

Violino I.

4

The musical score for Violino I consists of two systems of staves. The first system contains measures 17 and 18. Measure 17 begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second system continues with measure 18, marked with a forte (*f*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include *cresc.*, *f*, *dim.*, *poco rit.*, and *a tempo*. A specific instruction *sul G* is present in the lower part of the score. The page number 4 is located in the top left corner.

Violino I.

poco rall.
Cello.
Un pochettino meno.

pp *poco string.* *Tempo!* *div.* *ppp* *cresc.*

ff *molto dim.* *calando* *pp* *tranquillo?*

ff *pp* *ppp* *rit.* *ff*

21 *5* *fl.* *1* *pizz.* *pp* *ff*

22 *2* *4*

arco *div. b.* *ff* *molto dim.* *pp* *mp* *pizz.* *23*

2 *2* *24* *13*

Viol. II. *arco* *pp* *ppp* *13* *14* *15*

25 *ff*

26 *10*

Violino I.

ff

1

1

28

3

ff

29

1 2 3 4 5

6 7 8 9 10 11 12

30 4

ff

sul C.

31 Tranquillo

pizz.

2 3

1

1

arco

pp

32

f

cresc.

33

p p

cresc. rit.

ff

a tempo

1

Violino I.

Violino I musical score, measures 1-10. The music is in 3/4 time. The first staff contains a melodic line with a fermata on the first measure and a first ending bracket. The second staff has a *sul G* marking and a first ending bracket. The third staff has a *Toco* marking and dynamic markings *pesante*, *cresc.*, and *ff*.

II.

Andante pastorale.

Corno

Corno musical score, measures 1-10. The music is in 3/4 time. The first staff has a *pp* dynamic marking. The second staff has a *sempre pp legato* marking and a first ending bracket. The third staff has a *dim.* marking and a *pppp* dynamic marking. The fourth staff has a *sul G* marking and a *ff* dynamic marking. The fifth staff has a *sul A* marking and a *ff* dynamic marking. The sixth staff has a *sul G* marking and a *ff* dynamic marking. The seventh staff has a *rall.* marking and a *5 a tempo* marking. The eighth staff has a *molto* marking and a *pp* dynamic marking.

Violino I.

rall. - - - - - 12 *Adagio.* *arco*

tranquillo

III.

Allegretto un poco. (♩=80)

senza Sord. *Oboi. 1* *pp* *arco* *pp* *fz* *fz* *f* *molto* *Oboi.* *pp* *poco rit.*

Violino I.

al tempo

mp *cresc.*

f

f

fz *fz* *fz*

div. 10

div. *dim.*

dim. *p* *dim.* *mp*

Violino I.

3 *pizz.* *cresc.* 9 3 *V.I.* 4

5 *ffz* *fz* *fz* *fz*

10 *fz* *fz*

11 *fz* *fz* *fz*

12 *sp* *cresc.* *ff* *dim.*

mp *dim.* *pp* *ppp*

3 *poco rall.* *Tempo I.*

dim. *ppp* 8

Violino I.

Oboi.
p
9 10 11 13
ppp
f
p
poco espress.
poco rit.
2

Finale.

Allegro pomposo. (♩ = 76)
sul G.

f
poco
1
sul G.
cresc.
f
2
3
VL. I. 8 9 10
dim.
mp

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (D major). The score includes various dynamics such as *cresc.*, *f*, *ff*, *pp*, *ppp*, and *dim.*. Performance instructions include *poco rall.*, *a tempo*, *Fig. poco rit.*, *poco accel.*, and *Tempo I.*. Fingerings are indicated by numbers 1-5. The score features several measures with rests, some marked with *lunga* (long). The bottom two staves include measures with rests marked 10, 11, and 12. The piece concludes with a *3* (triple) marking.

Violino I.

arco
pp
mp
cresc.
f
Toco
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
fz
dim.
dim. ρ

Violino I.

9

pp

ffz *f*

dim. *dim.* *poco rall.* *Basso pizz.*

a tempo *pizz.* *pp*

1 2

arco sul G *pp sempre*

Loco

sul A

dim. *pp* 2 *Viol. II.* *f*

Violino I.

10

f

sul G

11

fz *fz* *fz*

poco rit. *Un poco allargando*

dim. *dim. pp* *ff*

sul G

12

1

1

13

poco rit.

cresc. *ff*