

Twelve
(EASY DUETTS,
FOR
Two Flutes,
*Composed expressly for the progressive
Improvement of Beginners.*
BY
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Ent. at Sta. Hall.

Pr. 5

L O N D O N,

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SECONDO

Moderato

DUETTO 1

ALLEGRO

Moderato

DUETTO 2

ALLEGRETTO

SECONDO

Moderato

DUETTO 3.

2

p

2

f

2

f

p

ALLEGRETTO

p

f

p

f

Con Spirito

DUETTO 4.

p

f

f

p

A single musical staff in treble clef with a key signature of one flat. It contains a melodic line with dynamics *f*, *fz*, *fz*, and *f*. The piece ends with a double bar line and repeat dots.

ALLEGRETTO.

Two musical staves in treble clef with a key signature of one flat and a 6/8 time signature. The first staff starts with a dynamic of *p* and a second ending bracket labeled '2'. The second staff has first ending brackets labeled '1' and dynamics *f*, *p*, and *f*. The piece ends with a double bar line and repeat dots.

Tempo di Minuetto

DUETTO 5.

Four musical staves in treble clef with a key signature of one flat and a 3/4 time signature. The first staff has dynamics *dol*, *cres*, and *f*. The second staff has *dol*, *cres*, and *f*. The third staff has dynamics *p*, *f*, *p*, *f*, and *p*. The fourth staff has *f* and ends with a double bar line and the instruction 'Min. Da Capo'.

ALLEGRO

Four musical staves in treble clef with a key signature of one flat and a 6/8 time signature. The first staff has dynamics *p* and *cres*. The second staff has *p*, *cres*, *f*, and *p*. The third staff has *f* and *p*. The fourth staff has *cres* and *f*. The piece ends with a double bar line and repeat dots.

SECONDO

Siciliano

DUETTO 6.

dol
f *p* *f* *p* *f*
rf *rf* *f*

RONDO

ALLEGRETTO

p *f* *p*
f *p*
f *p*
cres *f* *p*
cres *f*

SECONDO

DUETTO 7. *Larghetto*

p *f* *p* *f* *hr* *hr* *f*

Duetto 7 consists of two staves of music in a 3/8 time signature. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes piano (*p*) and forte (*f*) dynamics. The third staff features piano (*p*) and forte (*f*) dynamics, with *hr* (hairpins) indicating crescendos and decrescendos. The fourth staff concludes with piano (*p*) and forte (*f*) dynamics.

RONDO ALLEGRO

p *f* *p* *f* *p* *cres* *f* *p* *cres* *f* *p* *cres* *f* *p* *f* *Poco f* *dim* *Slentando* *Da Cap*

Rondo Allegro is a single-staff piece in 2/4 time. It features a variety of dynamics: piano (*p*), forte (*f*), piano (*p*), forte (*f*), piano (*p*), crescendo (*cres*), forte (*f*), piano (*p*), crescendo (*cres*), forte (*f*), piano (*p*), crescendo (*cres*), forte (*f*), piano (*p*), forte (*f*), *Poco f* (poco forte), *dim* (diminuendo), *Slentando* (ritardando), and *Da Cap* (Da Capo).

SECONDO

Pomposo

DUETTO 8.

Musical score for Duetto 8, Pomposo. It consists of six staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various dynamics including *p*, *f*, *hr*, and *cres*.

ALLEGRO.

Musical score for Allegro. It consists of six staves of music in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music features various dynamics including *p*, *f*, and *dim*.

SECONDO

Moderato.

DUETTO 9.

p *hr* *hr* *rf* *f* *p* *hr* *rf* *f*

ALLEGRETTO

p *f* *p* *f* *f* *p* *ff* *p*

SECONDO

Allegro Moderato

DUETTO 10.

Musical score for Duetto 10, featuring two staves with various musical notations including dynamics (p, f, ff), articulation (accents), and repeat signs.

ALLEGRETTO

Musical score for Allegretto, featuring two staves with various musical notations including dynamics (p, f), articulation (accents), and first endings.

SECONDO

1
p *f*

DUETTO 11 *Moderato*
p *f* *f*

p

f

f

dim *f*

p

ALLEGRO
p *f*

p *f* *p*

f *p* *cres* *f*

p *f* *p*

f

SECONDO

Moderato

DUETTO 12.

The musical score for Duetto 12 is written for two voices on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The piece is composed of 12 staves of music. The first staff starts with a dynamic of *p* (piano) and ends with *f* (forte). The second staff continues with *p* and *f*. The third staff features a *hr* (hairpins) marking and *f*. The fourth staff has a *dol* (dolce) marking and *f*. The fifth staff includes *p*, *ff* (fortissimo), and *mf* (mezzo-forte). The sixth staff has a *cres* (crescendo) marking and *f*. The seventh staff starts with *dim* (diminuendo) and *p*. The eighth staff has *f*. The ninth staff includes an *8* (octave) marking and *loco* (loco) marking. The tenth staff has *hr* and *dol*. The piece concludes with a repeat sign.

RONDO

The musical score for Rondo is written for two voices on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is composed of a single staff of music. It starts with a dynamic of *p* (piano) and ends with *f* (forte).

Nielson's Easy Duets

p *f*
Poco f
f
p
f
p *f*
Minore
p *f*
p *f*
dol
cres *f* *dol* *cres* *f*
dol *f* *Da Capo*