

Carl Nielsen
Symphony No. 3, Op. 27
Symphony Espansiva

Tromba I in F.

I.

Allegro espansivo. (♩ = 80-84)

1

f 1 8 1 3

1

2 1

3

4

ff *ff* *ff* *ff* *ff*

ff *f* *marc.* *f* 5 6

Tromba I in F

Musical staff 1: Treble clef, 7/8 time signature, eighth notes.

Musical staff 2: Treble clef, eighth notes with accents.

Musical staff 3: Treble clef, quarter notes, dynamic markings "1", "6", "fff".

Musical staff 4: Treble clef, eighth notes, dynamic marking "dim.".

Musical staff 5: Treble clef, quarter notes, dynamic markings "14", "4", "12", "pp", "Trb. I.".

Musical staff 6: Treble clef, quarter notes, dynamic markings "8", "9", "Viol. I.", "p pizz.", "f".

Musical staff 7: Treble clef, quarter notes, dynamic markings "9", "10", "30", "pp".

Musical staff 8: Treble clef, eighth notes, dynamic markings "11", "f", "Viol., C-B.".

Musical staff 9: Treble clef, quarter notes, dynamic marking "f".

Musical staff 10: Treble clef, eighth notes.

Musical staff 11: Treble clef, eighth notes, dynamic markings "mp", "cresc.".

Musical staff 12: Treble clef, quarter notes, dynamic markings "12", "f".

Tromba I in F

poco rit.

al tempo

poco rit. - - - - - *al tempo*

Tromba in F.

4

un pochettino meno 20 *Tempo I.* *Vla., Vcl., C. B.* 3 11

16 *poca string.* *ff pizz.* *f* *p*

21 14 22 16 23 5

1 2 3 4 5 2 24 23

ppp *pp Cor.*

25 *Cor.* *ff*

1

26 1 *mp* *ff*

27 1 1

28 1 1 *sempre ff*

ff *ff*

29 6

Tromba I in I'

30 1 1 1

31

ppp

32 2

33

ff

rit. - - - - *al tempo*

ff marc.

34

pesante

cresc. - - - - *fff*

II. tacet.

Tromba I in F

III.

Allegretto un poco. (♩ = 80)

6 *Cor.* *mp* *Ob.* 9 1 4 *Viol. I. pizz.* 1

3 2 *f* *ff*

3 16 *poco rall.* *atempo* *Viol. I.* *mp* 2

4 *f* *ff* *Viol. I.*

5 13 *Viol. I.*

6 *f*

stacc. 1 *mp*

3

8 8 8 9 *Viol. G.-B.* 3

Viol. I. *f* *ff*

Tromba I in I.

10

ff *ff* *ff* *f*

2

11

ff *ff* *ff* *ppp* *Viol. I.* *ff* *pp* *creol.*

12 13 *poco rall.* *Tempo I.* 13

12

18 *poco rit.*

p

Finale.

Allegro pomposo. (♩ = 76) 1 8 2 *Fig.* 12

3 16 *poco rall.* 20 *a tempo* *poco rit.* 5 *a tempo* *Viol. I.*

18 *ppp*

6 *f* 12 *poco accel.* *Tempo I.* *Ob.* *lunga*

11 *dolce* 3

3 *pp* *Solo.* 4 *con sord.* *senza sord.*

mp *p marc.* *f*

Tromba I in F

Musical staff 1: Trombone I part, measures 1-8. Dynamics: *f*.

Musical staff 2: Trombone I part, measures 9-19. Dynamics: *f*.

Musical staff 3: Trombone I part, measures 20-51. Dynamics: *fff*, *marc.*

Musical staff 4: Trombone I part, measures 52-61. Dynamics: *f*, *dim.*

Musical staff 5: Trombone I part, measures 62-71. Dynamics: *mp*.

Musical staff 6: Trombone I part, measures 72-81. Dynamics: *poco rall.*, *a tempo*.

Musical staff 7: Trombone I part, measures 82-91. Dynamics: *f*.

Musical staff 8: Trombone I part, measures 92-101. Dynamics: *poco rit.*, *un poco allargando*.

Musical staff 9: Trombone I part, measures 102-111. Dynamics: *Solo.*, *ff*.

Musical staff 10: Trombone I part, measures 112-121. Dynamics: *ff*.

Musical staff 11: Trombone I part, measures 122-131. Dynamics: *ff*.

Musical staff 12: Trombone I part, measures 132-141. Dynamics: *cresc.*, *poco rit.*, *ff*.

Carl Nielsen
Symphony No. 3, Op. 27
Symphony Espansiva

Tromba II in F.

I.

Allegro espansivo. (♩. = 80-84)

1

8 1 3

1

2

3

3

4

5

1

Tromba II in F

marc.

1 6 1 2 3 4

dim. *fff*

5 6 7

dim.

1 11 *ry (quasi d. = 76) molto tranqu.*

Trb. I. *mp* 12 8 9 *Viol. I.* *p pizz.*

2 9 1 2 3 4 5 6 7

pp

8 10 30 *Viol. C-B.*

11

f

12 *f* *mp* *cresc.* *poco rit.*

Tromba II in F

a tempo

1 2 3 4 5 6 7 8 9 10 11

poco a poco dim

12

13 16 *pp* 14 *f* *mf* 4 *p* 4

Cor. I.

15 16 16 *pp* 14

Viol. I.

17 8 *Solo* *mp* *cresc.*

trem. *f* *cresc.* 18 *f*

marc.

Solo

1 2 3 4 5 6

rit. - - - - - *a tempo*

19 15 *poco rall.*

dim. *mp*

Tromba II in F.

un pochettino meno 20 *Tempo I. C. 3* 11

16 *poco string.* *ff pizz.* *f*

21 14 22 16 23 5

ppp *Cor. pp* 2 24 23

pp *Cor. ff* 25 7

1

26 1

mp *fi*

27 1 1

28 1 1

sempre ff *fi* *fi*

29 1 *marc.*

Tromba II in F

30 1

1 31 *triquillo*

ppp

cresc. *f ff*

32

2

5 33

rit. *a tempo*

34

pesante *cresc. fff*

II. tacet.

Tromba II in F

III.

Allegretto un poco. (♩ = 80)

Cor. 6

Ob. 9 1 4

Viol. I. *pizz.* 1 3 2 *f*

f *f* 16 *poco atempo rall. Viol. I.* 5

4 *f*

5 15 *Tr. I.* 6 *f* *mp* *stacc.* *mp*

1 *mp* *f*

3 8 8 8

9 *mp* *Tr. I.* *f*

10

Tromba I in E

11

12

13 8 18 rit.

poco rall. Tempo I.

Tr. I. p

Finale.

Allegro pomposo. (♩ = 76)

1 8 2 *Fig.*

20

12 3 16 *poco rall.* 4 *allegro* 18 *poco rit.* 11 *atempo* *Viol.*

6

11 *poco accel.*

lunga *Tempo I.* *Ob.* 13 4

10 1 3

Tr. I. *mp cresc. f*

Tromba in F.

8

mf marc. f sf dim. mf

6 9 19 poco rall. a tempo

dim. pp 51

Vla. 13

10 19 11 Viol. I. poco rit. 2

un poco allargando 12 Solo.

Trb 16 Cor. I & II.

6 13 sf

2 rit. cresc. sf

Carl Nielsen
Symphony No. 3, Op. 27
Symphony Espansiva

Tromba III in F.

I.

Allegro espansivo. (♩. = 80-84)

1

1

8 1 3 1

2 3

3

4

5 1

Tromba III in F

marc.

1

6

1 2

3 4 5 6 7

7

dim.

1

11 (quasi d. = 76) molto tranquillo 8 9 Viol. I. pizz. p

21 9 1 2 3 4 5

pp

6 7 8 10 30

Viol. C-B. ff 11

1

marc.

mp cresc.

Tromba III in F

12 *f*

poco rit. - - - - *a tempo* 2 3

4 5 6 7 8 9 10 11 12

poco a poco dim. *dim.* 15 *pp* 16 *Cor. I.*

14 *mf* 12 *p* 15 16 *Viol. I.* 16

14 17 8 *pp* *T. II.* *trem.* *mp* *cresc.*

18 *f* *marc.*

1 2 3 4 5

poco rit. - - - - *a tempo* 19 16 *poco rull.*

Tromba III in F!

Un pochettino meno **20** *Tempo I. Vel., C.-B.* **3**

16 poco string. *prxx.*

11 **21** **14**

22 **16** **23** **5** *pp Tr. I.*

2 **24** **23** *Cor.* **25** *ff*

1

26 **1** *mp* *ff*

27 **1**

1 **28** **1**

1 *sempre ff*

ff *ff* *f* *ff*

Tromba III in F.

29 1 *marc.*

30 1

1 31 *tranq.*

1

32

3

6 33

34

rit. - - - - - a tempo

pesante

cresc. fff

II. tacet.

Tromba III in F

III.

Allegretto un poco. (♩ = 80)

Ob.

Viol. I.

pizz.

Tr. I.

mp

f

mf

poco a tempo rall.

9 1 4

6 1 3

2 3 16 5

4 5 15 6

3 4 8 8 8

9 10

Tromba III in F.

11

fz *fz* *fz* *fz* *fz*

fz *fz* *fpp* *cresc.* *rit.* *Tempo I.* *rall.*

12 11 13 28

ff 12

Finale.

Allegro pomposo. (♩ = 76)

1 8 2 *For.*

20 12 3 16 *poco rall.* 4 *atempo* *poco rit.*

18

5 *atempo* *Viol. I.*

ppp cresc.

6

f *dim.*

11 *poco accel.*

lunga Tempo I. *Ob.* *dim.* *pp*

13 *Tr. I.*

6 10

p *mp* *Tr. I.*

1 3

mf *f*

Tromba III in F

8

8

mf

marc.

ff

dim.

pp

poco rall.

dim.

a tempo

mf

dim.

Vla.

pp

13

10

19

51

Viol. I.

poco rit.

2

un poco allargando

cor. I & II.

12 Solo.

ff

ff

6

13

3

3

3

3

3

3

2 rit.

cresc.

ff