

Carl Nielsen  
Symphony No. 4, Op. 29  
The Inextinguishable

*Basso.*

*Allegro*  
*ff*  
8 *Viol., Vcl.*

*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*dim.*  
*poco rall.*  
*pp*  
*a tempo, ma tranquillo*  
1 2 4 10

Basso.

Clar

5 Fl., Ob., Clar., Fag.

dir.

mp

6

PP

f

PPP

f

PPP

f

un pochettino di più

PP

f

3

dim.

8

Clar. I

tranquillo

risoluto e giusto

f

9

f

10

Tempo I.

6

pesante ma glorioso.

ff

fff

11

f

*Basso.*

1 2 3 4 5 6  
*p* *dim.* *pp* *dim.*

7 8 9 10 11 12 *poco*  
*dim.*

*accel.* *poco più vivo* 1 12 11  
*pppp*

13

*Viola*

8 14 2

*Viola*

*pp* *mf* *mp*

*pp* *mf* *mp* 15

*dim.* *pp* 1

16 *molto ff* *ff* *dim.* *pp* 6

Basso

17 *con fuoco* *Tromboni* *d*

18 *pizz.* *arco*

19

20 *pizz.*

21 *arco*

22 *molto tranquillo*

*fff* *ff* *ff* *ff* *ff* *ff* *ff* *ppp* *pp* *mf* *ff* *ppp* *ff cresc* *ff* *dim.*

Basso.

*poco rit.* *div. a tempo*  
*pp*

1 2 3 4 5 6  
7 8 9 10 11 12 13 14 15 16  
17 18 19 20 21 22 23 24 25 26

23 24 25 26 27 28 29 30 31 32 33 *marc.*

*cresc.* *f* *cresc.* *poco rall.*

*Tempo I.*  
*ff* *f* *f* *f*

24 25 26

Basso

Musical score for Bassoon (Basso) in Nielsen's Symphony No. 4, page 6. The score consists of ten staves of music in bass clef, with various dynamics, articulations, and performance instructions.

- Staff 1: Bass clef, 2/4 time signature. Features a series of eighth notes with accents (>) and slurs.
- Staff 2: Bass clef, 2/4 time signature. Features a series of eighth notes with accents (>) and slurs.
- Staff 3: Bass clef, 2/4 time signature. Features a series of eighth notes with accents (>) and slurs. Includes dynamic markings *fff* and *fx*.
- Staff 4: Bass clef, 2/4 time signature. Features a series of eighth notes with accents (>) and slurs.
- Staff 5: Bass clef, 2/4 time signature. Features a series of eighth notes with accents (>) and slurs. Includes dynamic marking *dim. poco a poco*.
- Staff 6: Bass clef, 2/4 time signature. Features a series of eighth notes with accents (>) and slurs. Includes dynamic markings *dim.* and *pp dim.*
- Staff 7: Bass clef, 2/4 time signature. Features a series of eighth notes with accents (>) and slurs. Includes dynamic marking *PPP* and performance instructions: *Poco allegretto.*, *rall.*, *a tempo*. Instrumentation: *Clar. I*, *Fag.*
- Staff 8: Bass clef, 2/4 time signature. Features a series of eighth notes with accents (>) and slurs. Includes dynamic marking *pp* and performance instructions: *Flauti*, *Clar. I Solo*, *R. I Solo*.
- Staff 9: Bass clef, 2/4 time signature. Features a series of eighth notes with accents (>) and slurs. Includes dynamic marking *poco rall.* and performance instructions: *Viol. pizz.*, *Viol.*.
- Staff 10: Bass clef, 2/4 time signature. Features a series of eighth notes with accents (>) and slurs. Includes dynamic marking *pp* and performance instructions: *pizz.*, *rall.*, *a tempo*, *rall.*.

Basso.

31 *a tempo*

Clar. I  
Fl.

Ob. I  
Clar. I  
rall.

*larga* *Poco adagio quasi andante.*

Viol.  
pizz.  
ff

32 *con fuoco*

dim. p cresc. cresc. f ff

*poco a poco tranquillo* *rall.*

dim. mf p pp sempre più ff

*a tempo*

33

1 6 poco rall.

34 *poco adagio.* *Solo Bassi.* *poco accel.*

arco p pp

*tranqu.* *poco rall.* *a tempo tutti*

pp

3

Basso

35 *molto tranquillo*  
*ppp* *un poco agitato pizz.* *ff*

*poco rit.* *Tempo I* 36 *un poco agitato*  
*mf dim. pp* *1* *ff* *dim.*

*poco rit.* *Tempo I* *arco* *agitato un poco*  
*pp* *1* *ff* *ff* *ff*

37 *ff*

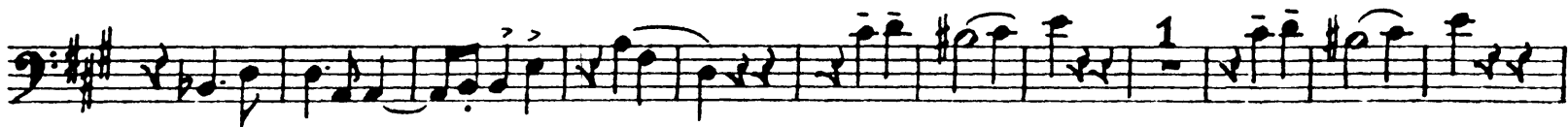
38 *ff* *ff*

39 *tr* *1* *2* *3* *4* *5*

Detailed description: This page contains the musical score for the Bassoon part of Nielsen's Symphony No. 4, measures 35 through 39. The score is written in bass clef with a key signature of one flat (B-flat). Measure 35 begins with a *molto tranquillo* tempo and *ppp* dynamics. It features a melodic line with some chromaticism and a *pizz.* (pizzicato) instruction. Measure 36 marks a change to *Tempo I* and includes a first ending bracket. The dynamics shift to *mf dim. pp* and then *ff*. Measure 37 continues with *Tempo I* and *arco* (arco) playing, with dynamics ranging from *pp* to *ff*. Measure 38 is characterized by a series of triplets and *ff* dynamics. Measure 39 features a trill (*tr*) and a sequence of notes marked with first through fifth endings. The page concludes with a double bar line.



Basso



Basso.

1

45

2 4 6 46

4 47 10 *74 Corni* *segue*

48

49 *dir.*

50 *glorioso*

*dim.* *dir.*

Detailed description: This page of a musical score for the Bassoon part of Nielsen's Symphony No. 4, page 10. The score is written in bass clef with a key signature of two sharps (D major). It consists of ten staves of music. The first staff begins with a measure marked '1'. The second staff has a measure marked '45'. The third staff contains measures marked '2', '4', and '6', with a measure number '46' above the staff. The fourth staff starts with measures '4', '47', and '10', and includes the instruction '74 Corni' above the staff and 'segue' above the final measure. The fifth staff begins with measure '48'. The sixth staff contains measures '49' and '50', with 'dir.' above measure 49. The seventh staff continues the music. The eighth staff begins with measure '50' and the instruction 'glorioso' above the staff. The ninth staff starts with 'dim.' below the staff and 'dir.' above the staff. The tenth staff continues the music.

Basso.

51 *p* *dim.* *pp* 15 52 16 *Fl., Clar., Fag.*

*Viol. I* 8 *Ob., Fag.* 1 *Fl., Clar.*

53 *pp* *f* *p* *f* *p*

54 2 *f* *dim.* *dim.* *ppp* *pp*

55

56 *mp* *mp* *p*

57 *pp*

58 2 17 *rall.* *largo* *mp* *pp*

Basso.

*Più mosso.*

First staff of music. Bass clef, key signature of two sharps (D major). *Pizz.* and *pp* markings are present.

Second staff of music. *cresc.* markings are present.

Third staff of music. Measure numbers 59, 19, 60, 6, and 20 are indicated above the staff. *fx* and *Corn.* markings are present.

Fourth staff of music. Measure number 61 is indicated above the staff. *Fag. Timb.* and *f* markings are present.

Fifth staff of music. Measure number 2 is indicated at the end of the staff.

Sixth staff of music. Measure number 62 is indicated above the staff. *pizz.*, *arco*, *accel.*, and *sempref* markings are present.

Seventh staff of music. *Tempo giusto.* and *ff* markings are present.

Eighth staff of music. Measure number 63 is indicated above the staff. *fx* markings are present.

Ninth staff of music. *ff* marking is present.

Tenth staff of music. Measure number 64 is indicated above the staff. *fx* marking is present.

Eleventh staff of music. *poco dim.* and *div. poco f* markings are present.