

Carl Nielsen
Symphony No. 4, Op. 29
The Inextinguishable

Corno I in F.

Allegro.

The musical score for Corno I in F consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and a measure number of 4. The second staff has a measure number of 6 and a dynamic marking of *fz*. The third staff has a measure number of 3 and a dynamic marking of *pp*. The fourth staff includes the instruction *dim.* and *pp*, and ends with the tempo marking *poco rall. a tempo, ma tranquillo*. The fifth staff is for Clarinet I, marked *Clar. I. I.* and *Vol. Solo*, with a measure number of 4 and a dynamic marking of *p*. The sixth staff has a measure number of 4 and dynamic markings of *cresc.*, *f*, and *pp*. The seventh staff has a measure number of 6 and dynamic markings of *ppp*, *f*, *ppp*, *f*, and *ppp*. The eighth staff has a measure number of 4 and dynamic markings of *f*, *pp*, *mp*, and *f*. The ninth staff has a measure number of 4 and a dynamic marking of *dim.*

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2

Corno I in F.

Clar. I. II. *tranquillo*

risoluto e giusto

ff

8

9

fz

accel.

10

Tempo I.

pesante ma glorioso

ff

fff

11

dim.

poco accel.

11

poco più vivo.

12 11 13 16 14 7

Violini

Fag. III.

15

Fag. II.

16

Fag. I-III.

Fl. Ob. Tr.

Clar. Fag. II

17

confuoco

f

ff

fz

18

1

Corno I in F.

19

2 5

ff *ff* *ff*

20

Solo *ff* *dim.* *pp*

21

1 4

ff *dim.* *dim.* *ppp* *f* *dim.*

22

pp *ff* *dim.* *pp*

molto tranquillo *pp* *ff* *dim.* *poco rit.*

23

a tempo *pp* *p* *1* *2* *3* *4* *5* *6* *7*

poco rall. *f cresc.* *f cresc.* *Tempo I.* *ff*

24

fz *fz* *fz*

25

1 2

marc.

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4

Corno I in F.

26 *f*

1 *ff*

27 *fff* *dim.* *dim.*

9 *dim.*

Poco allegretto. *rall.* *a tempo* 3 2 4 *Flauti 2*

10 *Clar. I Solo* *Fl. I Solo* *poco rall.* 28 *a tempo, ma tranquillo.* *Ob., Clar. 23* *Cor. IV*

29 15 30 7 *poco rall.*

a tempo *rall.* 31 *a tempo* *Clar. I* 3 2 4

Flauti 2 17 *Viol. I* *Poco adagio quasi andante.* 32 *con fuoco*

poco a poco tranquillo *rall.* *a tempo* 33 16 *poco rall.* 34 *poco adagio* *Viol. Solo*

poco accel. *tranq.* *poco rall.* *a tempo* *Viol. tutti* *marc.* *P*

Corno I in F.

5 35 *molto tranquillo* *un poco agitato* 2

poco rit. Tempo I. 36 *un poco agitato* 1 *poco rit. Tempo I.* *agitato un poco*

1 Tromboni 1 3 1 9

37 Tromba I. 3

38

39

poco rall. 40 *adagio* 1

un poco più vivo, ma pesante più lento 1 41 1 *un poco più vivo,*

ma tenuto 42 *con anima* Viola, Bassi

Allegro.

1 2

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6

Corno I in F

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 1-42. A first ending bracket labeled '1' spans measures 38-42.

Musical staff 2: Treble clef, key signature of three sharps. Measures 43-44. Measure 43 has a dynamic marking of *ff*.

Musical staff 3: Treble clef, key signature of three sharps. Measures 44-45. Measure 44 has a dynamic marking of *fff*. Above the staff, the instruction *stabilimento. con sordina* is written, and below it, *senza sordina* is written with a bracket over measures 44-45.

Musical staff 4: Treble clef, key signature of three sharps. Measures 45-47. Measure 45 has a dynamic marking of *ff*. Above the staff, the instruction *Viola, Bassi* is written. Measure 45 has a first ending bracket labeled '4' and a second ending bracket labeled '8'. Measure 47 has a first ending bracket labeled '4'.

Musical staff 5: Treble clef, key signature of three sharps. Measures 46-47. Measure 46 has a dynamic marking of *ff*. Measure 47 has a first ending bracket labeled '6' and a second ending bracket labeled '6'.

Musical staff 6: Treble clef, key signature of three sharps. Measures 47-48. Measure 47 has a dynamic marking of *fff*. Above the staff, the instruction *con sordino* is written. Measure 48 has a dynamic marking of *fff* and the instruction *sempre* below it.

Musical staff 7: Treble clef, key signature of three sharps. Measures 48-49. Measure 48 has a dynamic marking of *ff*. Above the staff, the instruction *poco pesante senza sordino* is written.

Musical staff 8: Treble clef, key signature of three sharps. Measures 49-50. A first ending bracket labeled '1' spans measures 49-50.

Musical staff 9: Treble clef, key signature of three sharps. Measures 49-50. Measure 49 has a dynamic marking of *ff*. Measure 49 has a first ending bracket labeled '2' and a second ending bracket labeled '6'. Measure 50 has a first ending bracket labeled '1'.

Musical staff 10: Treble clef, key signature of three sharps. Measures 49-50. Measure 49 has a dynamic marking of *ff*. Measure 49 has a first ending bracket labeled '2' and a second ending bracket labeled '6'. Measure 50 has a first ending bracket labeled '1'.

Musical staff 11: Treble clef, key signature of three sharps. Measures 49-50. Measure 49 has a dynamic marking of *ff*. Measure 49 has a first ending bracket labeled '2' and a second ending bracket labeled '6'. Measure 50 has a first ending bracket labeled '1'.

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Corno I in F

50 *glorioso*

51 21 52 24 *Clar. I.*

53 1 *Ob. I, Fag. I.* *Fl. I, II* *Clar. I.* *poco f*

54 28 55 *Viol.* *f* *mf* *pp*

56 5 6 7 8 9 *Ob., Fag.* *pp*

57 7 8 1 2 3 4

58 5 13 *rall. lunga* *pp*

Corno I in F.

Ob. I.
 Più mosso.
 Timp. 13
 pp cresc.

59 19 60 4
 Timp. I in D.F.
 con sordina
 fff

sempre ff

serua sordina 61 8 4
 II, Ob.,
 Clar. Fag.

62 1

ff

accel.

Tempo giusto.

ff

63 3 3 1

dim. fff

64

poco dim.

poco f

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Corno II in F.

Allegro.

1 4

1 6 2

3 1

dim. 1 *poco rall.*

a tempo, ma tranquillo 4 9 *Clar. I. II.*

2 *Vel. Solo*

P cresc. f > P

4 5 3

6

un pochettino di più 4

ppp f ppp f pp

7 4

f dim.

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2

Corno II in F.

8 *Clar. I. II. tranquillo* *risoluto e giusto*
ff

9 *fx*

10 *Tempo I.* *ff* *accol.*

pesante ma glorioso.
fff

11

10 *dim.* *P* *poco accel.* *poco più vivo* 12 11 *Violini*

13 16 14 *Fag. III.* 2 *Fag. III.*

15 3 16 *Fag. I-III.* 2

Fl. Ob., Clar., Fag. *ff* *ff* *fx* 17 *con fuoco*

ff *ff*

Corno II in F.

Musical staff 18. Measure 18. *ff* dynamics. Fingering: 1, 2, 5.

Musical staff 19. Measure 19. *ff* dynamics. Fingering: 1, 2.

Musical staff 20. Measure 20. *ff*, *dim.*, *pp*, *ff*, *dim.*, *dim.* dynamics. Fingering: 1.

Musical staff 21. Measure 21. *ppp*, *ff*, *dim.*, *pp*, *ff* dynamics. Fingering: 1.

Musical staff 22. Measure 22. *dim.*, *pp* dynamics. *molto tranquillo* marking. *Cor. I.* marking. Measure 23. Fingering: 10.

Musical staff 23 (top). Measure 23. *poco rit.*, *a tempo* markings. Fingering: 9, 1, 2, 3, 4, 5, 6, 7.

Musical staff 23 (bottom). Measure 23. Fingering: 8, 7, 23, 1, 1, 2, 3, 4, 5, 6.

Musical staff 24 (top). Measure 24. *poco rall.*, *Tempo I.* markings. *p cresc.*, *f cresc.* dynamics. Fingering: 2, 3, 3, 3.

Musical staff 24 (middle). Measure 24. Fingering: 24.

Musical staff 24 (bottom). Measure 24. *ff* dynamics. Fingering: $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$.

Musical staff 25. Measure 25. *marc.* marking. Fingering: 1, 2.

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4

Corno II in F.

26

f

1

1

27

fff

dim.

dim.

1 2 3 4 5 6 7

dim.

7

Poco allegretto

rall.

a tempo

Viol. 6 2

Clar., Fag. 2

2

13

poco rall.

28

a tempo, ma tranquillo

Flauti 1

Ob., Clar. 23

29

15

30

7

rall.

a tempo

Ob., Fag. 1

Fag. I. *rall.*

31

a tempo

3

2

4

Fl. 2

17

Viol. *tutti*

Poco adagio quasi andante

32

con fuoco

poco a poco tranquillo

rall.

a tempo

4

2

1

6

33

16

poco rall.

34

poco adagio

poco accel.

tranqu.

poco rall.

a tempo

Viol. Solo 2

2

1

1

1

Cor. I

5

35

molto tranquillo

4

Cor. I

un poco agitato

2

Corno I in F.

poco rit. Tempo I. 36 un poco agitato poco rit. Tempo I. agitato un poco

37 Tromba I.

38 ff

39 marc. ff

poco rall. 40 adagio dim. ppp

1 un poco più vivo, ma pesante più lento 1 pp dim. ppp

41 un poco più vivo, ma tenuto mf dim. pp

42 con anima Viola, Bassi Viol. 4

Allegro. G. F.

pp cresc. ff

f

1 2

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6

Corno II in F.

Corno II in F!

50 *glorioso*

51 21 52 24
Fl., Ob., Clar., Fag.

Clar. I. Ob. I, Fag. I.

Fl. I, Clar. I.

53 *poco*

54 28

55 4 Cor. I. Ob. I.

56 15 57 3 1 2 3

58 21 *rall.* *tennga.*

Corno II in F!

Più mosso. *Ob. I.* *pp*

Timp. *18* *pp* *cresc.*

59 *19* *60* *Fl. piccolo* *ff*

1 *Timp. in D, F.* *con sordino* *fff* *4*

sempre ff

2 *61* *8* *Fl., Ob., Clar., Fag.* *senza sordino* *4*

62 *1* *ff*

accel. *Tempo giusto.* *ff*

63 *3* *3* *3*

1 *3* *3* *dim.* *fff*

64 *poco dim.*

poco f

Detailed description: This page contains ten staves of musical notation for the second horn part. The music is in D major and 4/4 time. It begins with a dynamic of *pp* and a tempo marking of *Più mosso.*. The first staff features a woodwind entry for *Ob. I.* and a timpani roll marked *Timp. 18*. The second staff includes a flute piccolo entry and a dynamic shift to *ff*. The third staff marks the beginning of a section in *D, F.* with *con sordino* and *fff* dynamics. The fourth staff continues with *sempre ff*. The fifth staff introduces flutes, oboes, clarinets, and bassoons (*Fl., Ob., Clar., Fag.*) *senza sordino*. The sixth staff has a dynamic of *ff*. The seventh staff features an acceleration (*accel.*) and a change to *Tempo giusto.* with *ff* dynamics. The eighth staff contains triplets and a dynamic of *fff*. The ninth staff is marked *64* and *poco dim.*. The final staff concludes with a dynamic of *poco f*.

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Corno III in F

Allegro.

ff

1 *6* *2*

3 *1*

poco rall. a tempo ma tranquillo

dim. *ppp*

4 *10* *5* *Cor. I*

Clos. Flug.

Vid., Fl. *pp*

6 *ppp* *f* *ppp* *f*

un pochettino di più *ppp* *f* *pp* *mp*

f

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2

Corno III in F

Clar. I. II. *tranquillo*

risoluto e giusto

ff

1

9

ff

accel.

10 *Tempo I.*

3

ff

pesante ma glorioso

fff

11

10 *poco accel.*

dim.

p

12 *poco più vivo*

11 13 16 14 7

Violini

Fag. III.

2 15 3 16

Fag. II.

Fag. I-III.

II. Ob., Clar., Fag. I. II.

17 *con fuoco*

f *ff* *ff*

ff *ff*

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Corno III in F.

18 *ff* *ff*

5 19 *ff* *ff*

20 *ff* *ff* *dim.* *pp*

21 *ff* *dim.* *pp* *ff* *dim.*

molto tranquillo 22 *Cor. I.* *pp* *f* *dim.* *poco rit.*

atempo *pp*

5 1 2 3 4 5 6 7 8 9 10 23

poco rall. *P* *poco cresc.* *cresc.* *f* *cresc.*

Tempo I. *ff* 24

3 3 3 3 3 3 3 3 3 3 3 3 3 3

25 *marc.* 1 2

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4

Corno III in F.

f 26

ffz 1 1

fff 27 1 2 3 4 5

dim. *dim.*

dim. 9 *Poco allegretto.* *rall.* *a tempo* 2 *Clar., Fag.* 3

2 4 *Ft.* 2 13 *poco rall.* 28 *a tempo, ma tranquillo* *Ob., Clar.* 23

Cor. IV 29

15 30 7 *rall.* *a tempo* *Fag. I.* *rall.* 8

31 *a tempo* 3 2 4 *Ft.* 2 17

lunga *Viol.* *Poco adagio quasi andante.* 7 32 *con fuoco* 4

Corno III in F

poco a poco tranquillo *rall.* *a tempo* 33 16 *poco rall.* 34 *poco adagio*
Viol. Solo

poco accel. *tranquillo* *poco rall.* *a tempo* Cor. I.

5 35 *molto tranquillo* Cor. I. *un poco agitato* *poco rit.*

Tempo I. 36 *un poco agitato* *poco rit.* *Tempo I agitato un poco* 37 Tromba I.

38

39 *ff marc.*

poco rall. 40 *adagio.* *dim.* *ppp*

1 *un poco più vivo, ma pesante* *pp* *dim.* *pp*

più lento 41 1 *corni I. II.* *un poco più vivo, ma tenuto* *mf* *dim.* *ppp*

Coro III in F.

42 *con anima* Viola, Bassi.

Viol. 4 *pp cresc*

Allegro. *G.P.* *f*

1 1 1

43 *ff*

44 *stabilimento* *fff con sordino* 2

45 *Viola, Bassi* 4 8 *marc* *senza sordino*

46 *ff* 4 6 47 *Fl. Ob. Clar. Fag.* 6 4

con sordino *fff* 3 3 3 3 3 3 *fff sempre*

48 *poco pesante* *senza sord.* *ff*

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Corno III in F.

49 2 1 6

50 *glorioso*

4 51 21

52 *Fl., Clar., Fag.* 32 53 1 13 54 28

55 14 56

57 8 11 58 6 Cor. I.

3 Trombone I. 11 58 6 Cor. I. *rall.* *lunga* *pp* *dim.* *ppp*

Più mosso. Cor. I. II. 59 19 *pp cresc* *fz*

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8

Corno III in F.

60 *Fl. picc., Clar.* *Timp. I in D, F.* *consordino*

2 61 8 *Fl., Ob., Clar., Fag.* *senza sordino* *ff*

62 1

accel. *Tempo giusto.* *f*

63 3

dim. *fff*

64

1 2 3 4 5 *poco dim.* *poco f*

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Corno IV in F.

Allegro.

The musical score for Corno IV in F consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a measure number of 4. The second staff has measure numbers 1, 6, and 2, and a dynamic marking of *f*. The third staff has a measure number of 3. The fourth staff has a measure number of 1, a *dim.* marking, and a *pp* marking. The fifth staff includes the instruction *poco rall.*, *a tempo, ma tranquillo*, measure numbers 4, 10, and 5, and the marking *Cor. I.*. The sixth staff has measure numbers 4, 5, and 2, and the marking *Viol. 4*. The seventh staff has measure numbers 3 and 6, and dynamic markings of *pp* and *PPP*. The eighth staff has the instruction *un pochettino di più*, measure number 4, and dynamic markings of *f*, *PPP*, *f*, *PPP*, and *pp*. The ninth staff has measure numbers 7 and 8, and dynamic markings of *mp* and *f*.

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2

Corno IV in F!

Clar. I. II. *tranquillo*

risoluto e giusto

ff

1 9 *ff*

accel. 10 *Tempo I.* 3

ff *fff* *pesante ma glorioso*

11

dim. 4 *Solo* *pp*

pp *poco*

accel. *poco più vivo* 12 11 13 16

Violini

14 2 15

Fag. II. *Fag. III.*

3 16 2 *Fl. Ob., Clar., Fag. #2*

Fag. I-III. *ff*

17 *con fuoco*

ff *fz* *fz* *fz*

Nielsen — Symphony No. 4

Coro IV in F

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 17-18. Measure 18 contains a fermata and a first ending bracket.

Musical staff 2: Treble clef, key signature of two sharps. Measures 18-19. Measure 18 starts with a first ending bracket. Dynamic markings: *ff*, *ff*, *ff*, *ff*.

Musical staff 3: Treble clef, key signature of two sharps. Measures 19-20. Measure 19 starts with a first ending bracket. Dynamic markings: *ff*, *ff*.

Musical staff 4: Treble clef, key signature of two sharps. Measures 20-21. Measure 20 starts with a first ending bracket. Dynamic markings: *dim.*, *pp*, *ff*, *dim.*, *pp*.

Musical staff 5: Treble clef, key signature of two sharps. Measures 21-22. Measure 21 starts with a first ending bracket. Dynamic markings: *ff*, *dim.*, *pp*. Tempo marking: *molto tranquillo*. Measure 22 is marked *Cor. I.* and has a 10-measure rest.

Musical staff 6: Treble clef, key signature of two sharps. Measures 22-23. Measure 22 has a 10-measure rest. Tempo markings: *poco rit.*, *a tempo*. Dynamic markings: *f*, *dim.*, *pp*.

Musical staff 7: Treble clef, key signature of two sharps. Measures 23-24. Measure 23 has a 10-measure rest. Dynamic markings: *f*, *pp*.

Musical staff 8: Treble clef, key signature of two sharps. Measures 24-25. Measure 24 has a 10-measure rest. Tempo markings: *poco rall.*, *Tempo I.* Dynamic markings: *p*, *poco cresc.*, *cresc.*, *f*, *cresc.*, *ff*.

Musical staff 9: Treble clef, key signature of two sharps. Measures 25-26. Measure 25 starts with a first ending bracket. Measure 26 has a 2-measure rest.

Musical staff 10: Treble clef, key signature of two sharps. Measures 26-27. Measure 26 has a 3-measure rest. Measure 27 has a 3-measure rest.

Musical staff 11: Treble clef, key signature of two sharps. Measures 27-28. Measure 27 has a 1-measure rest. Measure 28 has a 2-measure rest. Dynamic marking: *marc*.

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4

Corno IV in F.

26

27

Fl. Solo

Fag.

Solo

Ob., Fag.

31

Corno IV in F

Poco adagio quasi andante

32 *con fuoco* *poco a poco tranquillo* *rall.*

a tempo 33 16 *poco rall.* 34 *poco adagio* *poco accel.* *tranquillo*

poco rall. *a tempo* *Cor. I.* 5 35 *molto tranquillo*

Cor. I. *un poco agitato* 2 *poco rit.* *Tempo I.* 36 *un poco agitato*

poco rit. *Tempo I.* *agitato un poco* 37 *Tromba I.*

Solo 38 *ff*

39 *marc.* 3 *ff*

dim.

poco rall. 40 *adagio* 1 *un poco più vivo, ma pesante*

più lento 41 1 *Cor. I. II.* *un poco più vivo, ma tenuto.*

Corno IV in F.

42 *con anima* Viola, Bassi

Viol. 4

pp cres. ff

Allegro.

G.P.

f

1

1

1

43

ff

44 *stabilimento*
con sordino

ff

2

senza sordino.

marc.

4 45 8 Viola, Bassi

4 46 *ff*

6 47 6

Fl. Ob.
Clar.
Fag. 4 *con sord.*

ff

3 3 3 3 3 3

ff sempre

48 *poco pesante*
senza sordino

ff

49

2

Corno IV in F

1 6

1 50 *glorioso*

4 51 21 52 *Fl, Clar, Fag.* 32 53 1

Cor. I. II. 13 54 28 55 4 *Cor. I.* 10

56 7

57 8 10

58 6 *Cor. I.* 3 *Trombone I.*

rall. *lunga* *Più mosso.*

pp *dim.* *ppp* 18

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8

Corno IV in F.

Cor. I. II. 59 19 60 *Fl. piccolo Clarinet*

pp cresc. *sf*

1 *con sordino* *fff*

Timp. I in D, F.

4 *sempre, ff*

senza sordino 61 8

4 62 1 *Fl., Ob., Clar., Fag. ff*

accel.

Tempo giusto. *ff*

3 63 3

dim. *fff*

64 *poco dim.*

poco sf