, 3/4 time signature. Contains a melodic line with slurs and accents.

Musical staff 6: Treble clef, 3/4 time signature. Contains a melodic line with slurs and accents. The word *cresc.* is written below the staff.

Musical staff 7: Treble clef, 3/4 time signature. Contains a melodic line with slurs and accents. Measure number 32 is indicated above the staff. The dynamic *f* is written below the staff.

Musical staff 8: Treble clef, 3/4 time signature. Contains a melodic line with slurs and accents. Measure numbers 5 and 33 are indicated above the staff. The dynamics *dim. p* and *f* are written below the staff.

Musical staff 9: Treble clef, 3/4 time signature. Contains a melodic line with slurs and accents. Measure number 1 is indicated above the staff. The word *rit.* is written above the staff, followed by a dashed line and the word *al tempo*.

Musical staff 10: Treble clef, 3/4 time signature. Contains a melodic line with slurs and accents. Measure number 34 is indicated above the staff. The dynamic *fz* is written below the staff.

Musical staff 11: Treble clef, 3/4 time signature. Contains a melodic line with slurs and accents.

Musical staff 12: Treble clef, 3/4 time signature. Contains a melodic line with slurs and accents. The word *pesante* is written below the staff, followed by *cresc.* and *fff*.

Trombone tenore I.

II.

Andante pastorale.
Cor. Viol.

9 1 15 2 10

4

3

4 4 *rall.* *a tempo*

6 10 *rall.* *a tempo tranqu.* 8

Un poco di più animato.
Fl. Viol. C.B.

3

f

rall. 8 *Tempo I, molto tranquillo*

dim. *ppp* *ppp*

9

1

1

ppp

10

11

ppp

rall. 12 *Adagio*

espr. *ppp* *poco* *pp*

tranquillo

ppp *dim.*

III. tacet.

Trombone tenore I.

Finale

Allegro pomposo. (♩ = 76)
Viol. C.-B.

15 1 17 2 4 5 6 11 16 4 9 Solo 8 Solo 1 2 3 4 5 6 7 8 3

Viol. *f*

Viol. I. *f*

mp *f* *dim.* *p*

ppp *cresc.* *f*

dim. *dim.* *pp*

11 poco accel. *Tempo I.* *Ob.* *mf*

16 Viol. I. *4 Solo lingua* *p marc.*

9 Solo *mp marc.* *cresc.* *f*

ff marc.

f *dim.* *(mf)* *dim.* *dim.* *pp*

Trombone tenore I.

9 19 *poco rall.* *a tempo* *Vla.* *mf.*

51 11 10 19

11 *Viol. I.* *poco rit.*

un poco allargando

12 *ff*

ffz fz

13 *cresc.*

poco rit.

fp cresc. ff

Detailed description: This page of a musical score is for the Trombone tenore I part of Nielsen's Symphony No. 3. It contains measures 9 through 13. The music is written in 12/8 time with a key signature of two sharps (D major). Measure 9 begins with a rest for 19 measures, followed by a *poco rallentando* marking. The tempo returns to *a tempo* at measure 51. A Violin I part is also shown, starting at measure 11 with a *poco ritentando* marking. The Trombone part features a melodic line with various dynamics, including *ff*, *ffz*, *fz*, and *fp*. There are also *crescendo* markings and a *poco ritentando* marking at the end of the page. The score includes various musical notations such as rests, notes, slurs, and dynamic hairpins.

Carl Nielsen
Symphony No. 3, Op. 27
Symphony Espansiva

Trombone tenore II.

I.

Allegro espansivo. (♩ = 80-84)

The musical score for Trombone tenore II, first movement, consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Allegro espansivo' with a metronome marking of quarter note = 80-84. The score begins with a dynamic marking of *f* (forte). The first staff contains a whole note chord with a first finger fingering (1) above it. The second staff continues with eighth and quarter notes, ending with a sixteenth note chord and a sixth finger fingering (6) above it. The third staff features a melodic line with accents and a first finger fingering (1) above it. The fourth staff continues the melodic line with a fortissimo (*ff*) dynamic marking. The fifth staff shows a melodic line with a second finger fingering (2) above it. The sixth staff continues with a fortissimo (*ff*) dynamic marking. The seventh staff features a melodic line with a third finger fingering (3) above it. The eighth staff continues with a fortissimo (*ff*) dynamic marking. The ninth staff shows a melodic line with a fourth finger fingering (4) above it. The tenth staff concludes with a melodic line, a fortissimo (*ff*) dynamic marking, a fifth finger fingering (5) above it, and a first finger fingering (1) above it.

Trombone tenore II.

f. marc.

ff

dim.

dim.

pppp

pp

f

f

p — *f*

poco rit. — — — — — *a tempo*

Solo

(quasi d. = 76)

Viol. I.

Viol. C-B.

1 4 6 9 10 11 12 13 30 31

Trombone tenore II.

poco a poco dim. - - - - - *pp*

9

15 13 16 14 8

f *mf* *p*

4 15 *Viol. I.*

16 *pp* *p*

17 8 *Tr. I & II.* *I & II.* 3

18 *mf* *fz* *mf* *fz* *f*

poco rit. - -

a tempo

19 *dim.* 15 *poco rall.*

ppp

Detailed description: This page contains the musical score for the Trombone tenore II part, measures 9 through 19. The score is written in 3/4 time with a key signature of one flat (B-flat). It features various dynamics including *f*, *mf*, *p*, *pp*, *fz*, and *ppp*. Performance instructions include *poco a poco dim.*, *poco rit.*, *a tempo*, and *poco rall.*. There are several slurs and accents throughout. Measure 15 includes a first violin part (*Viol. I.*) with a dynamic of *p*. Measure 17 includes parts for the first and second trumpets (*Tr. I & II.* and *I & II.*) with a dynamic of *fz*. Measure 19 includes a dynamic of *ppp*. The page number '2' is in the top right corner.

Trombone tenore II.

un pochenino meno fl. *13 poco string 20 Tempo I.* *14*

21 *14* *22 Cor. ingl.* *11* *23* *16*

24 *11* *Vol., C-B. pizz. pp.* *4* *Vol., C-B.*

25 *ff*

1

mp *ff* *fff*

26

27 *1* *1*

28 *1* *1* *sempre ff*

ff *ff* *f*

29 *1* *marc.*

Trombone tenore II.

First staff of music, starting with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests.

Second staff of music, starting with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests. Above the staff, the numbers "2 30 1" are written.

Third staff of music, starting with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests. Above the staff, the number "1" is written. Further right, "1 31 *tranquillo*" is written. Below the staff, "ppp" is written.

Fourth staff of music, starting with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests.

Fifth staff of music, starting with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests.

Sixth staff of music, starting with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests. Below the staff, "pp cresc." is written.

Seventh staff of music, starting with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests. Above the staff, the number "32" is written. Below the staff, "f ff" is written.

Eighth staff of music, starting with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests. Above the staff, the number "5" is written. Further right, "33" is written. Below the staff, "dim. p f" is written.

Ninth staff of music, starting with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests. Above the staff, the number "1" is written. Further right, "1" is written. Below the staff, "rit. - - - -" is written.

Tenth staff of music, starting with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests. Above the staff, "a tempo" is written. Below the staff, "1 ff" is written.

Eleventh staff of music, starting with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests. Above the staff, the number "34" is written.

Twelfth staff of music, starting with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests. Above the staff, "pesante" is written. Below the staff, "cresc. fff" is written.

Trombone tenore II.

II.

Andante pastorale.

Cor.

Viol.

9 1 15 2 10 3

4 *p* *Viol. sf*

4 4 *rall.* 5 *a tempo* *Viol. sf* 6

10 *rall.* *Ob. 8* *Viol. sf* 3

Un poco di più animato.

Fl., Viol., C.-B.

f *rall.* 8 *Tempo I, molto tranquillo*

dim. *ppp* *ppp*

9

1 *ppp*

10 *ppp*

11 *ppp*

rall. 12 *Adagio.*

espress. *ppp* *poco* *pp*

rall. *ppp* *dim.*

III. tacet.

Finale.

Allegro pomposo. (♩ = 76)

Vel. C.-B.

Viol. 1

Viol. I.

Tuba. *mp*

mp *f*

dim. *p* *poco rall.* *a tempo* *poco rit.* *a tempo* *Viol. I.*

18

6 *ppp cresc.* *f* *dim.*

11 *poco accel.* *lunga Tempo I.*

26 *Trb. I.* *pp* *Trb. I. Solo*

8 *Solo* *ff*

ff marc.

1 2 3 4 5 6 7 8 3

f *dim.* *mf* *dim.* *dim.* *pp*

Trombone Tenore II.

8

9 19 *poco rall.* *a tempo* *Ma.*
51

11

10 19 11 *Viol.*

poco rit. *un poco allargando*

12

ff

13

cresc.

fp cresc. *fff*

Carl Nielsen
Symphony No. 3, Op. 27
Symphony Espansiva

Trombone basso.

I.

Allegro espansivo. (♩ = 80-84)

14

3

4

5

1

1

2 2

2

3

4

5

marc.

1

1

Trombone basso.

6

1

ff

p

1 2 3 4 5 6 7 8 9

ff

dim.

dim.

(quasi d. = 76)

molto tranqu.

10 11 12 13 8 8 9

pp

21

9 *T. b.* 16

10 11 12 13 14 15 16

10 30

Viol. I.

pizz.

Viol. C. B.

1 2 3 4 5

11

3

f

2

12

1 1

p

f

poco rit. - - - - - *a tempo*

1 2 3

4 5 6 7 11

dim.

pp

mf

mf

15 13 16 14 8

p

9 10 11 12 4 15 *Viol. I.*

T. b. *p*

1 2 3

Trombone basso.

3
4 5

Trb. I & II.
pp

16 19

17 8

Tr. II & III.
I & II.
crest.

9 10 11

Trb. I.

1 18

mf *mf* *f*

p. *poco rit.* - - - - *a tempo*

1 2 3 4 5 6 7 8

dim. *dim.*

19 15 *poco rall.* *un pochettino meno* *fl.* 13 *poco string.*

ppp

20 *Tempo I.* 8 9 14 21 14

mf *cor.*

22 *Cor. ingl.* 11 23 16

1 2 3 4 5

Trombone bassa.

24 11 *Vel., C.-B.* *pizz.* 4

Vel., C.-B. *ff* 25 *ff*

1

26 *mp* *ff*

27 1 1

28 1

1 *sempre ff* *ff*

2 2 2 2 2 *ff* *marc.*

29

Detailed description: This page contains the musical score for the Trombone Bass part of Nielsen's Symphony No. 3, measures 24 through 29. The score is written in bass clef with a key signature of one flat (B-flat). Measure 24 begins with a dynamic of *ff* and a tempo marking of *Vel., C.-B.*. The music features a series of eighth notes and quarter notes, with a *pizz.* (pizzicato) marking. Measure 25 continues with a similar rhythmic pattern, marked *ff*. Measure 26 introduces a *mp* (mezzo-piano) dynamic for a sustained note, followed by a return to *ff*. Measure 27 features a melodic line with accents and a first ending bracket. Measure 28 continues the melodic line with a first ending bracket. Measure 29 begins with a *ff* dynamic and a *marc.* (marcato) tempo marking, featuring a series of eighth notes with accents and first ending brackets.

Trombone basso.

2 30 1

1 31 *tranquillo*
ppp

32 3
cresc. *f*

5
dim. p

33 1 1
f

rit. - - - - *a tempo*

34
f *f* *f*

pesante
cresc. *fff*

Trombone basso.

II.

Andante pastorale.

9 1 15 2 10

Cor. 4 Viol. *pp*

VI. I. 3

4 4 *rall.* 5 *al tempo*

Ob. 8

6 *al tempo tranqu.*

10 *rall.*

Fl. Solo.

Un poco di più animato.

Vel. C.-B.

3

f

dim.

ppp

rall. - - - - 8 *Tempo I, molto tranqu.*

ppp

9

1

1

ppp

10

11

ppp

rall. - - - - 12 *Adagio.*

espress. *ppp* *poco* *pp*

tranq. *rall.* - - - -

ppp dim.

III. tacet.

Finale.

Allegro pomposo. (♩ = 76)
Viol. C. B.

15 *Viol.* 1

2 17 3 *Viol. I.*

Tuba. 5 6 7 *mf* — *f* *poco rall.* *dim.* — — — — *p*

4 *atempo* *poco rit.* 5 *Viol. I.* *pp* *Trb. I. & II.* *pp cresc.* — — — —

6 *f* *dim.*

10 *poco accel.* *tutti* *Tempo I.* *mf*

16 *Viol. I.* 4 11 *Trb. I.*

cresc. *f*

ff

1 2 3 4 5 6 7 8 3

ff *dim.* *mf* *dim.* — — — — *pp*

Trombone basso.

9 19 *poco rall.* *al tempo* 51 *Vla.*

52 53 54

mf. 1 2 3 4 11

10 19 11 *Viol. I.*

poco rit. *un poco allargando* *f*

12 *ff* *ff*

fz

13 *fz*

cresc.

rit. *pp* *ff*

Truba.

2

mp (*quasi d. = 76*)
molto tranquillo

Viol. I.
pp pizz.

Trb. 9 21 10 30

Viol. C. B.
ff

f 11 3

p 2 12

poco rit. - - - a tempo 1

dim. 15 13 16 14 8 *f*

mf *p*

Tr. I. & II. *pp* 4 15 12 *pp Trb.*

16 *mp* *Trb.* 7 17 8

Tr. II. III. *I. & II.* *Trb. A* 3 1

mp cresc. 18 *mf* *mfz*

Tuba.

First staff of musical notation, bass clef, showing rhythmic patterns.

Second staff of musical notation, bass clef, showing rhythmic patterns.

Third staff of musical notation, bass clef, with tempo markings: *poco rit.* - - - - *al tempo*. Measure numbers 1, 2, 3 are indicated above the staff.

Fourth staff of musical notation, bass clef, with measure numbers 4, 5, 6, 7, 8, 13, 15, 19. Includes dynamic markings: *dim.*, *poco string.*, *poco rall.*, *una pochettino meno.*

Fifth staff of musical notation, bass clef, with measure numbers 14, 21, 14. Includes the marking *Tempo I.*

Sixth staff of musical notation, bass clef, with measure numbers 11, 23, 16, 24, 11. Includes the marking *Con ingl.*

Seventh staff of musical notation, bass clef, with measure number 4. Includes the marking *Vol., C.-B.*

Eighth staff of musical notation, bass clef, with measure number 25. Includes dynamic markings: *pp*, *ff*.

Ninth staff of musical notation, bass clef, with measure number 1.

Tenth staff of musical notation, bass clef, with measure number 26. Includes dynamic markings: *mp*, *ff*.

Eleventh staff of musical notation, bass clef, with measure numbers 27, 1, 1, 3.

Twelfth staff of musical notation, bass clef, with measure numbers 27, 1, 1, 3.

Tabla.

28 *Timp.* 1 *sempre ff*

29 *ff* *marc.*

30 2 30 1 1

31 *tranquillo* 1 *ppp*

32 11 32 *pp cresc.* *f*

33 3 5 *dim. p*

34 *Solo.* 1 *rit. - - - - - a tempo*

Solo 34 *ff* *pesante* *cresc.* *fff*

Tuba.

II.

Andante pastorale.

Cor. 4 *pp* Viol. *pp* 9 1 15 2 10 Viol. *ff*

3 4 4 *rall.* 5 *al tempo* Viol. I. 6 *ff*

10 *rall.* Fl. Solo. *mf* 8 3

Un poco di più animato.

Viol. C.-B.

f

rall. - - - - 8 *Tempo I, ma molto tranquillo.*

dim. *ppp* 9 *ppp* 1

1 *ppp* 10

11 *ppp*

12 *espr.* *ppp* *poco* *tranquillo*

ppp *dim.*

III. tacet.

Tuba.

Finale.

Allegro pomposo. (♩ = 76)

Viol. G-B.

15

Viol.

1

Solo

mp cresc.

f

poco rall. 4 a tempo

poco rit.

a tempo

Viol. I.

dim.

p

18

Trb. I & II.

ppp

6

pp cresc.

11 *poco accel.*

Viol.

dim. lunga a Tempo I.

24

Trb. I.

pp marc.

14

Trb. basso.

f

8

ff

al

al

al

al

Tuba.

1 2 3 4 5

f *dim.* (*mf*) *dim.*

6 7 8 9 19 *poco rall.* *a tempo* 51

dim. *pp*

Vla.

11 10 19 *Viol. I.*

poco rit. *dim.* *pp* *un poco allargando*

12

13

3 3

poco rit. *sp. cresc.* *fff*