

Carl Nielsen  
Symphony No. 4, Op. 29  
The Inextinguishable

*Violino I.*

*Allegro.*

*ff*

1

2

3

4

5

6

7

8

9

10

*poco rall.*

*dim.*

*pp*

*a tempo, ma tranquillo*

Clarin. I. II.

Fl., Ob., Clar., Fag.

Violino I.

6

*mp espress.* *pp* *molto f* *ppp*

*un pochetto di più*

*pp* *f* *ppp* *pp* *f* *pp*

*dim.* *con sordino pp* *pppp senza sordino*

*risoluto e giusto*

*ff*

9

*fx* *accel.*

10 *Tempo T.* *pesante ma glorioso*

11 *fff* *dim.* *pp* *dim.* *dim.*

*poco accel.* *1* *poco più vivo* *12 con sordino* *pp*

*sempre pp* { men lidt efter lidt (en efter en) fier nes  
aber nach und nach (die eine nach der

Sordinen.  
(Andern) werden die Sordinen weggenommen.

Nielsen — Symphony No. 4

4

Violino I.

19 *ff*

20 *ff* *pizz.* *ff*

1 *arco* *ff* *dim.* *dim.*

*pizz.* *ppp* *mf*

21 *arco* *ff* *dim.* *pp*

*pizz.* *arco* *mf* *ff* *dim.*

*molto tranquillo.* *ppp*

22 *cre* *scen* *do* *ff*

*poco rit.* *dim.*

*a tempo* *pp*

Detailed description: This page of a musical score for Violino I from Nielsen's Symphony No. 4 contains measures 19 through 22. The music is written in a single staff with a treble clef. Measure 19 begins with a fortissimo (*ff*) dynamic and features a triplet of eighth notes. Measure 20 continues with *ff* and includes a pizzicato (*pizz.*) section. Measure 21 starts with *arco* and *ff*, followed by a decrescendo (*dim.*) and a piano (*pp*) section. Measure 22 begins with *pizz.* and *arco*, marked *mf* and *ff*, then decrescendos (*dim.*) and a fortissimo (*ff*) section. The score includes various performance instructions such as *molto tranquillo.*, *a tempo*, and *poco rit.* The lyrics "cre scen do" are written below the staff in measure 22.



Nielsen — Symphony No. 4

6

Violino I.

26

27

3

4

5

6

7

8

9

10

11

12

13

poco

dim.

con sordina

P

Poco allegretto.

rall.

a tempo

dim.

ppp

dim.

Violino I.

Violino I. II. *pppp*

*pizz.* *P* 11 *poco rall.* 28 *a tempo ma tranquillo* 23 *senza sordino*

Oboe I

29 *pizz.* *mp* *div.* *pizz.* *mp* 3

*pizz.* *mp* *pizz.* *mp*

30 *pizz.* *poco rall.* *mp* *a tempo* *pizz.* *dim.* *pp*

2 *rall.* 31 *a tempo* 3 2 4 *Fl. I. II.* *pizz.*

2 6 (arco)

Violino I.

arco *lunga* *Poco adagio quasi andante.*  
*ffz*

*dim.*

*con fuoco*  
*32*  
*cresc.* *ff*

*poco a poco tranquillo* *Sul G* *rall.* *a tempo*  
*dim.* *dim.* *molto ff*

*33*

*dim.*

*poco rall. 1* *34* *poco adagio* *Solo Violine.* *poco accel.*  
*P espress.*

*tranquillo* *poco rall.* *tutti* *a tempo*  
*pp*

*35* *molto tranquillo*  
*dim.* *pp* *ppp* *3*

*pp* *poco agitato* *pinz.* *ff* *poco rit.*  
*mf* *dim.* *pp*

*Tempo I.* *36* *arco* *Solo Viol.* *ar poco agitato* *tutti* *poco rit.*  
*mf* *pinz.* *ff* *dim.* *pp*



Violino I.

*Tempo I* *arco* *Solo Viol. agitato un poco* *mf* *Violino II* **6**

**37** *ff* *tutti divisi* *Sul G* *ff* *fz*

*unis.* **38** *fz*

**39**

*Dim.*

*poco rall.* **40** *adagio* *pp* **4**

Violino I.

*un poco più vivo, ma pesante* *più lento* **41** *un poco più*

*Viola* *vivo, ma tenuto* *dim.* *pp* *pp* *cresc.* **42** *con incipit*

*Allegro.* *ff* *G.P.* *f*

*Violino I.*

Musical score for Violino I, measures 43-48. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Andante*. The score includes various dynamics such as *ff*, *staccato*, *div.*, *arco*, and *piu.*. Measure numbers 43, 44, 45, 46, and 47 are clearly marked. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like '4', '3', and '1' above notes, possibly indicating fingerings or breath marks. The piece concludes with a final measure containing a '2' above a note.

*Violino I.*

Musical notation for Violino I, measures 47-48. The key signature is two sharps (D major). Measure 47 features a melodic line with accents and a *segno* marking. Measure 48 shows a complex chordal texture with triplets and accents.

Musical notation for Violino I, measures 49-50. Measure 49 continues the melodic line with a *segno* marking. Measure 50 features a melodic line with a *glorioso* marking and a *segno* marking.

Musical notation for Violino I, measures 51-52. Measure 51 features a melodic line with a *segno* marking. Measure 52 shows a complex chordal texture with a *segno* marking.

Musical notation for Violino I, measures 53-54. Measure 53 features a melodic line with a *segno* marking. Measure 54 shows a complex chordal texture with a *segno* marking.

Musical notation for Violino I, measures 55-56. Measure 55 features a melodic line with a *segno* marking. Measure 56 shows a complex chordal texture with a *segno* marking.

Musical notation for Violino I, measures 57-58. Measure 57 features a melodic line with a *segno* marking. Measure 58 shows a complex chordal texture with a *segno* marking.

Musical notation for Violino I, measures 59-60. Measure 59 features a melodic line with a *segno* marking. Measure 60 shows a complex chordal texture with a *segno* marking.

Musical notation for Violino I, measures 61-62. Measure 61 features a melodic line with a *segno* marking. Measure 62 shows a complex chordal texture with a *segno* marking.

Musical notation for Violino I, measures 63-64. Measure 63 features a melodic line with a *segno* marking. Measure 64 shows a complex chordal texture with a *segno* marking.

Musical notation for Violino I, measures 65-66. Measure 65 features a melodic line with a *segno* marking. Measure 66 shows a complex chordal texture with a *segno* marking.

Piano accompaniment for measures 47-66. The notation includes dynamic markings such as *dir.*, *dim.*, *pp*, *f*, *mp*, and *segno*. It also includes a section marked with a circled '8' and *Flag.* markings.

Violino I.

51 21 52 *fz.*

*con sordino*

*p*

*espressivo*

53 1 *p*

*fz.* *p* *f* *dim.* *ppp*

54 *pp*

55 *pp*

56 *mf* *mf* *p*

57 *pp* 8

Detailed description: This page of a musical score for Violino I contains measures 51 through 57. The music is written in a single staff with a treble clef and a key signature of two sharps (D major). Measure 51 begins with a dynamic of *p* and a tempo marking of *con sordino*. The score features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *fz.* (forzando), *p* (piano), *f* (forte), *dim.* (diminuendo), and *ppp* (pianissimo). Performance instructions such as *espressivo* and *con sordino* are present. Measure numbers 51, 52, 53, 54, 55, 56, and 57 are clearly marked. A rehearsal mark '21' is placed above measure 51. A fermata is placed over the final note of measure 57, which is followed by a double bar line and the number '8', indicating the start of the next page.

Violino I.

Musical score for Violino I, Nielsen's Symphony No. 4, page 74. The score consists of ten staves of music in G major. It includes various dynamics (pp, mp, mf, f, ff, pppp), articulations (accents, slurs), and performance instructions like "rall.", "Pizz. mosso.", and "senza sordino". Measure numbers 58, 59, 60, and 61 are clearly marked.

arco  
7

62

acc.

sempre *ff*

*Tempo giusto.*

*sf* *p* *mp*

63

*mp* *fff*

64

*poco dim.*

Flag. *8va*

*pocof*