

Det Uudslukkelige.

Symfoni.

(Das Unauslöschliche. — L'ineetinguibile.)

Aufführungsrecht
vorbehalten.

Carl Nielsen, Op. 29.

Allegro (♩ = 88)

Flauti I. II.

Flauto piccolo

I. II.
Oboi

III.

I. II.
Clarinetti in B.

III.

I. II.
Fagotti

III.

I. II.
Corni in F.

III. II.

I. II.
Trombe in C.

III.

Tromboni tenor I. II.

Trombone basso.

Tuba.

Timpani I.

Timpani II*.)

Allegro (♩ = 88)

Violini I.

Violini II.

Viole.

Violoncelli.

Con Trabassi.

Timpani II^{do} piacerebbe leggere per Timpani I^{mo}, all'ora giorat i Orkestrer nærved Tilkjøperne.
Timpani II^{do} werden dem Timpani I^{mo} gegenüber aufgestellt, also äußerst im Orchester in der Nähe der Zuhörer.
Si posta i timpani II^{do} dirimpetto dei timpani I^{mo}, dunque all'estremità dell'orchestra, in vicinanza degli uditori.

ISBN 87 7455 165 5

I. II Fl.
 I. II Picc.
 I. II Ob.
 III.
 I. II Cl. B.
 III.
 I. II Fg.
 III.
 I. II Cor.
 F.
 III. IV.
 I. II Tr. C.
 III.
 Tr. b.
 Ten.
 Tr. b.
 basso
 Tuba
 I. II Temp.
 I.
 II.
 I. II Tr.
 I.
 II.
 Vla.
 Vcl.
 C. B.

1

Fl. I
Fl.
Picc.
Ob. I
Ob.
Cl. B. I
Cl. B. II
Fag. I
Fag. II
Cor. F. I
Cor. F. II
Tr. C I
Tr. C II
Tr. bass I
Tr. bass II
Tuba I
Timp. I
Timp. II
Vl. I
Vl. II
Vcl.
C. B.

I. I. Fl
 Picc.
 I. I. Ob.
 III.
 I. I. Cl.
 B.
 III.
 I. II. Fg.
 III.
 I. II. Cor.
 III.
 I. II. Trp.
 C.
 III.
 Trp.
 Ten.
 Trp.
 Basso.
 Truba.
 I.
 Tromp.
 II.
 I.
 Tru.
 I.
 Tru.
 II.
 Vla.
 Vol.
 C.-B.

Musical score for measures 4 and 5. The score includes parts for woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Tuba), brass (Trumpet, Trombone, Horn, Tuba), and strings (Violin, Viola, Violoncello, Double Bass). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes with dynamic markings like 'mp', 'cresc.', and 'p'.

I. II Fl.
 I. II Ob.
 I. II Cl.
 I. II Fg.
 I. II Cor.
 I. II Trp.
 I. II Trb.
 I. II Tuba
 I. II Tmp.
 I. II Vl.
 I. II Vla.
 I. II Vcl.
 I. II C. B.

I. II FL. *dim*
 Picc.
 I. II OB. *dim*
 III.
 I. II CL. B. *dim*
 III.
 I. II Trp. C. *dim*
 III. IV.
 I. II Trb. C. *dim*
 III.
 Trp. Bass. *dim.*
 Trb. Bass. *mf*
 Tuba. *mf*
 I. *dim.*
 II.
 I. *mf*
 II. *mf*
 Vla. *mf*
 Viol. *mf*
 C. B. *mf*

a tempo ma tranquillo

Fl. I
Fl. II
Cl. A
Bsn.
Trp. I
Tbn.
Vcl.

Fl. grand.
p

pp

4

Fl. I
Fl. II
Cl. A
Bsn.
Trp. I
Tbn.
Vcl.

mp

pp

calando
dim.

pizz.

Fl. I
Fl. II
Cl. A
Bsn.
Trp. I
Tbn.
Vcl.

pp

p

I. II. Fl. *Fl. gr.*
 III. *Fl. gr.*
 I. II. Ob.
 III. *cresc.*
 I. II. Cl. H.
 III. *cresc.*
 I. II. Fg.
 III. *cresc.*
 Cor F.
 I. II. *cresc.*
 III. *cresc.*
 Vla. *ff* *cresc.* *f* *mf* *f*

I. II. Fl. *cresc.* *dim.* *mp*
 III. *cresc.* *dim.* *p*
 I. II. Ob. *cresc.* *dim.* *p*
 III. *cresc.* *dim.* *p*
 I. II. Cl. H. *cresc.* *dim.* *p*
 III. *cresc.* *dim.* *p*
 I. II. Fg. *cresc.* *dim.* *p*
 III. *cresc.* *dim.* *p*
 I. Vla. *aspr.* *mp* *adagio*
 II. *mp*
 III. *mp*
 Vla. *cresc.* *arco* *molto dim.* *dim.*
 Vcl. *f* *mf* *molto dim.* *dim.*

5

una pochettiino di piu (♩ = 96)

Score for measures 1-16. Instruments: I. II. Cor. R., III. IV., I. Fl., II. Fl., Vla., Vel., C-B.

Measure 1: *pp*

Measure 2: *ppp*

Measure 3: *pp*

Measure 4: *pp*

Measure 5: *pp*

Measure 6: *pp*

Measure 7: *pp*

Measure 8: *pp*

Measure 9: *pp*

Measure 10: *pp*

Measure 11: *pp*

Measure 12: *pp*

Measure 13: *pp*

Measure 14: *pp*

Measure 15: *pp*

Measure 16: *pp*

Lyrics: cre - scan - do

Score for measures 17-32. Instruments: I. II. Cor. R., III. IV., I. Fl., II. Fl., Vla., Vel., C-B.

Measure 17: *f*

Measure 18: *f*

Measure 19: *f*

Measure 20: *f*

Measure 21: *f*

Measure 22: *f*

Measure 23: *f*

Measure 24: *f*

Measure 25: *f*

Measure 26: *f*

Measure 27: *f*

Measure 28: *f*

Measure 29: *f*

Measure 30: *f*

Measure 31: *f*

Measure 32: *f*

Lyrics: dim.

Score for measures 33-40. Instruments: Cl. A., I. Z., I. Fl., II. Fl., Vla., Vel., C-B.

Measure 33: *con sord.*

Measure 34: *pp*

Measure 35: *ppp*

Measure 36: *ppp*

Measure 37: *ppp*

Measure 38: *ppp*

Measure 39: *ppp*

Measure 40: *ppp*

Lyrics: tranquillo

risoluto e giusto

I. II Fl.
 Picc.
 I. II Ob.
 III.
 I. II Cl.
 III.
 I. II Fg.
 III.
 I. II Cor.
 III.
 I. II Tr.
 III.
 Trb.
 Trb. basso
 Tuba
 I. Timp.
 II.

risoluto e giusto

I. II Fl.
 Picc.
 I. II Cl.
 III.
 I. II Fg.
 III.
 I. II Tr.
 III.
 Trb.
 Trb. basso
 Tuba
 I. Timp.
 II.

senza sord.

I. II Fl. *ppicc.* *acc.* *acc.*

I. II Ob. III

I. II Cl. A. III

I. II Fg. III

I. II Cor. I. III. IV.

I. II Trp. III.

Trb. Ten.

Trb. Basso

Tuba

I. II

I. II

Vla.

Vcl. C-B.

acc.

acc.

acc.

10 *Tempo I* (♩ = 88)

Musical score for measures 10-19. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. A.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tuba), and Timpani (Timp.). The music is in 3/4 time with a tempo of 88 beats per minute. The key signature has one flat. The score shows various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like accents and slurs. A rehearsal mark '2' is present at the beginning of measure 10.

Tempo I (♩ = 88)

Musical score for measures 20-29. The score includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.-B.). The music is in 3/4 time with a tempo of 88 beats per minute. The key signature has one flat. The score shows various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like accents and slurs. A rehearsal mark '2' is present at the beginning of measure 20.

pesante ma glorioso.

The musical score is arranged in two systems. The first system contains the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E♭), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tuba), and Timpani (Temp.). The second system contains Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.-B.). The tempo is marked *pesante ma glorioso.* The score includes various musical notations such as notes, rests, dynamics (ff, sf, p), and articulation marks.

I. Fl. *dim.*
 II. Fl. *dim.*
 III. Fl. *dim.*
 I. Ob. *dim.*
 II. Ob. *dim.*
 III. Ob. *dim.*
 I. Cl. *dim.*
 II. Cl. *dim.*
 III. Cl. *dim.*
 I. Tr. *dim.*
 II. Tr. *dim.*
 III. Tr. *dim.*
 Tr. *dim.*
 Tr. *dim.*
 Tuba *dim.*
 I. Timp. *dim.*
 II. Timp. *dim.*
 I. Vl. *dim.*
 II. Vl. *dim.*
 Vla. *dim.*
 Vcl. *dim.*
 C.-B. *dim.*

This page of a musical score contains the following instruments and parts:

- Flutes:** I, II (Fl.)
- Oboes:** I, II (Ob.)
- Clarinets:** I, II (Cl.)
- Bassoons:** I, II (Fg.)
- Horns:** I, II, III, IV (Cor.)
- Trumpets:** I, II, III (Tr.)
- Trombones:** I, II, Bass (Ten., Basso)
- Timpani:** I (Timp.)
- Strings:** Violins I & II (Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.-B.)

The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including *p*, *pp*, and *dim.* (diminuendo). The page number '18' is located at the top left.

Fl. I

Cor. II

Timp. I

Tr. I

Tr. II

Vla.

Vcl.

C-B.

pp

pp

dim.

dim.

dim.

dim.

dim.

dim.

dim.

|||

poco accelerando *poco più vivo. (ó - 112)*

Fl. I

Cor. II

Timp. I

Tr. I

Tr. II

Vla.

Vcl.

C-B.

pp

pp

pp

pp

pp

pp

pp

pp

|||

12

Fl. I

Timp. I

Tr. I

Tr. II

con sord.

(con sord.) ppp

mp

pp

12

pp

Tempo I

13 *f* *dim*

Tempo I

dim *fff*

Tempo I

f *dim.* *dim.*

14

Tempo I

fff *dim* *fff*

^{*)} Violini I^{mo} sempre pp, men lieti oter lieti Pullvis Sordinen dort.
 Violini I^{mo} sempre pp, aber nach und nach pulsweise Dämpfer ab.
 Violini I^{mo} sempre pp, ma poco a poco, un leggero dopo l'altro, via il sordino.

14

Fl. II
Tromp. I
Vl. I
Vl. II
Vla.
Vcl.
C-B

mp *mf* *mf* *mf* *pppp* *mf*

15

Fl. II
Tromp. I
Vl. I
Vl. II
Vla.
Vcl.
C-B

p *dim.* *pp* *pp* *pp* *pp*

16

Fl. II
Fl. III
Tromp. I
Vl. I
Vl. II
Vla.
Vcl.
C-B

f *dim.* *mp* *atco* *sempre sf* *pp* *pp*

I. II. Fl. Picc.
 I. II. Ob.
 I. II. Cl. B.
 I. II. Fg.
 I. II. Cor.
 I. II. Tr. C.
 Trb. Ten.
 Trb. basso
 Tuba.
 I. II. Timp.
 I. II. Vl.
 Vla.
 Vcl.
 C.-B.

I. II
 Fl.
 Picc.
 I. II
 Ob.
 III
 I. II
 Cl.
 F.
 III
 I. II
 E♭.
 III
 I. II
 Cor.
 F.
 III
 I. II
 Trp.
 III
 Trb.
 Ten.
 Trb.
 Basson.
 Truba.
 I.
 II.
 I.
 II.
 Vla.
 Vcl.
 C. B.

Musical score for orchestra and choir, page 24. The score includes parts for various instruments and voices, with dynamic markings and musical notation. The instruments listed are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in F (Cl. F.), E-flat Trumpet (E♭.), Horn in F (Cor. F.), Trumpet (Trp.), Trombone (Trb.), Tenor Trombone (Ten.), Bassoon (Basson.), Trumpet (Truba.), and Cymbals (C. B.). The score is written in a complex, multi-measure format with various dynamic markings such as *ff*, *fz*, *mf*, and *ffz*.

I. II. Fl.
 Picc.
 I. II. Ob.
 III.
 I. II. Cl.
 F. III.
 I. II. Fg.
 III.
 I. II. Cor.
 F. III.
 I. II. Tr.
 C. III.
 Tru.
 Ten.
 Tru.
 Basso.
 Tru.
 I.
 Temp.
 II.
 I.
 Vl.
 II.
 Vla.
 I.
 Viol.
 sicc.
 C. B.
 sicc.
 II.

I. II Fl. *ff* *dim* *p*
 Picc.
 I. II Ob. *ff* *dim* *p*
 III.
 I. II Cl. A. *dim.* *pp* *dim.* *p*
 III.
 I. II Fg. *ff* *dim.* *p*
 III.
 I. II Cor. F. *dim.* *pp* *dim.* *pp*
 III. F.
 I. II Tr. C. *ff* *dim.* *p*
 III.
 Trb. Ten. *ff* *dim.* *pp*
 Trb. basso *ff* *dim.* *dim.* *ppp*
 Tuba *ff* *dim.* *pp*
 I. *pp* *dim.* *pp*
 Temp.
 I. *arco* *ff* *dim.* *ppp*
 Vl. *arco* *ff* *dim.* *ppp*
 II. *arco* *ff* *dim.* *ppp*
 Vla. *arco* *ff* *dim.* *ppp*
 Vcl. *arco* *ff* *dim.* *ppp*
 C.-B. *arco* *ff* *dim.* *ppp*

I. I. Fl. *pp* *dim.*
 Picc. *pp*
 I. I. Ob. *pp* *dim.*
 III. *pp* *dim.*
 I. II. Cl. A. *pp* *dim.*
 III. *pp* *dim.*
 I. II. Fg. *pp* *dim.*
 III. *pp* *dim.*
 I. II. Cor. F. *ppp* *dim.*
 III. *ppp* *dim.*
 I. II. Tr. C. *ppp* *dim.*
 III. *ppp* *dim.*
 Tr. B. *ppp* *dim.*
 Basso *pp* *dim.*
 Tuba *pp* *dim.*
 I. *pp*
 II. *pp*
 I. *pizz.* *arco* *pp* *dim.*
 II. *pizz.* *arco* *pp* *dim.*
 III. *pizz.* *arco* *pp* *dim.*
 Tr. B. *pp* *dim.*
 C. B. *ppp* *dim.*

I. II. Fl. *pp* *ff* *dim.* *pp*
 Picc.
 I. II. Ob. *pp* *ff* *dim.* *pp*
 III. *pp* *ff* *dim.* *pp*
 I. II. Cl. *mp*
 B. *pp* *ff* *dim.*
 III. *pp* *ff* *dim.* *pp*
 I. II. Eup. *pp* *ff* *dim.* *pp*
 III. *pp* *ff* *dim.* *pp*
 I. II. Cor. *pp* *ff* *dim.* *pp*
 F. *pp* *ff* *dim.* *pp*
 III. *pp* *ff* *dim.* *pp*
 I. II. Trp. *pp* *ff* *dim.* *ppp*
 C. *pp* *ff* *dim.* *ppp*
 III. *pp* *ff* *dim.* *ppp*
 Trp. *pp* *ff* *dim.* *pp*
 Trp. *pp* *ff* *dim.* *pp*
 basso *pp* *ff* *dim.*
 Tuba *pp* *ff* *dim.* *ppp*
 I. *pp* *ff* *dim.* *ppp*
 Trmp. *pp* *ff* *dim.* *ppp*
 X. *pp* *ff* *dim.* *ppp*
 I. *pp* *ff* *dim.* *ppp*
 Vi. *pp* *ff* *dim.* *ppp*
 I. *pp* *ff* *dim.* *ppp*
 Vla. *pp* *ff* *dim.* *ppp*
 Vcl. *pp* *ff* *dim.* *ppp*
 C. B. *pp* *ff* *dim.* *ppp*

molto tranquillo.

Musical score for measures 1-21. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Violin I & II, Viola, Violoncello, and Contrabass. The Flute I & II part has a dynamic marking of *mp* and a performance instruction of *espress.*. The Violin I & II, Viola, and Violoncello parts have a dynamic marking of *PPP*. The Contrabass part has a dynamic marking of *PPP*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 22-31. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Violin I & II, Viola, Violoncello, and Contrabass. The Flute I & II part has a dynamic marking of *p* and a performance instruction of *cresc.*. The Oboe I & II part has a dynamic marking of *pp*. The Clarinet I & II part has a dynamic marking of *pp*. The Bassoon I & II part has a dynamic marking of *ppp*. The Violin I & II part has a dynamic marking of *ppp* and a performance instruction of *cresc.*. The Viola part has a dynamic marking of *ppp*. The Violoncello part has a dynamic marking of *pp* and a performance instruction of *cresc.*. The Contrabass part has a dynamic marking of *pp* and a performance instruction of *cresc.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The word "scen - do" is written below the Violin I & II part in measure 28.

I. II. Fl. *mp* *f* *mp* *poco cresc*
 I. II. Ob. *p* *poco cresc.*
 I. II. Cl. *mp* *f* *mp* *poco*
 I. II. Fg. *mp* *f* *mp* *poco*
 I. II. Cor. F. *poco*
 I. II. Tr. C. *poco*
 I. II. Tbn. *poco*
 Tuba
 I. Timp.
 I. Tbd.
 I. Vl. *marc.*
 II. Vl. *marc.*
 Vla. *marc.*
 Vcl. *marc.*
 C-B. *marc.*

I. II. Fl. *pico* *cresc* *f* *poco rall.*
 I. II. Ob. *cresc* *f* *poco rall.*
 III. *cresc* *f* *poco rall.*
 I. II. Cl. *cresc* *f* *poco rall.*
 III. *mp cresc.* *cresc.* *f* *poco rall.*
 I. II. Fg. *cresc.* *cresc.* *f* *poco rall.*
 III. *cresc.* *f* *poco rall.*
 I. II. Cor. *cresc.* *f* *poco rall.*
 III. *cresc.* *f* *poco rall.*
 I. II. Tr. C. *mp* *cresc.* *f* *poco rall.*
 III. *mp* *cresc.* *f* *poco rall.*
 Tr. B. *poco rall.*
 Tr. Basso *poco rall.*
 Tuba *poco rall.*
 I. *f* *cresc.* *poco rall.*
 II. *poco rall.*
 I. *poco cresc.* *cresc.* *f* *poco rall.*
 II. *poco cresc.* *cresc.* *f* *poco rall.*
 Vla. *cresc.* *cresc.* *poco rall.*
 Vcl. *cresc.* *cresc.* *poco rall.*
 C. B. *cresc.* *f* *cresc.* *poco rall.*

Tempo I (♩ = 88)

I. I. Fl. piccolo
picc.

I. I. Ob.

I. I. Cl. A.

I. I. Cl. B.

I. I. Fg.

I. I. Cor. F.

III. Tr. C.

III. Tr. B.

Tr. Basso

Traba.

I. I. Timp.

I. I.

Tempo I (♩ = 88)

I. I.

II.

IIIa.

IIIb.

C. B.

I. II. Fl.
 Picc.
 I. II. Ob.
 III.
 I. II. Cl.
 III.
 I. II. B.
 III.
 I. II. Cor.
 III.
 I. II. Tr.
 III.
 Trb. Ten.
 Trb. Basso.
 Tuba.
 I.
 II.
 I.
 II.
 Vla.
 Vcl.
 C. B.

Musical notation includes various notes, rests, and articulation marks such as accents (*acc.*), slurs, and dynamic markings like *mp*. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves and strings in the lower staves.

I. I. *Fl.*
 I. II. *Ob.*
 I. II. *Cl.*
 I. II. *Fg.*
 I. II. *Cor.*
 I. II. *Tr.*
 I. II. *C.*
 I. II. *Tr.b.*
 I. II. *Tr.b.*
 I. II. *Traba.*
 I. II. *Timp.*
 I. II. *Vl.*
 I. II. *Vla.*
 I. II. *Vol.*
 I. II. *C.B.*

I. II Fl. *a2*
 I. II Ob.
 I. II Cl. A.
 I. II Fg.
 I. II Cor.
 I. II Tr. C.
 Trb. Ten.
 Trb. Basso
 Trba.
 I. II Temp.
 I. II Vl.
 I. II Vla.
 I. II Vcl.
 I. II C. B.

I. I. Fl. *pia.*
 I. II. Ob. *pia.*
 I. I. Cl. *pia.*
 I. II. Fg. *pia.*
 I. I. Cor. F. *pia.*
 I. II. Cor. M. *pia.*
 I. I. Trp. C. *pia.*
 I. II. Trp. B. *pia.*
 I. I. Trbn. *pia.*
 I. II. Timp. *pia.*
 I. I. Vl. *pia.*
 I. II. Vl. *pia.*
 I. I. Vcl. *pia.*
 I. II. Vcl. *pia.*
 C. B. *pia.*

marc.
marc.

I. Fl.
 Picc.
 I. II. Ob.
 III.
 I. II. Cl.
 III.
 I. II. Trp.
 III.
 I. II. Trb.
 III.
 Tuba.
 I. Timp.
 II.
 I. Vl.
 II.
 Vla.
 Vcl.
 C.-B.

Musical notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *mf*. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper half, and strings in the lower half.

This page of a musical score contains measures 42 through 45. The score is arranged in two systems of staves. The upper system includes staves for Flute I (Fl. I.), Piccolo (picc.), Oboe I (Ob. I.), Clarinet I (Cl. I.), Bassoon I (Fg. I.), Trumpet I (Tr. I.), Trombone I (Tr. II.), Trumpet II (Tr. III.), Trombone II (Tr. IV.), Horn I (Hr. I.), and Horn II (Hr. II.). The lower system includes staves for Flute II (Fl. II.), Oboe II (Ob. II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.-B.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf*, *ff*, *ppp*, and *pp* are present. Performance instructions include *acc.* (accents), *div.* (divisions), *un.rit.* (unaccelerated), and *rit.* (ritardando). The score is written in a key signature of one flat and a common time signature.

I. II. Fl. Picc.
 I. II. Ob.
 I. II. Cl. B.
 I. II. Fg.
 I. II. Tr. C.
 I. II. Tr. B.
 I. II. Bar.
 I. II. Tuba.
 I. II. Timp.
 I. II. Tr.
 I. II. Tr.
 I. II. Tr.
 I. II. Tr.

I. I Fl. *dim.*
 Picc.
 I. II Ob. *dim.*
 III.
 I. I Cl. H. *dim.*
 II.
 I. II Fg. *a 2.* *dim.*
 III.
 I. II Cor. P. *dim.*
 III.
 I. II Tr. C. *dim.*
 III.
 Tr. B. ten. *dim.*
 Tr. B. basso *dim.*
 Tuba. *dim.*
 I.
 Temp. II.
 I. Fl. *dim. poco a poco*
 II. *dim. poco a poco*
 Vla. *dim. poco a poco*
 Vcl. *dim. poco a poco*
 C-B. *dim. poco a poco*

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed on the left side:

- I. Fl.
- Fl. piccolo
- I. Ob.
- II. Ob.
- I. Cl.
- II. Cl.
- I. B.
- II. B.
- I. Cor.
- II. Cor.
- I. Tr.
- II. Tr.
- III. Tr.
- IV. Tr.
- V. Tr.
- VI. Tr.
- Tuba
- I. Timp.
- II. Timp.
- I. Tr.
- II. Tr.
- III. Tr.
- IV. Tr.
- V. Tr.
- VI. Tr.
- C. B.

The score includes dynamic markings such as *dim.*, *pp*, and *ppp*. A section marked *I 189 con sord.* is visible in the lower right. The notation includes notes, rests, and slurs across the staves.

I. II. *Coro*
 I. II. *F.*
Temp.
 I. *Vl.*
 I. *V.*
 I. II. *Tra.*
 I. II. *Vel.*
 C. B. *ppp*

Poco allegretto (♩ = 69 o 72)

rall.

al tempo

I. *Cl.*
 I. II. *R.*
 I. II. *Tp.*
Temp.
 I. II. *Vl.*
dim. *ppp* *dim.*

ppp
ppp
ppp (maybe sarò)
 (disservì narò)
ppp

I. *Cl.*
 I. II. *B.*
 I. II. *Vl.*
 I. II. *V.*
 I. II. *Vl.*
 I. *pppp*

poco rall. a tempo ma tranquillo.

First system of musical notation, measures 1-4. The score includes staves for Fl. I, Fl. II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, and Trombone I. Dynamics include *mf* and *pp*. A *tr* (trill) is marked above the first Oboe II staff in measure 4. A *misla in B* instruction is present below the Clarinet I staff in measure 3.

Second system of musical notation, measures 5-8. The score includes staves for Fl. I, Oboe I, Clarinet I, Clarinet II, Bassoon I, Bassoon II, and Trombone I. Dynamics include *ppp* and *pp*. A *tr* (trill) is marked above the Fl. I staff in measure 5.

Third system of musical notation, measures 9-12. The score includes staves for Fl. I, Oboe I, Clarinet I, Clarinet II, Bassoon I, Bassoon II, and Trombone I. Dynamics include *ppp* and *pp*. A *tr* (trill) is marked above the Fl. I staff in measure 9.

Musical score for measures 47-50. The score includes parts for Flute I, Oboe I, Clarinet Bass I, Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *ppp*, *dim*, *mp*, and *pp*. A first ending bracket is present above the Flute I part in measure 50.

Musical score for measures 51-54. The score includes parts for Flute I, Clarinet Bass I, Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *pp*, *dim*, *mp*, and *ppp*. A double bar line is present at the start of measure 51.

Musical score for measures 55-58, starting with a rehearsal mark and the number 30. The score includes parts for Flute I, Violin I, Oboe II, Clarinet Bass I, Bassoon I, Viola, and Cello/Double Bass. Dynamics include *ppp*, *pp*, *mp*, *pp*, and *ppp*. A rehearsal mark with the number 30 is present at the bottom of the page.

a tempo

V. I. *pp*
 V. II. *pp*
 V. *pp*
 Cb./Cb. *ppp*



V. I. *pp*
 V. II. *pp*
 V. *pp*
 Cb./Cb. *sempre pp*
 Fg. I. *pp*
 Fg. II. *pp*

quasi rall.
dim.
sempre pp
sempre pp
sempre pp



V. I.
 V. II.
 V.
 Ob. I. *ppp*
 Cl. B./Cb.
 Fg. I.
 Fg. II. *pww*

53

Fl. I
Fl. II
Ob. I
Cl. B.
B.
T. I
T. II
T. I
T. II
T. I
T. II

Fl. I
Fl. II
Ob. I
Cl. B.
B.
T. I
T. II
T. I
T. II
T. I
T. II

Poco adagio quasi andante (♩ = 56 a 58)

Temp.
Fl. I
Fl. II
Vla.
Vcl.
C. B.

Fl. I. *p* *cresc.* *ff*

Fl. II. *pp* *cresc.* *cresc.* *ff*

Vi. I. *p* *cresc.* *cresc.* *ff*

Vi. II. *p* *cresc.* *cresc.* *ff*

Vla. *p* *cresc.* *cresc.* *ff*

Vol. *p* *cresc.* *cresc.* *f* *ff*

C.-B. *p* *cresc.* *cresc.* *f* *ff*

32 *f* *ff*

poco a poco tranquillo. rall. a tempo = 56

Fl. I. *dim.* *mf* *p* *ff*

Fl. II. *dim.* *mf* *p* *ff*

Vi. I. *dim.* *mf* *p* *ff*

Vi. II. *dim.* *mf* *p* *ff*

Vla. *dim.* *mf* *p* *ff*

Vol. *dim.* *mf* *p* *ff*

C.-B. *dim.* *mf* *p* *ff*

Sul G. *Sul G.* *arco* *arco* *sempre più.*

Fl. I. *Sul G.*

Fl. II. *Sul G.*

Vi. I.

Vi. II.

Vla.

Vol.

C.-B.

33

Timp
I. *Sul G.*
II. *Sul G.*
Tla.
Tal.
C.-B.

Timp
I. *Sul G.*
II. *Sul G.*
Tla.
Tal.
C.-B.

Timp
I. *dim.*
II. *dim.*
Tla. *dim.*
Tal. *dim.*
C.-B. *dim.*

poco rall.

pp
ppia. ff dim.
pp
pp

34 poco adagio (1. 52)

poco accel.

poco rall.

Fl. I. *pp*

Cl. I. *in A* *pp*

Bs. I. *f* *I. Solo*

Vcl. I. *Solo Viol.* *p* *espress.* *trango*

Vcl. II. *pp*

Vla. *Solo Viola.* *pp* *marc.* *trango*

Vcl. *pp* *2 Solo* *trango*

C-B. *pp* *Solo Bass.*

34

Fl. I. *pp*

Cl. I. *pp* *ff* *espress.*

Bs. I. *pp* *ff*

Vcl. I. *pp* *f* *pp* *f* *pp* *f*

Vcl. II. *pp* *f* *pp* *f* *pp* *f*

Vla. *pp* *tutti* *marc.* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vcl. *pp* *tutti* *marc.* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

C-B. *pp* *tutti* *marc.* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

a tempo

mueta in B.

Musical score for measures 35-36, marked *molto tranquillo*. The score includes parts for Fl. I, Ob. I, Clarinet in B-flat (I, II), Bassoon (I, II), Trumpet (I, II), Violin (I, II), Viola, Cello, and Double Bass. Dynamics include *pp*, *dim.*, *ppp*, and *pp*. A *tranz.* (tranzendo) marking is present above the Bassoon part.

un poco agitato

Musical score for measures 37-40, marked *un poco agitato* and *poco rit.*. The score includes parts for Fl. I, Ob. I, Clarinet in B-flat (I, II), Bassoon (I, II), Cor Anglais, Flute (I, II), Violin (I, II), Viola, Cello, and Double Bass. Dynamics include *pp*, *mf*, *dim.*, and *ppp*. There are *dim.* markings above the strings and *ppp* markings below the strings.

Tempo I. 36 un poco agitato

poco rit. - - -

I. I. Fl. *pp*
 III. *grand.*
 I. II. Ob. *ff*
 III. *ff*
 I. I. Cl. B. *ff*
 III. *ff*
 I. II. Fg. *ff*
 III. *ff*
 I. II. Cor. F. *ff*
 III. *ff*
 I. I. Trp. C. *ppp*
 III. *ppp*
 Trp. basso *ppp*
 Trbu. *ppp*
 I. *ppp*
 II. *ppp*
 III. *ppp*

Tempo I. un poco agitato

poco rit. - - -

I. Solo Viol. arco *mf*
 VI. Solo I. ob. arco *mf*
 II. *mf*
 Vla. *mf*
 Vcl. *mf*
 C.-B. *mf*

Tempo I. *agitato un poco* (♩ = 66 a 69)

I. I. Fl. *ppp*
 II. Fl. *ppp*
 I. VI. Ob. *fz*
 II. VI. Ob. *fz*
 I. II. Cl. B. *fz*
 II. Cl. B. *fz*
 I. I. Fg. *fz*
 II. Fg. *fz*
 I. I. Cor. *fz*
 II. Cor. *fz*
 I. I. Tr. C. *fz*
 II. Tr. C. *fz*
 Tr. B. *pp*
 Tr. B. *pp*
 Tr. B. *pp*
 I. Temp. *pp*
 II. Temp. *pp*

Tempo I. *Solo* *agitato un poco* (♩ = 66 a 69)

I. Fl. *arco*
 II. Fl. *arco*
 Vla. *Solo* *arco* *mf*
 Vcl. *arco* *mf*
 C. B. *arco* *mf*

Musical score for measures 34-36. The score includes parts for Oboe (Ob.), Clarinet Bb (Cl. Bb), Bassoon (Fg.), Trumpet I (Tr. I), Trumpet C (Tr. C), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C. B.). The music features various dynamics such as *mf*, *fz*, and *sfz*, and includes markings for accents and slurs. The key signature has one flat and the time signature is 3/4.

37

Musical score for measures 37-40. The score includes parts for Oboe (Ob.), Clarinet Bb (Cl. Bb), Bassoon (Fg.), Trumpet I (Tr. I), Trumpet C (Tr. C), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C. B.). The music features various dynamics such as *mf*, *fz*, and *sfz*, and includes markings for accents and slurs. The key signature has one flat and the time signature is 3/4. A double bar line is present at the beginning of the section. The Viola part includes the instruction *molto Sul G*.

37

I. I. Fl.
 II. Fl.
 I. I. Ob.
 II. Ob.
 I. I. Cl.
 II. Cl.
 I. I. B.
 II. B.
 I. I. Cor.
 II. Cor.
 I. I. Tr.
 II. Tr.
 I. I. C.
 II. C.
 Trb. Ten.
 Trb. Bass
 Truba.
 I. Temp.
 II. Temp.
 Fl. I. Harp
 Fl. II. Solo q.
 Vla.
 Viol. C. B.

This page of a musical score, numbered 62, contains the following instruments and parts:

- Flute (Fl.)**: Part I, marked *piccolo*.
- Piccolo**: Part I, marked *piccolo*.
- Oboe (Ob.)**: Part I, marked *a2*.
- Clarinet (Cl.)**: Part I, marked *a2*.
- Bassoon (B.)**: Part I, marked *a2*.
- Violin (Vl.)**: Part I and II.
- Viola (Vla.)**: Part I and II.
- Cello (Vcl.)**: Part I and II.
- Double Bass (Cb.)**: Part I and II.
- Trumpet (Tr.)**: Part I and II.
- Trombone (Tbn.)**: Part I and II.
- Tuba (Tuba.)**: Part I and II.
- Timpani (Timp.)**: Part I and II.
- Violoncello (Vcllo.)**: Part I, marked *sczic*.
- Viola (Vla.)**: Part I, marked *sczic*.
- Violin (Vl.)**: Part I, marked *sczic*.
- Double Bass (Cb.)**: Part I, marked *sczic*.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sczic* and *a2*. The *sczic* marking appears to be a specific performance instruction or a typo for a dynamic marking like *sczic* or *sczic*.

I. I. Fl.
 Picc.
 I. II. Ob.
 III.
 I. I. Cl.
 II. Cl.
 III.
 I. I. Fg.
 II. Fg.
 I. I. Cor.
 II. Cor.
 I. Trp.
 II. Trp.
 I. Trom.
 II. Trom.
 I. Trbn.
 II. Trbn.
 I. Tuba.
 II. Tuba.
 I. Tmp.
 II. Tmp.
 I. Vl.
 II. Vl.
 Vla.
 Vcl.
 C.-B.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. I, Fl. II
- Oboes:** Ob. I, Ob. II
- Clarinets:** Cl. I, Cl. II
- Bassoons:** Bass. I, Bass. II
- Horns:** Horn I, Horn II, Horn III, Horn IV
- Trumpets:** Trp. I, Trp. II, Trp. III
- Trombones:** Trbn. Tenor, Trbn. Bass
- Percussion:** Tuba, I, II
- Strings:** Violins I & II, Violas, Cellos, Double Basses

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *a2* (second attack), *ff* (fortissimo), and *f* (forte). The page is numbered 5 at the bottom left.

a2 *3* *3* *poco rall.*

tr *tr* *dim.* *f*

picc. *dim.* *f*

a2 *3* *3* *pp*

Ob. *dim.*

Cl. *dim.* *pp*

B. *dim.* *pp*

Fg. *3* *2* *1* *dim.* *pp*

III. *3* *2* *1* *dim.* *pp*

II. *3* *2* *1* *dim.* *pp*

Or. *dim.*

III. *dim.*

I. *3* *2* *1* *dim.* *pp*

C. *a2* *3* *2* *1* *dim.* *pp*

II. *3* *2* *1* *dim.* *pp*

Tuba *3* *2* *1* *dim.* *pp*

II. *tr* *3* *2* *1* *tr* *dim.* *pp*

Temp. *dim.* *pp*

I. *3* *2* *1* *3* *2* *1* *ppoco rall.*

II. *3* *2* *1* *3* *2* *1* *ppoco rall.*

III. *3* *2* *1* *3* *2* *1* *ppoco rall.*

III. *3* *2* *1* *3* *2* *1* *ppoco rall.*

C.-B. *3* *2* *1* *3* *2* *1* *ppoco rall.*

dim.

adagio

un poco più vivo, ma pesante

I. II Fl.
 III. *III. grand*
 I. I Ob.
 III.
 I. I Cl. B.
 III.
 I. II Fg.
 III.
 I. I Cor. I.
 II. IV.
 I. Tr. C.
 II. D.
 Tr. 1.
 Tr. 2.
 Tuba.
 I. Timps.
 II.

adagio

un poco più vivo, ma pesante

I. Vl.
 II.
 Vla.
 Vcl.
 C. B.

più lento

41

un poco più vivo, ma tenuto

I. II. Fl. I. II. *pp* *mf espress.*
 III. Fl. I. II. *pp* *mf marc.*
 Oboe I. II. *pp* *mf marc.*
 III. Oboe I. II. *pp* *mf marc.*
 Clarinet B. I. II. *pp* *mf marc.*
 Bassoon I. II. *pp* *mf marc.*
 Trumpet I. II. *pp* *mf marc.*
 Trombone I. II. *pp* *mf marc.*
 Tuba *pp* *mf marc.*
 Timpani I. II. *pp* *mf marc.*
 Violin I. II. *pp* *mf marc.*
 Viola *pp* *mf marc.*
 Violoncello *pp* *mf marc.*
 Contrabasso *pp* *mf marc.*

Musical score for measures 37-41. The score includes parts for Flute I (Fl. I.), Oboe I (Ob. I.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Violin I (Vla.), Violin II (Vcl.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (C.-B.). The music is in a key with one flat and a 3/4 time signature. Dynamics include *P*, *pp*, *ppp*, and *cresc.*. There are accents and slurs over various notes.

Musical score for measures 42-45. The score includes parts for Oboe I (Ob. I.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (C.-B.). The music is in a key with one flat and a 3/4 time signature. The tempo is marked *42* and the mood is *con anima* (♩ = 72). Dynamics include *pp* and *f*.

Musical score for measures 46-49. The score includes parts for Clarinet I (Cl. I.), Clarinet II (Cl. II.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (C.-B.). The music is in a key with one flat and a 3/4 time signature. The tempo is marked *42*. Dynamics include *f*.

Musical score for strings, measures 1-2. The score includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (C-B.). The music is in a major key with a 4/4 time signature. The first two measures feature a complex rhythmic pattern with sixteenth and thirty-second notes. A dynamic marking of *ff* is present in the lower staves.

Musical score for strings, measures 3-4. This section continues the string textures from the previous measures, maintaining the same instruments and key signature. The rhythmic intensity remains high with dense sixteenth-note passages.

Musical score for strings and woodwinds, measures 5-8. This section introduces the woodwind parts: Flute I (Fl. I), Flute II (Fl. II), and Clarinet in B-flat (Cl. B.). The woodwinds play sustained notes with a *pp* dynamic and a *cresc.* (crescendo) marking. The string parts continue with their dense rhythmic patterns. A *ff* dynamic is also present in the string parts. The score concludes with a double bar line and a page number *64* at the bottom right.

Allegro (♩ = 62)

G.P.

I. Fl.

II. Fl.

I. Cl.

Ob.

III. Cl.

I. Fg.

II. Fg.

III. Fg.

I. Cr.

II. Cr.

III. Cr.

I. Tr.

II. Tr.

III. Tr.

I. Tr.

II. Tr.

III. Tr.

Trb. tar.

Trb. basso

Truba

I. Timp.

II. Timp.

III. Timp.

Allegro (♩ = 63) *battute in uno.*

G.P.

I. Vc.

II. Vc.

Vla.

Vcl.

C. B.

Fl.
I. I.
II.

Ob.
I. I.
II.

Cl.
I. I.
II.

B.
I. I.
II.

H.
I. I.
II.

T.
I. I.
II.

Tr.
I. I.
II.

P.
I. I.
II.

Vi.
I. I.
II.

Vla.
I. I.
II.

Vcl.
I. I.
II.

C. B.
I. I.
II.

I, II, III Fl.
 I, II Ob.
 I, II Cl. A.
 I, II Bassoon.
 I, II Trp.
 I, II, III Trbn.
 Tuba.
 I, II Temp.
 I, II Vl.
 Vla.
 Vcl.
 C-B.

Musical markings include: *a2*, *p*, *spicc.*, *fz*, *mf*, *ff*, *rit.*, *ritard.*, *rit. a2*, *rit. fz*, *rit. mf*, *rit. ff*.

stabilimento

44

I. Fl.
 II. Fl.
 I. Ob.
 II. Ob.
 I. Cl.
 II. Cl.
 I. B.
 II. B.
 I. Tr.
 II. Tr.
 Trb. Bassu
 Tuba
 I. Timp.
 II. Timp.
 I. V.
 II. V.
 Vla.
 Vel.
 C-B.

conserva
stabilimento
stabilimento

Musical score for orchestra and choir, page 74. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (Trb. Bassu), Tuba, Timpani (Timp.), and various vocal parts (V., Vla., Vel., C-B.). The score is marked with dynamics such as *p* (piano) and *f* (forte), and includes performance instructions like *stabilimento* and *conserva*. The page number 44 is visible in the upper right corner of the score area.

I. II. Fl. I

II. Fl. II

I. II. Ob. I

II. Ob. II

I. II. Cl. I

III. Cl. II

I. II. Fg. I

III. Fg. II

I. II. Cor. I

III. IV. Cor. II

I. Tr. I

II. Tr. II

III. Tr. III

Trb. Ten.

Trb. Basso

Tuba

I. Timp. I

II. Timp. II

I. Vl. I

II. Vl. II

Vla. Viola

Vcl. Vcllo

C.-B. Cb.

sana sord.

sord.

marc.

marc.

8va

8va

unio.

div.

unio.

unio.

Musical score for measures 44-45. The score includes parts for Flute I and II, Oboe I and II, Clarinet I, II, and III, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The word "grand." is written above the Flute I part in measure 45. The number "45" is printed at the bottom center of the page.

Musical score for measures 46-50. The score includes parts for Flute I and II, Oboe I and II, Clarinet I, II, and III, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score continues with various musical notations including notes, rests, and dynamic markings.

I. II Fl.
 III.
 I. II Ob.
 III.
 I. II Cl.
 III.
 I. II Fg.
 III.
 I. II Vl.
 III.
 Vla.
 Vcl.
 C.-B.

I. II Cor.
 III.
 I. II Vl.
 III.
 Vla.
 C.-B.

46

46

Fl. I & II
III

Oboe I & II
III

Cl. in C I & II
III

Bassoon I & II
III

Trumpet I & II
III

Trombone I & II
III

Tuba
I
II

Violin I & II
III

Viola
I
II

Violoncello
I
II

Contrabass
I
II

piccolo

picc.

arco

48 79

I. II. Fl.
 Picc.
 I. II. Ob.
 I. II. Cl.
 I. II. Fg.
 I. II. Bsn.
 I. II. Trp.
 I. II. Trbn.
 Tuba
 I. II. Horn
 I. II. Trbn. Bass
 Tom.
 Snare
 Bass Drum
 Cym.
 C.-B.

*Paukernes maas hertra og indtil Slutningens, selv om de spiller piano, beholde en vis truende Karakter.
 Die Zuhörer müssen sich hier ab bis zum Schluß, auch wenn sie piano spielen, doch einen gewissen drohenden Charakter behaupten.
 Di qui fino alla fine i timpani debbono - anche quando suonano piano - conservare un certo carattere minaccioso.

48 poco pesante

87

Fl.
Picc.
Ob.
Cl.
Fg.
Cof.
F.
Tr.
C.
Tr.
basso
Tuba.
Timp.
I.
II.
I.
II.
I.
II.
C.-B.

senza sord.
senza sord.

poco pesante.

Fl.
Pic.
Ob.
Cl. A.
Fag.
Tr.
Tromb.
Hr.
Vl.
Vla.
Vcl.
C-B.

pizz.
arco

I II
 Fl.
 Picc.
 I II
 Ob.
 III
 I II
 Cl.
 III
 I II
 Fg.
 III
 I II
 Cor.
 III IV
 I II
 Tpt.
 III
 Tbn.
 Tbn.
 Tbn.
 Timp.
 I
 I
 I
 II
 I
 IIa
 IIb
 C.
 B.
div

I. I. Fl.

picc.

I. II. Ob.

II.

I. II. Cl. B.

I. II.

I. II. Fg.

II.

I. II. Cor. F.

II. IV.

I. II. Tr. C.

II.

Trsn.

Trsn. basso

Trbn.

I. Timp.

II.

I. Vl.

II.

Vla.

Vcl.

C. B.

I. II Fl.
 Picc.
 I. II Ob.
 III
 I. II Cl. A.
 III
 I. II Fg.
 III
 I. II Cor. A.
 III IV
 I. II Tr. C.
 III
 Trb. ten.
 Trb. basso
 Tuba
 I Timp.
 I
 I. Vl.
 II
 Vla.
 Vcl.
 C.B.

p, *f*, *marcato*, *grazioso*, *loco*, *div*, *rit.*

50 *glorioso.*

I. II Fl.
 Picc.
 I. II Ob.
 III.
 I. II Cl.
 B.
 III.
 I. II Fg.
 III.
 I. II Cor.
 F.
 III. IV.
 I. II Tr.
 C.
 III.
 Trb.
 Ten.
 Trb.
 Basso.
 Tuba.
 I.
 Timp.
 II.
 I.
 Vl.
 II.
 Vla.
 Vcl.
 C-B.

poco f
poco f
poco f
mp
ff
sempre ff
sempre ff
sempre ff

I. I. Fl.
 perc.
 I. II. Ob.
 III. Cl.
 I. II. Fl.
 III. Bassoon
 I. II. Trp.
 III. Trombone
 I. II. Trbn.
 III. Bassoon
 I. Tmp.
 II. Tmp.
 VI. I. Str.
 VI. II. Str.
 VII. I. Str.
 VII. II. Str.
 VIII. C. B.

Fl. I
 Fl. II
 Ob.
 Cl.
 Bsn.
 Trp.
 Trbn.
 Tuba
 Timpani
 Str. I
 Str. II
 Vla.
 Vcl.
 C.-B.

Musical score for page 51, featuring various instruments and dynamic markings. The score includes parts for Flute I, Flute II, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamic markings include *dim.*, *mp*, *ppp*, and *mf*. Performance instructions include *p marc.* and *mf*. The page number 51 is visible in the top right and bottom right corners.

Musical score for measures 49-51. The score includes parts for Oboe (Ob.), Timpani (Temp.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and C-Bass (C.-B.). The Oboe part features a melodic line with a *ppp* dynamic marking. The Timpani part has a *pp* dynamic and includes the instruction *mf marc.*. The Flute, Clarinet, Bassoon, and C-Bass parts all have a *dim.* dynamic marking and a *ppp* dynamic marking. A double bar line is present at the end of measure 51.

Musical score for measures 52-54. The score includes parts for Flute I (Fl. I.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Timpani (Temp.), Flute II (Fl. II.), Violin (Vl.), Viola (Vla.), and Violoncello (Vcl.). Measure 52 is marked with a **52** and *I.*. The Flute I part has a *p* dynamic marking. The Oboe part has a *pp* dynamic marking. The Clarinet part has a *p* dynamic marking. The Bassoon part has a *p* dynamic marking. The Timpani part has a *dim.* dynamic marking. The Flute II part has a *p* dynamic marking. The Violin part has a *pp* dynamic marking. The Viola part has a *pp* dynamic marking. The Violoncello part has a *pp* dynamic marking. Measure 53 is marked with a **53** and *II.*. The Flute I part has a *p* dynamic marking. The Oboe part has a *pp* dynamic marking. The Clarinet part has a *p* dynamic marking. The Bassoon part has a *p* dynamic marking. The Timpani part has a *dim.* dynamic marking. The Flute II part has a *p* dynamic marking. The Violin part has a *pp* dynamic marking. The Viola part has a *pp* dynamic marking. The Violoncello part has a *pp* dynamic marking. Measure 54 is marked with a **54** and *I.*. The Flute I part has a *p* dynamic marking. The Oboe part has a *pp* dynamic marking. The Clarinet part has a *p* dynamic marking. The Bassoon part has a *p* dynamic marking. The Timpani part has a *dim.* dynamic marking. The Flute II part has a *p* dynamic marking. The Violin part has a *pp* dynamic marking. The Viola part has a *pp* dynamic marking. The Violoncello part has a *pp* dynamic marking.

Fl. I, II
Ob.
Cl. I, II
Fg.
Timp.
Trp.
Vcl.
Vcl.

pp
dim
marc.
dim.
con sord.
p
con sord.
p
con sord.
p
espressivo

Detailed description: This system contains the first 12 measures of the score. It features a woodwind section (Flutes, Oboe, Clarinets, Bassoon) and a brass section (Trumpets, Trombones). The strings are present in the lower staves. The music is marked with various dynamics and performance instructions. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The score includes dynamic markings such as *pp*, *dim*, *marc.*, *dim.*, *con sord.*, and *p*. Performance instructions like *espressivo* are also present.

Fl. I, II
Ob.
Cl. I, II
Fg.
Timp.
Trp.
Vcl.
Vcl.

pp
espressivo
pp
espressivo
espressivo
con sord.
p

Detailed description: This system contains the next 12 measures of the score. The instrumentation remains the same. The music continues with melodic and harmonic development. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The score includes dynamic markings such as *pp*, *espressivo*, *pp*, *espressivo*, *espressivo*, *con sord.*, and *p*. Performance instructions like *espressivo* are also present.

This page of a musical score, numbered 92, contains the following instruments and parts:

- Flutes:** I, II (I. II Fl.)
- Oboes:** I, II (I. II Ob.)
- Clarinets:** I, II (I. II Cl.)
- Bassoons:** I, II (I. II Fg.)
- Horns:** I, II, III (I. II, III. Horn)
- Trumpets:** I, II, III (I. II, III. Tr.)
- Trombones:** I, II, III (I. II, III. Trb.)
- Percussion:** I, II (I. II. Timp.)
- Violins:** I, II (I. II. Vl.)
- Violas:** I, II (I. II. Vla.)
- Celli and Double Basses:** I, II (I. II. C-B.)

The score includes various dynamic markings such as *dim.*, *pp*, *p*, *mp*, and *f*, along with articulation marks like accents and slurs. The notation is in a standard musical format with a key signature of one flat and a 4/4 time signature.

54

Tempo I

pp

I

Vcl. I

Vcl. II

Vla.

Vcl.

C.-B.

pp

pp

pp

pp

pp

pp

54



I

Vcl. I

Vcl. II

Vla.

Vcl.

C.-B.



55

Cl. II I

Cor. I

I

Vcl. I

Vcl. II

Vla.

Vcl.

C.-B.

mf

mf

pp

pp

pp

pp

pp

55

Fl. I
Ob. I
Cl. I
Fg. I
Cor. I
I
II
Vla.
Vcl.
C.-B.

56

ppp espress.
pp
mf
f
pp
pp
mf
mf
mf
mf
mf

56

Fl. I
Ob. I
Cl. I
Fg. I
Cor. I
I
II
Vla.
Vcl.
C.-B.

56

p
mf
mf
mf
f
f
f
f
f
f
f

FL. I. II. *pp* *aspress.*

picc.

Ob. I. II. *pp*

Cl. A. I. II. *pp* *aspress.*

Fg. I. II. *pp*

Cor. F. I. II. *pp*

I. *pp*

II. *pp*

Vla. *pp*

Vol. *pp*

C. B. *pp*

57

FL. I. II. *mfz*

Ob. I. II. *mfz*

Cl. A. I. II. *mfz*

Fg. I. II. *mfz*

Cor. F. I. II.

I.

II.

Vla.

Vol.

C. B.

I. II. Fl. *mf* *dim* *pp*
 II. Fl. *mf* *dim* *pp*
 I. II. Ob. *mf* *dim* *pp*
 III. *mf* *dim* *pp*
 I. II. Cl. A. *mf* *dim* *pp*
 III. *mf* *dim* *pp*
 I. II. Fg. *mf* *f* *dim* *pp*
 III. *mf* *f* *dim* *pp*
 I. II. Cor. A. *pp*
 II. IV. *pp*
 I. *misterioso*
 I. II. *pp* *mf* *pp*
 I. II. *pp* *mf* *pp* *ppp*
 Trp. C. *pp* *mf* *pp*
 Trp. Basso *pp* *misterioso* *pp*
 Trbn. *pp*
 I. *pp*
 II. *pp*
 I. *mf* *pp* *frange*
 II. *mf* *pp* *dim* *frange*
 Trbn. *mf* *pp* *dim*
 Vcl. *mp* *pp*
 C-B. *mp* *pp*

rall. lunga

Fl. I, II
 Cor. F. II, III
 Trb. I, II
 Trombo.
 Tuba
 Timpani I
 I.
 VI.
 II.
 Vla.
 Vol.
 C.-B.

Più mosso.

Contra. Fagott.

C.-Fg.
 I.
 Timpani
 II.
 I.
 VI.
 II.
 Vla.
 Vol.
 C.-B.

senza sord.
senza sord.
senza sord.
senza sord.
senza sord.

Piccolo.

59

59

Musical score for measures 55-60 of the first system. The score includes parts for Flute (Fl.), Piccolo (Picc.), Clarinet in B-flat (Cl. B.), Bassoon (B.), Trumpet (I, II), Trombone (I, II), Violin (I, II), Viola (Va.), and Cello (Cel.). The music features dynamic markings such as *ppp*, *dim*, *ff*, and *sfz*. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system ends with a double bar line.

Musical score for measures 60-65 of the second system. The score includes parts for Flute (Fl.), Piccolo (Picc.), Clarinet in B-flat (Cl. B.), Bassoon (B.), Trumpet (I, II), Trombone (I, II), Violin (I, II), Viola (Va.), Cello (Cel.), and Double Bass (C-B.). The music features dynamic markings such as *pp*, *sfz*, *ff*, and *ppp*. The key signature is two sharps (F# and C#), and the time signature is 3/4. The second system begins with a double bar line and ends with a double bar line.

Fl.
Picc.
Ob.
Cl.
B.
Tr.
Tbn.
Tuba
Timp.
Drum
Cym.
Db.

con sord.

Fl.
Picc.
Ob.
Cl.
B.
Tr.
Tbn.
Tuba
Timp.
Drum
Cym.
Db.

sempre ff

Musical score for measures 56-60. The score includes parts for I.I. Fl., I.II Ob., I.II Cor., I.II Tr. C., Tr. Basso, Tr. Tuba, I. and II. Trombones, and I. and II. Violins. The music features various dynamics such as *ff*, *fz*, *sfz*, and *sf*, and includes performance markings like *senza sord.* and *gliss.*

61

Musical score for measures 61-65. The score includes parts for I. and II. Violins, I. and II. Violas, and C.B. (Cello/Bass). The music features dynamics such as *sf* and *sfz*, and includes performance markings like *sf* and *sfz*.

61

I. Fl. *a2*
 Fl.
 pic.
 I. Ob. *a2*
 Ob.
 III.
 I. Cl. A. *a2*
 Cl. A.
 III.
 I. Cl. Bb. *a2*
 Cl. Bb.
 III.
 I. Cor. A. *a2*
 Cor. A.
 III.
 I. Tr. C. *f marc.*
 Tr. C.
 III.
 Tr. B. ten.
 Tr. B. bass
 Tuba
 I.
 Timp.
 II.
 I. *arco*
 Vl. I. *f*
 II. *f* *arco*
 Vla. *f* *arco*
 Vcl. *f*
 Cb. *f*

accelerando

I. II Fl
 Picc
 I. II Ob.
 III
 I. II Cl.
 III
 I. II Fg.
 III
 I. II Cor.
 III
 I. II Trp.
 C.
 III
 Trp.
 Ten.
 Trp.
 basso.
 Tuba.
 I.
 Timp.
 II.

accelerando

I.
 Vl.
 I.
 Vla.
 Vcl.
 C-B.

Tempo giusto (♩ = 96)

IX. Fl.
Picc.
IX. Ob.
III. Clar.
II. Clar.
III. Basson.
I. Trp.
II. Trp.
III. Trp.
I. Trb.
II. Trb.
Tuba.
I. Timp.
II. Timp.

Tempo giusto (♩ = 96)

I. Fl.
II. Fl.
IIa. Vla.
IIb. Vcl.
C.B.

I. I. Fl.
 Picc.
 I. II. Ob.
 III.
 I. II. Cl. A.
 III.
 I. II. Fg.
 III.
 I. I. Cor. A.
 III.
 I. I. Tr. C.
 III.
 Trb. Ten.
 Trb. Bass.
 Truba.
 I.
 Timp.
 I.
 I. Vl.
 II.
 Vla.
 Vcl.
 C. B.

I. II. Fl. *poco dim.*
 Picc. *poco dim.*
 I. II. Ob. *poco dim.*
 III. *poco dim.*
 I. II. Cl. I. *poco dim.*
 III. *poco dim.*
 I. II. Cl. II. *poco dim.*
 III. *poco dim.*
 I. II. Bass. *poco dim.*
 III. *poco dim.*
 I. II. Trp. *poco dim.*
 III. *poco dim.*
 I. II. Tromb. *poco dim.*
 III. *poco dim.*
 Tuba *poco dim.*
 I. *poco dim.*
 II. *poco dim.*
 I. *poco dim.*
 II. *poco dim.*
 Vla. *poco dim.*
 Vcl. *poco dim.*
 C. B. *poco dim.*

This page of a musical score, numbered 111, is titled "lunga" in the upper right corner. It contains the following staves and markings:

- Flute (Fl.):** I, II. Dynamic marking: *poco f*.
- Piccini (Pica.):** Dynamic marking: *poco f*.
- Oboe (Ob.):** I, II. Dynamic marking: *poco f*.
- Clarinet (Cl.):** I, II, III. Dynamic marking: *poco f*.
- Bassoon (Fag.):** I, II, III. Dynamic marking: *poco f*.
- Trumpet (Tr.):** I, II, III, IV. Dynamic marking: *poco f*.
- Trombone (Tbn.):** I, II, III. Dynamic marking: *poco f*.
- Timpani (Timp.):** I. Dynamic marking: *poco marcato*.
- Violin (Vl.):** I, II. Dynamic marking: *poco f*.
- Viola (Vla.):** Dynamic marking: *poco f*.
- Cello (Vcl.):** Dynamic marking: *poco f*.
- Double Bass (C.B.):** Dynamic marking: *poco f*.

Additional markings include "Flag." (flourish) and "poco marcato" (moderately marked).