

Carl Nielsen  
Symphony No. 4, Op. 29  
The Inextinguishable

*Tromba in C*

*Allegro.*

ff

6

1

2

f

f

f

f

3

1

3

poco rall.

a tempo, ma tranquillo

4

10

13

5

6

6

un pochettino di più

Clar., Fag.

7

8

Viol. I.

8

Clar. I. T. tranquillo

risoluto e giusto

ff

9

1

1

accel.

Nielsen — Symphony No. 4

2

Tromba I in C.

10 *Tempo I.* *f*

*pesante ma glorioso* *ff*

11 *dim.* *poco accel.* *poco più vivo.*

12 *Viol. I* 9 13 16 14 14 15 6 *Viola*

16 *Fl., Ob., Clar., Fag.* *Corni* *Fag. I-III.*

17 *con fuoco* *f* *ff* *ff marc.*

18

19

20 1 2

Tromba I in C.

Musical staff 1: Treble clef, key signature of one flat. Measures 19-21. Dynamics: *ff*, *dim.*, *ppp*, *f*. Measure numbers 5 and 21 are indicated above the staff.

Musical staff 2: Treble clef, key signature of one flat. Measures 21-22. Dynamics: *dim.*, *ppp*, *f*, *dim.*, *ppp*. Measure number 1 is indicated above the staff.

Musical staff 3: Treble clef, key signature of one flat. Measures 22-26. Tempo: *molto tranquillo*. Dynamics: *ppp*, *f*, *ppp*. Tempo markings: *poco rit.*, *a tempo*. Measure numbers 22, 4, and 26 are indicated above the staff.

Musical staff 4: Treble clef, key signature of one flat. Measures 23-26. Includes woodwind parts for Flute (Fl.) and Bassoon (Fag.). Dynamics: *f*, *ppp*. Measure numbers 23, 5, and 26 are indicated above the staff.

Musical staff 5: Treble clef, key signature of one flat. Measures 23-26. Includes Trombone I (Trb. I. II.) part. Tempo: *rall.*, *Tempo I.*. Dynamics: *ff*, *f*. Measure numbers 3 and 5 are indicated above the staff.

Musical staff 6: Treble clef, key signature of one flat. Measures 24-26. Dynamics: *mp*, *f*. Measure number 24 is indicated above the staff.

Musical staff 7: Treble clef, key signature of one flat. Measures 25-26. Dynamics: *f*. Measure numbers 1 and 25 are indicated above the staff.

Musical staff 8: Treble clef, key signature of one flat. Measures 26-27. Dynamics: *poco f*. Measure number 26 is indicated above the staff.

Musical staff 9: Treble clef, key signature of one flat. Measures 27-28. Dynamics: *ff*. Measure numbers 1 and 27 are indicated above the staff.

Musical staff 10: Treble clef, key signature of one flat. Measures 28-29. Measure number 19 is indicated above the staff.

Musical staff 11: Treble clef, key signature of one flat. Measures 29-30. Tempo: *Poco allegretto*. Dynamics: *rall.*, *a tempo*. Includes Violin I (Viol. I) and Clarinet (Clar.) parts. Measure numbers 2, 3, and 19 are indicated above the staff.

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Tromba I in C.

Fl. I. 18 *poco rall.*

28 *a tempo, ma tranquillo.* 23 29 16  
Viol. pira.

30 *poco rall.* *a tempo* *rall.* 31 *a tempo* 3 2  
Clar. I. 2  
Fag. 2  
*Poco adagio quasi andante.*

4 2 17 7  
Viol. I.

32 *con fuoco* *poco a poco tranquillo* *rall.* *a tempo* 33 16 *poco rall.* 34 *poco adagio*  
Viol. I Solo

*poco accel.* *tranquillo* *poco rall.* *a tempo*  
Fl. I. 6  
Clar. I.

35 *molto tranqu.* *un poco agitato* *poco rit.* *Tempo I.* *un poco agitato* 36 *poco rit.*  
Trombone I. 1

*Tempo I.* *agitato un poco* 2 *Viol. II, Clar.* 3

37 *Solo* *f* *f*

38 10

39 *f marc.*  
Trombone I. 3

Musical staff with notes and dynamics. The staff contains a melodic line with several triplet markings. The dynamics include *dim.* and *pp*.

Musical staff with tempo markings and measure numbers. The markings include *poco rall.*, *40*, *adagio*, *un poco più vivo*, *più lento*, *41*, *2*, and *un poco più vivo*. The staff shows measure numbers 1, 5, 2, 2, and 9.

Musical staff with tempo markings and instrument labels. The markings include *42*, *con anima*, *Timp. I.*, *Allegro.*, and *f*. The instrument label *Viol.* is present. The staff shows measure numbers 9 and 6.

Musical staff with measure numbers. The staff shows measure numbers 10 and 10.

Musical staff with measure numbers and dynamics. The staff shows measure numbers 1, 43, and 6. The dynamic *fz* is present.

Musical staff with measure numbers and dynamics. The staff shows measure numbers 44 and 44. The dynamic *fz* is present. The marking *stabilimento.* is also present.

Musical staff with measure numbers and instrument label. The staff shows measure numbers 8, 45, 15, and 46. The instrument label *Corni* is present.

Musical staff with measure numbers and dynamics. The staff shows measure numbers 47 and 47. The dynamic *fz* is present.

Musical staff with measure numbers and dynamics. The staff shows measure numbers 47, 10, and 47. The dynamic *mf* is present.

Musical staff with measure numbers and dynamics. The staff shows measure numbers 48 and 48. The dynamic *ffz* is present. The marking *poco pesante.* is also present.

Musical staff with measure numbers and dynamics. The staff shows measure numbers 48 and 48. The dynamic *fz* is present.

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6

*Tromba I in C.*


49 1



6



2



3 50 *glorioso*



4 18 51 21

*pp* *fz* *p* *fz*



52 24

*Fl., Ob., Clar., Fag.*

*Clar. I.*

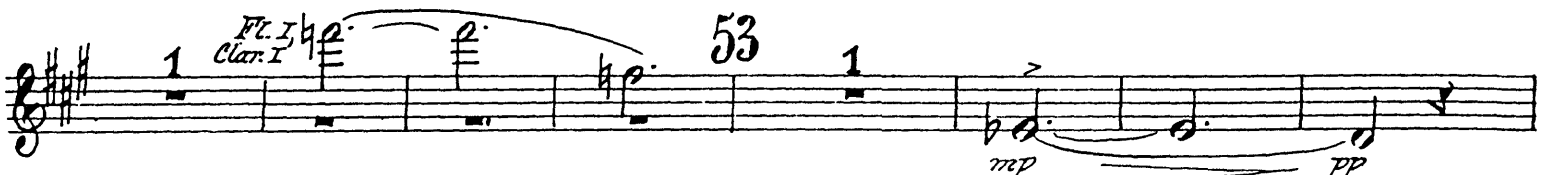
*Ob. I., Fag. I.*



1 53 1

*Fl. I., Clar. I.*

*mp* *pp*



1

*mp* *p* *mf* *dim.*



3 54 28 55 14 56 15 57

*Ob. I., Fag. I.*



9

*Fl., Clar.*

58 *misterioso*

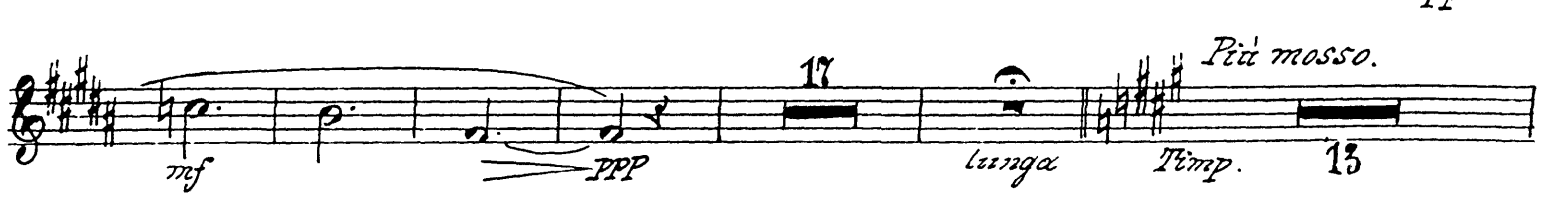
*pp*



17

*mf* *ppp* *lunga* *Temp.* 13

*Più mosso.*



*Tromba I in C.*

06. I. *pp*

*cresc.* *mfz* *pp* *Corni*

59 19 60 6

1 *consordino* *ff* *sempre ff* 2

2 61 12 *senza sordino* *Corni* *f marc.*

62 *accel.*

2 *Tempo giusto.* *ff* 1

63 3

*dim.* *f* *cresc.*

64 *dim.*

*poco f*

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*Tromba II in C*

*Allegro.*

6  
ff

1 2 2

fz fz fz fz

3 1

3 poco rall. a tempo, ma tranquillo 4 10

13 5 7 6 6 un pochettino di più 7 8 Viol. I.

Clar., Fag.

Clar. I. II. tranquillo riso- ff

Viola.

-tuto e giusto.

9 1 1 accel.

fz fz



Nielsen — Symphony No. 4

2

Tromba II in C.

10 *Tempo I.* 1 *f*

*pesante ma glorioso*

11

13 *poco accel.* *poco più vivo* 12 *Viol. I.* 9

13 16 14 14 15 6 16 *Viola*

2 *Fl. Ob., Clar., Fag.* *Corni* 17 *con fuoco* *f* *ff*

4 *ff marc.* 3

18 *ff* *fx* *ff*

19 *ff* 1 1

20 2 *ff* *dim.* *pp*

Nielsen — Symphony No. 4

Tromba II in C.

5 21 1 1 2

*f* *dim.*

1 *molto tranquillo*

*f* *dim.* *ppp* *molto tranquillo*

22 4 *poco rit.* *a tempo* 23 Fl. I.

*f* *ppp* *poco rit.* *a tempo* Fl. I.

*poco rall.* 3 3 3 *Tempo I.*

*mp* *cresc.* *f* *cresc.* *ff* *poco rall.* *Tempo I.*

24 1

25

26

*f*

1

27 25

*ff* *f*

Tromba II in C.

*Poco allegretto.* *rall.* *a tempo*

*Fl.* *Clar., Fag.* *Ob. I.* *a tempo, ma tranquillo*

*Viol. pinn.* *poco rall.* *a tempo* *rall.*

*Fl., Clar.* *a tempo*

*Viol.* *Poco adagio quasi andante* *con fuoco* *poco a poco tranquillo*

*rall.* *a tempo* *poco rall.* *poco adagio* *poco accel.* *tranqu.* *poco rall.*

*Viol. Solo*

*a tempo* *molto tranqu.* *un poco agitato* *poco rit.* *Tempo I.*

*Tromboni*

*36 un poco agitato* *poco rit.* *Tempo I.* *agitato un poco* *Tr. I.*

*ff*

*38* *11* *39 Tr. I.*

*Dim.* *pp*

Tromba II in C.

*poco rall.* 40 *adagio* *un poco più vivo* *più lento* 41 2 *un poco più vivo*

42 *con anima* *Allegro.*

*Viol.* 9 *Timp. II.* *G.P.* *f.*

10

*Tr. I.* 1

43 6

*ffz* *f*

44 *stabilitamento* 2

*fz*

45 15 46 *Corni*

*Fl., Ob., Clar.*

*fz* *fz* *fz* *fz* *fz*

47 10

*fz* *mf*

48 *poco pesante*

*f* *p* *fz* *fz* *fz* *fz* *fz*

7

*fz* *fz* *fz* *fz* *fz*

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6

*Tromba II in C.*

49

50 *glorioso*

*pp* — *sf*  
Fl., Clar.,  
Fag. *pp* *sf*

*P* — *sf*

12 54 28 55 6 *Ob. I.*

4 56 15 57 *Ob. I., Fag. I.*

58 *misterioso*  
*P* — *mf* — *ppp*  
17 *rall.* *largo*

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Tromba II in C.

*Più mosso.* *Trob. I.* 59 19

*Timp.* 19

60 *Fl. pice.* 3

*Corni*

1 *con sordino* *ff* 2 *sempre ff*

2 61 12 *senza sordino* *Corni* *f marc.*

62

*accel.* 2 *Tempo giusto.* *ff*

1 *ff* 3

63 3 *dim.* *f*

64 *fff* *ff*

8 *poco f*

Carl Nielsen  
Symphony No. 4, Op. 29  
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*Tromba III in C.*

*Allegro.*

*ff*

*Tromba I. II.*

*mp* *cresc.* *f*

*3* *1*

*poco rall. a tempo, ma tranqu.* *4* *10* *13* *5* *7*

*Clar., Fag.*

*un pochettino di più* *6* *6* *10* *8* *3* *risoluto e giusto* *Tromba I. II.* *6*

*Trb. I. II.* *9* *1* *3* *accel.* *Trb. I.* *10* *Tempo I.* *1*

*Trb. I. II.* *ff* *pesante, ma glorioso* *ff*

*11*

*11* *poco accel.*

*dim.*

Nielsen — Symphony No. 4

2

Tromba III in C.

*poco più vivo* 12 *Viol. I.* 9 13 16 14 14

15 6 16 2 *Fl. Ob., Clar., Fag.*

17 *con fuoco* *Corni* *f* *ff* *fz*

18 1 2

8 19 2 *Clar.* *ff* 1

20 2 *ff* *f* *dim.*

4 21 1 2 *dim.* *PPP* *f* *dim.*

22 4 *poco rit. a tempo* 23 *Fl.* *PPP* 26

*molto tranquillo* *mp* *cresc.*



Nielsen — Symphony No. 4

Tromba III in C.

*poco rall.* *Tempo I.*

*f* *cresc.* *ff* *mf* *f* *dim.* *dim.* *Poco allegretto* *2 rall.* *a tempo* *Clar., Fag.* *ff.* *poco rall.* *a tempo, ma tranquillo* *Viol. pizz.* *poco rall.* *a tempo* *rall.* *31* *a tempo* *Clar., Fag.* *Viol.*

Tromba III in C.

*Poco adagio quasi andante*

32 *con fuoco* *poco a poco tranquillo* *rall.* *a tempo*

33 16 *poco rall.* 34 *poco adagio* *poco accel.* *tranqu.* *poco rall.* *a tempo*

6 35 *molto tranqu.* 5 *un poco adagio* *poco rit.* *Tempo I.* 36 *un poco agitato* *poco rit.*

*Tempo I* *agitato un poco* 37 *Trb. I.*

38 11 39 *Trb. I.*

*ff* *fff*

*poco rall.* 40 *adagio*

*dim. pp*

*un poco più vivo* *più lento* 41 2 *un poco più vivo* 42 *con anima* *Temp. II.*

*Allegro.*

G.-P. *f*

10 *Trb. I.*

1 43 6

44 *stabilimento*

*f*

2 7 45 15 46 6

*Trb. I. II.*

47 10

*mf*

48 *poco pesante*

*f*

8 49 1

8

2 1

50 *glorioso*

*pp*

4 18 51 21 52 36 53 1

*p*

*Trb. I.*

12 54 *Viol. I.* 24

Detailed description: This page of a musical score for Tromba III in C, Nielsen's Symphony No. 4, contains measures 44 through 54. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings include 'stabilimento', 'f' (forte), 'mf' (mezzo-forte), 'poco pesante', 'pp' (pianissimo), and 'glorioso'. The score features various rhythmic patterns, including sixteenth-note runs and dotted rhythms. Measure numbers 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are clearly marked above the staves. There are also smaller measure numbers (2, 7, 15, 6, 10, 8, 1, 8, 2, 1, 4, 18, 21, 36, 53, 12, 24) indicating specific points within the measures. The notation includes slurs, accents, and dynamic hairpins.

Nielsen — Symphony No. 4

6

Tromba III in C.

55 6 Ob. I. *d. d.* 4 56 15

57 Ob. I, Fag. I. 9 Fl., Clar. *P mf*

58 *misterioso* *P mf*

17 *rall. lunga* *Ppp* *Piu mosso.* *Timp* 17

Trb. I. 59 19 60 11

Trb. I. II. 17 61 15 Trb. I. II.

62 *ff* *accel. 4*

*Tempo giusto.* *ff*

63 *dim.* *fff*

64 *poco dim.* *poco f*