

Carl Nielsen
Symphony No. 4, Op. 29
The Inextinguishable

Fugotto I.

Allegro.

The musical score for *Fugotto I.* consists of ten staves of bass clef notation. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff features a triplet of eighth notes and a dynamic marking of *pp*. The third staff contains a triplet of eighth notes and a dynamic marking of *fz*. The fourth staff includes a triplet of eighth notes and a dynamic marking of *fz*. The fifth staff features a triplet of eighth notes and a dynamic marking of *fz*. The sixth staff includes a triplet of eighth notes and a dynamic marking of *fz*. The seventh staff features a triplet of eighth notes and a dynamic marking of *fz*. The eighth staff includes a triplet of eighth notes and a dynamic marking of *dim.*. The ninth staff features a triplet of eighth notes and a dynamic marking of *pp*. The tenth staff includes a triplet of eighth notes and a dynamic marking of *dim.*. The score also includes tempo markings such as *poco rall.* and *a tempo, ma tranquillo*, and various musical notations such as slurs, accents, and dynamic markings.

Fagotto I.

4 *Viola.*

un pochettino di più 7 10 8 1 *clar.* *risoluto e giusto*

9

accl. 10 *Tempo I.* 4

pesante ma glorioso

11

13 *poco accel.* *poco più vivo.*

Fagotto I.

12 Violino 11 13 Viola 16 14 5 Fag. III Solo.
pp Colla Bass. mp - fz.

Fag. III Solo. 15 3 16 Solo
mp - fz p dim. ff

3 ff 17 confuoco

fz fz

fz fz

fz fz

19 ff 1

20 ff dim. p 2 6

21 Fag. III. ff mp ff dim. molto tranquillo

mp cresc.

22 ff Dim. poco rit. a tempo

4

Fagotto I.

The musical score for Fagotto I consists of ten staves of music. The first staff begins with a *mp* dynamic and a crescendo leading to *ff*, followed by a *dim.* and *mp*. The second staff continues the melodic line. The third staff includes measure numbers 22 and 23, with dynamics *mp*, *f*, and *mp*. The fourth staff features *poco cresc.*, *cresc.*, and *f cresc.* markings, ending with *poco rall.*. The fifth staff is marked *Tempo I.* and *ff*. The sixth staff is marked 24 and *ff*. The seventh staff continues the *ff* dynamic. The eighth staff is marked 25 and *f*. The ninth staff is marked 26 and *f*. The tenth staff concludes the passage with various dynamics and articulations.

Fagotto I.

27 *fff f*

dim.

dim. *Poco allegretto.* *Viol. I.* *rall*

Solo a tempo *PPP*

sempre pp *PPP*

pp *dim.*

28 *a tempo, ma tranquillo.* *Ob. I* *pp*

PPP *pp* *pp*

29 *dim.* *PPP*

29 *Fl. I* *Clar. I* *dim.* *PPP*

Flauto I.

30 *mp espress.*

poco rall. a tempo *Solo mp* *rall. dim.*

31 *a tempo PP*

sempre pp

P *pp* *dim.*

Poco adagio quasi andante,

P *dim.*

32 *con fuoco* *poco a poco tranquillo* *rall. a tempo* 33 16 *poco rall.* 34 *poco adagio* *Fl. I*

Clan. I poco accel. *Fl. I* *Solo poco rall. a tempo* *P*

Fl. I *Ob. I* *tranqu.* 35 *molto tranquillo*

un poco agitato *pp* *dim.* *ppp* *poco rit.* *Tempo I.*

36 *un poco agitato* *ff* *dim.* *ppp* *poco rit.* *Tempo I.*

Fagotto I.

agitato un poco

f *ff* *ff*

37

38

39

dim.

poco rall. 40 *adagio*

pp *ppp* *2* *un poco più vivo, ma pesante* *più lento* *Fag. I*

41 *un poco più vivo, ma tenuto* 8 42 *con anima*

pp *pp* *Viol.* 10

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8

Fagotto I.

Allegro.

G.P.

43

44 *stabilimento*

45

Viola, Bassi

46

47

48 *poco pesante*

49

50

51

Fagotto I.

50 *glorioso*

51 21 52 *Fag. II.*

4 11 *marc. dim. pp espressivo*

53 *Fag. II.* 4 6 *f dim.*

54 28 55 6 *Ob. I.*

56 1 *Fl. I. mf*

57 6 *pp*

58 *Tr. I.* 5 6 *mf f dim. pp*

Detailed description: This page of a musical score for the first Bassoon (Fagotto I) in Nielsen's Symphony No. 4, measures 50 through 58. The music is written in a bass clef with a key signature of two sharps (D major). Measure 50 begins with a *glorioso* marking and features a series of eighth notes. Measure 51 includes a *pp* dynamic and a first ending bracket. Measure 52 is marked *Fag. II.* and contains sixteenth-note passages. Measure 53 features a *f* dynamic and a *dim.* marking. Measure 54 includes a *dim. pp* marking and a first ending bracket. Measure 55 is marked *Ob. I.* and contains a sixteenth-note passage. Measure 56 is marked *Fl. I.* and *mf*. Measure 57 is marked *pp*. Measure 58 is marked *Tr. I.* and includes dynamics *mf*, *f*, *dim.*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fagotto I.

pp
rall.
lunga
Piu mosso.
dim.
ppp
24

59 19 60 6 1 Tr., Fl., Ob.

8 Tr., Fl., Ob.

61 8

ff

62 accel.

Tempo giusto.

3 ff

63 fz fz

dim. ff

64 ff

poco dim. poco f

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in Nielsen's Symphony No. 4, covering measures 59 to 64. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a piano (pp) dynamic and a 'rall.' (rallentando) marking. The tempo changes to 'lunga' (long) and then 'Piu mosso.' (more movement). The dynamics fluctuate, including 'dim.' (diminuendo), 'ppp' (pianissimo), and 'ff' (fortissimo). There are several triplet markings (3) and a 'Tempo giusto.' section starting at measure 62. The score includes performance instructions for other instruments: 'Tr., Fl., Ob.' (Trumpet, Flute, Oboe) and 'Corni' (Horns). Measure numbers 59, 60, 61, 62, 63, and 64 are clearly marked above the staves. The piece concludes with a 'poco dim.' (poco diminuendo) and 'poco f' (poco fortissimo) marking.

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Symphony No. 4, Op. 29
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Fagotto II.

ff

dim.

dim.

pp

a tempo, ma tranquillo.

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2

Fagotto II.

4

9

Fag. I.

f

cresc. *ff* *p*

6

pp *ppp*

5 un pochetto di piu 7 10 8 1

Clar. I. II. *tranquillo*

Viola

risoluto e giusto *ff*

9 *ff*

accel.

10 *Tempo I.* 4 *ff* *pesante, ma glorioso*

11 *dim.*

Fagotto II.

10 *poco accel.* *poco più vivo.* 12 11 13 16

14 5

Celli, Bassi. *Fag. II.*

2 15 3 16

3 17 *con fuoco*

18

19 1

20 2

6 21 *Fag. II.*

dim. p *mp*

molto tranquillo

ff *dim.* *pp*

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II) in Nielsen's Symphony No. 4, covering measures 10 through 21. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including dynamics (p, ff, dim., mp, molto tranquillo), articulation (accents, slurs), and performance instructions like 'poco accel.' and 'poco più vivo.'. Measure numbers 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 are clearly marked. There are also some smaller numbers (5, 2, 3, 6) placed above the staves, possibly indicating fingerings or specific notes. The score is divided into several systems, with some measures spanning across systems. The overall texture is dense, with many notes and rests.

Nielsen — Symphony No. 4

4

Fagotto I.

p cresc. *ff* *dim.*

poco rit. *pp* *mp* *ff*

dim. *mp*

mp *poco cresc.* *cresc.*

poco rall. *Tempo I.* *f cresc.* *ff* *f*

f *f* *f*

22 23 24 25 26

Fagotto II.

f *f*

dim. *dim.*

dim.

Poco allegretto.
Viol. I.

rall. *a tempo Solo.*

ppp (äußerst leise)
(meget sart)

sempre pp

Fag. I. *pp* *dim.*

poco rall. *28* *a tempo ma tranquillo.*
Ob. I. *pp*

ppp *pp* *12* *29* *8*
Viol. pizz.

Fl. I.
Clar. I.

Fagotto I.

30 *pp*

poco rall. *a temp.* *Fag. I.* *rall.*

8

31 *a tempo* *pp*

sempre pp *Fag. I.*

pp *dim.* *P*

Poco adagio quasi andante. *confuoco* *poco a poco tranquillo*

9 4

rall. *a tempo* 33 16 *poco rall.* 34 *poco adagio.* *F. I.* *poco accel*

1 6 2 8 2

tranquillo *poco rall.* *a tempo* *Fag. I.*

1 2

tranq. 35 *molto tranquillo* *un poco agitato*

4

pp *poco rit.* *Tempo I* 36 *ff* *un poco agitato*

dim. *PPP* 1 *ff*

poco rit. *Tempo I.* *un poco agitato*

dim. *PPP* 1 *ff* *fx* *fx*

Fagotto II.

Fagotto II.

42 *con anima* *Allegro.*
Viol. 10 G-P. *f*

43 *fz*

44 *stabilimento* 1 *b2*

45 5 8 *Viola, Bassi*
Fl., Ob., Clar.

46 1 6 *ff* *fz*

47 6 *fz* *ff*

48 *poco pesante* 6 *ff*

49 *fz*

Fagotto II.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics including 'f' and 'ff'.

Musical staff 2: Bass clef, key signature of two sharps. Starts with measure 50 marked 'glorioso'.

Musical staff 3: Bass clef, key signature of two sharps. Continuation of the melodic line from the previous staff.

Musical staff 4: Bass clef, key signature of two sharps. Includes measure 51 and 13, with dynamics 'dim.' and 'pp'.

Musical staff 5: Bass clef, key signature of two sharps. Includes measure 52, with dynamic 'p'. A treble clef staff labeled 'Ob. II.' is positioned above.

Musical staff 6: Bass clef, key signature of two sharps. Includes measure 19, with dynamic 'p' and 'Fag. I.' marking.

Musical staff 7: Bass clef, key signature of two sharps. Includes measure 53, with dynamics 'p' and 'f'. Treble clef staves for 'Fl. I.' and 'Clar. I.' are positioned above.

Musical staff 8: Bass clef, key signature of two sharps. Includes measures 54, 28, 55, and 6, with dynamics 'f', 'dim.', and 'dim. pp'.

Musical staff 9: Bass clef, key signature of two sharps. Includes measures 4, 56, and 1, with dynamic 'p' and 'Fag. I.' marking.

Musical staff 10: Bass clef, key signature of two sharps. Includes measures 6, 57, and 5, with dynamic 'p'.

Musical staff 11: Bass clef, key signature of two sharps. Includes measure 58, with dynamics 'mf', 'f', 'dim.', and 'pp'. A treble clef staff labeled 'Tr. I.' is positioned above.

Fagotto II.

pp *Piu mosso.* *rall.* *lunga* *dim.* *ppp*

24 59 19 60 6 1

Corno

I^o, Fl., Ob. 8 *I^o, Fl., Ob.*

61 8

ff *fz*

62

accel. *Tempo giusto.* *ff*

63 *fz* *fz*

dim. *fff*

64 *ff* *poco dim.*

poco f

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2

Fagotto III.

4 9 *Fag. I.*

cresc. *ff* *dim.*

4 6 6 *un pochettino di più* 10 8 *Viol.* *Clar. I. I.*

tranquillo *risoluto e quasi*

10 *Tempo I.* *ff* *ff* *pesante, ma glorioso*

dim.

10 *poco accel.* *poco più vivo* 12 *Viol. I.*

Fagotto III.

8 13 16 14 5

Solo

Viola.

Cellei, Bassi.

mp \leq fz

2 15 3

16

mp \leq fz

dim.

ff

dim.

pp

17 1 *con fuoco*

ff

fz

fz

18

19

ff

20

ff

dim.

dim.

pp

4

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4

Fagotto III.

21 *ff* *dim.* *pp* *ff*

dim. *pp* *molto tranquillo*

22 *ff* *dim.* *poco rit.*

al tempo *pp*

23

poco cresc. *fz* *cresc.*

poco rall. *cresc.* *Tempo I.* *ff*

24 *fz* *fz* *fz*

fx

Fagotto III.

25 2

26 Fag. I.

1

1

29 fff f

dim.

dim.

Poco allegretto. rall. Fag. II. a tempo

poco rall. 28 a tempo ma tranquillo Ob. I

PPP PP

Fagotto III.

29 16 30 *Fug. I.* 4 *rall.*

a tempo *Fug. I.* *rall.* 31 *a tempo* *Fug. II.* 3 2 2

4 2 2 8 *Fug. I. II.* 1

p *dim.* 2

Poco adagio quasi andante 32 *con fuoco* *poco a poco tranquillo* *rall.* *a tempo* 33 16

rall. 34 *poco adagio* *Fug. I.* *poco accel. tranquillo* *Fug. I.* *poco rall.* *a tempo* 1

2 *Fug. I.* 35 *molto tranquillo* 4

un poco agitato *ff* *dim.* *ppp* *poco rit.*

Tempo I. 36 *un poco agitato* *ff* *dim.*

poco rit. *Tempo I.* *agitato un poco* *ppp* *ff* *fz* *fz*

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Fagotto III.

37

38

39

40 *poco rall. adagio*
dim. *pp*

41 *un poco più vivo, ma pesante più lento*
pp

42 *un poco più vivo, ma tenuto. 8 42 con anima*
pp Viol. 10

Nielsen — Symphony No. 4

8

Fagotto III.

Allegro.

G.-P. *f*

43

44 *stabilimento*

45 *Viola, Bassi* *ff*

46

48 *poco pesante* *ff*

49

50 *glorioso*

51 *pp*

52 *dim.* Fl. I. Clar. I.

53 *p*

54 *dim.*

55 *ppp* *nimmt Contra-Fagott*

56 *rall.*

57 *Fag. I.*

58 *Fag. I. II.*

59 *nimmt Fagott* *Temp. Solo*

lunga Più mosso.

P Contra-Fagott.

Fagotto III.

60 6 1 2 $\frac{1}{2}$ Fl., Ob.

Corni

12 2 $\frac{1}{2}$ Fl., Ob.

Fag. III.

61 8

ff

ff

62

accel.

Tempo giusto.

ff

63

ff

dim.

64

ff

poco dim.

pocof

Detailed description: This page contains the musical score for the third Bassoon (Fagotto III) in Nielsen's Symphony No. 4, covering measures 60 to 64. The score is written in bass clef with a key signature of two sharps (D major). Measure 60 begins with a dynamic of *ff* and includes a sixteenth-note triplet. Measure 61 features a dynamic of *ff* and a triplet of eighth notes. Measure 62 continues with a dynamic of *ff*. Measure 63 includes a dynamic of *ff* and a *dim.* marking. Measure 64 starts with a dynamic of *ff* and includes a triplet of eighth notes, followed by a *poco dim.* marking and a *pocof* marking at the end of the page. The score also includes performance instructions such as *Tempo giusto.* and *accel.* and instrument abbreviations like *Corni*, *2 $\frac{1}{2}$ Fl., Ob.*, and *Fag. III.*