

Carl Nielsen  
Symphony No. 4, Op. 29  
The Inextinguishable

*Trombone tenore I.*

*Allegro.*

1 *Viol., Bassi*

*ff*

10

2 1 *mp cresc.*

1 *f*

3 1 *dim. p*

2

*poco rall. a tempo ma tranquillo*

4 10 13 5 7 6 6

*Clar., Fag.*

*un pochetto di più*

10 8 3

*risoluto e giusto*

*Tromba I. II.*

6

9 1 *Tromba I.*

1 *accel. Tromba I.*

10 *Tempo I.*

*pesante, ma glorioso.*

*ff*

2

Nielsen — Symphony No. 4

2

Trombone Tenore I.

11 *ff*

4 5 6 7 8 9 *dim.* *dim.* *dim. pp*

*poco accel.* *poco più vivo* 12 11 13 16 14 7

Violini Viola

3 15 6 16

Flag. I-III. Fl., Ob., Clar., Fag.

Tromba 17 *con fuoco* *ff* *ff*

Corni

*ff*

*ff*

18 *ff* *ff* *ff* *ff*

19 *f* 1

20 *f* *dim.*

Nielsen — Symphony No. 4

Trombone Tenore I.

4 21

*pp* *dim.* *ppp* *f* *dim.*

1 *f* *dim.*

1 *pp* *f* *dim.*

1 *pp* *molto tranquillo* 22 6 *rit.* *a tempo*

11 2 26

23 10 *poco rall.* *Tromb. III* *Tuba*

*Tromba II. III.* *Timp.*

*Tempo I.* 3 24 1

*ff* *fz* *fz* *fz*

*mp* *f* *mp* *f*

2 25

*f* *ff*

26 2 1 1 6 *Fag. Bassi* *Tuba. Tromb. III.*

*f* *f*

27 1 2 3 4 5 6 7 8 *dim.*

*ff* *dim.* *dim.* *ppp* 13

Nielsen — Symphony No. 4

4

*Trombone Tenore I.*

*Poco allegretto. rall. a tempo*

6 2 2 3 2 4

Clar. Fag.

*Fl. I Solo*

2 11 28 *poco rall. a tempo, ma tranquillo*

Fl.

29 16 30 7 *poco rall. a tempo* Fag. I *rall.*

31 *a tempo* 3 2 4 Fl. 2

Clar. Fag.

*Viol. lunga Poco adagio quasi andante.*

18 5

32 *confuso poco a poco tranquillo rall. a tempo* 33 16 *poco rall.*

34 *poco adagio* *poco accel.* *tranqu. poco rall.*

Viol. Solo

*a tempo* 6 35 5 *un poco agitato*

Ob. Clar. Fag.

*poco rit.* *Tempo I tranqu.* 36 *un poco agitato*

PPP

*poco rit.* *Tempo I* *agitato un poco* 8 37 6

PP *f* Tromba I.

Corni 38 *f*

Trombone Tenore I.

Musical staff 1, measures 37-38. The staff contains a melodic line with various intervals and dynamics. The tempo marking *marc.* is present at the end of the staff.

Musical staff 2, measures 39-40. The staff contains a melodic line with triplets and slurs. The measure number 39 is written above the first measure.

Musical staff 3, measures 40-41. The staff contains a melodic line with triplets and slurs.

Musical staff 4, measures 40-41. The staff contains a melodic line with slurs and dynamics. The tempo marking *poco rall.* and *adagio* are present. Measure numbers 40 and 41 are indicated.

Musical staff 5, measures 41-42. The staff contains a melodic line with dynamics and tempo markings. The tempo marking *un poco più vivo* is present. Measure numbers 41 and 42 are indicated.

Musical staff 6, measures 42-43. The staff contains a melodic line with dynamics and tempo markings. The tempo marking *con anima* and *Allegro.* are present. Measure numbers 42 and 43 are indicated.

Musical staff 7, measures 43-44. The staff contains a melodic line with dynamics and tempo markings. The tempo marking *stabilimento* is present. Measure numbers 43 and 44 are indicated.

Musical staff 8, measures 44-45. The staff contains a melodic line with dynamics and tempo markings. Measure numbers 44 and 45 are indicated.

Musical staff 9, measures 45-46. The staff contains a melodic line with dynamics and tempo markings. The tempo marking *Corne* is present. Measure numbers 45 and 46 are indicated.

Musical staff 10, measures 46-47. The staff contains a melodic line with dynamics and tempo markings. Measure numbers 46 and 47 are indicated.

Musical staff 11, measures 47-48. The staff contains a melodic line with dynamics and tempo markings. The tempo marking *Tromba* is present. Measure numbers 47 and 48 are indicated.

Nielsen — Symphony No. 4

6

*Trombone tenore I.*

48 *poco pesante*  
*p* — *f*

1 49

6

1 *marc.* 3

50 *glorioso*  
*poco f*

*dim.*

*dim.*

2 51 21 52 36 53 1  
*ppp* Tromba I.

12 54 *Viol.* 24 55 6

Ob. I. 4 56 15

Detailed description: This page of a musical score for Trombone tenore I contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score begins at measure 48 with the instruction 'poco pesante' and dynamic markings 'p' and 'f'. The music features a melodic line with various articulations and dynamics. Measure 49 is marked with a first ending bracket. Measure 50 is marked 'glorioso' and 'poco f'. Measure 51 is marked 'ppp' and includes a first ending bracket. Measure 52 is marked 'Tromba I.'. Measure 53 is marked '1'. Measure 54 is marked 'Viol.'. Measure 55 is marked '6'. Measure 56 is marked '4' and '15'. The score concludes with a double bar line.

Nielsen — Symphony No. 4

Trombone Tenore I.

57 *Ob. I.* *Fl., Clar.*

Musical staff 1: Trombone Tenore I, measures 57-58. Includes markings for Oboe I and Flute/Clarinet.

58 *misterioso*  
*p < mf > ppp*

Musical staff 2: Trombone Tenore I, measures 58-59. Includes marking 'misterioso' and dynamic changes.

*mp < dim. > rall. > dim.*

Musical staff 3: Trombone Tenore I, measures 59-60. Includes dynamic and tempo markings.

*lunga Più mosso.* 59 19 60 6  
*ppp* *24* *Timp. Solo* *Corni*

Musical staff 4: Trombone Tenore I, measures 59-60. Includes markings for 'lunga Più mosso.', 'ppp', '24', 'Timp. Solo', and 'Corni'.

*Tromba I. II.* 1 15  
*Timp., Clar. Fag.*

Musical staff 5: Trombone Tenore I, measures 59-60. Includes marking 'Tromba I. II.' and 'Timp., Clar. Fag.'.

61 15 *Tromba I. II.* 62 *f*

Musical staff 6: Trombone Tenore I, measures 61-62. Includes marking 'Tromba I. II.' and dynamic 'f'.

*accel.* *Tempo giusto*  
*mf* *f*

Musical staff 7: Trombone Tenore I, measures 62-63. Includes markings 'accel.', 'Tempo giusto', and dynamics 'mf', 'f'.

63

Musical staff 8: Trombone Tenore I, measure 63.

*Bim.* *f < fff*

Musical staff 9: Trombone Tenore I, measures 63-64. Includes marking 'Bim.' and dynamic change 'f < fff'.

64 *f*

Musical staff 10: Trombone Tenore I, measure 64. Includes dynamic 'f'.

*poco dim.* *poco f*

Musical staff 11: Trombone Tenore I, measures 64-65. Includes markings 'poco dim.' and 'poco f'.

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*Trombone tenore II.*

*Allegro.*

*ff* *10* *1* *Viol., Bassi*

*fz* *2* *1* *mp* *cresc.* *f*

*fz* *3* *1*

*dim. p* *poco rall.* *a tempo ma tranquillo* *4* *10*

*Clar., Fag.* *13* *5* *7* *6* *6* *un pochettino di più* *17* *10* *8* *3* *Viola*

*Tromba I. I.* *risoluto e giusto* *6* *9* *1* *Tromba I. II.*

*Tempo I.* *accel.* *10* *Tromb. I. I.*

*pesante ma glorioso.* *ff*

*2*

The image displays a page of musical notation for the Trombone tenore II part of Carl Nielsen's Symphony No. 4, Op. 29. The score is written in a single system with ten staves. The first staff begins with the tempo marking 'Allegro.' and a dynamic of 'ff'. It features a complex rhythmic pattern with a '10' measure rest and a first ending bracket. The second staff continues with dynamics 'mp' and 'cresc.', and a '2' measure rest. The third staff has a '3' measure rest. The fourth staff includes 'dim. p', 'poco rall.', and 'a tempo ma tranquillo' markings, with a '4' measure rest. The fifth staff is marked 'Clar., Fag.' and 'Viola', with a '13' measure rest and 'un pochettino di più' instruction. The sixth staff is for 'Tromba I. I.' and 'Tromba I. II.', with 'risoluto e giusto' marking and a '6' measure rest. The seventh staff is marked 'Tempo I.' and 'accel.', with a '10' measure rest. The eighth staff has 'pesante ma glorioso.' and 'ff' markings. The ninth staff has a '2' measure rest. The notation includes various note values, rests, and dynamic markings throughout.



*Trombone tenore II.*

11 *fz*

4 5 6 7 8 9 *dim. dim. dim. pp* *poco accel.*

*poco più vivo* 12 *Violini* 9 13 16 14 *Viola* *Fag. II.*

3 15 6 16 *Fag. I-III.*

2 *Fl. Ob., Clar., Fag.* *Tromba* 17 *con fuoco* *ff* *Corn.*

*fz* *fz*

*fz*

18 *fz* *ffz* *fz* *ffz*

*fz* *ffz* *fz* *ffz*

19 *f*

20 *f* *ffz* *dim.*

Trombone Tenore II.

5 21  
*mp* *f* *dim.* *pp*

1 1 *molto tranquillo*  
*f* *dim.* *pp* 11

22 6 *poco rit.* *a tempo* 23 10 *poco rall.*  
2 26 *Tromba I. II.* *Timp.*

*Tromb. III, Tuba.* *Tempo I.*  
*ff* *ff* *ff* *ff*

3 24 1  
*mp* *f*

2 25  
*mp* *f* *f* *ff*

2 26 2 1 1 6  
*f*

*Flage, Bassi* *Tubi* *Trb. II.* *Trb. I.* 27  
*f* *ff*

*dim.*

*dim.* *ppp* 13

Nielsen — Symphony No. 4

4

Trombone Tenore II.

*Poco allegretto* *rall.* *a tempo* 6 2 Clar. 2 Fag. 3 2 4 2

11 *Fl. Solo* *poco rall.* 28 *a tempo, ma tranquillo* 27

29 16 30 7 *rall.* *a tempo* Fag. I. *rall.* 1 8

31 *a tempo* 3 2 4 Fl. 2 17 Clar. 2 Fag. *Lingua* Viol. *Poco adagio quasi andante.* 5

32 *con fuoco* *poco a poco tranquillo* *rall.* *a tempo* 33 16 *poco rall.* 4 2 1 6 2

34 *poco adagio* *poco accel.* *tranqu.* *poco rall.* *a tempo* Viol. Solo

6 35 5 Ob, Clar, Fag. *un poco agitato* *poco rit.* 3 3 3 3 3 3 3 3

*Tempo I. tranqu.* 36 *un poco agitato* 1 *poco rit.* *Tempo I. agitato un poco* 8 *ppp* *pp* *f*

37 6 Corni *f* 38 Tromba I.

*marc.*

*Trombone tenore II.*

39

40 *poco rall. adagio*

41 *un poco più vivo* *Cor.* *più lento* *un poco più vivo*

42 *con anima* *Allegro.* *Viol.* *G.-P.*

43 *Tromba I-III.* *11* *44* *stabilimento* *Viol. Cor.*

45

46 *Viol.* *6* *Corri*

47 *10* *Trombe 3*

48 *poco pesante*

4

*Trombone Tenore II.*

49 *Trb. I.*

*marc.*

50 *glorioso.*

*poco f*

*dim.*

*dim.* *ppp*

51 21 52 36 53 1 12

*pp*

54 *Viol.*

*ppp*

Ob. I. 2 2 4 56 15 57 *Ob. I. Fag. I.*

9 *Fl. Clar.*

Nielsen — Symphony No. 4

Trombone Tenore II.

58 *misterioso*  
P  $\leftarrow$  *mf*  $\rightarrow$  *PPP*

*mp*  $\leftarrow$  *dim.*

*rall.* *lunga* *Più mosso.* 59 19 60 6  
*dim.* *PPP* 24 *Timp. Solo*

1 *Tromba I. II.*  
*Corni*

15 61 15 *Tromba I. I.*  
*Timp. Clar. Fag.* *fz*

62 *f*

*accel.* *Tempo giusto.*  
*mf* *f*

3 63 7 *f*

3 64 *fz*

*poco dim.*

*poco f*

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*Trombone basso.*

*Allegro.* *Trombone I. II.*

*ff* *mp*

*f*

*mf* *dim.*

*pp* *1 poco rall. ma tranquillo* *4* *10* *13* *5* *4* *Clar., Fag.*

*6* *6* *un pochettino di più* *7* *10* *8* *3* *risoluto e giusto* *Tromba I. II.*

*6* *9* *1* *Tromba I. II.* *3 accel.* *10* *Tenore I.* *Tuba.* *f*

*pesante, ma glorioso* *ff*

*11*

*10* *dim.* *p*

Nielsen — Symphony No. 4

2

*Trombone basso.*

*poco accel.* *poco più vivo* 3 5 12 11 13 16 14 4

Viol. Viola.

Fag. III. 17 *con fuoco* Fl., Ob., Clar., Fag.

Trombone I. II. *ff* *fz*

18

19 1 1 *ff*

20 4 *f* *ff* Solo

5 21 *dim.* *ppp* *ff* *dim.*

1 *pp* *f* *dim.*



Trombone basso.

2 *molto tranquillo* 22 6 *poco rit.* *a tempo*  
11 26

23 10 *poco rall.*  
Tromba II. III. *Tempo*

*Tempo I.*  
*f ff fz fz fz*

3 24 1  
*mp f*

*mp f mp*

25  
*ff*

*f*

26 2 1 1 6 *Fag. Bassi*

*Taba* 8 3 3 27  
*f ff*

*dim.*

17  
*dim.*

Nielsen — Symphony No. 4

4

Trombone basso.

*Poco allegretto.* *rall.* *a tempo*

6 2 Clar., Fag. 2 3

*Fl. I Solo* *poco rall.* *a tempo, ma tranquillo.*

2 11 Fl. I Solo poco rall. a tempo, ma tranquillo. 28

*rall.* *a tempo* *Fag. I.* *rall.*

29 16 30 7 rall. a tempo Fag. I. rall. 1 8

*a tempo* *Clar., Fag.* *Fl.*

31 a tempo Clar., Fag. Fl. 3 2 4 2 17

*larga* *Poco adagio quasi andante* *Viol.* *32 con fuoco*

5 32 con fuoco

*poco a poco tranquillo* *rall.* *a tempo.* *33* *16* *poco rall.* *34 poco adagio* *Viol. Solo*

poco a poco tranquillo rall. a tempo. 33 16 poco rall. 34 poco adagio Viol. Solo

*poco accel.* *tranqu.* *poco rall.* *a tempo* *6* *35 molto tranqu.*

poco accel. tranqu. poco rall. a tempo 6 35 molto tranqu.

*un poco agitato* *Ob., Clar., Fag.* *poco rit.* *Tempo I.* *36 un poco agitato* *1*

un poco agitato Ob., Clar., Fag. poco rit. Tempo I. 36 un poco agitato 1

*poco rit.* *Tempo I.* *agitato un poco* *8* *37* *6* *4 Corni* *Tromba I*

poco rit. Tempo I. agitato un poco 8 37 6 4 Corni Tromba I

*38*

38

*f marc.* *39*

f marc. 39

*Trombone basso.*

*poco rall. 40 adagio*  
*PPP PPPP*  
*un poco più vivo*  
*Viol. I.*  
*più lento*  
*41*  
*PPP dim.*

*un poco più vivo 42 con anima Allegro*  
*Viol. I.*  
*10 Viol. 10 G-P.*

*26 43 Trombe*  
*Viol. cor. b.*  
*stabilimento*  
*11 44*

*f*  
*1*  
*b2*

*5 45 15 46 6*  
*Corni*

*Trombone I. I.*  
*f*

*47 9*

*Trombe*  
*3*

Nielsen — Symphony No. 4

6

*Trombone basso.*

48 *poco pesante*  
P *f*

49 5 6 *fz*

*fz fz fz*

3 50 *glorioso*

*poco f*

*dim.*

1 2 3 4 5

2 51 21 52 36 53 1

*dim.* *ppp*

12 54 28 55 14 56 15 57 *Ob. I, Fag. I.*

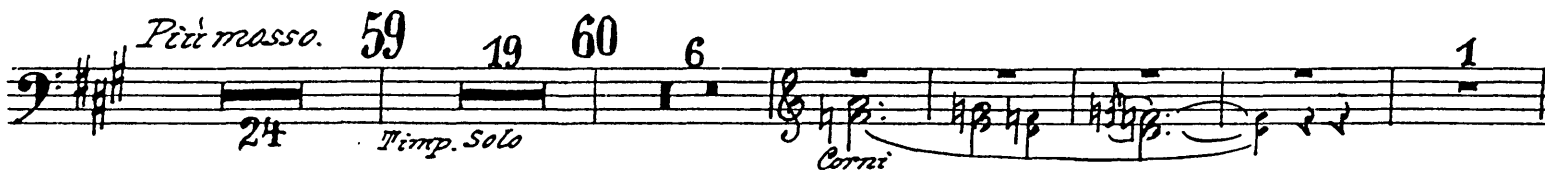
*Tromba I.*

17 58 *Trombone I. II.* 3

*Trombone basso.*

*Viol.*  *mp*

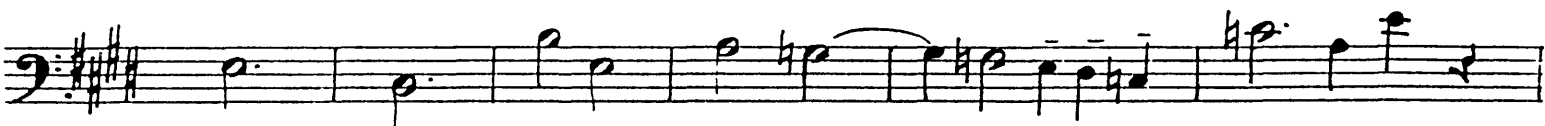
*dim.*  *dim.* *rall.* *lunga.* *ppp*

*Più masso.* 59 19 60 6  *Timp. Solo* *Corni* 1

*Tromba I. II.*  15 *fz*

61 18 62 *Tromboni I. II.*  *Timp., Clar., Fag.*

*accel.*  1 *f* *Tempo giusto.* *f*



63  *dim.*

 *ff*

64  *poco dim.*

 *poco f*

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*Tuba.*

*Allegro.*

*ff* *mpo*

*f*

*mf* *dim.* *pp*

*poco rall.* *a tempo ma tranquillo* *un pochetto di più*

*risoluto e giusto* *Tromba I. II.* *Tromba I.*

*Tempo I.* *Solo* *ff* *pesante ma glorioso.*

*ff*

*poco accel.*

10 1 3 2 1

3 4 10 13 5 7 6 6

7 10 8 3 6 9 1

1 10 1 10

11 1 2 3 4

15 13 3

Tuba.

*poco più vivo* 12 11 13 16 14 7 3

Viol. Viola

Fl. Ob. Clar. Fag. 17 *con fuoco*

Tromboni I-II.

15 6 16 6

18 3

19 1

20 4 6

21 1 1 4 1

*molto tranquillo* 22 6 *poco rit. a tempo* 23 10

11 2 26

Tromba I. II.

*poco rall.* *Tempo I.*

Temp. *f ff*

Truba.

3 24 1 Tromboni I-III. 4

*fx*

2 25

*mp* *ff*

2

26 2 1 1 6 Bassi *f marc.*

27

*ff*

18 Poco allegretto. rall.

*dim.* *dim.*

*a tempo*

3 4 2 11

*Clar. Fag.*

*Fl. I Solo* poco rall. 28 *a tempo, ma tranquillo* 29 16 30 7

rall. a tempo *Fag. I.* rall. 31 a tempo

4 Fl. *lunga* *Viol.* Poco adagio quasi andante.

5 32 *con fuoco* poco a poco tranquillo rall. a tempo



Nielsen — Symphony No. 4

Tuba.

4

33 16 *poco rall.* 34 *poco adagio* *Viol. Solo* *poco accel.*

*tranqu.* *poco rall.* *a tempo* 6 35 *molto* *tranq.* *un poco agitato*  
*Ob., Clar., Fag.*

*poco rit.* *Tempo I.*  
*pp*

36 *un poco agitato* 1 *poco rit.* *Tempo I.* *agitato un poco*  
*pp* *f*

8 37 7 38 *Tromboni I-III.* 6

*Trombone I-III.* 39 *ff*

*poco rall.* 40 *adagio*  
*dim.* *ppp* *pppp*

*un poco più vivo* *Viol.* *Ob.* *più lento* 41  
*pp* *dim.*

*un poco più vivo* 42 *con anima* *Allegro.* *Viol. I.*  
9 *Viol.* 10 *G.-P.*

26 43 *Trombe* 11 44 *stabilimento* *Viol. Cor.*  
*f*

1 5

Tuba.

45 15 46 6 *Trombone I. II.*  
*Corni* *f*

47 9 *Tromba.*

3 48 *poco pesante*  
*p* *f*

1

49 5 6

3 50 *glorioso*  
*f*

1

*poco f*

2 *dim.* *mf dim.*

2 51 21 52 36 53 1

*ppp*

*Tromba I.* 12 54 28 55 14 56 15

57 *Obl. Flg. I.* 17

*Tuba.*

58 *Trombone I. I.* *Viol.*

*mp* *dim.* *rall.*

*lunga* *Pizz. masso.* 59 19 60 6

*dim.* *ppp* 24 *Timp. Solo*

*Corni* 1 *Tromba I. II.*

15 61 18 62 *Tromboni I. I.*

*Timp., Clar., Fag.* *accél.* *mf*

*Tempo giusto.*

1 63

*dim.*

64

*poco dimi* *pocaf*