

Carl Nielsen
Symphony No. 4, Op. 29
The Inextinguishable

Violoncello.

Allegro.

ff *f*

f *f* *f* *f*

1

f *f* *f* *f*

2

f *f* *f* *f* *tr*

3

dim. *dim.* *pp* *poco rall.*

Violoncello.

Solo Violoncello. a tempo ma tranquillo

4

tutti più.

Viol. II, Viola.

arco

f < ff

molto dim. dim. mp

6

pp *molto* *f* *ppp* *pp* *f* *ppp* *pp*

un pochetto di più

f *pp*

f *dim.*

8

Clar. I tranquillo

risoluto e giusto

Viola

f

9

accel.

10 *Tempo I.*

pesante ma glorioso

ff < fff

Violoncello.

Violoncello.

con fuoco
Tromboni, Fag.

17 *fff* *ff*

18 *pizz.* *arco* *dir.* *ff* *ff*

1 *pizz.* *arco* *ff* *ff* *secco*

19 *ff* *ff* *1*

ff *ff* *1* *pizz.*

20 *ff* *arco* *f*

dim. *PPP* *4*

21 *ff* *dim.* *PP* *pizz.* *mf*

arco *ff* *dim.* *PPP* *6* *molto tranquillo*

22 *PP* *cresc.* *ff*

Violoncello.

Staff 1: Bass clef, 2/4 time signature. Features a melodic line with triplets and slurs. Dynamics include *dim.* and *poco rit.*

Staff 2: Bass clef, 2/4 time signature. Features a melodic line with triplets and slurs. Dynamics include *pp* and *a tempo*.

Staff 3: Bass clef, 2/4 time signature. Features a melodic line with slurs. Measure numbers 7-14 are indicated.

Staff 4: Bass clef, 2/4 time signature. Features a melodic line with slurs. Measure numbers 15-22 are indicated.

Staff 5: Bass clef, 2/4 time signature. Features a melodic line with slurs. Measure numbers 23-30 are indicated.

Staff 6: Bass clef, 2/4 time signature. Features a melodic line with slurs and a *marc.* marking.

Staff 7: Bass clef, 2/4 time signature. Features a melodic line with slurs and *cresc.* markings.

Staff 8: Bass clef, 2/4 time signature. Features a melodic line with slurs and *Tempo I.* marking.

Staff 9: Bass clef, 2/4 time signature. Features a melodic line with slurs and *ff* markings.

Staff 10: Bass clef, 2/4 time signature. Features a melodic line with slurs and *ff* markings.

Staff 11: Bass clef, 2/4 time signature. Features a melodic line with slurs and *ff* markings.

Violoncello.

Musical score for Violoncello, Nielsen Symphony No. 4, page 6. The score consists of ten staves of music in bass clef. It includes various musical notations such as triplets, slurs, and dynamic markings like *dim. poco a poco*, *ff*, *fz*, *pp*, and *pppp*. Measure numbers 26 and 27 are clearly marked. The bottom staff contains performance instructions for other instruments: *Clar.* and *Fag.* with measure numbers 7, 6, 2, 2, 3, 3.

Violoncello.

2 4 Flauti 2 11 Fl. I Solo



poco rall. 28 a tempo, ma tranquillo. 27



29 Viol. pizz.



pizz. mp div. pizz. mp 6 PP pizz. PP



30 arco Solo Violoncello. poco rall. 1 mp a tempo Tutti P pizz.



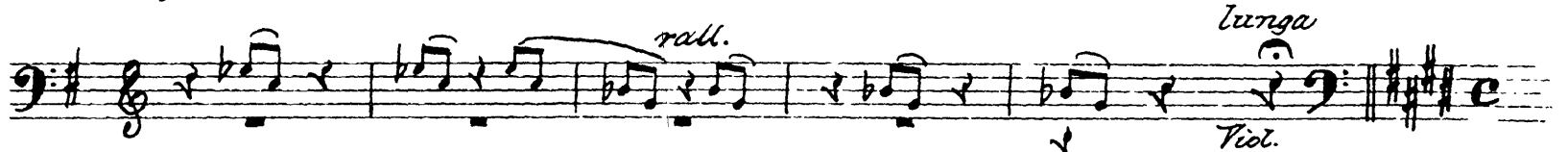
dim. pp rall. 1 dim. pp



31 a tempo Clar. I 2 3 2 4 2 12 Clar. I



rall. lunga Viol.



Violoncello.

Poco adagio quasi andante.

First staff of music. Bass clef, key signature of three sharps (F#, C#, G#), common time. Dynamics: *ppizz.*, *ff*, *dim.*, *P*.

Second staff of music. Bass clef, key signature of three sharps. Measure 32. Dynamics: *cresc.*, *cresc.*, *f*, *ff*, *dim.*, *mf*. Marking: *con fuoco*.

Third staff of music. Bass clef, key signature of three sharps. Measure 33. Dynamics: *P*, *pp*, *ff*. Markings: *rall. arco*, *a tempo*.

Fourth staff of music. Bass clef, key signature of three sharps. Measure 33. Dynamics: *ff*.

Fifth staff of music. Treble clef, key signature of three sharps. Measure 33. Dynamics: *ff*.

Sixth staff of music. Bass clef, key signature of three sharps. Measure 33. Dynamics: *ff*.

Seventh staff of music. Bass clef, key signature of three sharps. Measure 33. Dynamics: *dim.*, *p*, *dim.*, *PPP*. Marking: *poco rall.*

Eighth staff of music. Bass clef, key signature of three sharps. Measure 34. Dynamics: *pp*, *pp*. Markings: *poco adagio*, *I. Solo*, *poco accel.*, *tranqu. poco rall. a tempo tutti*, *tranqu. poco rall. a tempo tutti*.

Ninth staff of music. Bass clef, key signature of three sharps. Measure 35. Dynamics: *pp*, *PPP*. Marking: *molto tranquillo*.

Tenth staff of music. Bass clef, key signature of three sharps. Measure 35. Dynamics: *pp*, *ff*. Marking: *un poco agitato pizz.*

Violoncello.

poco rit. *Tempo I* 36 *un poco agitato* *poco rit.*
mf dim. pp *ff* *dim.* *pp*

Tempo I. arco *agitato un poco*
ff fz fz

37 *fz*

38 *fz*

fz fz fz

39 *tr.* *1 2*

3 4 5

poco rall. 40 *adagio* *ppp*

dim.

Violoncello.

un poco più vivo, ma pesante
Viola *più lento* 41 1 *un poco più vivo, ma tenuto*
Viol.

5 42 *con anima*
dim. *ppp*

3 *ff*

Allegro.
 G.P. *f*

1 1

43 *f*

Violoncello.

44 *stabilitamento*
dir. *ff* *unis.* *dir.* *unis.*

45

46

47

48 *poco pesante*

segue

49 *dir.*

Violoncello.

50 *glorioso*

51

52

53

Viol. I.

con sordini

pp *f* *p* *f* *p*

Violoncello.

54 2

f *dim.* *dim. pp* *pp*

55

pp

56

mfz

57

pp

58 2

mp *pp* *senza sordine* *Timp.* *pp*

rall. *lungo* *Piu' masso.*

59 19

cresc. *cresc.* *fz*

Violoncello.

60 6 20 *Flag.* *Tromb.*
Corni *ff*

61 *ff*

62 *2* *3* *arco* *pp*

pixx. *fx fx* *fx fx* *accel.* *sempre ff*

Tempo giusto *ff*

63 *ff*

64 *ff* *poco dim.* *poco f*

Detailed description: This page contains the cello part for measures 60 through 64 of Nielsen's Symphony No. 4. The music is written in a single staff with a bass clef and a key signature of two sharps (D major). Measure 60 begins with a dynamic of *ff* and includes a sixteenth-note triplet. The score features various articulations such as accents, slurs, and dynamic markings like *sempre ff* and *poco dim.*. Performance instructions include *Tempo giusto* and *arco*. The piece concludes with a *poco f* dynamic and a fermata over the final chord.