

Viola.

4 5 *cresc.* *mp* *dim.* *f*

Vell. *mp* *dim.* *f* *cresc.* *f*

f *f* *cresc.* *ff* *molto dim.*

dim. *mp* *pp molto*

un pochettino di più

div. f *ppp* *f* *pp* *f* *pp*

unis. *f*

dim. *dim.* *ppp*

ff *dim.* *ppp* *ff*

f

a accel. *ff* *Tempo I.*

Viola.

pesante ma glorioso

fff

11

dim.

p

1 2 3 4 5 6 7 8 9 *poco*

dim.

pp

dim.

dim.

accel.

1 *poco più vivo* 12 *Viol. I*

pppp

con sordini

13 *con sord.*

ff

dim.

dim.

ppp

2

ff

dim.

dim.

14

1

pppp

ff

dim.

p

ff

dim.

dim.

15

pppp

ff

dim.

dim.

16

pp

ff

dim.

ppp

4

Viola.

17 *con fuoco*

18

19

20

21 *molto tranquillo*

22

fff, *ff*, *f*, *ppp*, *dim.*, *cresc.*, *dim.*

arco, *pizz.*

Viola.

poco rit. *a tempo*

pp

23

poco cresc. *cresc.* *f* *cresc.* *poco rall.*

Tempo I. *ff* *fz* *fz* *fz*

24

fz

25

Viola.

Measures 24-25. The staff contains a melodic line with triplets and sixteenth notes. The key signature has one flat (B-flat).

Measures 25-26. The staff continues the melodic line with eighth and sixteenth notes. The key signature has one flat.

Measures 26-27. The staff features chords and sixteenth notes. Measure 26 is marked with a fermata and the letter 'A'. The key signature has one flat.

Measures 27-28. The staff features chords and sixteenth notes. Includes markings 'dir.' and 'unis.'. The key signature has one flat.

Measures 28-29. The staff features chords and sixteenth notes. Includes markings 'dir.' and 'unis.'. The key signature has one flat.

Measures 29-30. The staff features chords and sixteenth notes. Measure 29 is marked with '29' and 'ff'. The key signature has one flat.

Measures 30-31. The staff features chords and sixteenth notes. The key signature has one flat.

Measures 31-32. The staff features chords and sixteenth notes. Includes marking 'dim. poco a poco'. The key signature has one flat.

Measures 32-33. The staff features chords and sixteenth notes. Includes marking 'dim.'. The key signature has one flat.

Measures 33-34. The staff features chords and sixteenth notes. Includes markings 'pp', 'dim.', and 'ppp'. The key signature has one flat.

Measures 34-35. The staff features chords and sixteenth notes. Includes markings 'Poco allegretto', '2 rall.', 'a tempo', and 'Clar. Fag.'. The key signature has one flat.

Nielsen — Symphony No. 4

Viola.

2 4 Flauti. 2 11 Fl. I Solo

28 poco rall. a tempo ma tranquillo

29 Viol. pizz.

pizz. mp div. mp

30 Flag. I poco rall.

pizz. mp div. a tempo pizz. dim. pp

2 rall. 31 a tempo 3 2

4 2 12 Clar. I Flauti

rall. lunga Viol.

Viola.

Poco adagio quasi andante.

musical staff with notes, dynamics: *ff*, *dim.*, *P*, *cresc.*

musical staff with notes, dynamics: *cresc.*, *f*, *ff*, *dim.*, *mf*, *P*, *pp*, *ff*. Includes marking **32** and *con fuoco*.

musical staff with notes, dynamics: *a tempo*, *3*, **33**

musical staff with notes, dynamics: *dim.*

musical staff with notes, dynamics: *dim.*

musical staff with notes, dynamics: *poco rall.*, *pp*, *1*, *piaz.*, *P*, *arco*, *pp*, *34*, *Solo Viola.*, *poco adagio*, *marcato*, *poco accel.*, *tranqu.*, *poco rall.*

musical staff with notes, dynamics: *tutti*, *pp*, *div.*, *a tempo*, *tutti*, *pp*, *dim.*, *pp*, *dim.*, *pp*

musical staff with notes, dynamics: **35**, *molto tranquillo*, *unis.*, *pp*, *un poco più agitato*, *piaz.*, *ff*

musical staff with notes, dynamics: *poco rit.*, *Tempo I.*, **36**, *1*, *un poco agitato*, *mf*, *dim.*, *pp*, *1*, *ff*, *dim.*

musical staff with notes, dynamics: *poco rit.*, *Tempo I.*, *arco*, *Solo Viola.*, *mf*, *agitato un poco*, *(arco)*, *tutti*, *3*, *ff*, *ff*

Viola.

38 *fz*

39 *tr*

dim.

poco rall. 40 *adagio* *ppp*

Viola.

un poco più vivo, ma pesante *più lento* 41 *un poco più vivo, ma tenuto*

ff *dim.*

pp *cresc.*

42 *con anima*

f ff

Allegro. *G. P.*

cresc. ff

f *div.*

43 *unis.* *div.*

unis. ff

44 *stabilimento* *div.*

ff

Viola.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with various ornaments and dynamics. It begins with a *rit.* marking, followed by *div.* and another *rit.* marking. The notes are mostly eighth and sixteenth notes with accents and slurs.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, continuing from the previous staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A measure number '45' is written above the first measure. The staff ends with a double bar line and a '2' below it.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Measure numbers '4', '46', and '6' are written above the staff. Dynamics *fz* and *ff* are indicated below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Measure numbers '3' and '48' are written above the staff. A dynamic *fz* is indicated below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Measure numbers '3' and '2' are written above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic *segue* is written below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Measure number '48' is written above the staff. The tempo marking *poco pesante* is written above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Measure numbers '3' and '3' are written above the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Measure number '49' is written above the staff.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Measure number '3' is written above the staff.

Viola.

dir. **50** *glorioso unis.* *f* *sf* *sf*

sempre f *dim.* **51** *P* *dim.*

52 *ppp* *Viol. I.* *con sordini*

con sord. **53** *pp* *f* *dim.*

54 *dim.* *pp* *pp*

Viola.

55 *pp*

56 *mfz* *mfz* *P*

57 *pp*

58 *mp* *ppp*

17 *rall.* *senza sordini* *lunga* *Più mosso* *Imp.* *pp*

59 *cresc.* *cresc.* *ff* 19

Viola.

60 *6* *20* *Fag.* *Trombones*
Cornt *Timp* *f*

61 *ff*

2 *pizz.* *fx fx*

62 *1 arco* *fz fz*

accel. *sempre ff*

Tempo giusto. *ff*

63 *dim.*

64 *f* *poco dim.* *poco f*