

Nielsen — Symphony No. 4

2

Oboe I.

f *cresc.* *ff* *dim.* *p*

4 6 1

mp *f* *mp* *f*

un pochettino di più 10 8 *triquillo*

risoluto e giusto *ff*

9 *fz*

accell. *fz*

10 *Tempo I.* *ff* *ff* *pesante ma glorioso.*

11 *tr* *tr*

dim.

10 *poco accel.* *poco più vivo.* 12 11

p 3 5

13 16 14 7 2

Arg. III.

Nielsen — Symphony No. 4

Oboe I.

15 3 16

Fag. III. Fag. I-III.

2 17 *cor fuoco* *ff*

18 1

2 5 3 3

19 1 3 3 1

20 1 2 *ff* *dim.* *pp* *ff*

1 *dim.* *P* *ff*

21 *ff* *dim.* *pp*

2 *ff* *dim.* *pp* *molto tranquillo* 11

22 6 *poco rit.* *al tempo* 22

Ob. II.

Detailed description: This page of a musical score for Oboe I in Nielsen's Symphony No. 4 contains measures 15 through 22. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 15 begins with a dynamic of *ff* and includes a woodwind entry for Flute III. Measure 16 features a triplet of eighth notes. Measure 17 is marked *cor fuoco* and *ff*. Measure 18 has a dynamic of *pp*. Measure 19 contains a triplet of eighth notes and a dynamic of *ff*. Measure 20 shows a dynamic shift from *ff* to *dim.* to *pp* and back to *ff*. Measure 21 includes dynamics of *ff*, *dim.*, and *pp*. Measure 22 is marked *poco rit.* and *al tempo*, with a dynamic of *ff* and a *molto tranquillo* instruction. The score concludes with a double bar line and the number 22. A second Oboe part (Ob. II.) is indicated at the bottom of the page.

Nielsen — Symphony No. 4

4

Oboe I.

Fl. I. 23 *p* poco cresc.

cresc. *f cresc.* poco rall.

Tempo I. *ff* *fz* *fz* *fz*

24 *fz* *fz*

25 *fz*

26 *ff*

27 *fff* *dim.* *dim.*

Detailed description: This page of a musical score is for the Oboe I part of Nielsen's Symphony No. 4. It contains measures 23 through 27. The score is written on a single staff in treble clef. Measure 23 begins with a dynamic of *p* and a *poco cresc.* marking. The music features a series of eighth notes and quarter notes, some with slurs and accents. Measure 24 continues with a *cresc.* marking and a *f cresc.* dynamic, ending with a *poco rall.* marking. Measure 25 starts with a *Tempo I.* marking and a *ff* dynamic, followed by several *fz* dynamics. Measure 26 begins with a *ff* dynamic and features a change in meter to 3/4. Measure 27 starts with a *fff* dynamic and ends with a *dim.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Nielsen — Symphony No. 4

Oboe I.

Poco allegretto.
Viol. I. *a tempo*
Clar., Fag. *a tempo*

Fl. I.

pp *mp* *dim.* *dim.* *3 poco rall.*

28 *a tempo, ma tranquillo*
pp *ppp*

ppp

29 *dim.* *ppp*

pppp *dim.*

30 *pp*

béni *poco rall.* *a tempo* *rall.* 31 *a tempo*
Clar., Fag. *a tempo*

Fl. I. *ppp*

Solo *mf espress.* *dim.*

Oboe I.

Poco adagio quasi andante 32 *con fuoco* *poco a poco tranquillo* *rall. a tempo* 33 16 *poco rall.*

34 *poco adagio*
Viol. I solo *poco accel. tranquillo* *poco rall.* *a tempo*
Fl., Clar.

Fl. I. *pp espress.* 1 *P* 35 *molto tranqu.* 5 *pp*

un poco agitato
ff *dim.* *ppp* *poco rit.*

Tempo I. 36 *un poco agitato*
ff *dim.* *ppp* *poco rit.*

Tempo I. *agitato un poco*
ff *fx*

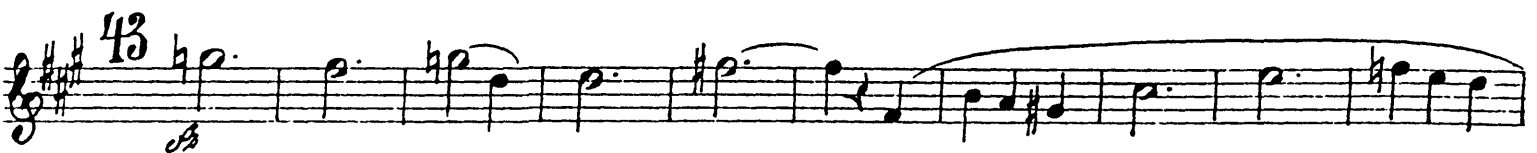
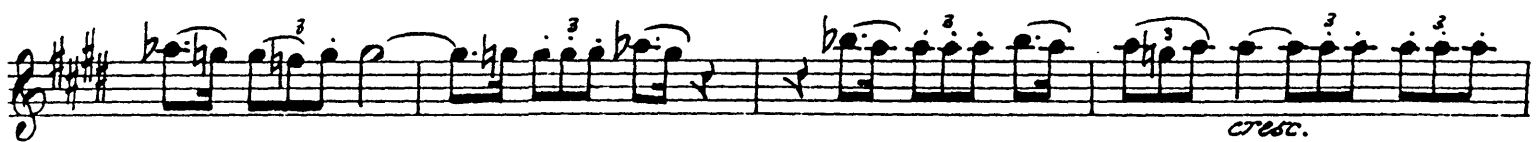
37

38

39

Nielsen — Symphony No. 4

Oboe I.



Nielsen — Symphony No. 4

8

Oboe I.

45 *ff*

1 46 5 *fz* *fz*

47 5 *fz* *fz*

48 *poco pesante* *ff*

49 *fz* *fz*

50 *glorioso*

dim.

Detailed description: This page of a musical score for Oboe I in Nielsen's Symphony No. 4 contains ten staves of music. The key signature is two sharps (D major). The music begins at measure 45 with a forte fortissimo (*ff*) dynamic. It features a series of eighth-note patterns, some with slurs and accents. Measure 46 includes first and fifth fingerings. Measure 47 continues with eighth-note patterns. Measure 48 is marked *poco pesante* and *ff*, featuring a triplet of eighth notes. Measure 49 has a *fz* dynamic. Measure 50 is marked *glorioso*. The piece concludes with a *dim.* (diminuendo) instruction.

Nielsen — Symphony No. 4

Oboe I.

10 51 *p* *pp*

1 2 3 4 5

52 15 *Viol. II.*

4 53 1 *pp espressivo* *ff* *p*

1 *ff* *p* *p* *f* *dim.* *dim.* *pp*

54 28 55 *Viol. I.* *Solo* *ppp espressivo* *Clar. Cor.*

3 56 8 *ff* *pp* *ff*

57 *pp* 5 *p*

58 *Viol. I.* *mf* *f* *dim.* *pp*

13 *rall.* *lunga* *Più mosso.* *Solo* *p*
Timp. 8 *Viol.*

59 19 *cresc.* *cresc.* *ff*

Nielsen — Symphony No. 4

10

Oboe I.

Musical score for Oboe I, Nielsen Symphony No. 4, page 10. The score consists of ten staves of music in G major, 3/4 time. It includes dynamic markings such as *ff*, *f*, and *poco f*, and performance instructions like *M. poco.*, *Corri*, *Tempo giusto.*, and *poco dim.*. Measure numbers 60, 61, 62, 63, and 64 are clearly marked.

Nielsen — Symphony No. 4

2

Oboe II.

1 2 3 4 5
f *cresc.* *sf* *dim.*

6 7 8 9 10
p *Viola* *Bass.*

11 12 13 14 15
Al. tranquillo *risoluto e giusto*

16 17 18 19 20
sf

21 22 23 24 25
sf *accel.*

26 27 28 29 30
Tempo I. *sf*

31 32 33 34 35
pesante ma glorioso *fff*

36 37 38 39 40
11

41 42 43 44 45
dim. *p* *poco accel.*

46 47 48 49 50
poco più vivo. 12 11 13 16 14

51 52 53 54 55
2 15 *Fag. III.*

Nielsen — Symphony No. 4

Oboe II.

3 16

ff *ff*

ffz *ff* *ff*

17 *con fuoco*

18 1

2 5 3 3 3

19 1 3 3 1

20 1 2 *ff* *dim.* *pp* *ff*

dim. *p* *ff*

21 *ff* *dim.* *pp*

2 *ff* *dim.* *pp* *molto tranquillo*

22 6 *poco rit.* *a tempo* 24

Ob. III.

Detailed description: This page of a musical score for Oboe II in Nielsen's Symphony No. 4 contains measures 16 through 22. The notation is written on a single staff with a treble clef. Measure 16 begins with a triplet of eighth notes, followed by a bass clef for a few notes, and then returns to the treble clef. Dynamic markings include *ff* and *ffz*. Measure 17 is marked *con fuoco* and features a long, sweeping melodic line. Measure 18 has a first ending bracket. Measures 19 and 20 contain triplets and various dynamic markings such as *ff*, *dim.*, and *pp*. Measure 21 shows a dynamic shift from *ff* to *pp*. Measure 22 is marked *poco rit.* and *a tempo*, with a first ending bracket and a *molto tranquillo* instruction. The score concludes with a double bar line and the number 24, with the instruction *Ob. III.* below the staff.

Nielsen — Symphony No. 4

4

Oboe II.

23 Fl. I. *p* poco cresc.

cresc *f* *cresc.* poco rall.

Tempo I. *ff* *fz* *fz* *fz*

24 *fz* *fz* *fz*

25 2 1

26 *ff*

27 *fff* 1 2 3 4 5

dim. *dim.*

13 *Poco allegretto.* *Viol. I.* 2 *rall.*

Detailed description: This page of a musical score for Oboe II in Nielsen's Symphony No. 4 contains measures 23 through 27. The score is written on a single staff in treble clef. Measure 23 begins with a dynamic of *p* and a *poco cresc.* instruction. It features a melodic line with a long slur and a fermata. Measure 24 continues the melodic line with a *cresc.* instruction, reaching a dynamic of *f* and *cresc.* before a *poco rall.* instruction. Measure 25 is marked *Tempo I.* and *ff*, featuring a triplet of eighth notes and a series of slurs. Measure 26 is marked *ff* and features a triplet of eighth notes. Measure 27 is marked *fff* and features a series of slurs. The score includes various performance markings such as *fz*, *dim.*, and *rall.* and includes first and second endings for measures 25 and 26.

Nielsen — Symphony No. 4

Oboe II.

a tempo

Clar. 2
Fag. 2

Flauti

Measures 1-4 with time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 4/4.

Ob. I.

Measures 5-8 with a 3-measure rest and *poco rall.* marking.

28 *a tempo, ma tranquillo*

pp *ppp*

Measures 9-12 with a 3-measure rest.

P *pp*

Measures 13-16 with a 4-measure rest.

Measures 17-20.

29

dim. *pppp*

Measures 21-24 with a 12-measure rest.

30

pp

Measures 25-28.

poco rall. a tempo 8 *rall.* 31 *a tempo*

Clar. 2
Fag. 2

Measures 29-32 with rests of 8, 1, and 4 measures.

2 4 Ob. I. 10

Flauti

Measures 33-36 with rests of 2, 4, and 10 measures.

Poco adagio quasi andante 32 *con fuoco* *poco a poco tranquillo* *rall.* *a tempo* 33 16

Measures 37-40 with rests of 9, 4, 2, and 6 measures.

rall. 34 *poco adagio* *poco accel* *tranqu.* *poco rall.*

Viol. I Solo

Measures 41-44 with rests of 2, 2, 1, and 1 measure.

Nielsen — Symphony No. 4

5

Oboe II.

al tempo
1 Ob. I. 1 Ob. I.

35 *molto tranqu.* *un poco agitato*
5 *ff* *dim.*

poco rit. *Tempo I.* 36 *un poco agitato*
ppp 1 *ff* 3 *dim.*

poco rit. *Tempo I.* *agitato un poco*
ppp 1 2 *ff* *sf*

38

39

38 2

39

Nielsen — Symphony No. 4

Oboe II.

Nielsen — Symphony No. 4

8

Oboe II.

Musical score for Oboe II, measures 45-50. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings are as follows:

- Measure 45: *ff*
- Measure 46: *ff*
- Measure 47: *ff*
- Measure 48: *ff*, *poco pesante*
- Measure 49: *ff*
- Measure 50: *glorioso*

The score consists of ten staves of music. Measures 45-47 feature rapid sixteenth-note passages. Measure 48 has a triplet of eighth notes. Measure 49 features a melodic line with a fermata. Measure 50 begins with a fermata and a first ending bracket.

Nielsen — Symphony No. 4

Oboe II.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 1-10. Dynamics: *dim.*, *p*.

Musical staff 2: Treble clef, key signature of two sharps. Measures 11-20. Dynamics: *pp*. Includes markings: *Ob. I.*, *Solo*, and measure numbers 51, 8, 52.

Musical staff 3: Treble clef, key signature of two sharps. Measures 21-30. Dynamics: *pp*. Includes marking: *Solo* and measure number 52.

Musical staff 4: Treble clef, key signature of two sharps. Measures 31-40. Dynamics: *pp*. Includes measure number 11.

Musical staff 5: Treble clef, key signature of two sharps. Measures 41-50. Dynamics: *p*. Includes markings: *Fl.*, *Clar.*, *Ob. I.*, and measure numbers 9, 53, 1.

Musical staff 6: Treble clef, key signature of two sharps. Measures 51-60. Dynamics: *p*, *f*, *dim.*. Includes measure numbers 1, 3, 54, 28, 55, 6.

Musical staff 7: Treble clef, key signature of two sharps. Measures 61-70. Dynamics: *p*. Includes markings: *Ob. I.* and measure numbers 4, 56, 15, 57.

Musical staff 8: Treble clef, key signature of two sharps. Measures 71-80. Dynamics: *p*. Includes measure number 5.

Musical staff 9: Treble clef, key signature of two sharps. Measures 81-90. Dynamics: *mf*. Includes marking: *Tr. I.* and measure number 58.

Musical staff 10: Treble clef, key signature of two sharps. Measures 91-100. Dynamics: *f*, *dim.*, *pp*. Includes markings: *rall.*, *lunga*, *Più mosso.*, *Temp.*, and measure number 13.

Musical staff 11: Treble clef, key signature of two sharps. Measures 101-110. Dynamics: *Temp.*. Includes markings: *Ob. I.* and measure numbers 11, 8, 59, 19.

Nielsen — Symphony No. 4

10

Oboe II.

60 *Fl picc*
3 1
Corni

ff *sempre ff*

61 8 *ff*

62 *accel.* *Tempo giusto.*
2 *ff*

63 *fff*

64 *poco dim.*
poco f

Detailed description: This page of a musical score for Oboe II in Nielsen's Symphony No. 4 contains measures 60 through 64. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 60 begins with a dynamic of *ff* and includes a *Fl picc* (piccolo flute) part. The score features various articulations such as slurs, accents, and breath marks. Measure 61 contains a triplet of eighth notes. Measure 62 includes a tempo change from *accel.* to *Tempo giusto.* and a dynamic of *ff*. Measure 63 is marked *fff* and contains several triplet figures. Measure 64 concludes with a *poco dim.* instruction and a final dynamic of *poco f*.

Carl Nielsen
Symphony No. 4, Op. 29
The Inextinguishable

Oboe III.

Allegro.

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

1 *2* *3* *3* *3* *3* *3* *3* *3* *3*

poco rall. a tempo, ma tranquillo *f* *cresc.*

Ob. II. *Clar., Fag.* *dim.* *p* *un pochettino di più*

Nielsen — Symphony No. 4

2

Oboe III.

8 *Clar. I tranquillo* *risoluto e giusto*
Viola *ff*

9 *ff* *ff*

10 *Tempo I.* *ff*

pesante ma glorioso
fff

11 *dim.*

10 *poco accel.* *poco più vivo* 12 11 13 16 14 ?

2 15 3
Fag. III. *Fag. III.*

16 2 *ff*

17 *con fuoco*

18

1 2 5 3 3 3 3 19 *ff*

Nielsen — Symphony No. 4

Oboe III.

1 *ff* *ff* 1

20 2 *ff* *dim.* *P* 5 21 *ff* *dim.*

pp 2 *ff* *dim.* *pp* 22 *molto tranqu.* *Fag., Cor.*

poco rit. *a tempo Solo* *pp*

23

cresc. *f cresc.* *poco rall.*

Tempo I. *ff* *fz* *fz* *fz*

24 *fz* *fz* *fz* 25 2

1 2

Nielsen — Symphony No. 4

4

Oboe III.

26 *ff*

27 *fff*

dim. 1 14

Poco allegretto.
Viol. I. 4 *rall.* *a tempo* 3 2 4

Flauti 2 4 Ob. I. 3 6 *poco rall.* 28 *a tempo, ma tranquillo* Ob. I. 1

Fag. I. 9

pp

29 *dim.* 12 *ppp* 30 *ppp*

poco rall.

a tempo *rall.* 31 *a tempo* 3 2 4 Flauti 2 4
Clar. Fag. 2

Ob. I. 10 *Poco adagio* *quasi andante* 32 *con juoco* *poco a poco tranquillo* *rall.*

Oboe III.

a tempo 33 16 *poco rall.* 34 *poco adagio.* *poco accel.* *tranquillo poco rall.*
a tempo 1 *Ob. I.* 34 *Ob. I.* 35 *molto tranqu.*
un poco agitato *ff* *dim.* *ppp* *Tempo I.* 36 *un poco agitato*
dim. *ppp* *Tempo I.* *agitato un poco* *ff* *fz*
37 38 2
39 *poco rall.* 1

Nielsen — Symphony No. 4

6

Oboe III.

40 *adagio* *un poco più vivo, ma pesante* *Viol. I* *più lento* 41 2

42 *un poco più vivo ma tenuto* *con anima* *Allegro.* 9 10 G-P. *f*

43 *ff*

44 *stabilimento* 8 *ff*

45 *ff*

46 5 3 *ff* *ff* *ff*

47 5

48 *poco pesante* 6 3 3 *ff* >>> >>>

Nielsen — Symphony No. 4

Oboe III.

3 3

49 2

5 fz fz

1

50 glorioso

10 51 13 Ob. I.

dim. p fp

52 1 2 3 4

19 Ob. I. 4

53 16 54 28 55 6 Ob. I. 4

56 15 57 Ob. I. 17

Nielsen — Symphony No. 4

8

Oboe III.

58 Tromba I. *mf* *dim.* *pp*

13 *rall.* *lunga* *Più mosso.* Ob. I. 8

59 19 60 11 Ob. I. II. 17 61 5 Viola, Bass

Viol. I. II. *ff*

62

accel. 3

Tempo giusto. *ff*

63

1 *fff*

64 *ff*

poco dim. *poco f*

Detailed description: This page of a musical score for Oboe III in Nielsen's Symphony No. 4 contains measures 58 through 64. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 58 begins with a dynamic of *mf* and a *dim.* marking, leading to *pp*. A *rall.* (rallentando) and *lunga* (long note) marking are present in measure 59, followed by a *Più mosso.* (faster) marking. The score includes various performance instructions such as *ff* (fortissimo), *fff* (fortississimo), and *poco dim.* (slightly decrescendo). There are also dynamic markings like *pp* and *f*. The tempo changes from *rall.* to *Più mosso.* and then to *Tempo giusto.* in measure 60. The time signature changes from 3/4 to 3/2 in measure 60. The score features several triplets and slurs. Measure numbers 58, 59, 60, 61, 62, 63, and 64 are clearly marked. Instrument names like Tromba I, Ob. I, Ob. I. II, Viola, Bass, and Viol. I. II. are indicated. The page number 8 is in the top left, and the instrument name Oboe III. is at the top center.