COPY
COMPLIMENTARY

EDITION PETERS

No. 3173c

KLAVIER MUSIK

(ALTE MEISTER)

des 17. und 18. Jahrhunderts

of the 17th and 18th Centuries

Germany Deutschland Allemagne

Krieger, Kuhnau, Marpurg, Mattheson,
Muffat, Pachelbel, Murschhauser, Scheidt

III

(Walter Niemann)

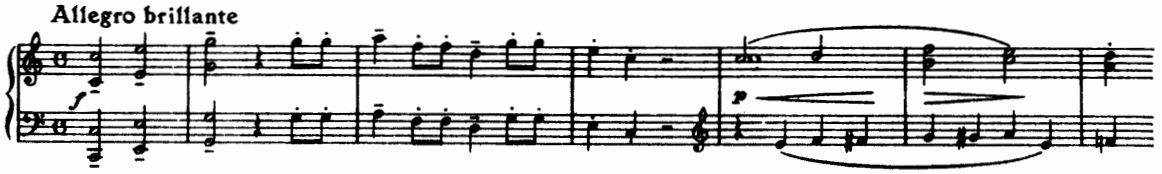
PRINTED IN ENGLAND

MOZART

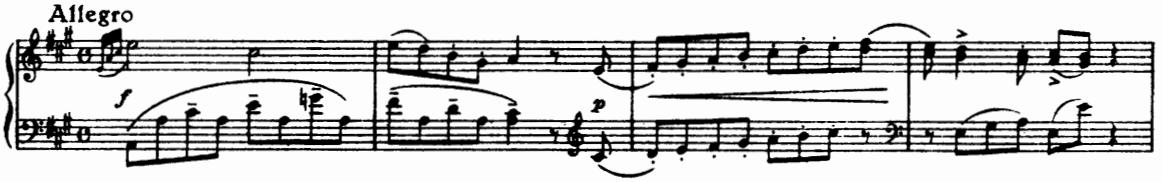
Wiener Sonatinen

Viennese Sonatinas

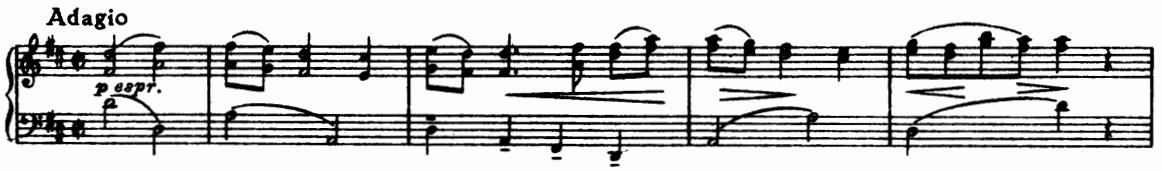
1. **Allegro brillante**



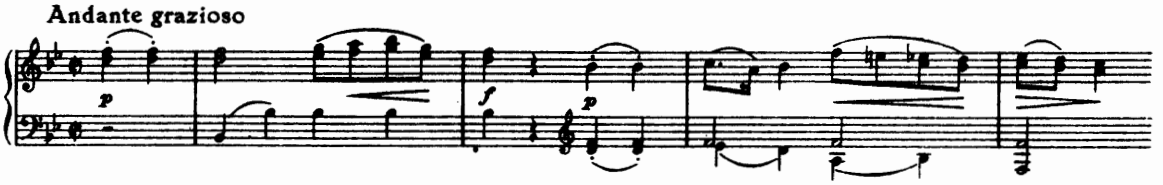
2. **Allegro**



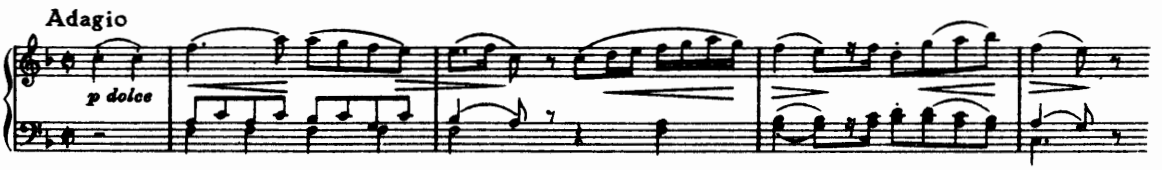
3. **Adagio**



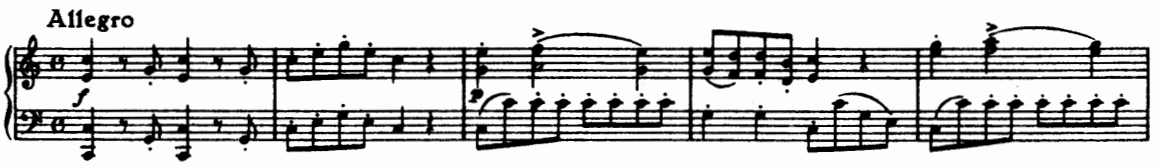
4. **Andante grazioso**



5. **Adagio**



6. **Allegro**



Hinrichsen Edition No. 12

EDITION PETERS & HINRICHSEN EDITION

NEW YORK **FRANKFURT** **LONDON**

ALTE MEISTER DES KLAVIERSPIELS

KLAVIER-MUSIK des 17. und 18. Jahrhunderts

PIANO MUSIC of the 17th and 18th Centuries

I (Edition Peters No. 3173a)

William Byrd. The Bells 2
John Bull. The King's Hunting Jigg 7
Couperin. Les petits moulins à vent/The Little Windmills . . 10
Claude Daquin. Le Couckou 11
Francesco Durante. Studio 14
Girolamo Frescobaldi. Due Canzone 17
Baldassare Galuppi. Sonate 20
Louis Marchand. Gavotte 27
Giovanni Battista Martini. Gavotte 28
Pietro Domenico Paradisi. Sonate 30

II (Edition Peters No. 3173b)

Georg Böhm. Presto 2
J. K. F. Fischer. Praeludium, Rondeau 4
- Sarabande 5
- Praeludium und Chaconne 6
J. J. Froberger. Suite " Auff die Mayerin " (Variationen) . . 11
- Zwei Sarabanden. 18
- Toccata 19
C. H. Graun. Gigue 23
J. K. Kerll. Capriccio " Cucu " 27
- Canzone 30
J. P. Kirnberger. Polonaise, Menuet, La Lutine, La Gaillarde . 32
- Courante, Gavotte 34

III (Edition Peters No. 3173c)

Johann Krieger. Partita No. II 2
Johann Kuhnau. Praeludium, Gigue 5
- Bourrée, Gavotte, Presto 7
F. W. Marpurg. Menuet, La Badine, La Voltigeuse . . . 10
Johann Mattheson. Allemande 14
Gottlieb Muffatt. Air, Menuet 18
Johann Pachelbel. Fugen über des Magnificat 20
F. X. Murschhauser. Aria pastoralis variata 24
Samuel Scheidt. Passamezzo-Variationen 28

HINRICHSEN EDITION & PETERS EDITION

NEW YORK LONDON FRANKFURT

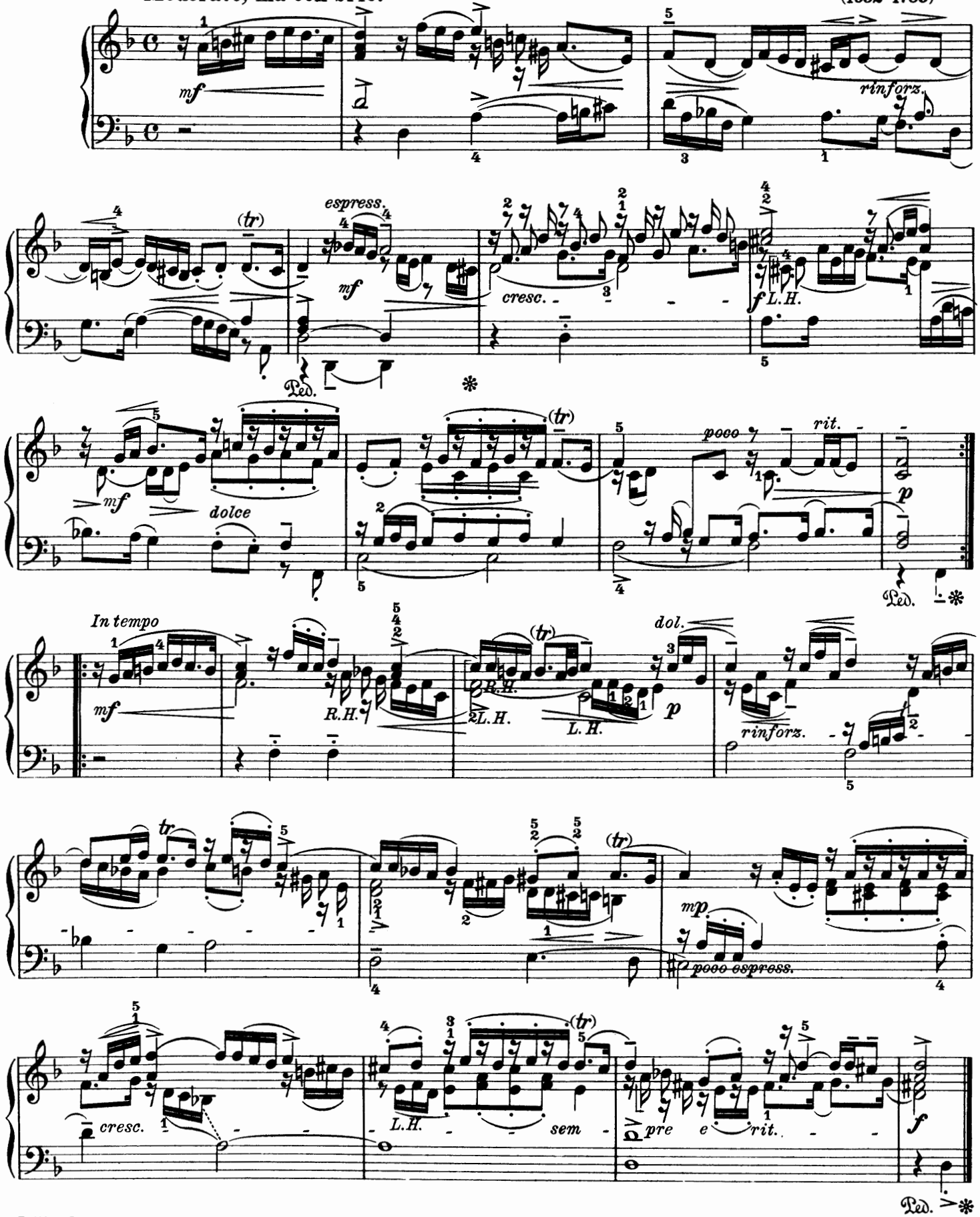
Partita Nº II.

Aus den „Sechs Musikalischen Partien“ 1697.

Allemande.

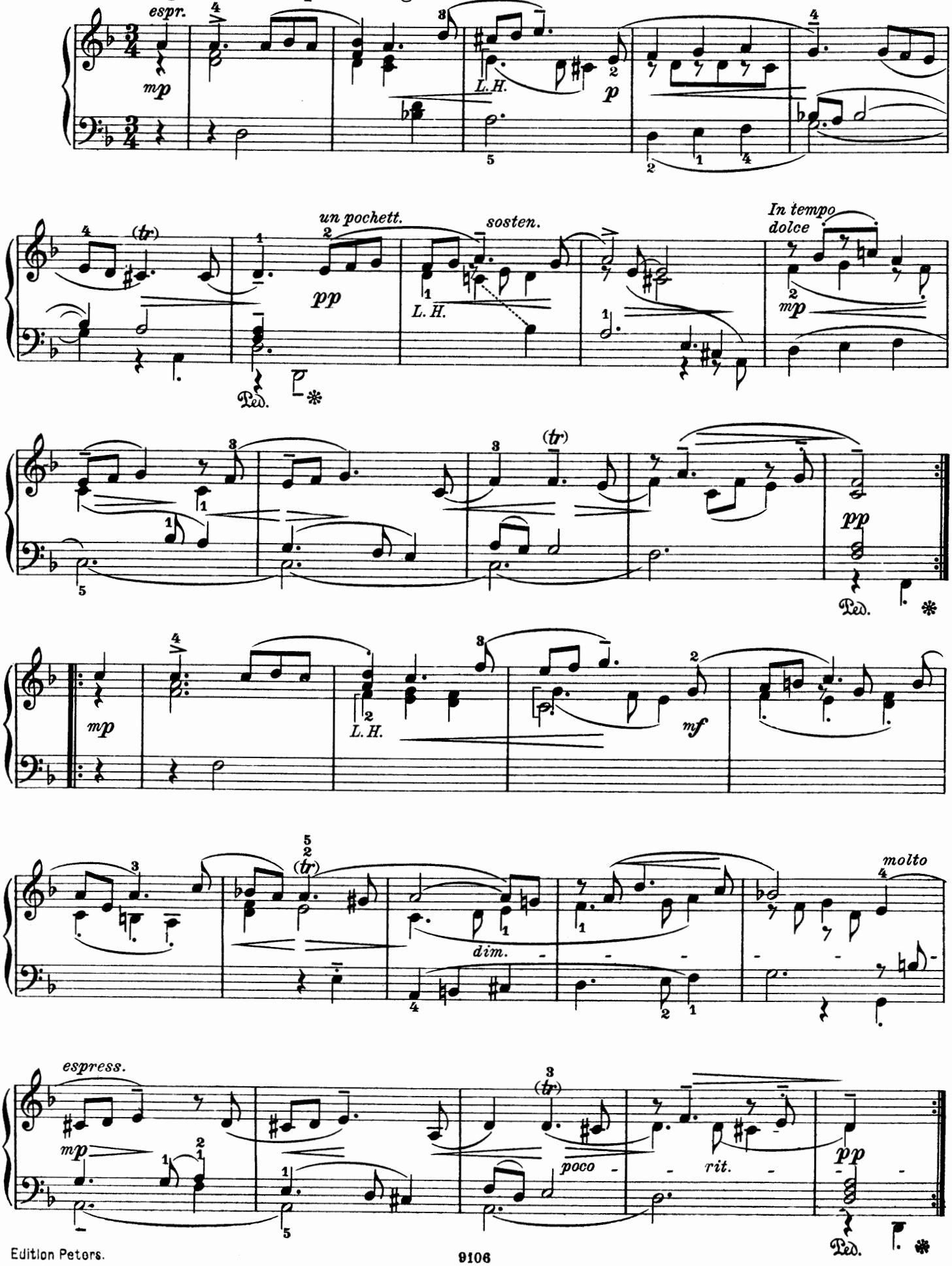
Johann Krieger.
(1652-1735)

Moderato, ma con brio.



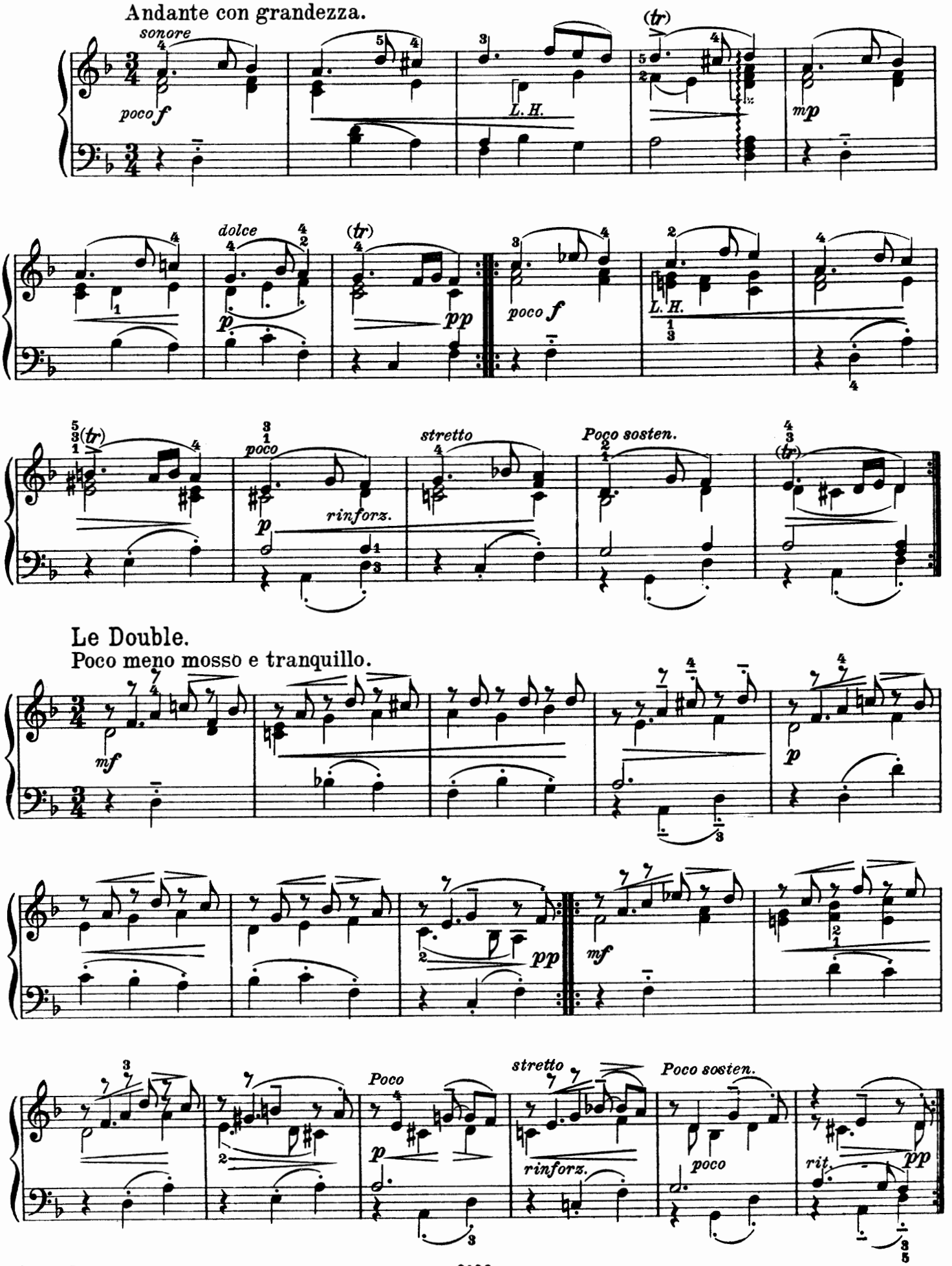
Corrente.

Allegro amabile, quasi Allegretto.



Sarabande mit Double.

Andante con grandezza.



Le Double.

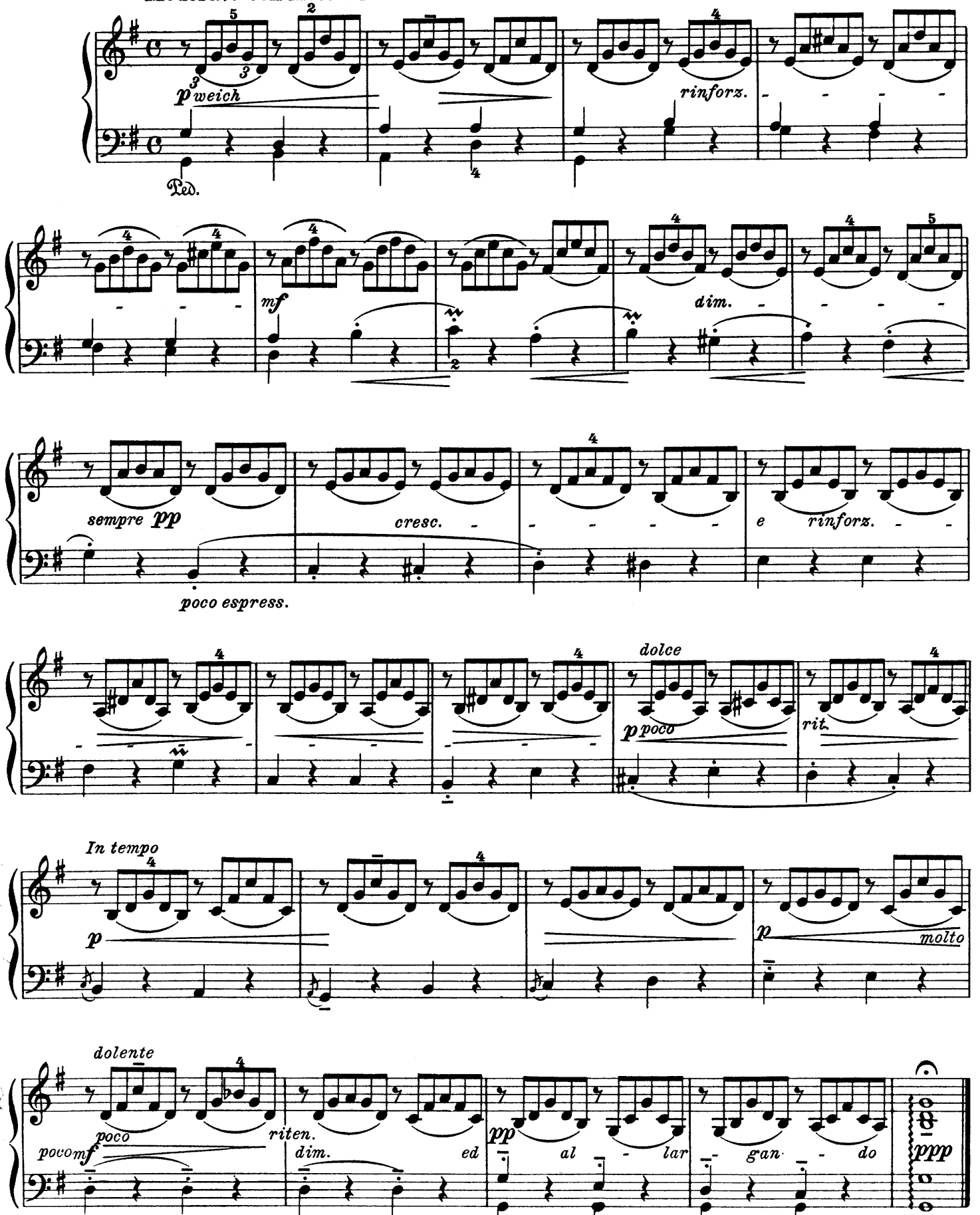
Poco meno mosso e tranquillo.

Fünf Stücke.

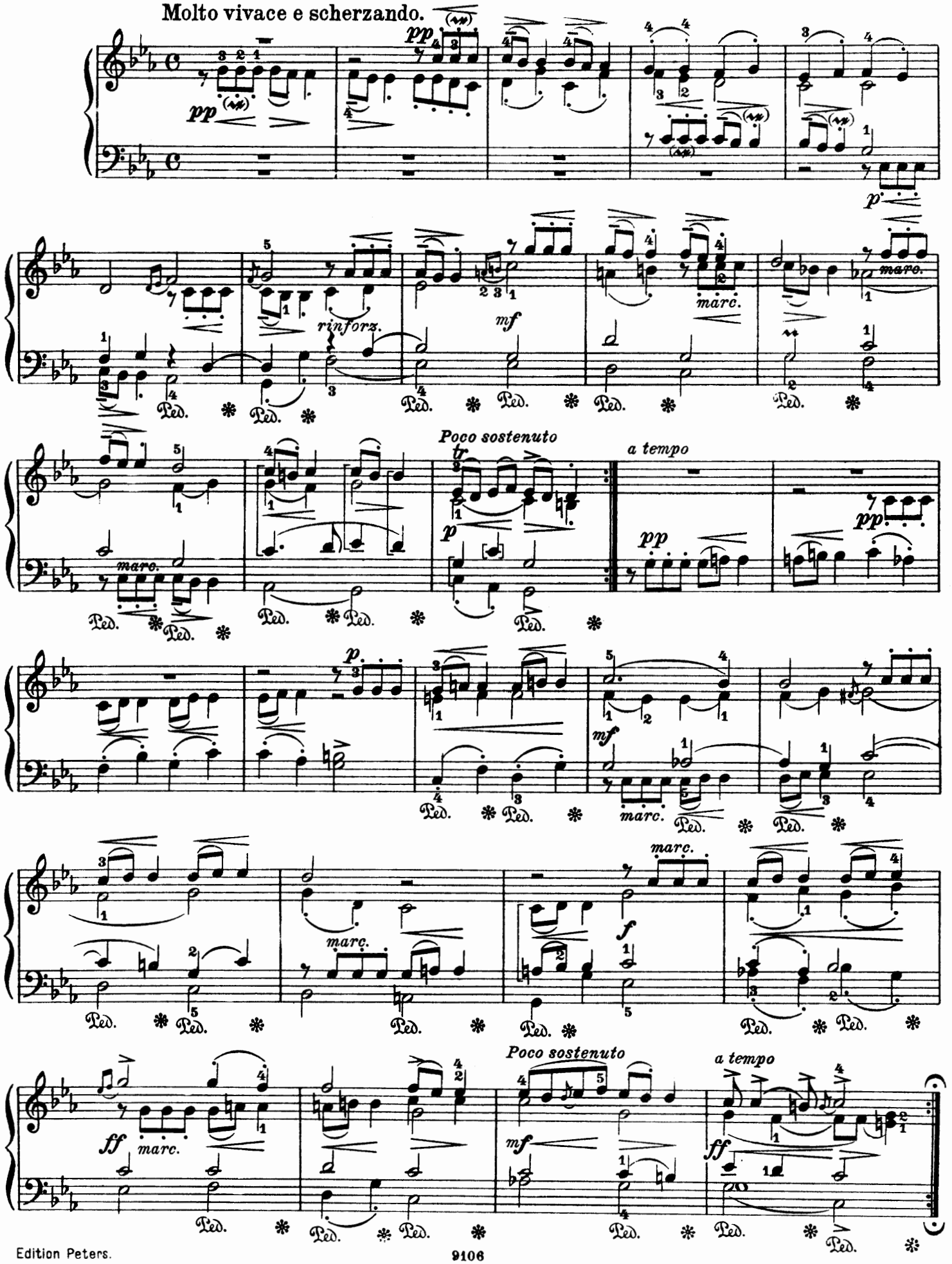
I. Präludium zur V. Partita.

Johann Kuhnau.
(1660-1722)

Moderato con moto ed amabile.

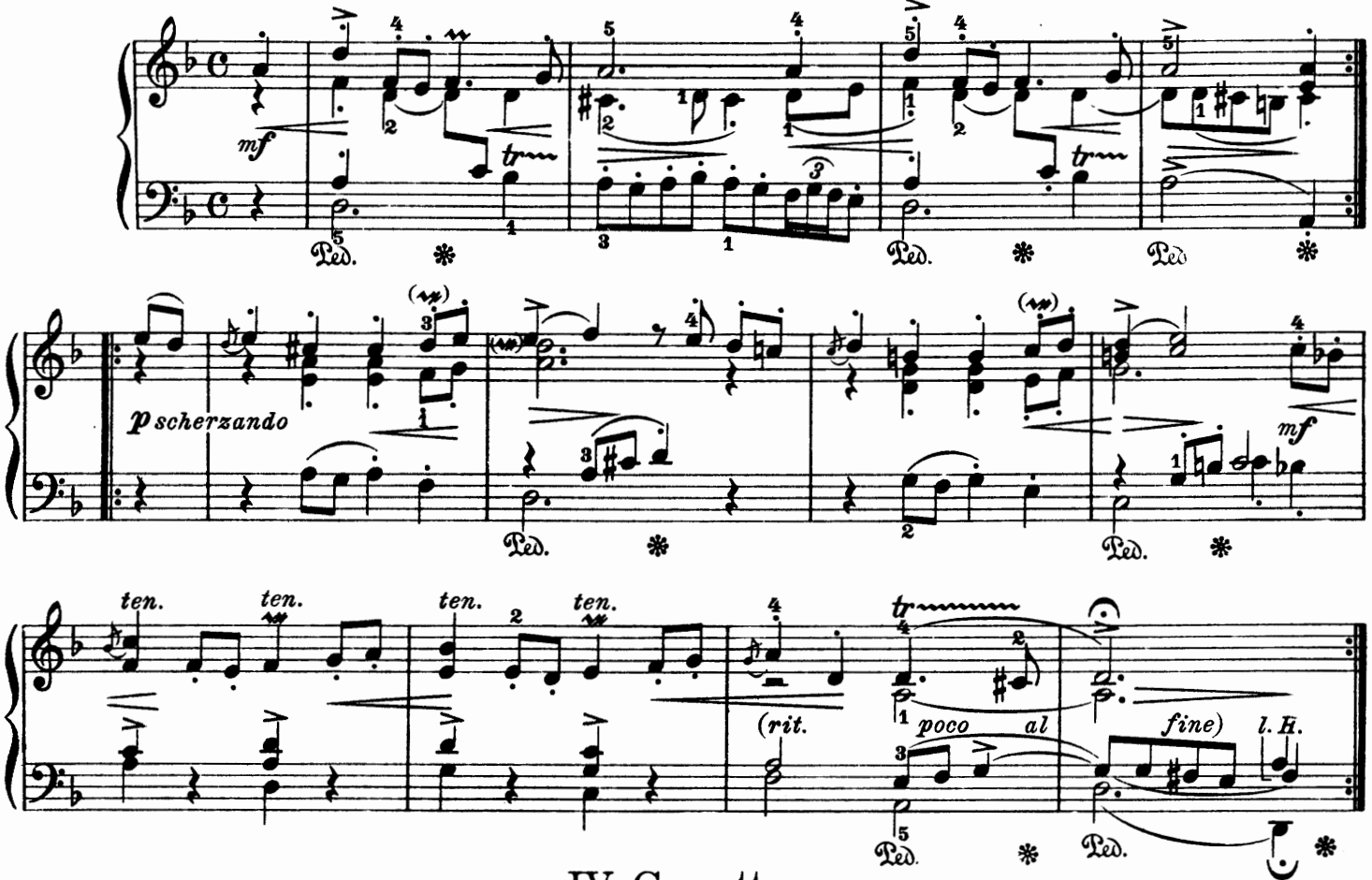


II. Gigue.


Molto vivace e scherzando.
pp
rinforz.
mf
marc.
Poco sostenuto
a tempo
p
ff
Ped.

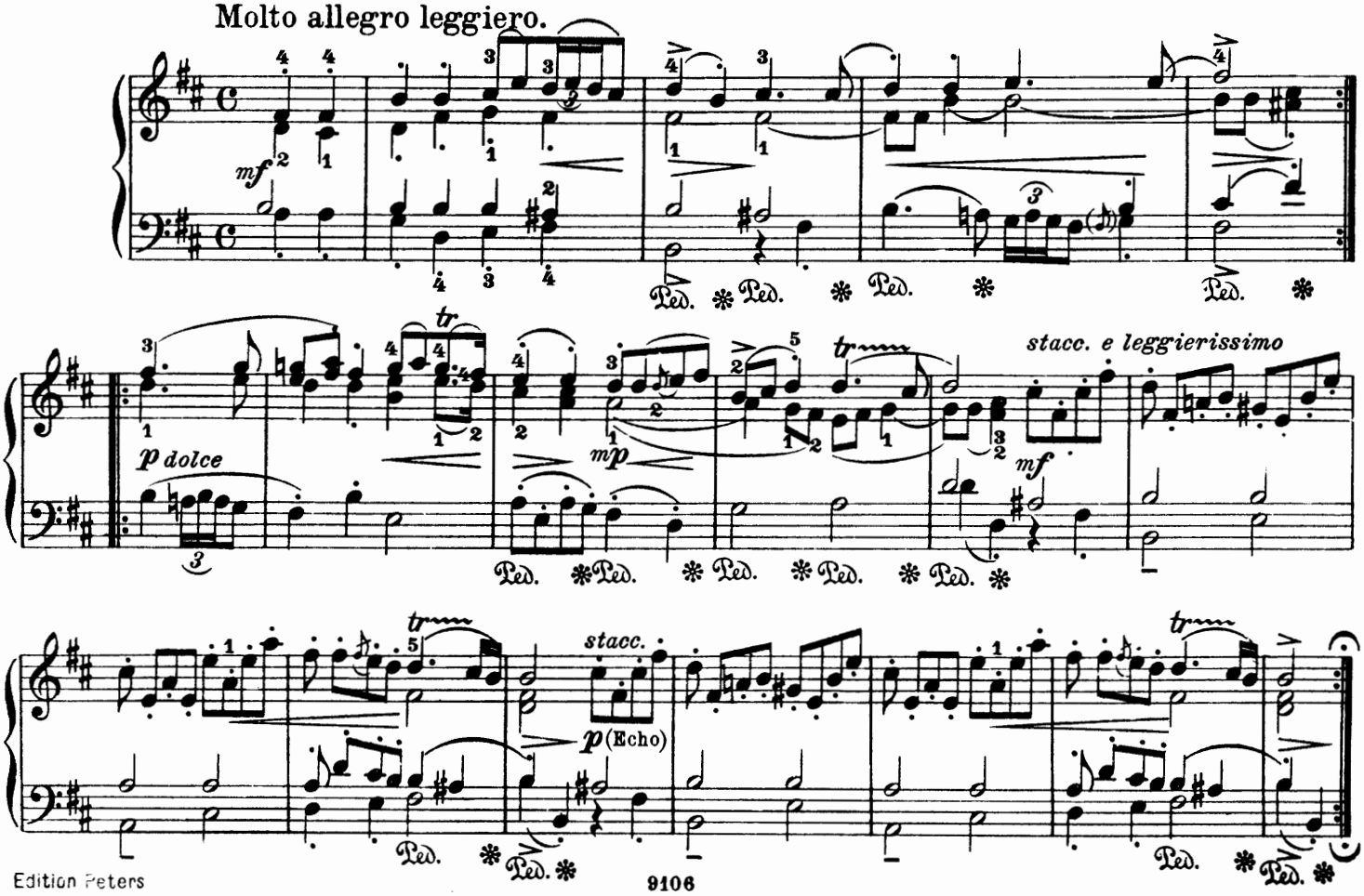
III. Bourrée.

Molto vivace e con brio.

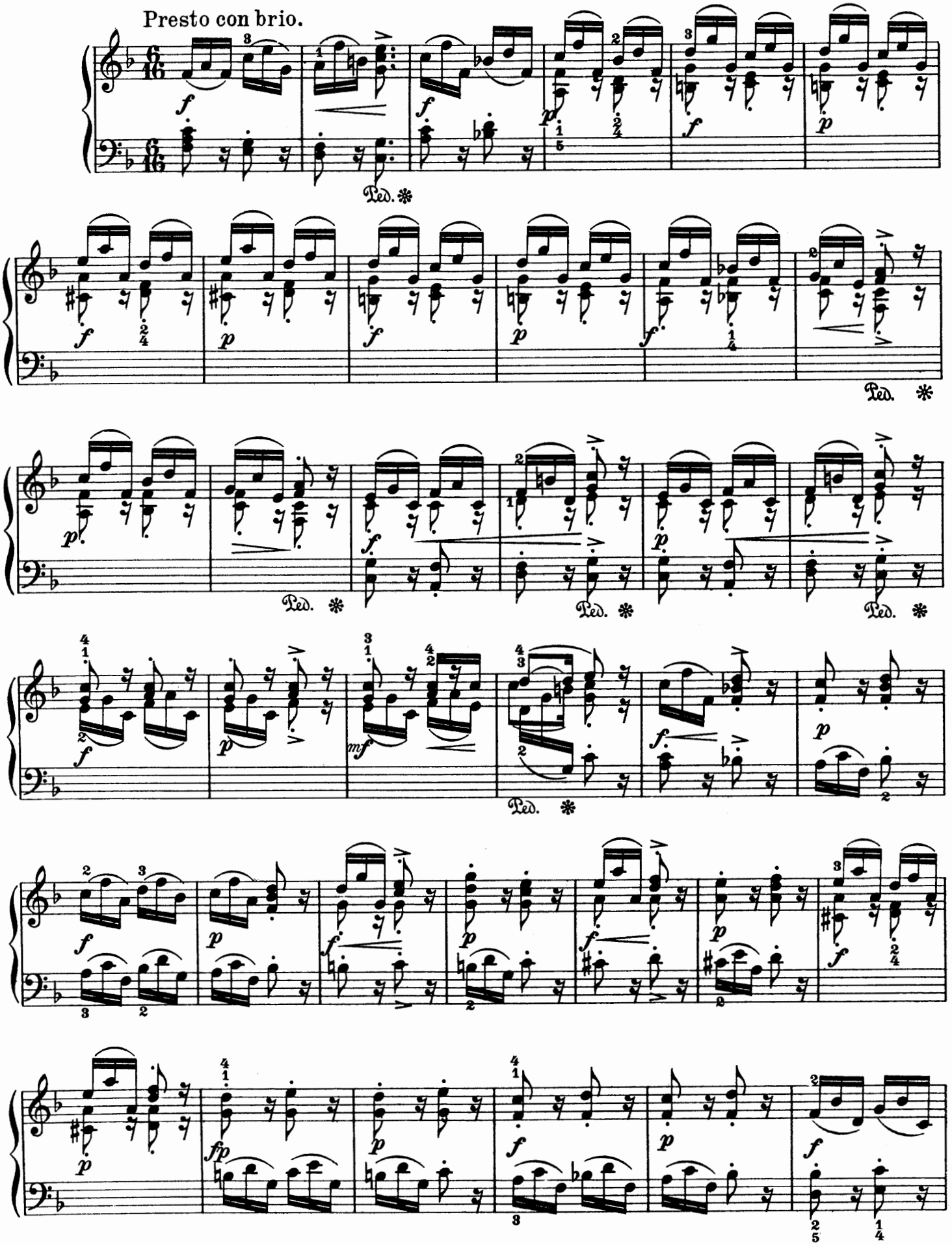


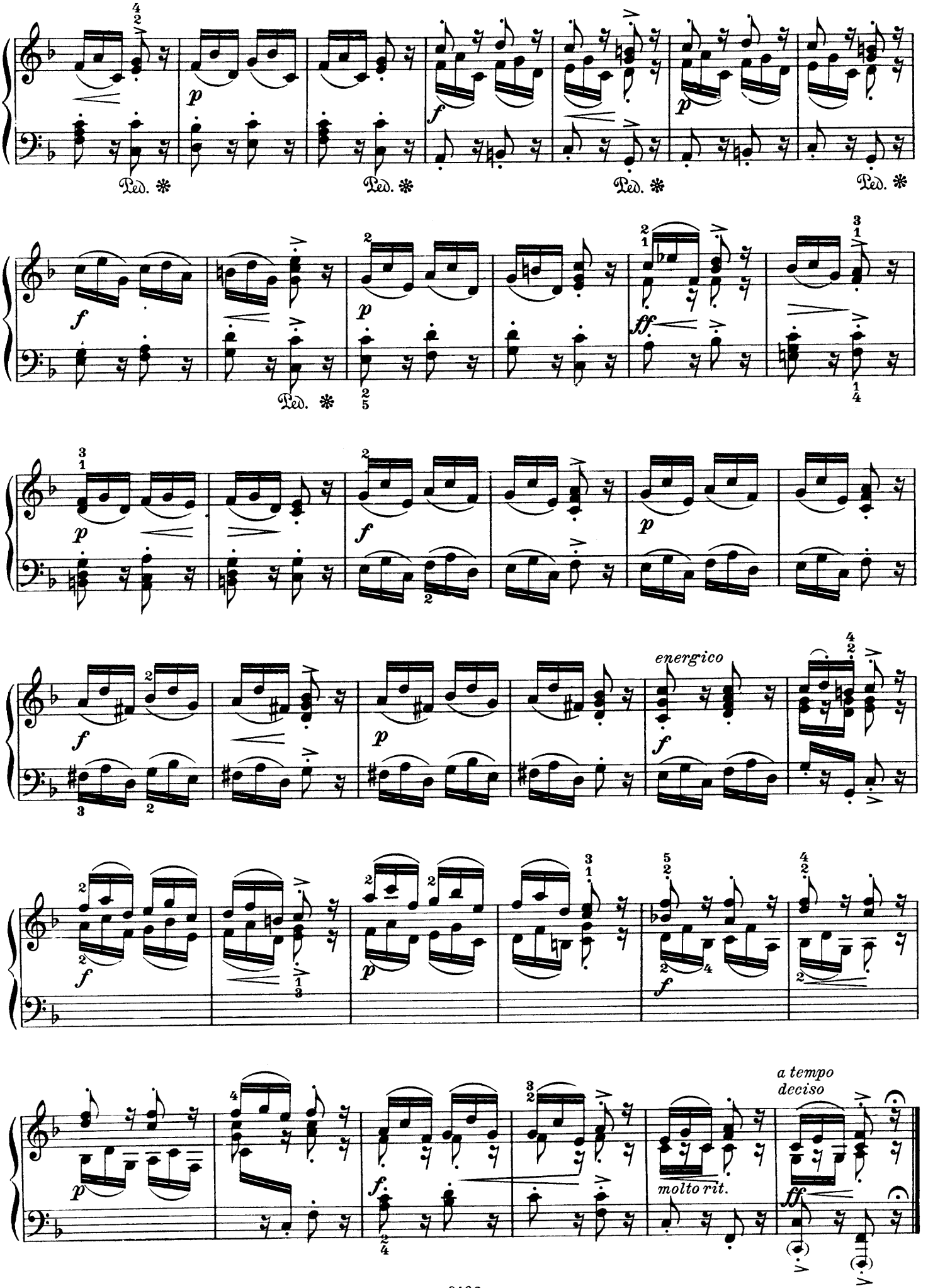
IV. Gavotte.

Molto allegro leggiero.



V. Presto aus Sonate III (F dur.)



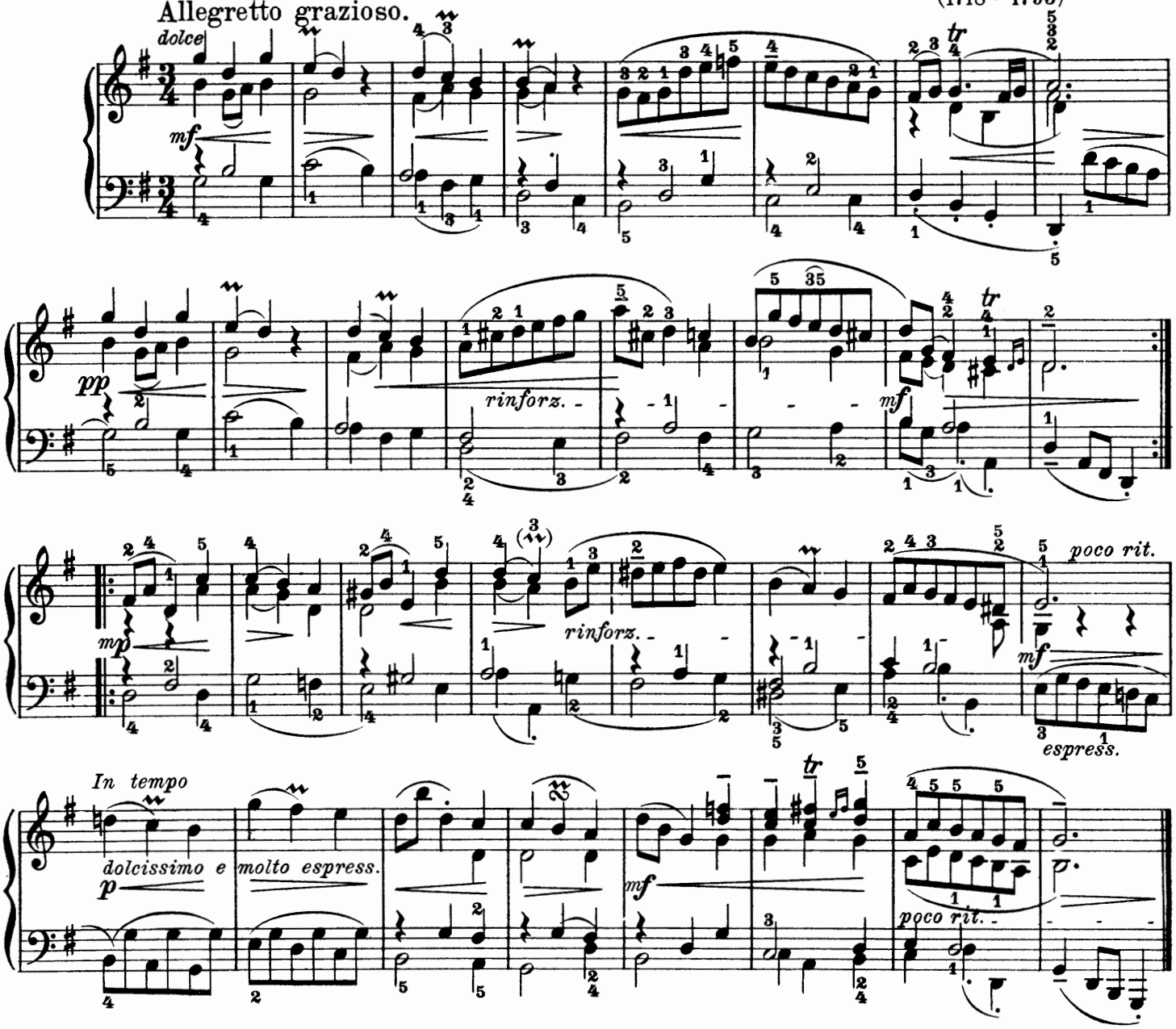

Ped. ✻
Ped. ✻
Ped. ✻
Ped. ✻
Ped. ✻
energico
molto rit.
a tempo
deciso

Drei kleine Stücke.

I. Menuet.

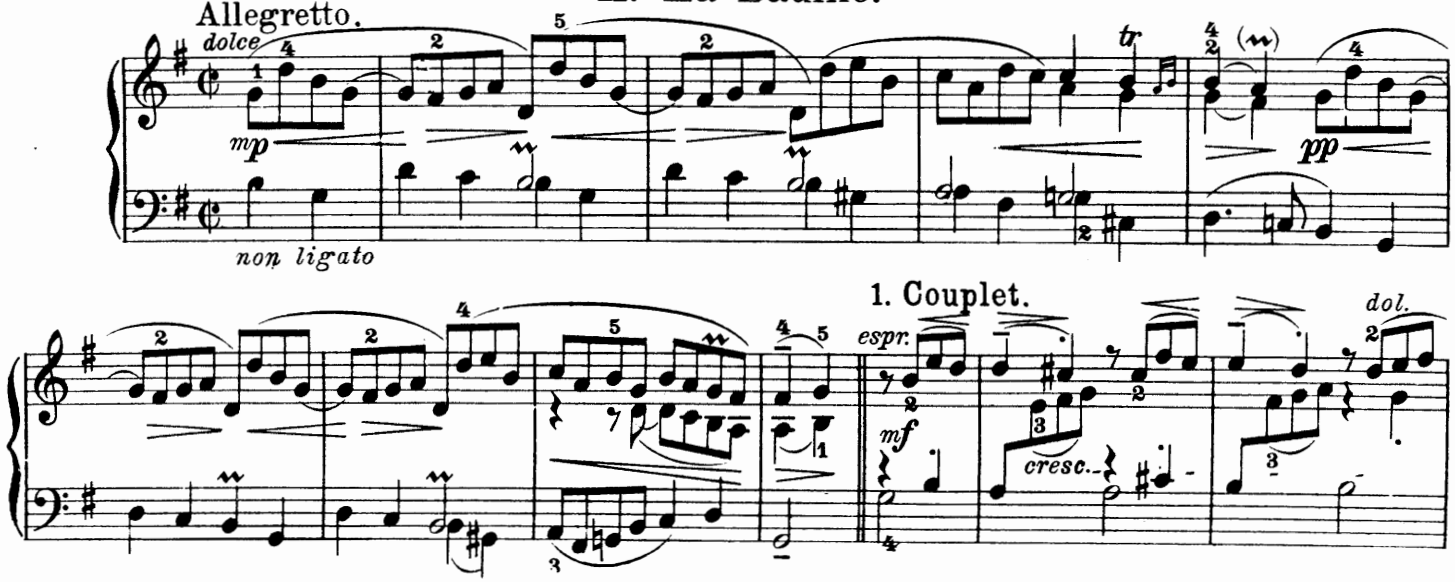
Friedrich Wilhelm Marpurg
(1718 - 1795)

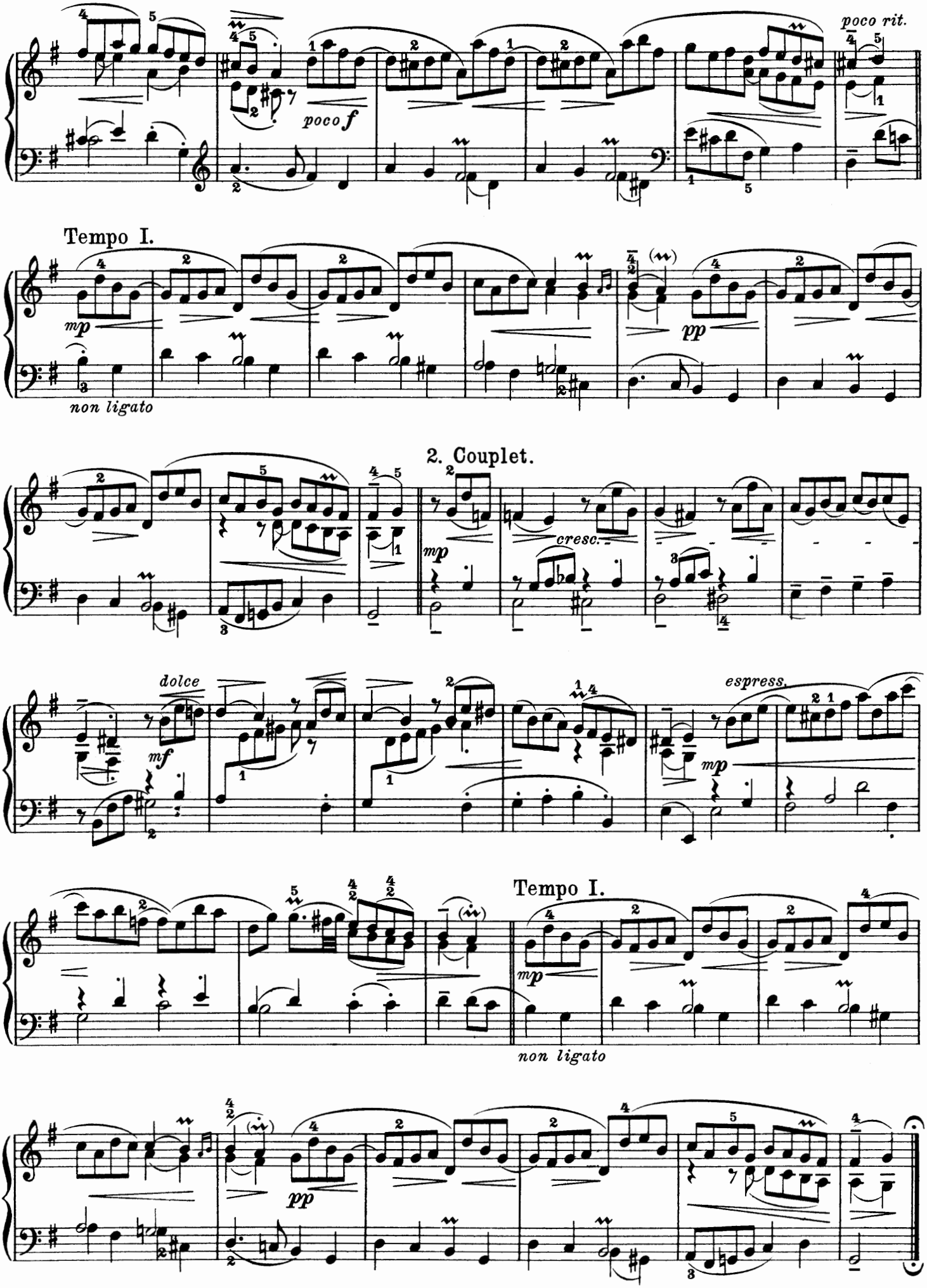
Allegretto grazioso.



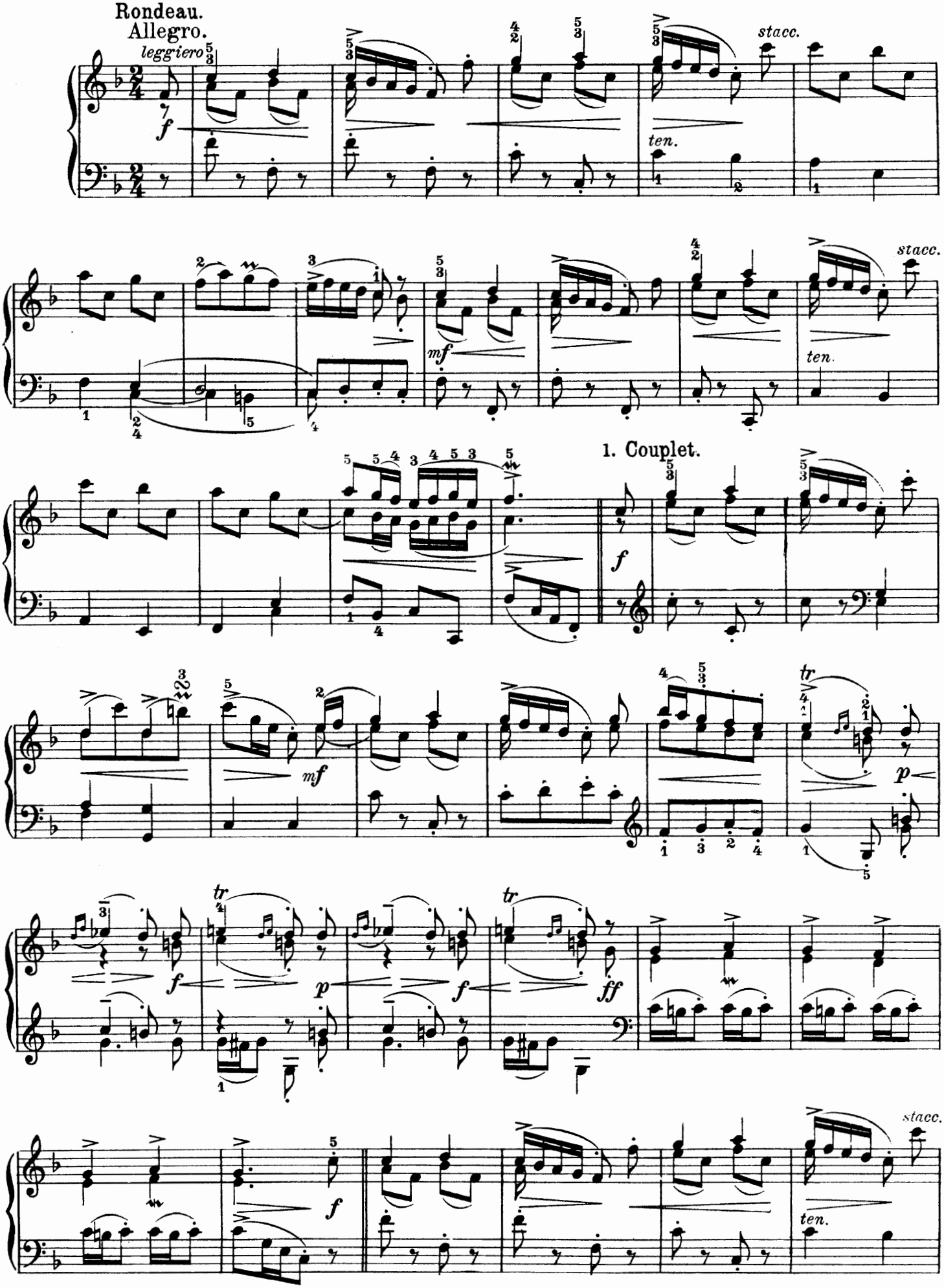
II. La Badine.

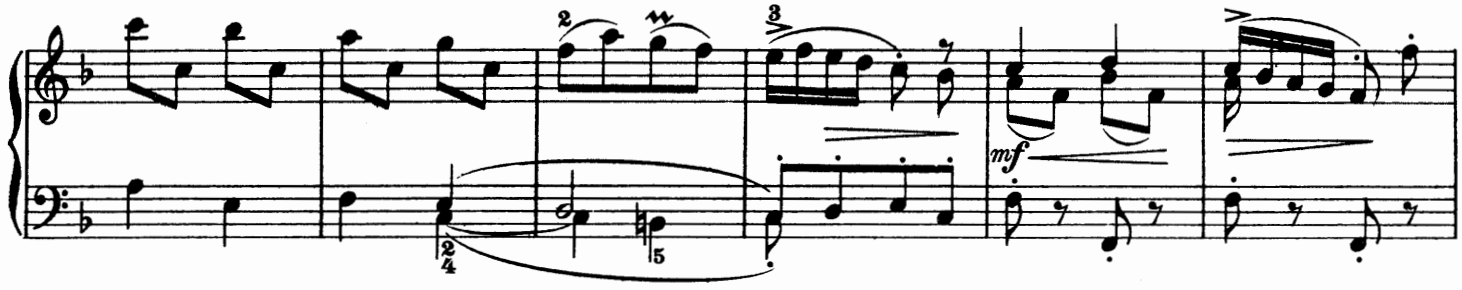
Rondeau.
Allegretto.

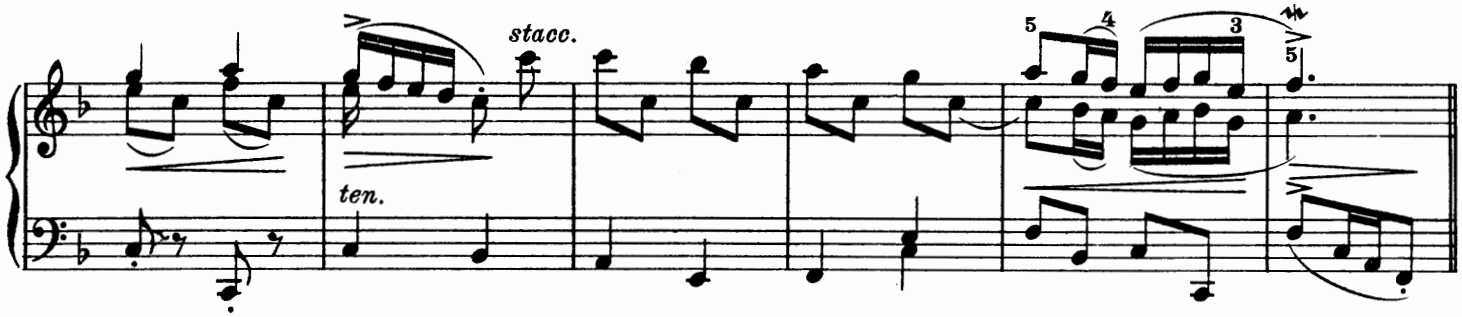



poco rit.
poco f
Tempo I.
mp
pp
non ligato
2. Couplet.
mp
cresc.
dolce
mf
espress.
mp
Tempo I.
mp
non ligato
pp

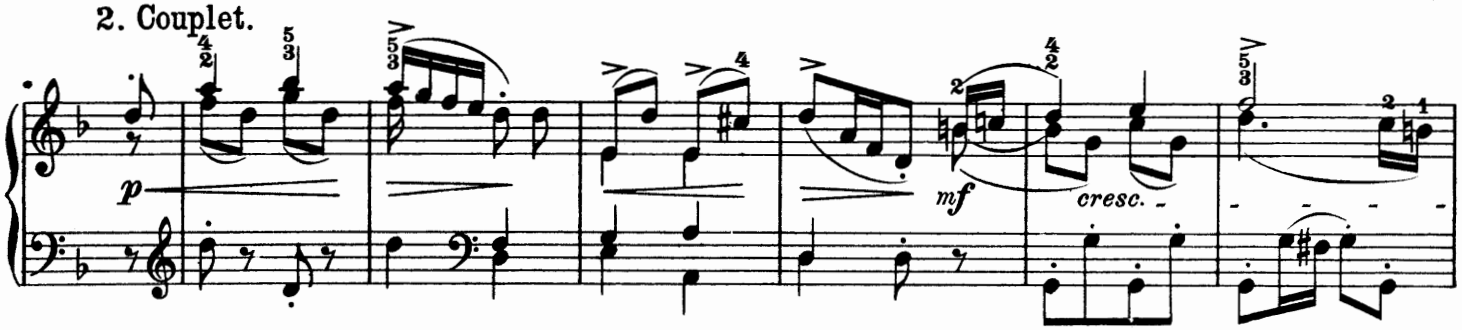
III. La Voltigeuse.

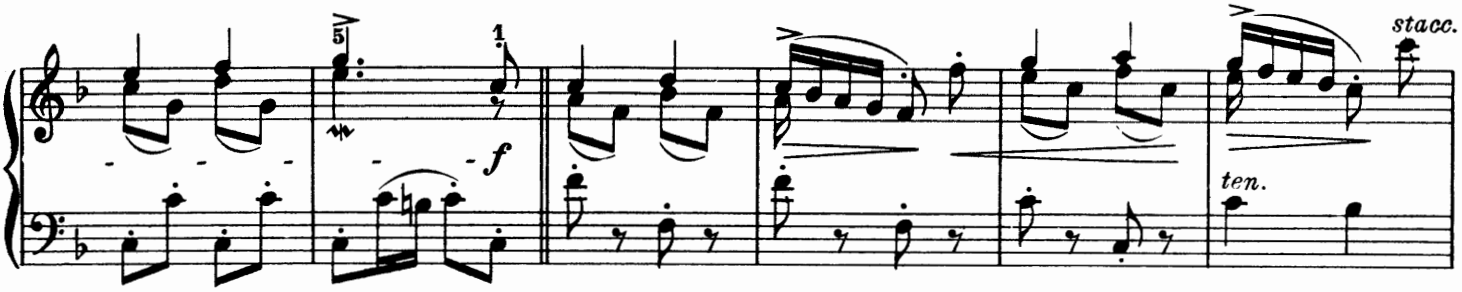


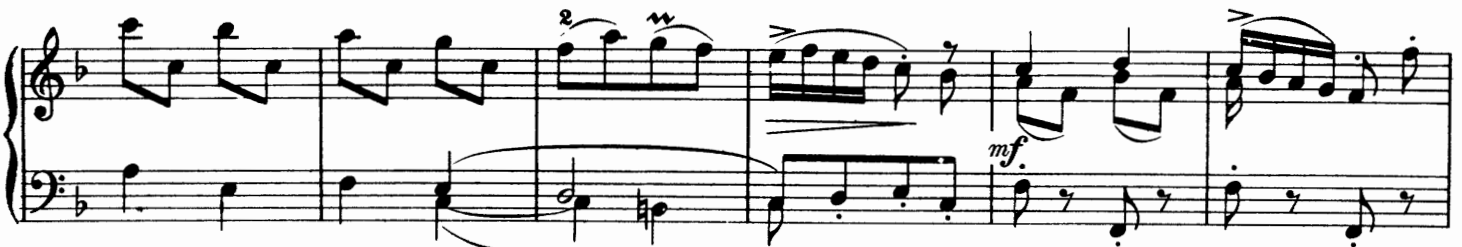


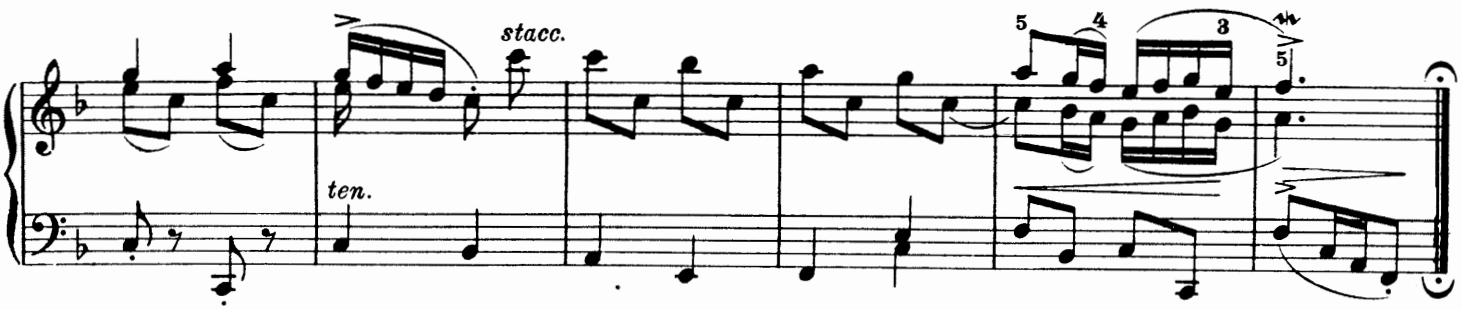


2. Couplet.





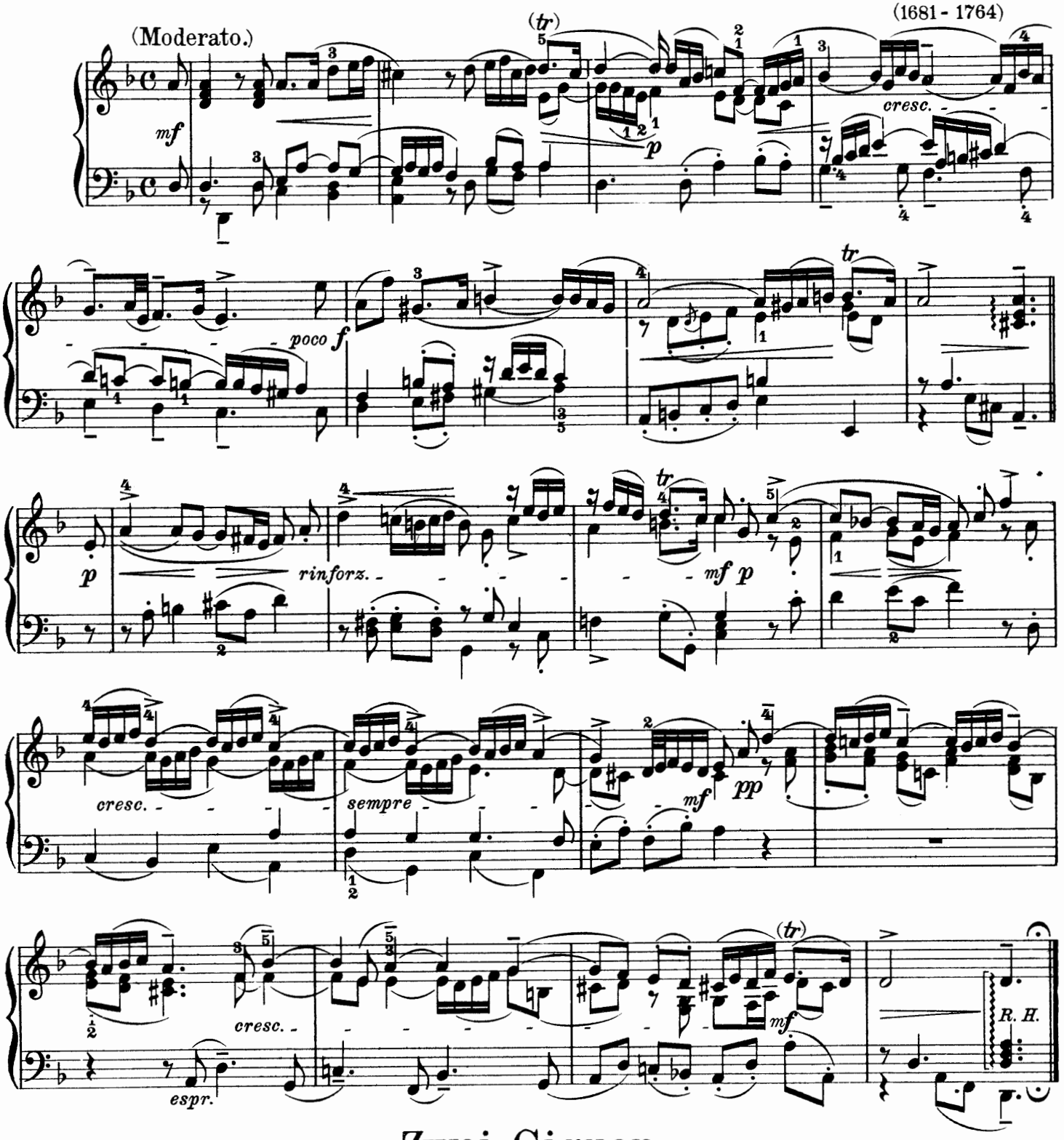




Allemande.

Aus dem „Harmonischen Denkmal“ 1714

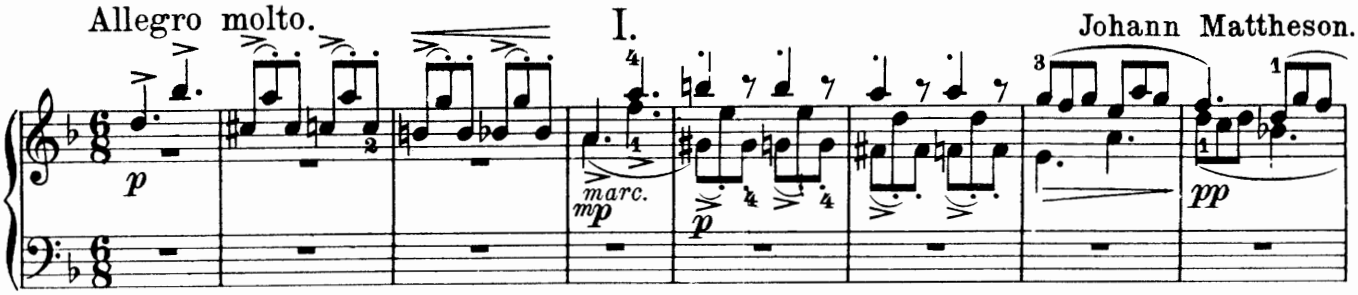
Johann Mattheson.
(1681 - 1764)

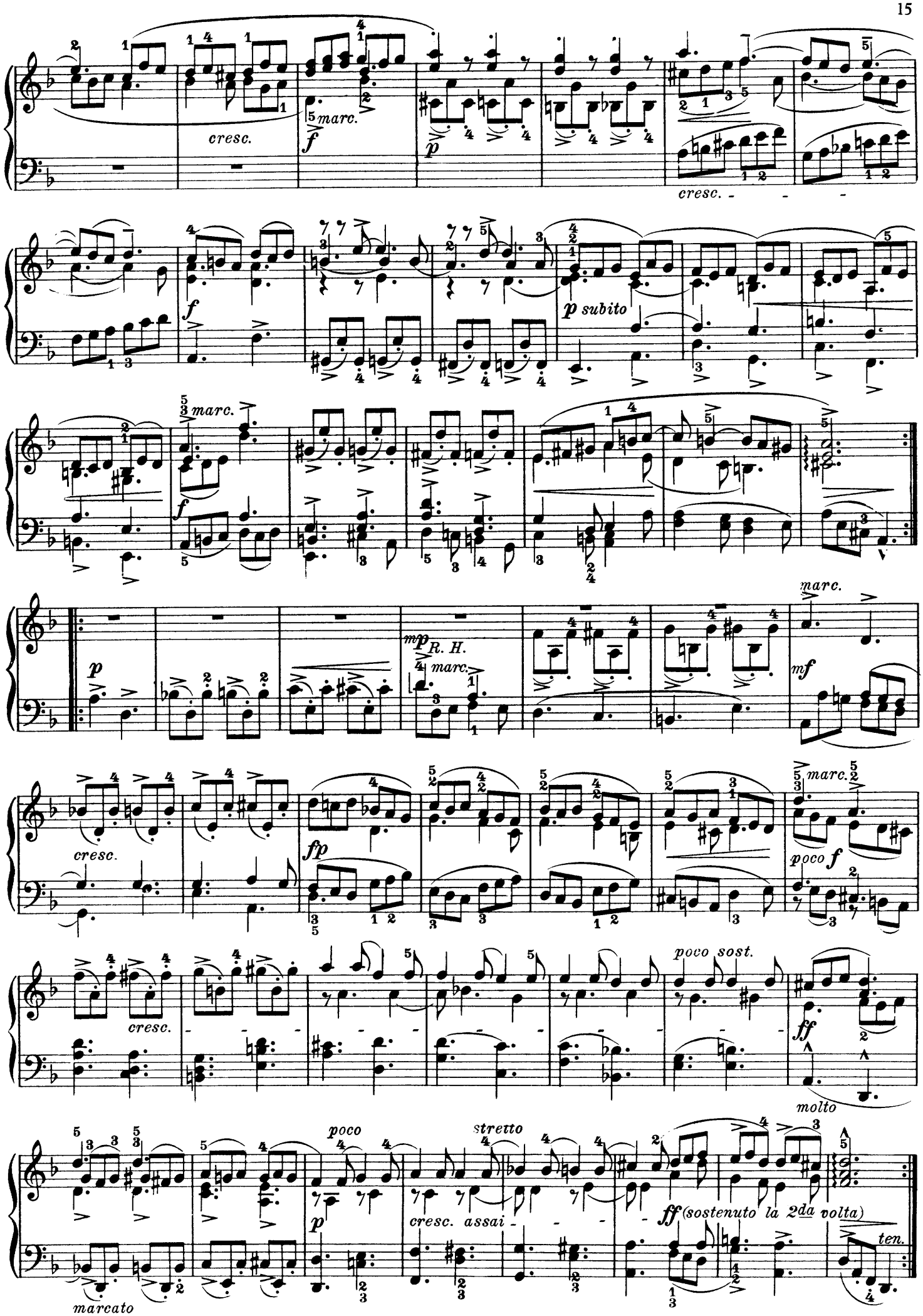


Zwei Giguen.

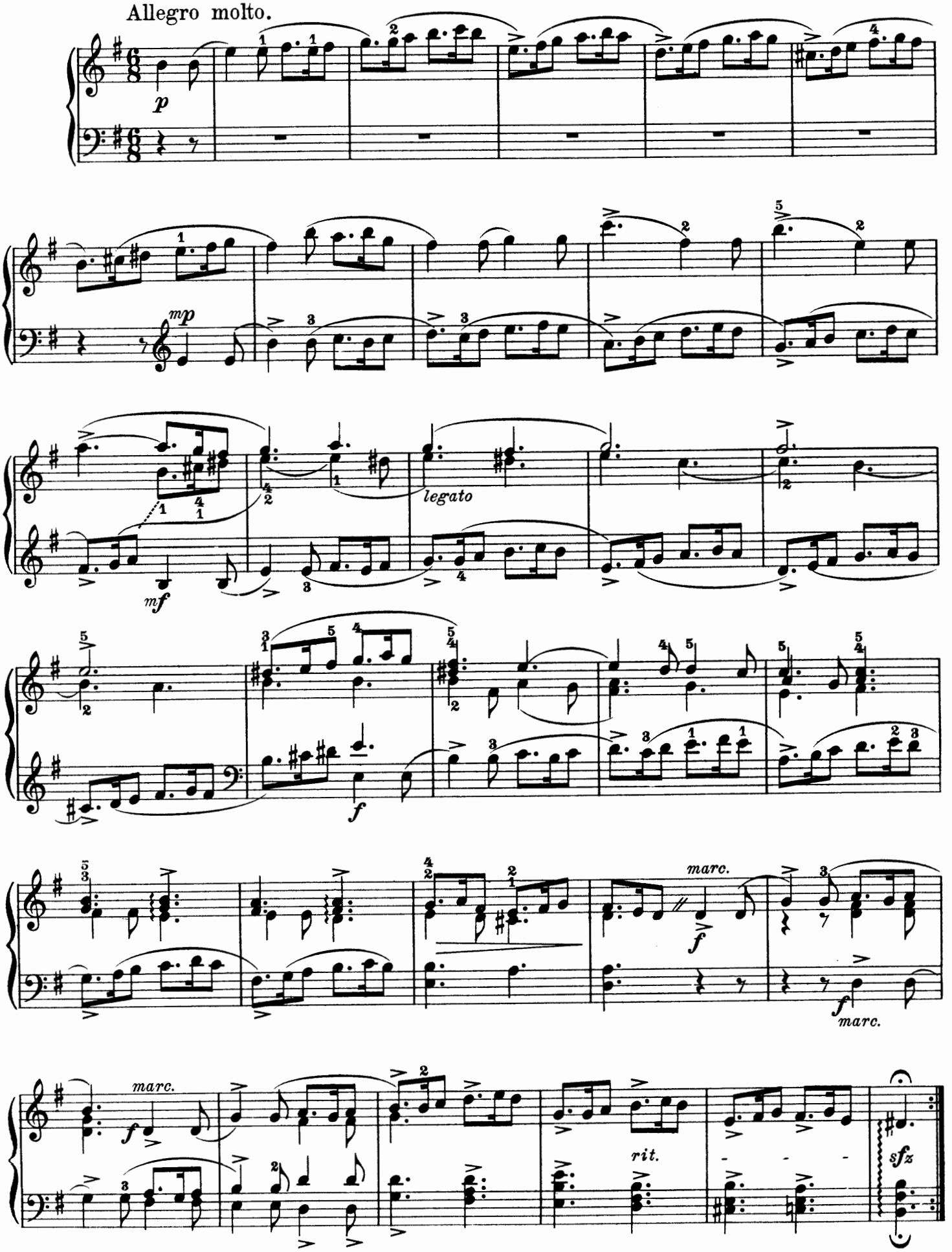
I.

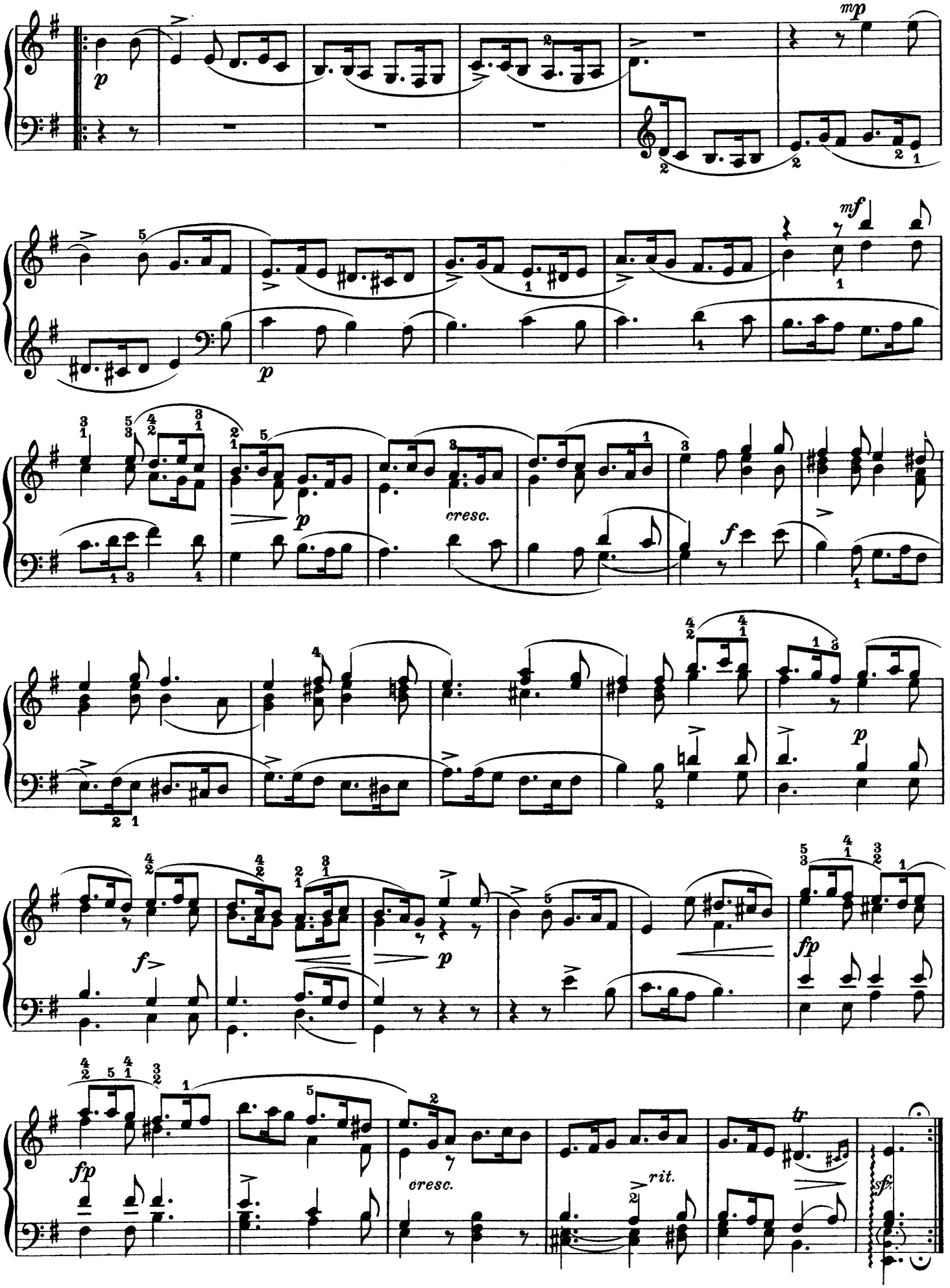
Johann Mattheson.




cresc.
marc.
f
p
cresc.
f
p subito
marc.
f
p
mp R. H.
marc.
marc.
mf
cresc.
fp
marc.
poco f
cresc.
poco sost.
ff
molto
poco
stretto
p
cresc. assai
ff (sostenuto la 2da volta)
ten.
marcato

II.




mp
p
mf
p
cresc.
f
p
f
p
fp
fp
cresc.
rit.
tr
sfz

I. Air.

Gottlieb Muffat.
(1690 - 1770)

Poco Adagio cantabile.

p dolce

poco *marc.*

cresc.

mf

poco rit.

Poco animando.

p dol.

cresc.

mf

p

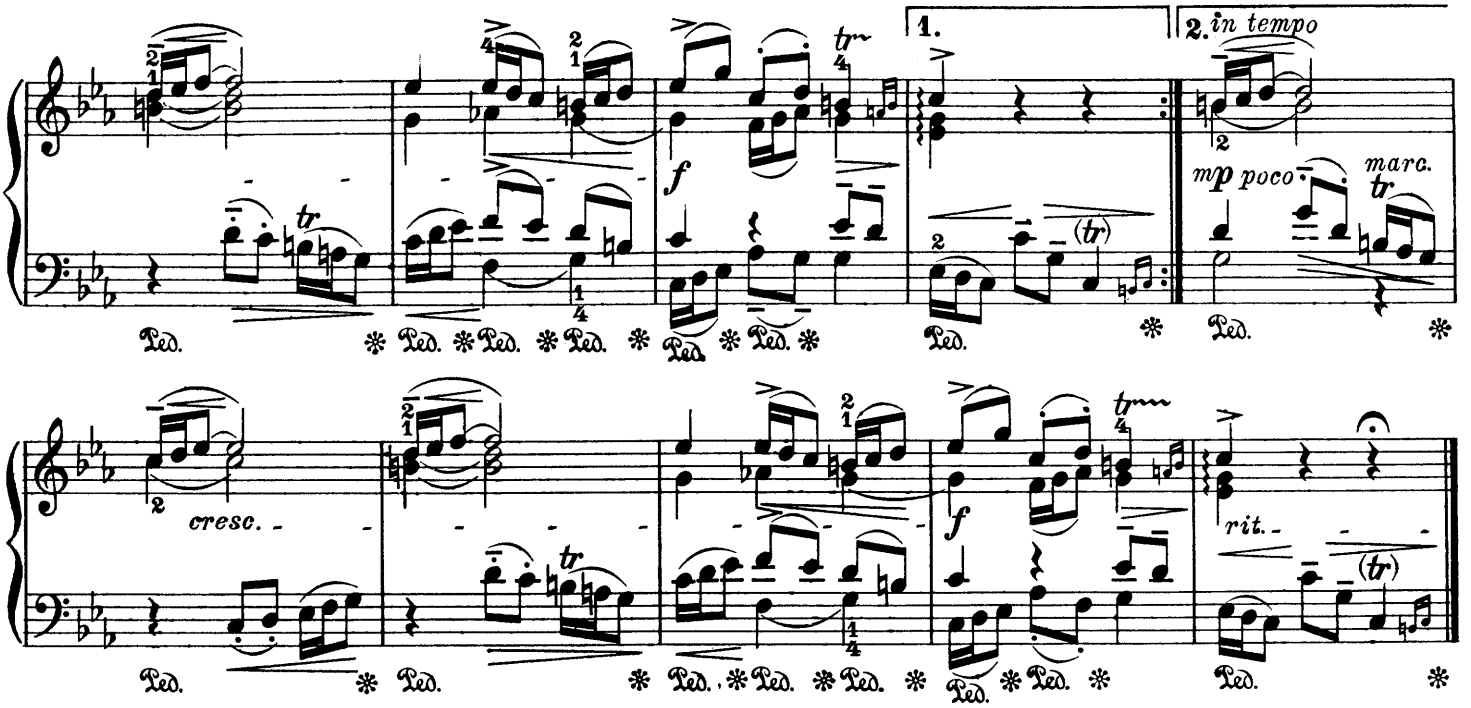
calmando

in tempo

p poco sost.

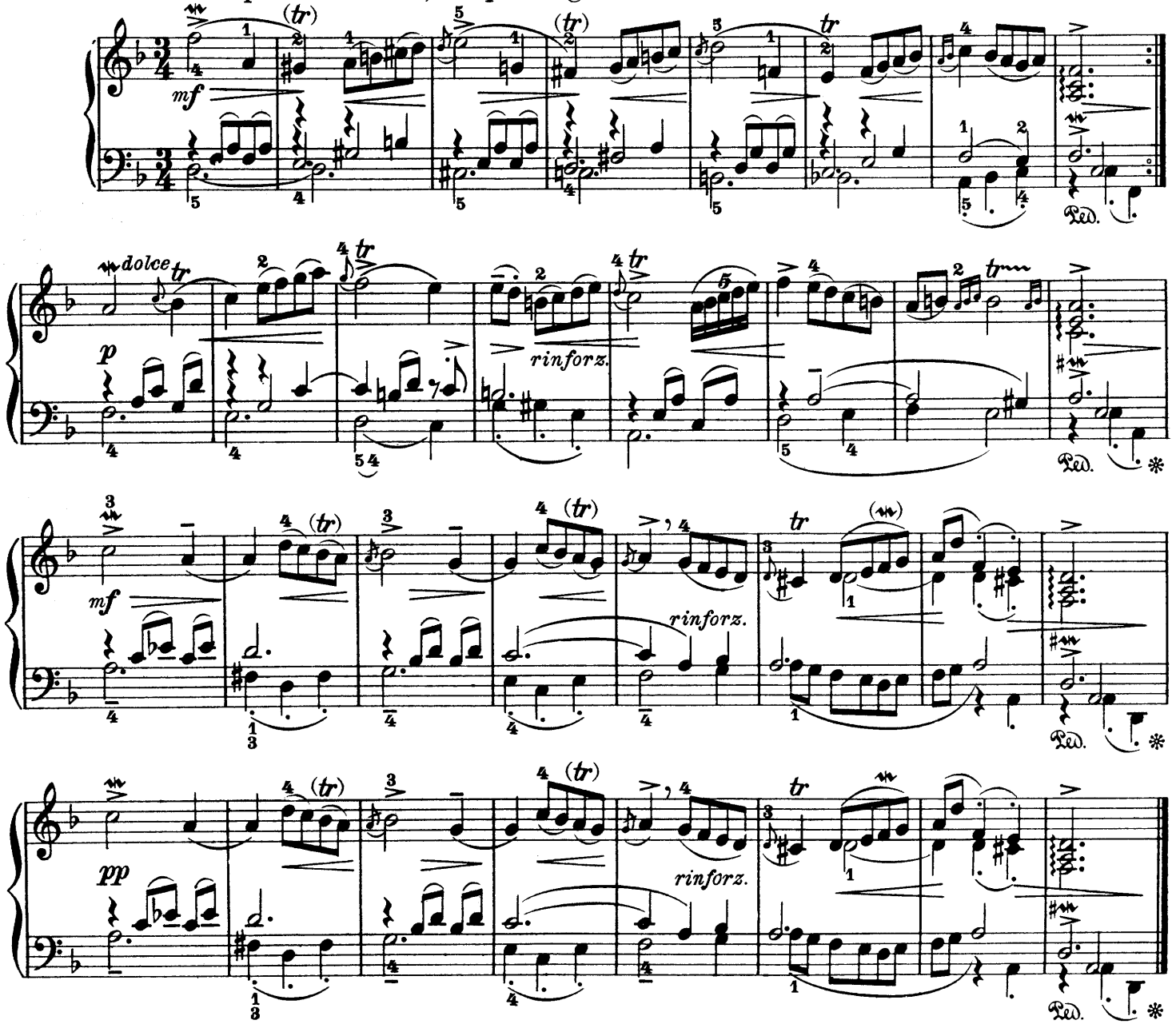
mp poco *marc.*

cresc.



II. Menuet.

In tempo di Minuetto, un poco agitato e dolente.

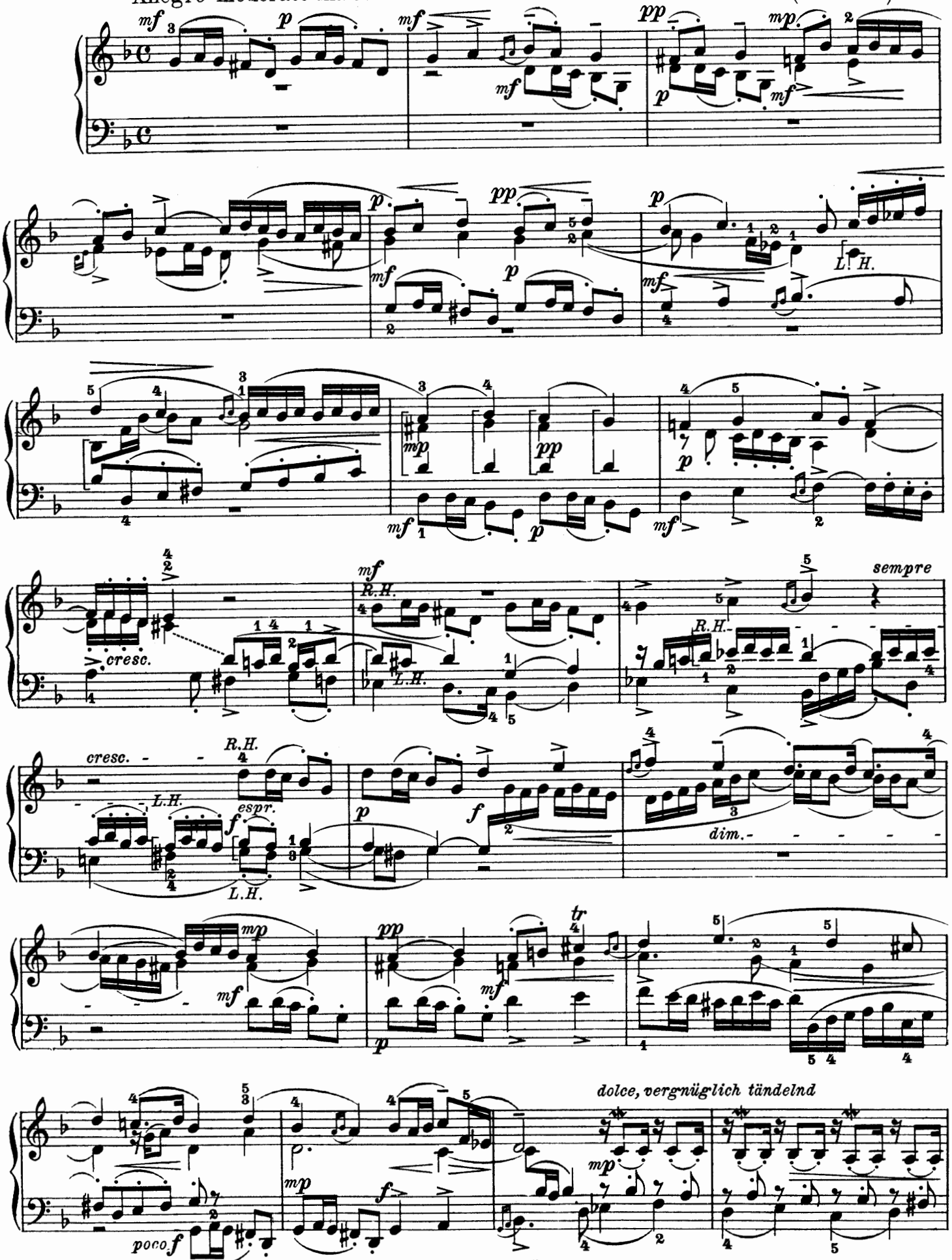


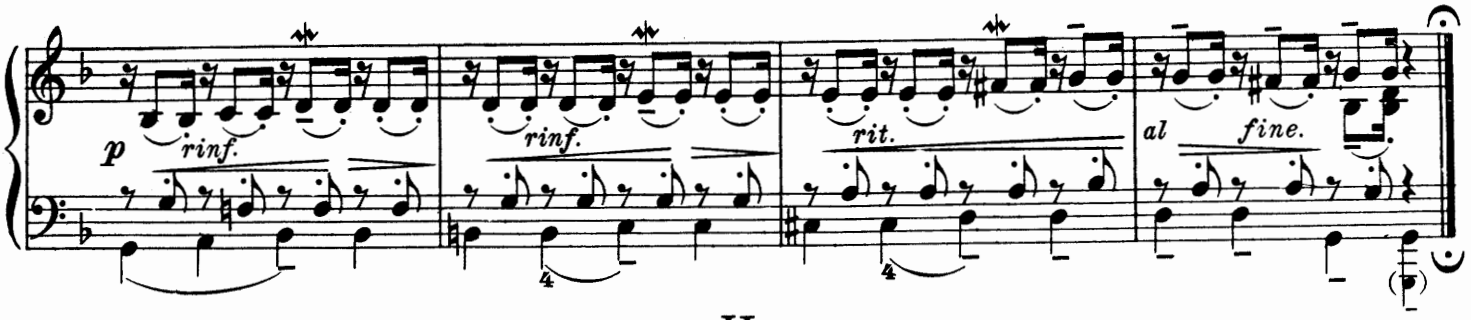
Fugen über das „Magnificat."

I.

Johann Pachelbel.
(1653 - 1706.)

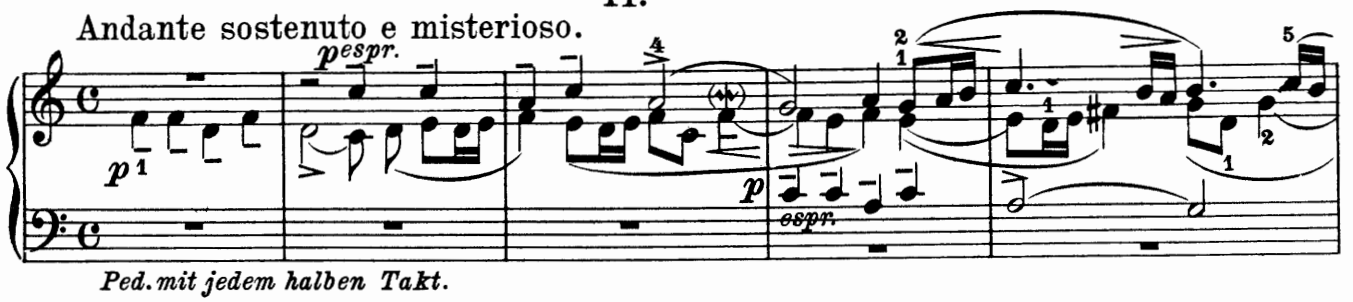
Allegro moderato ma con brio.



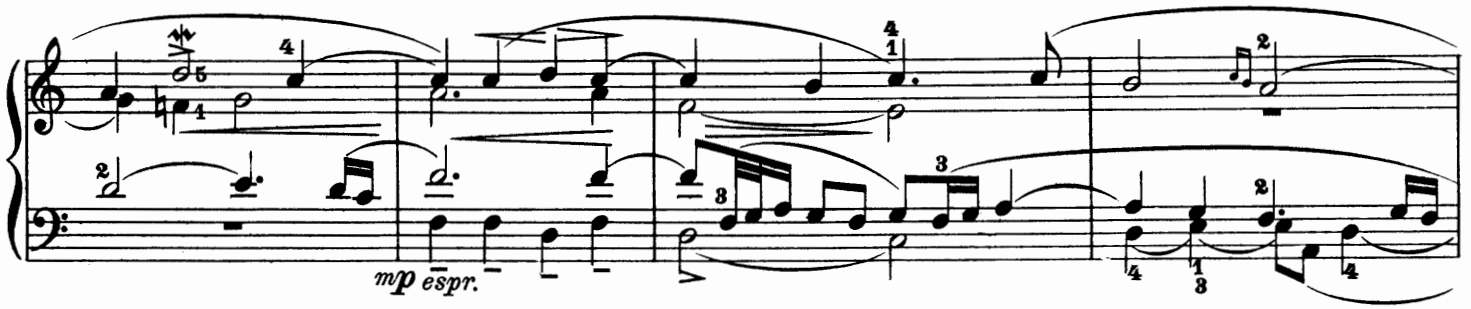


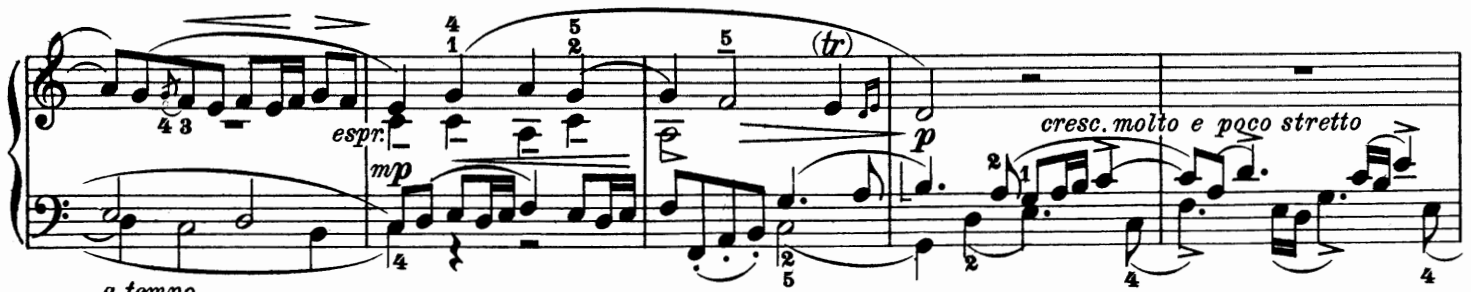
II.

Andante sostenuto e misterioso.

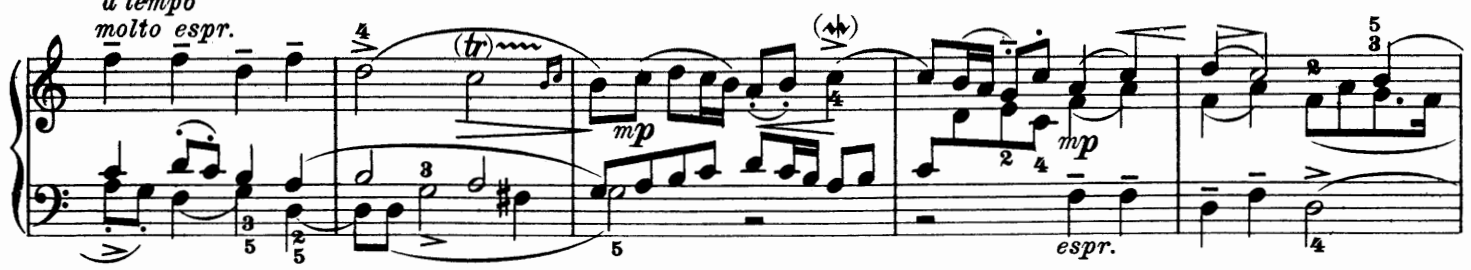


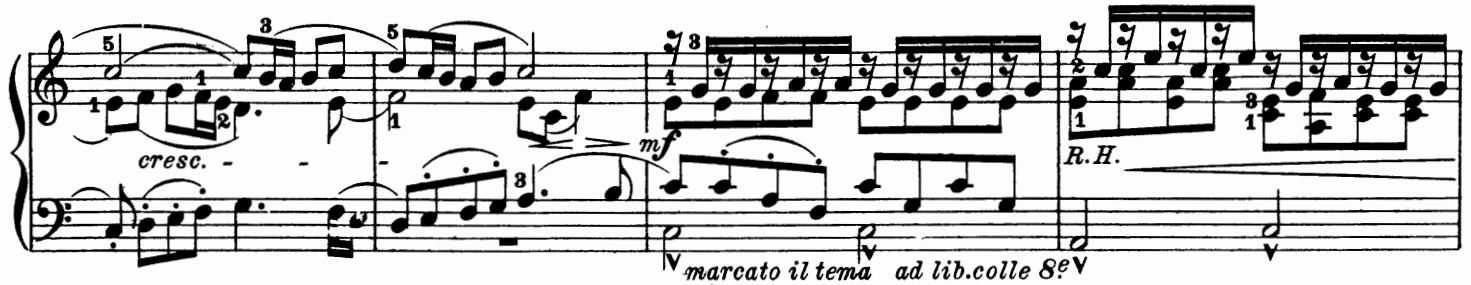
Ped. mit jedem halben Takt.

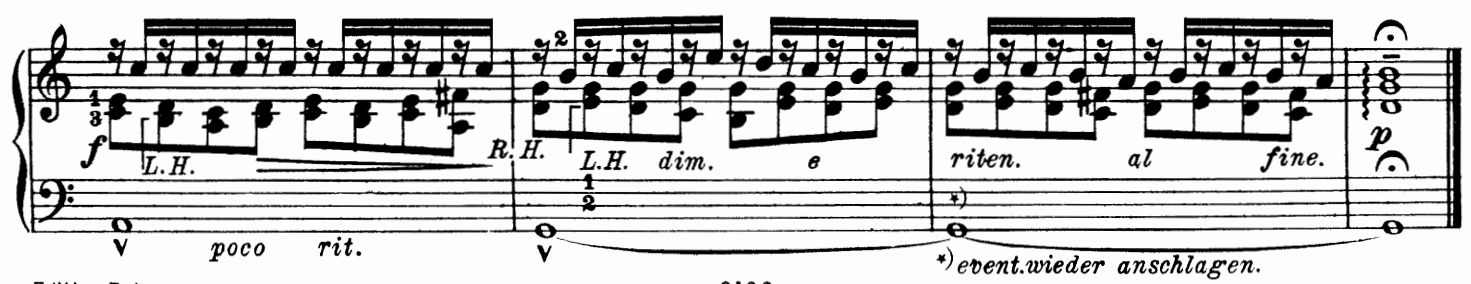




a tempo
molto espr.



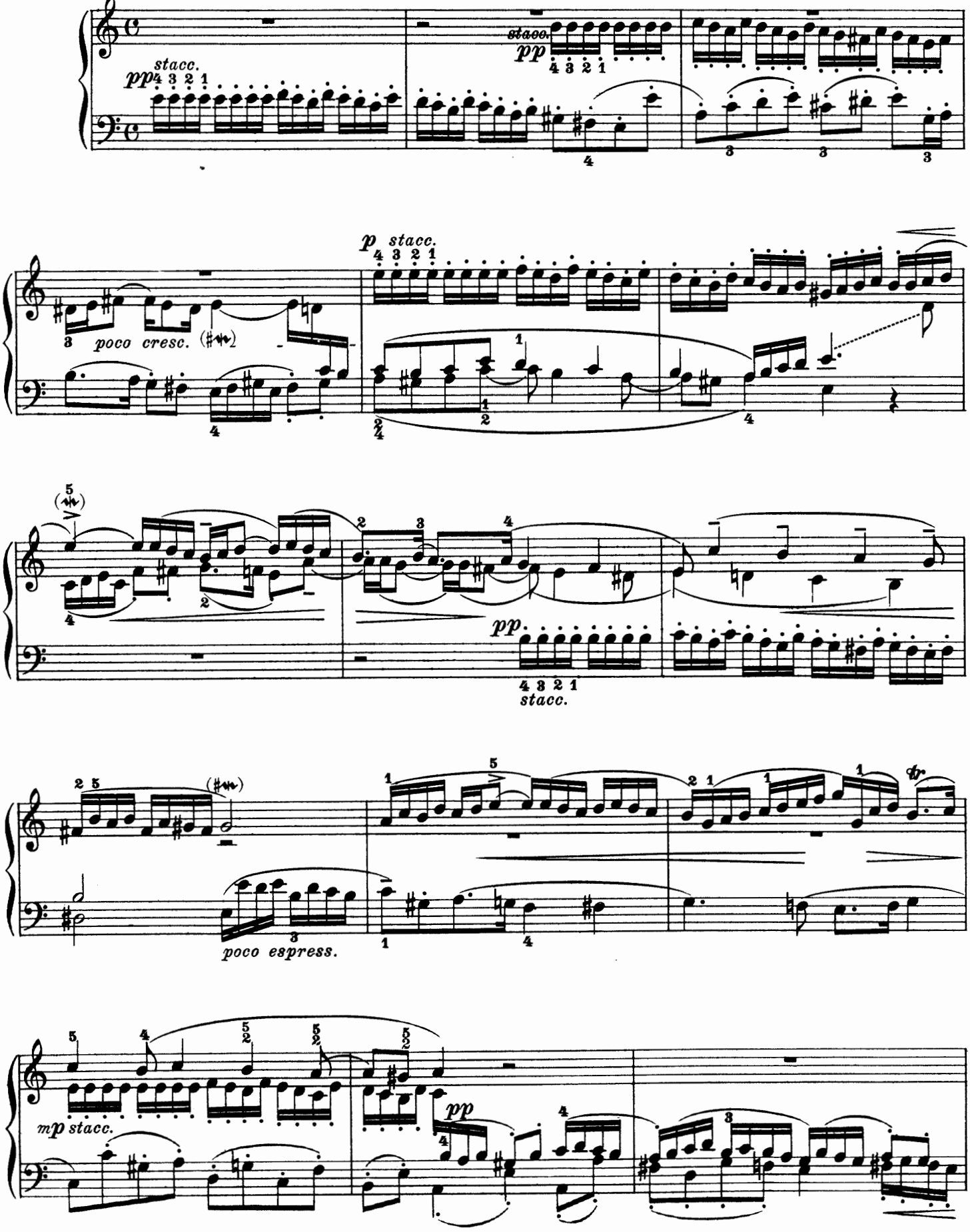


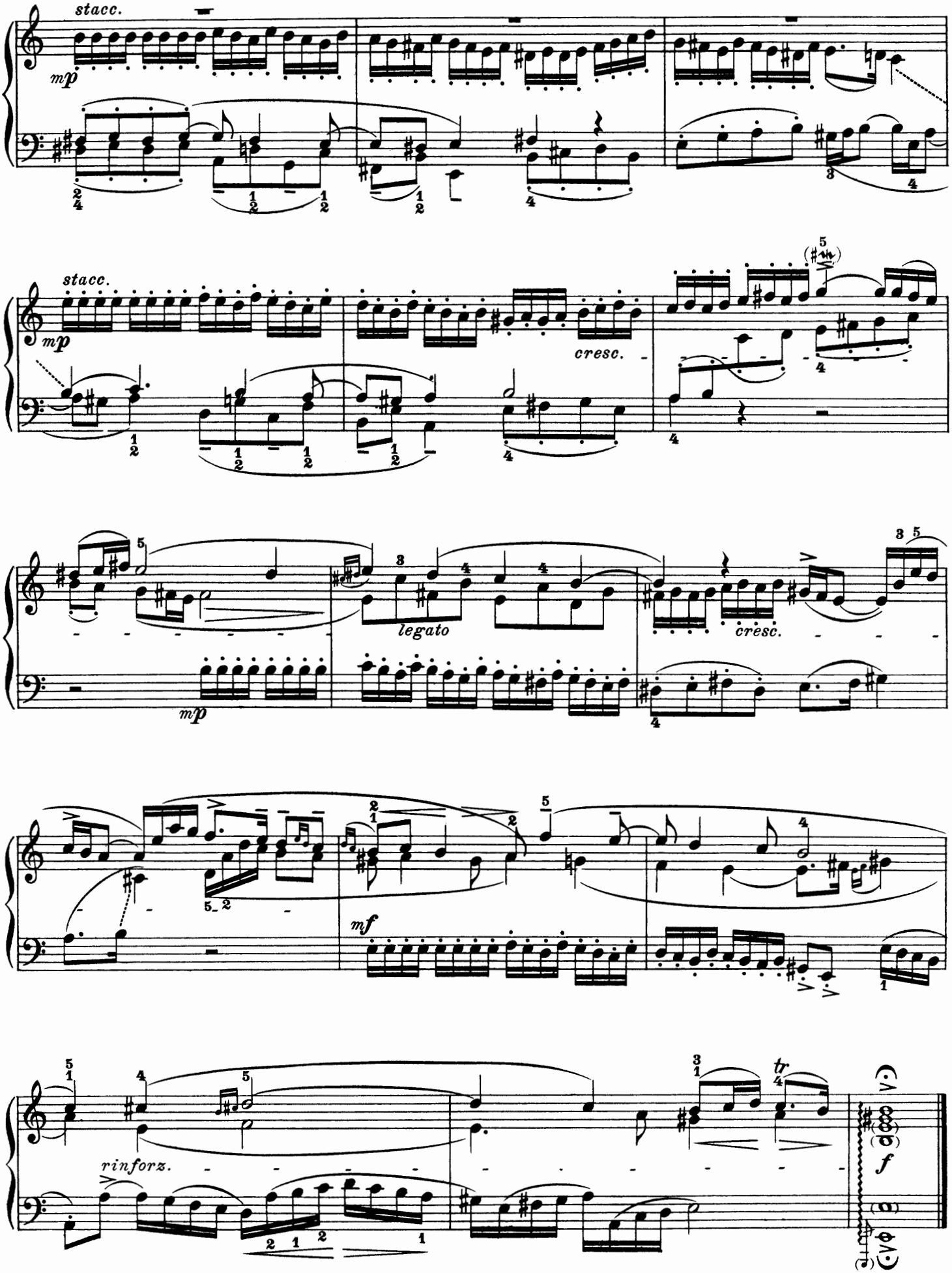


*) *event. wieder anschlagen.*

III.

Allegro non troppo, ma molto scherzando.

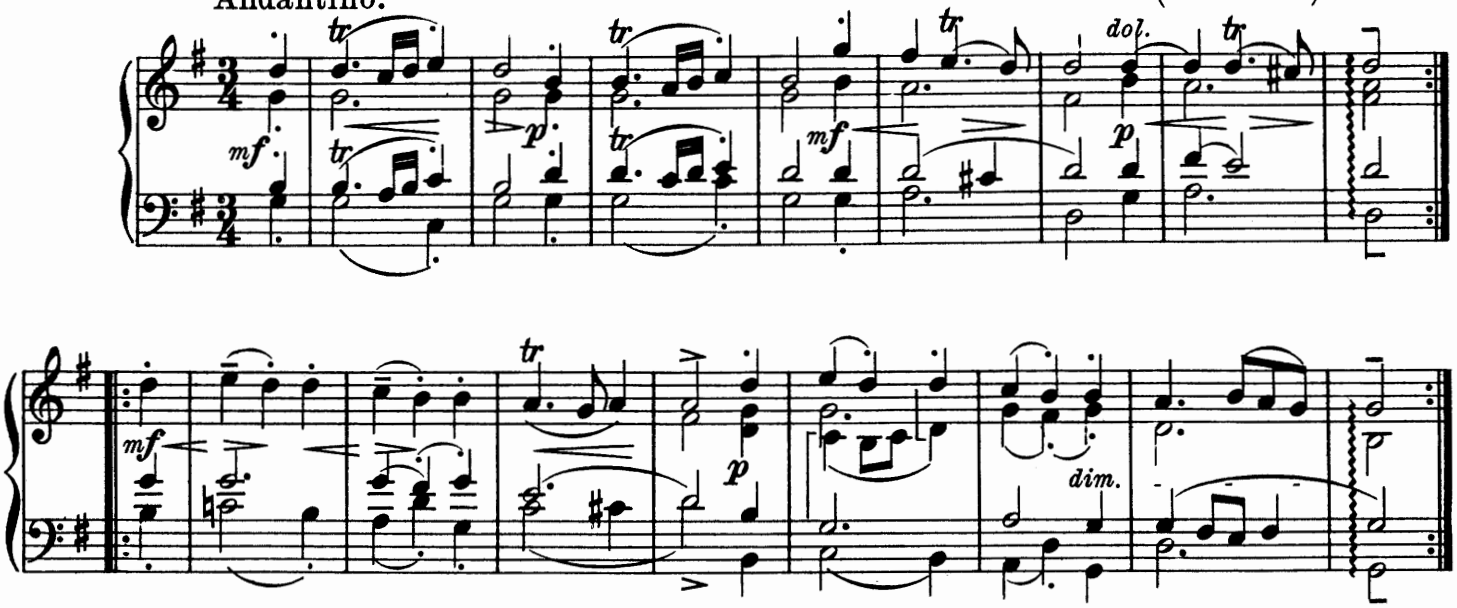



stacc.
mp
stacc.
mp
cresc.
legato
cresc.
mp
mf
rinforz.
tr
f

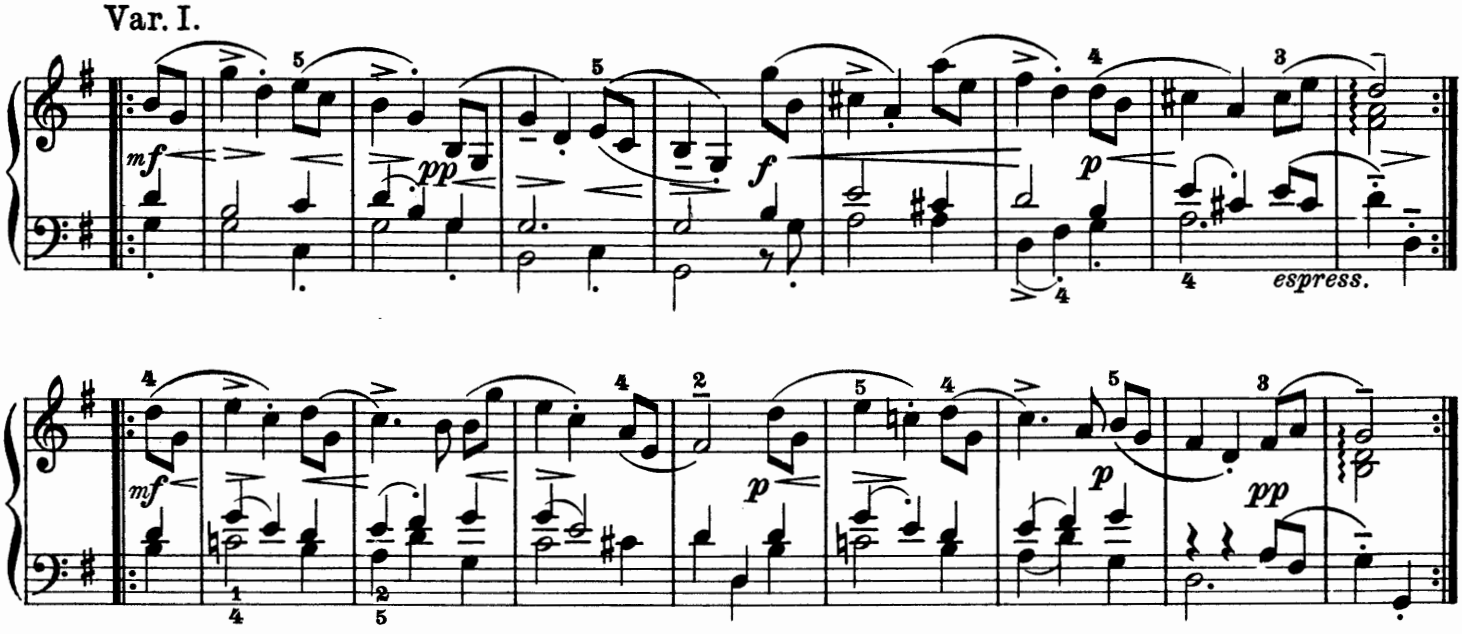
Aria Pastoralis Variata.

Franz Xaver Murschhauser.
(1663 - 1738.)

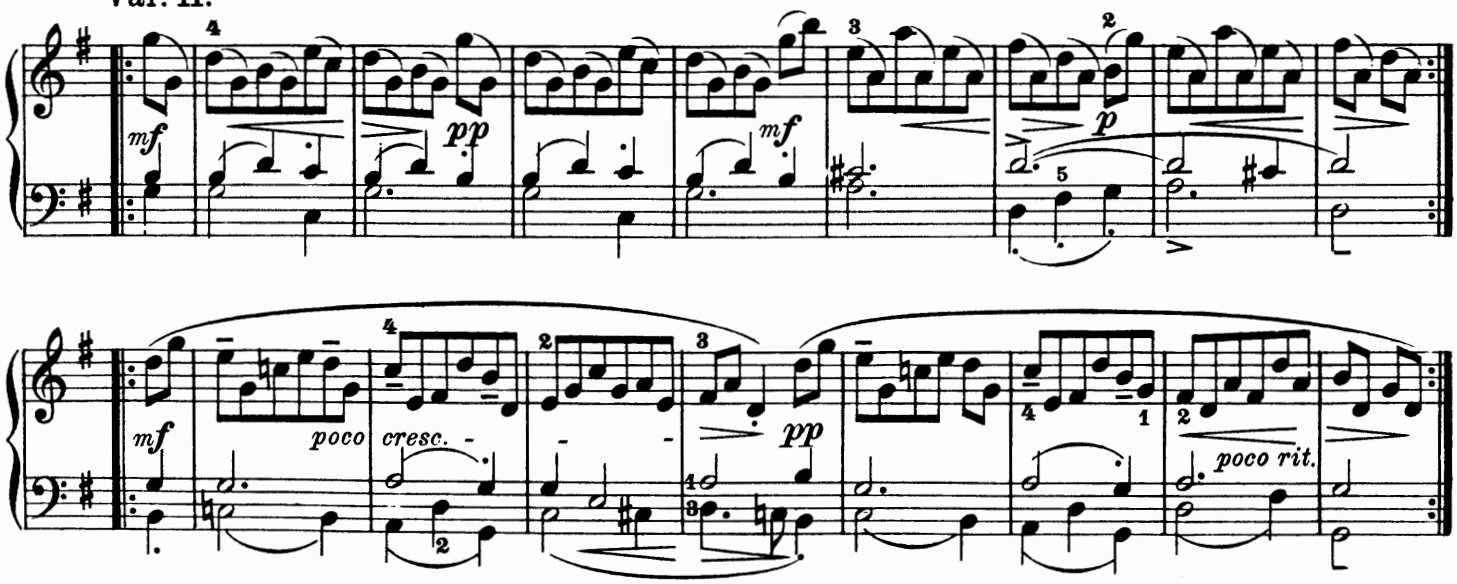
Andantino.

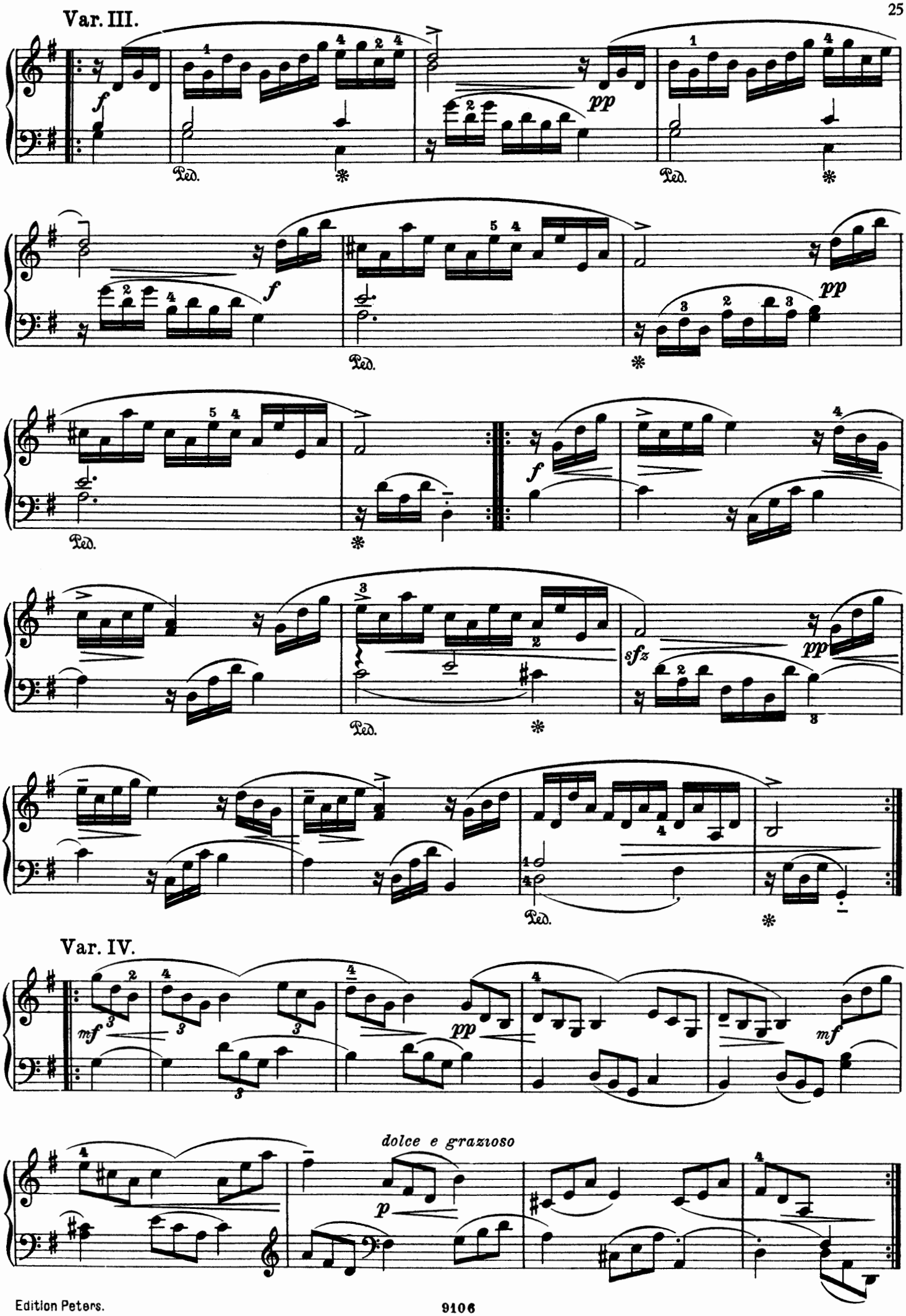


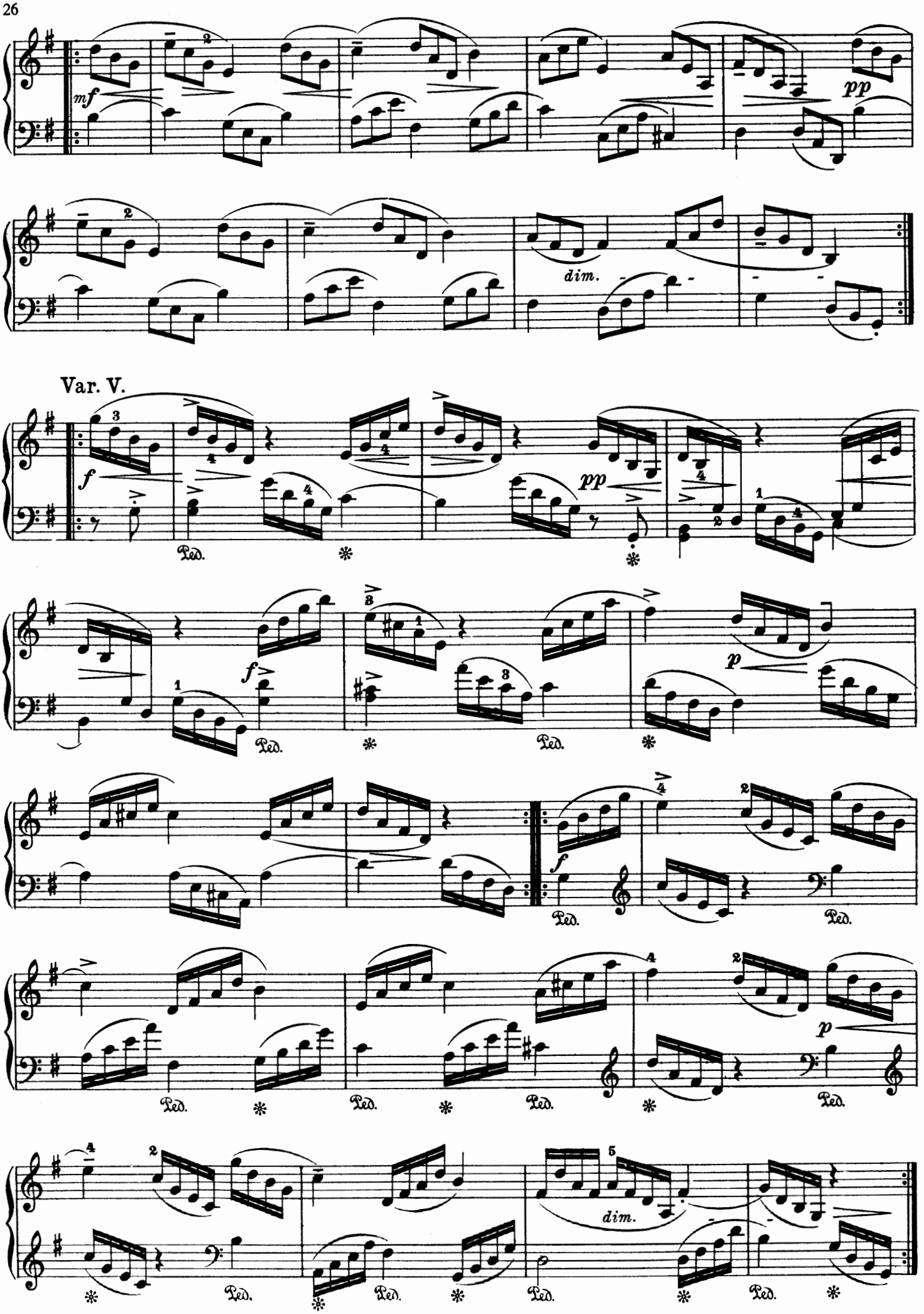
Var. I.



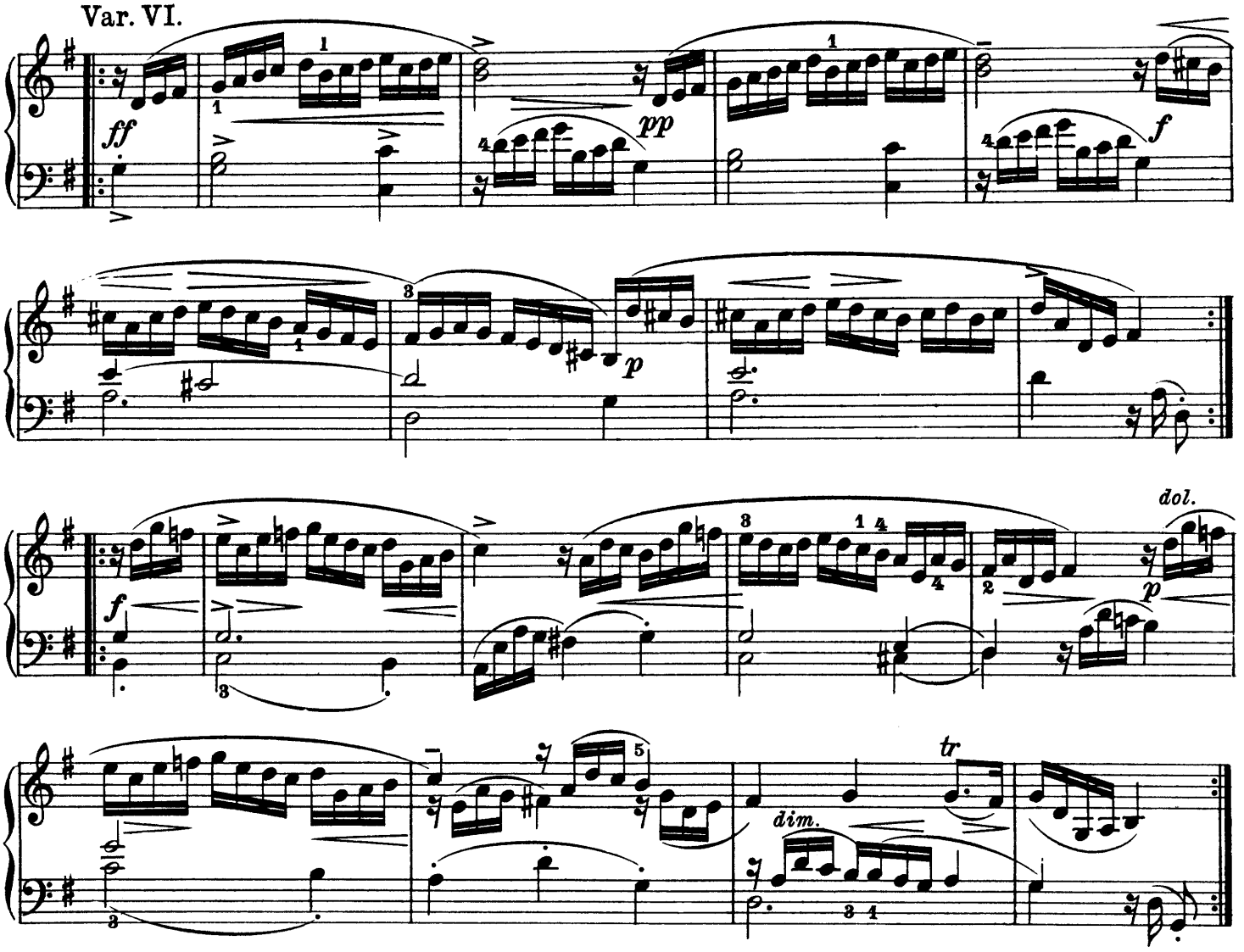
Var. II.



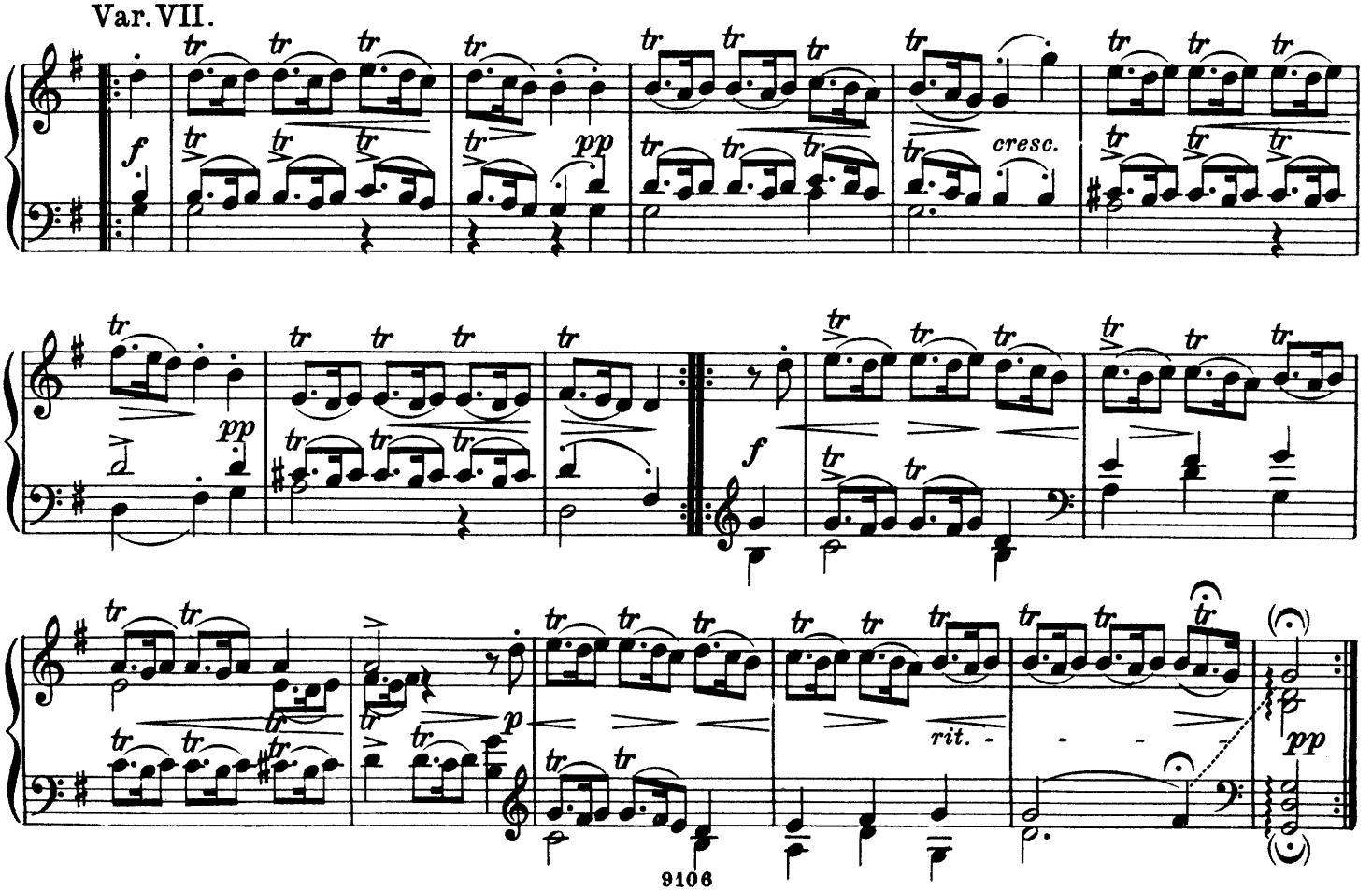

Var. III.
Ped.
Var. IV.
dolce e grazioso


mf
pp
dim.
Var. V.
f
pp
Ped.
p
dim.

Var. VI.



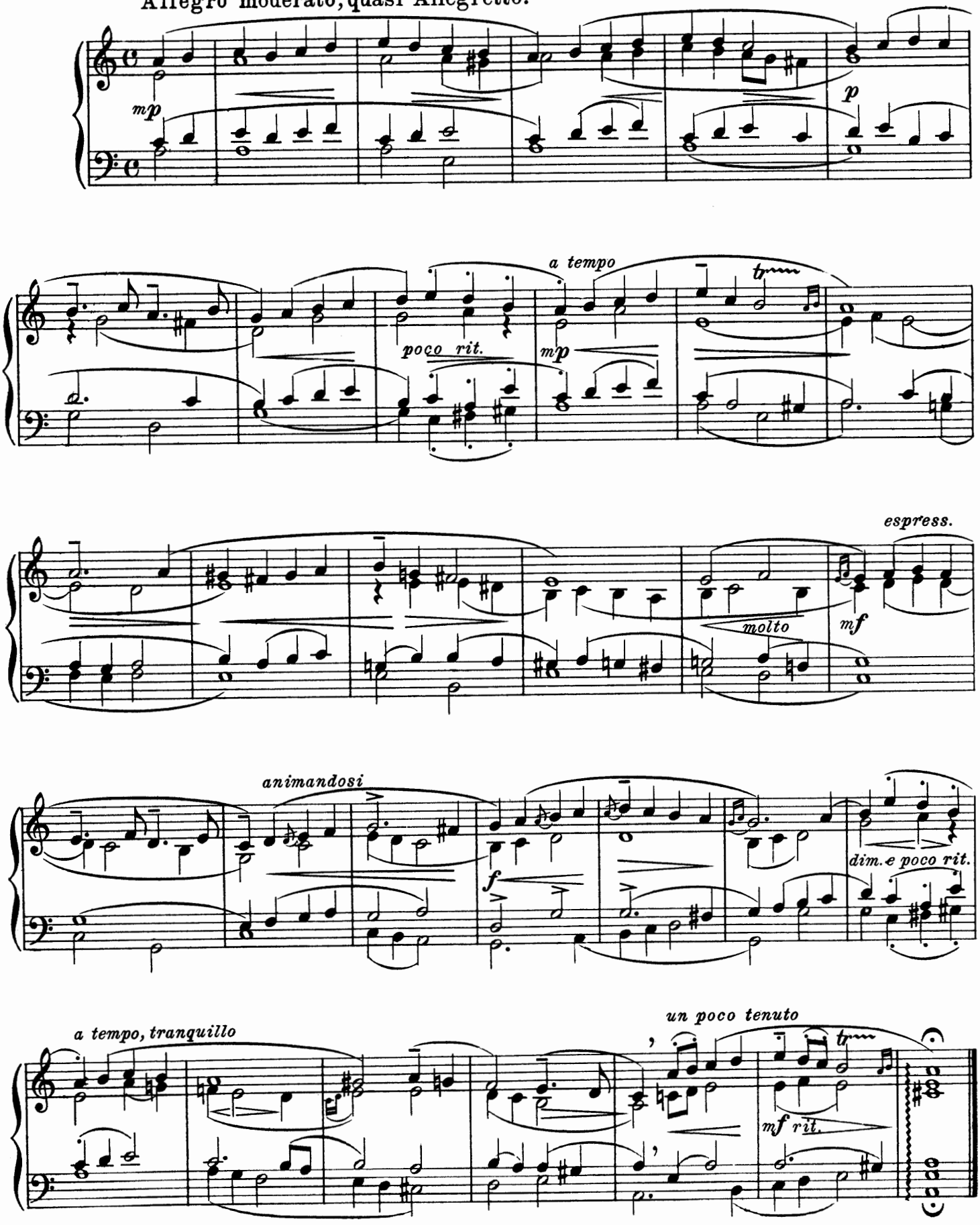
Var. VII.



Passamezzo - Variationen.*)

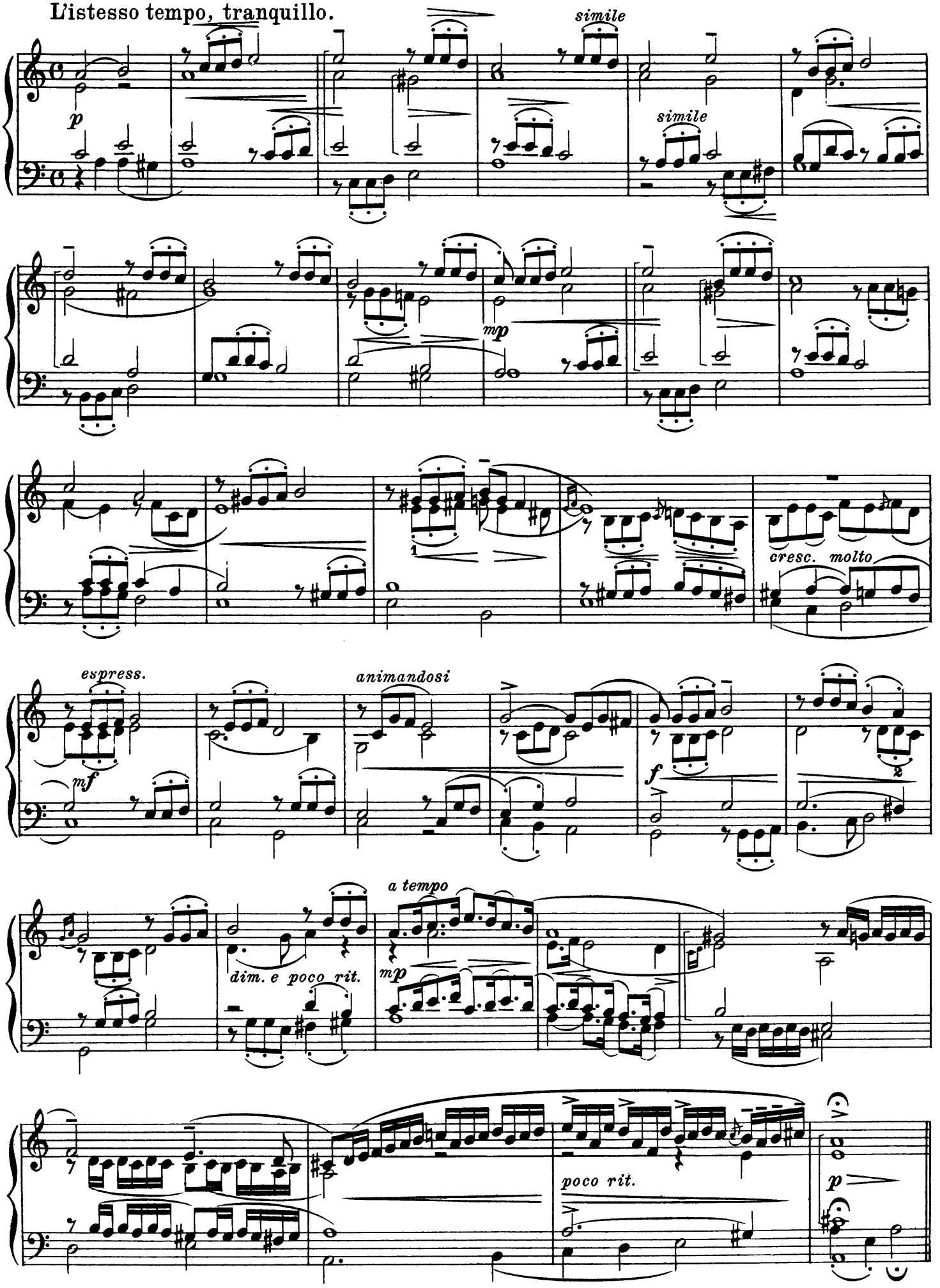
Samuel Scheidt.
(1587 - 1654)

Var. I.
Allegro moderato, quasi Allegretto.

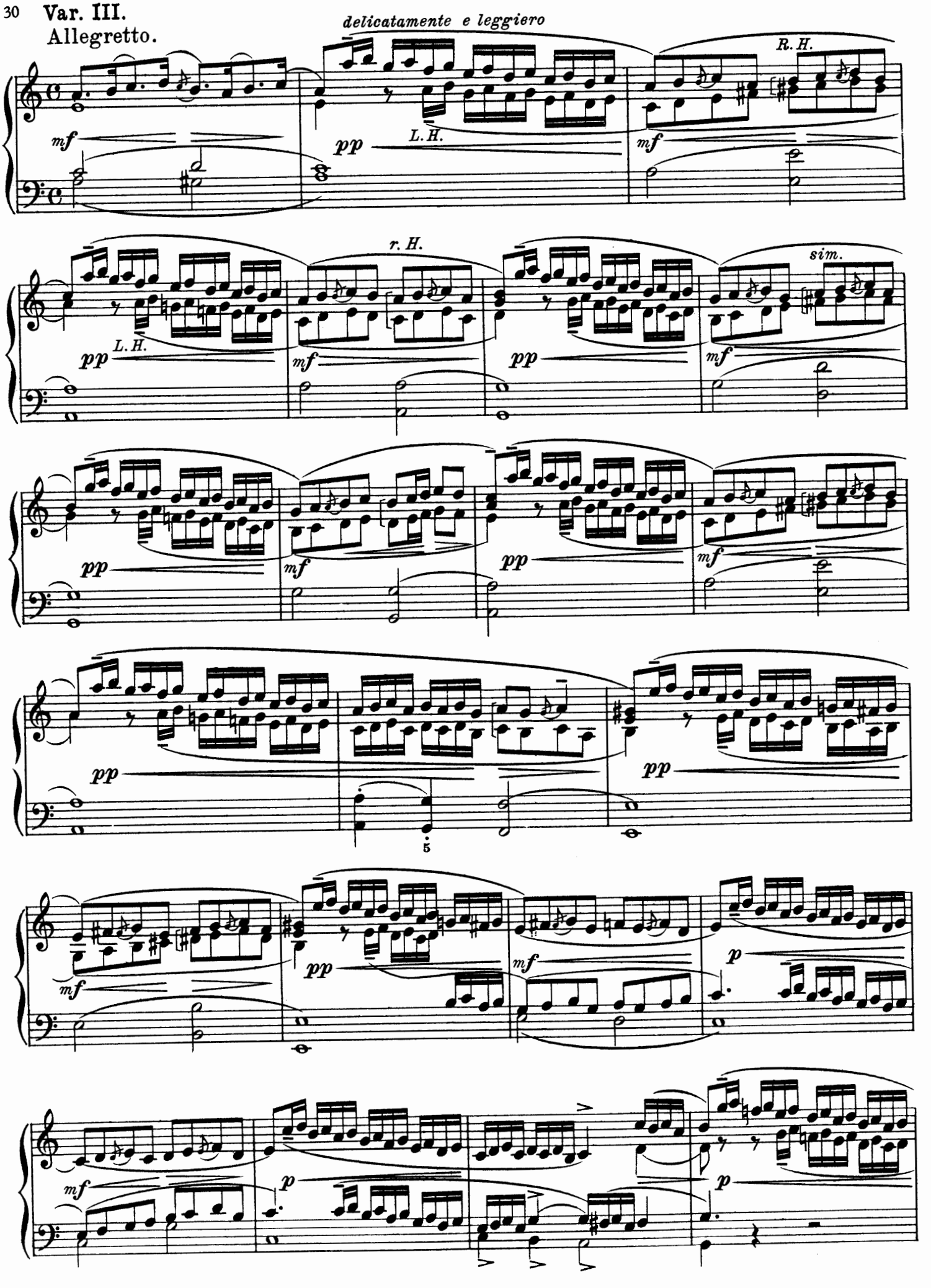


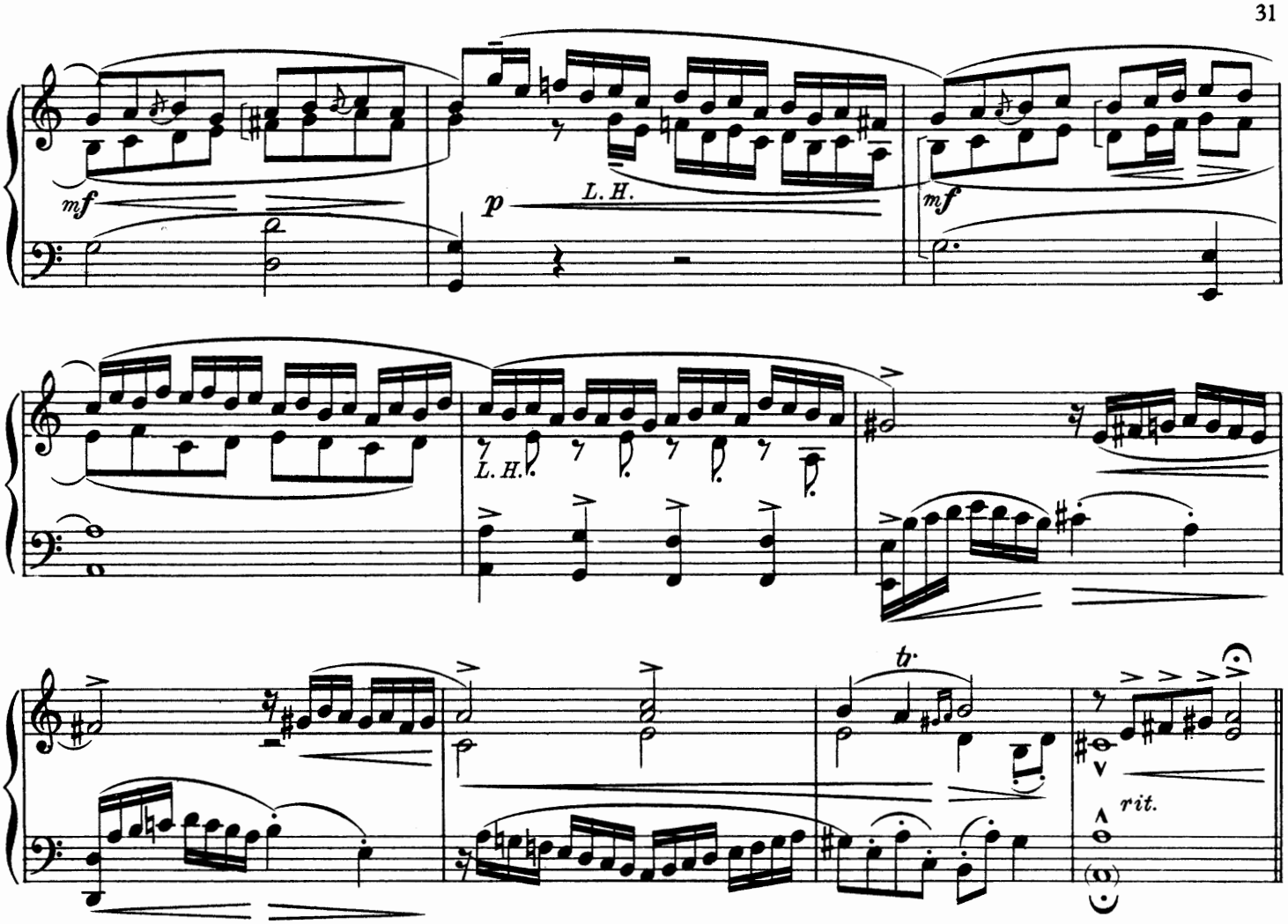
*) Um 3 Variationen gegenuber dem Original gekürzt.
Aus den Denkmälern deutscher Tonkunst, 1. Teil, 1. Band.

Var. II.
L'istesso tempo, tranquillo.

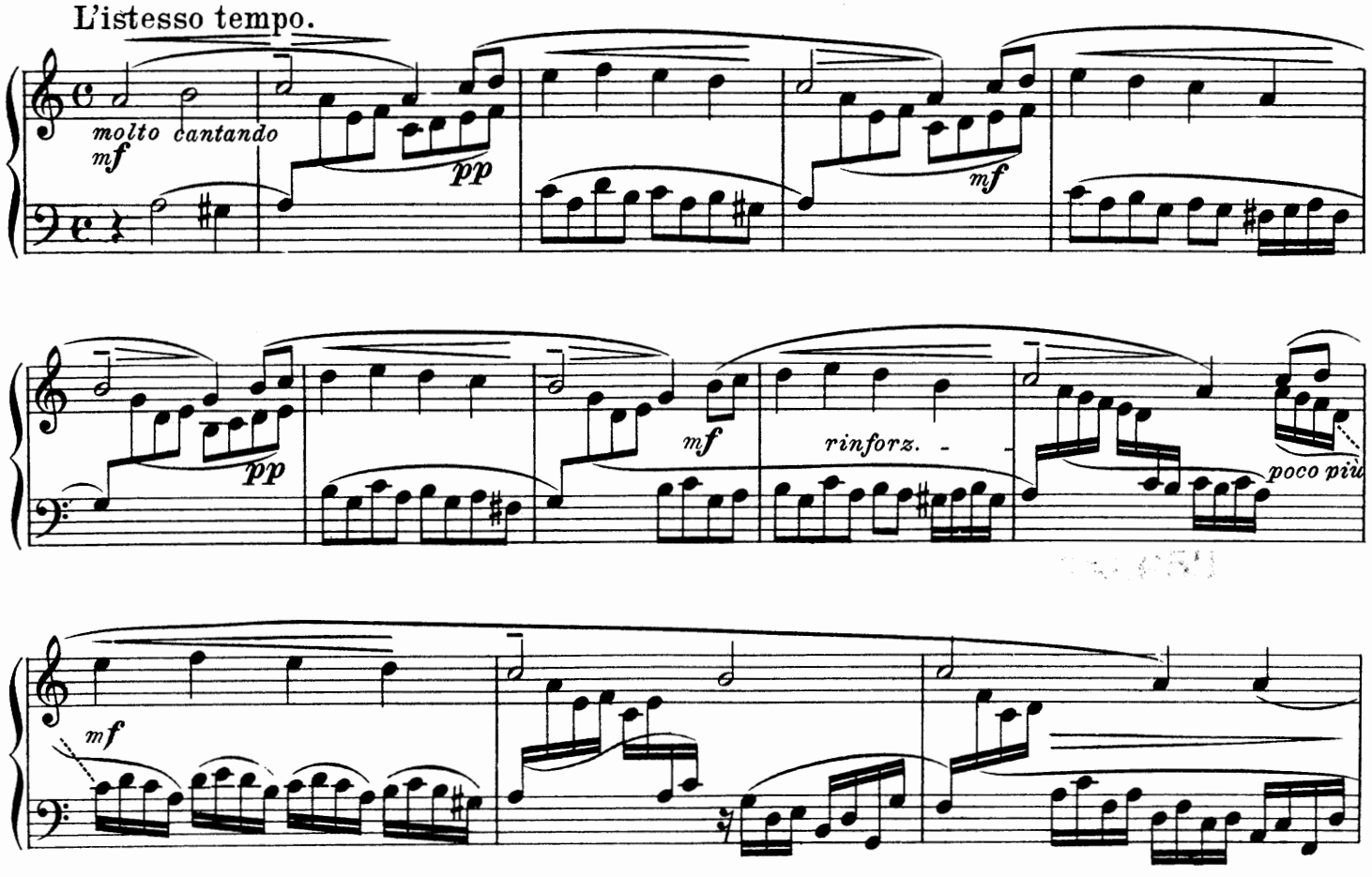


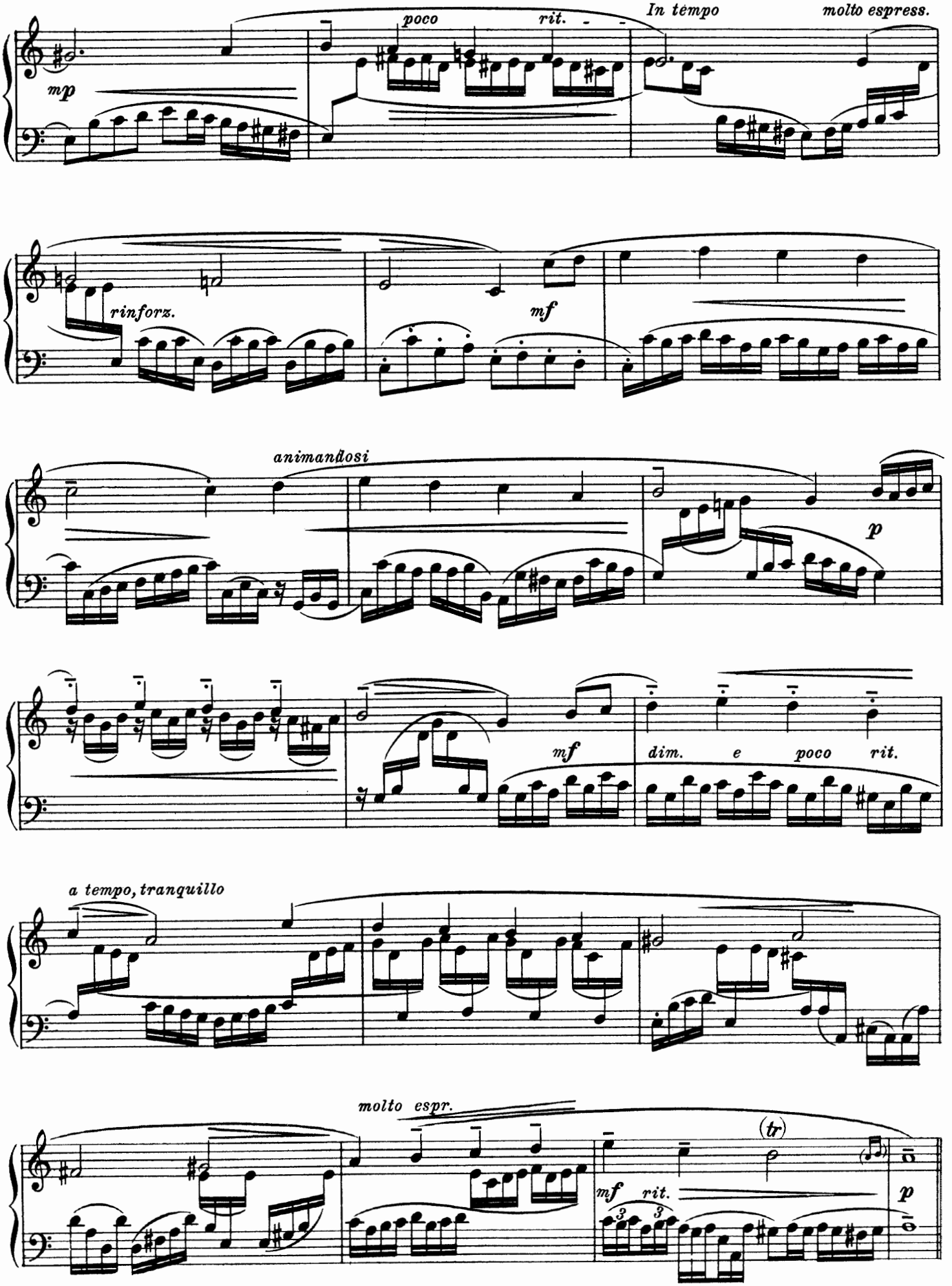
Var. III.
Allegretto.



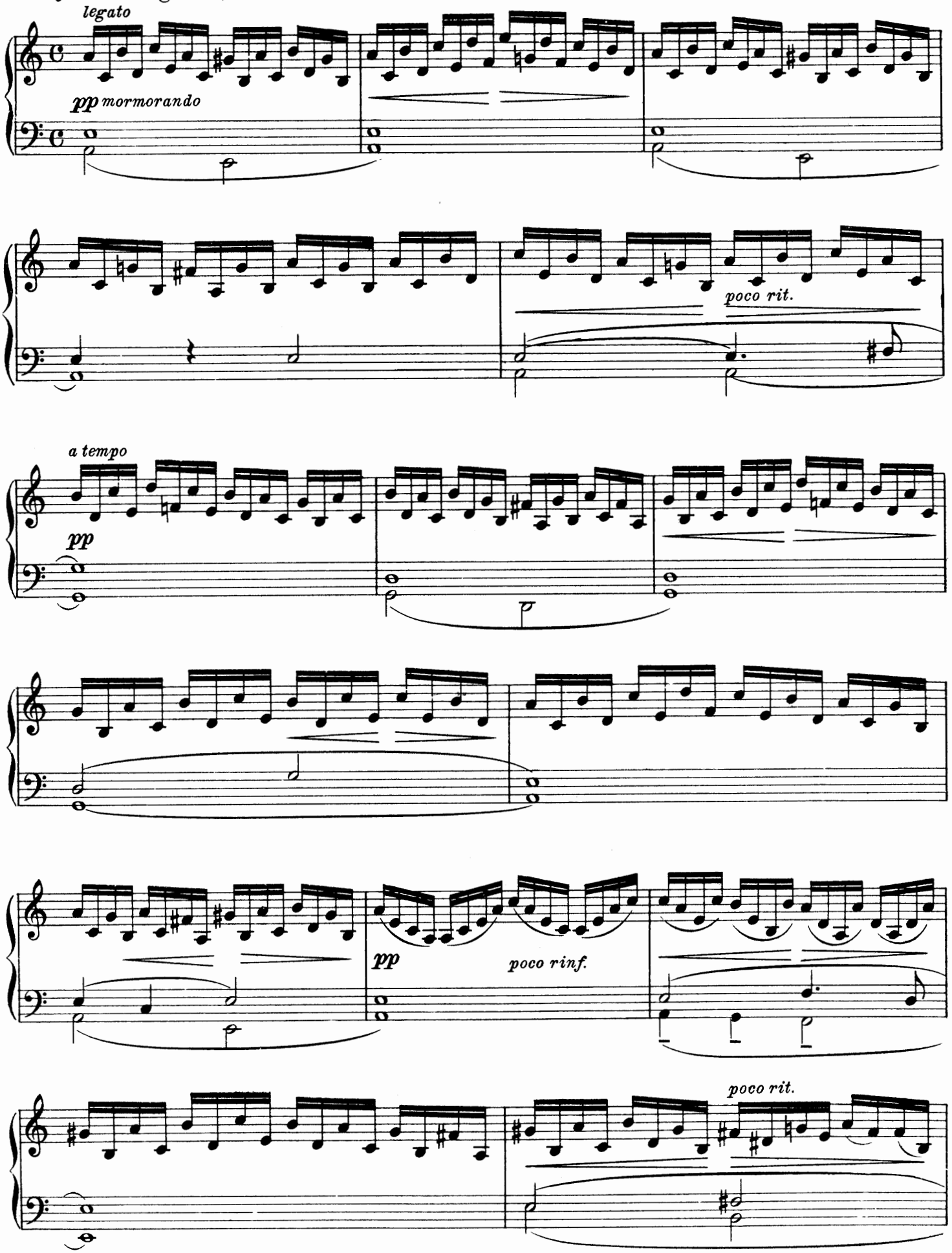


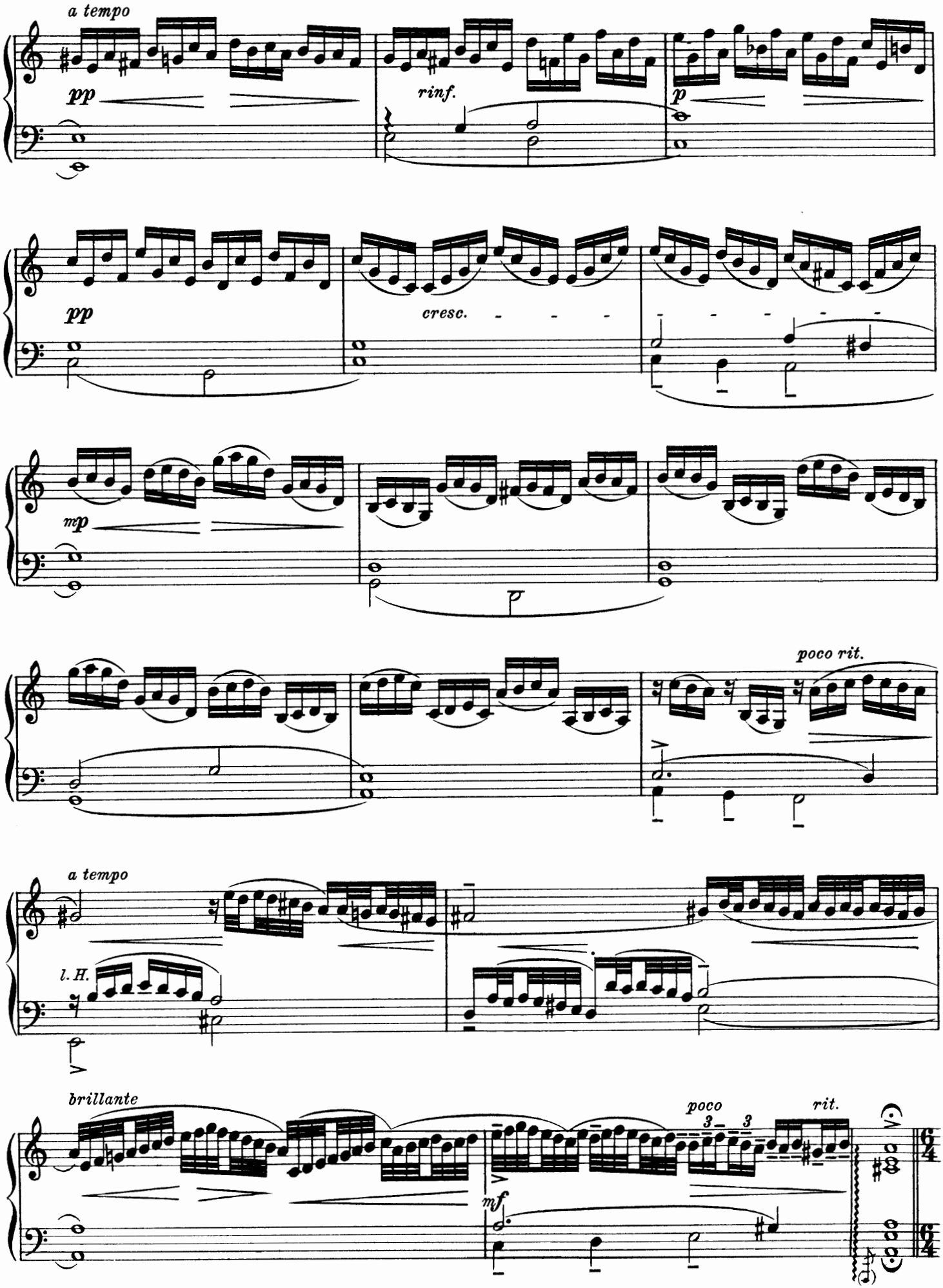
Var. IV.
L'istesso tempo.



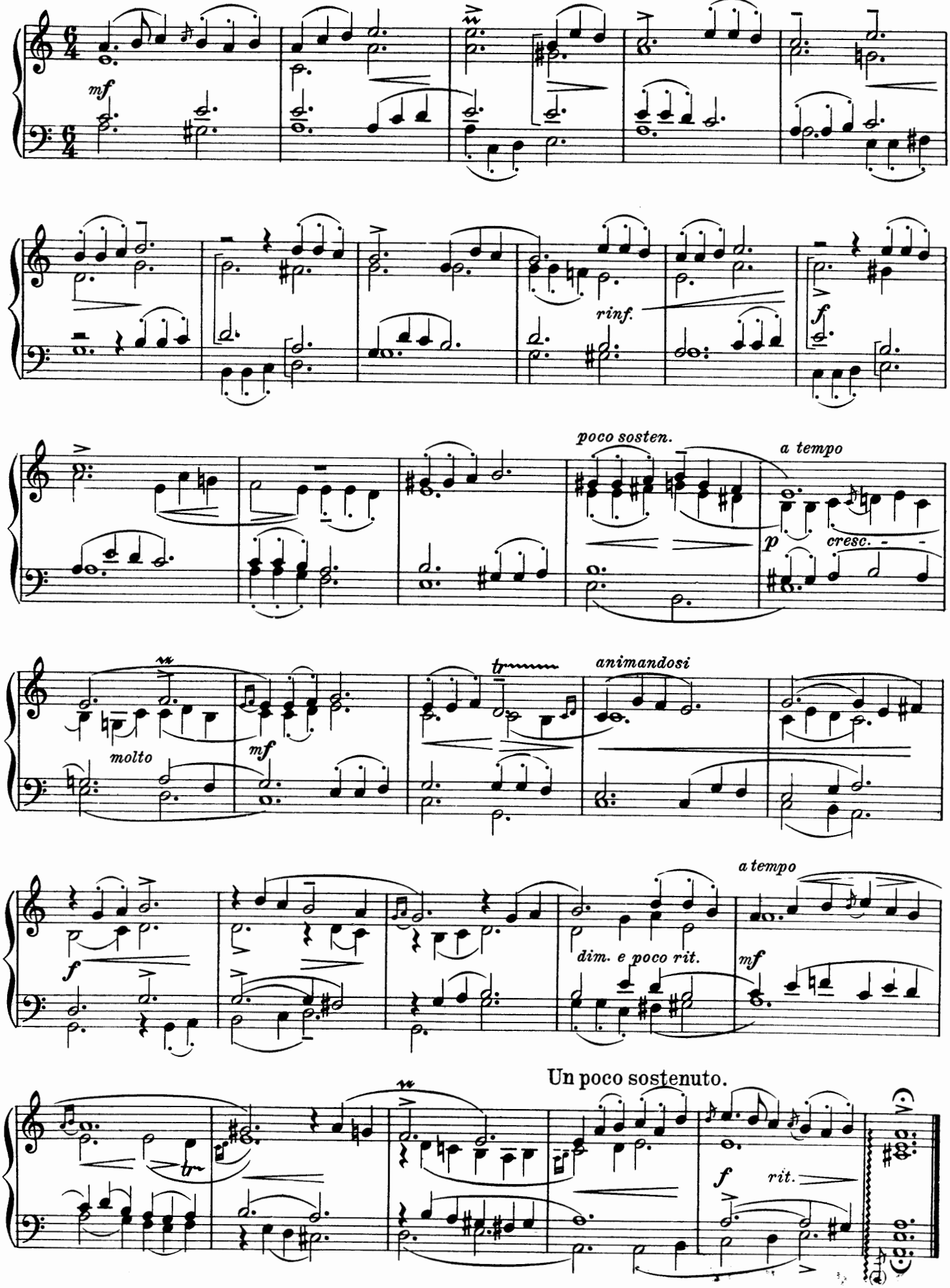

poco rit.
In tempo
molto espress.
mp
rinforz.
mf
animandosi
p
mf
dim. e poco rit.
a tempo, tranquillo
molto espr.
(tr)
mf rit.
p

Var. VIII.
Quasi Allegretto, mormorando.




a tempo
pp
rinf.
p
pp
cresc.
mp
poco rit.
a tempo
l. H.
brillante
poco
rit.
mf

Var. IX.
Presto scherzando.

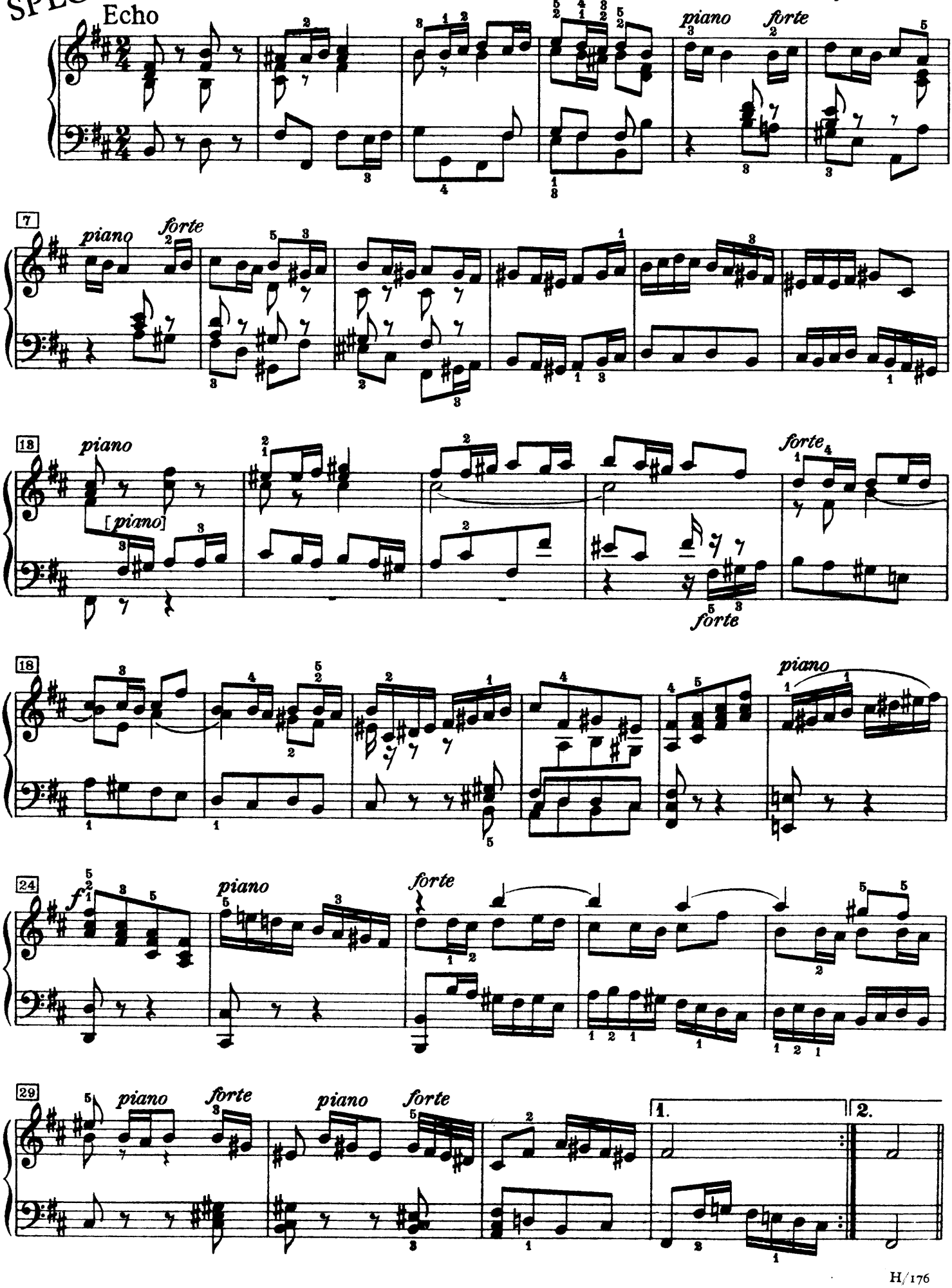


66 196 M R 32

SPECIMEN

J. S. BACH

Echo



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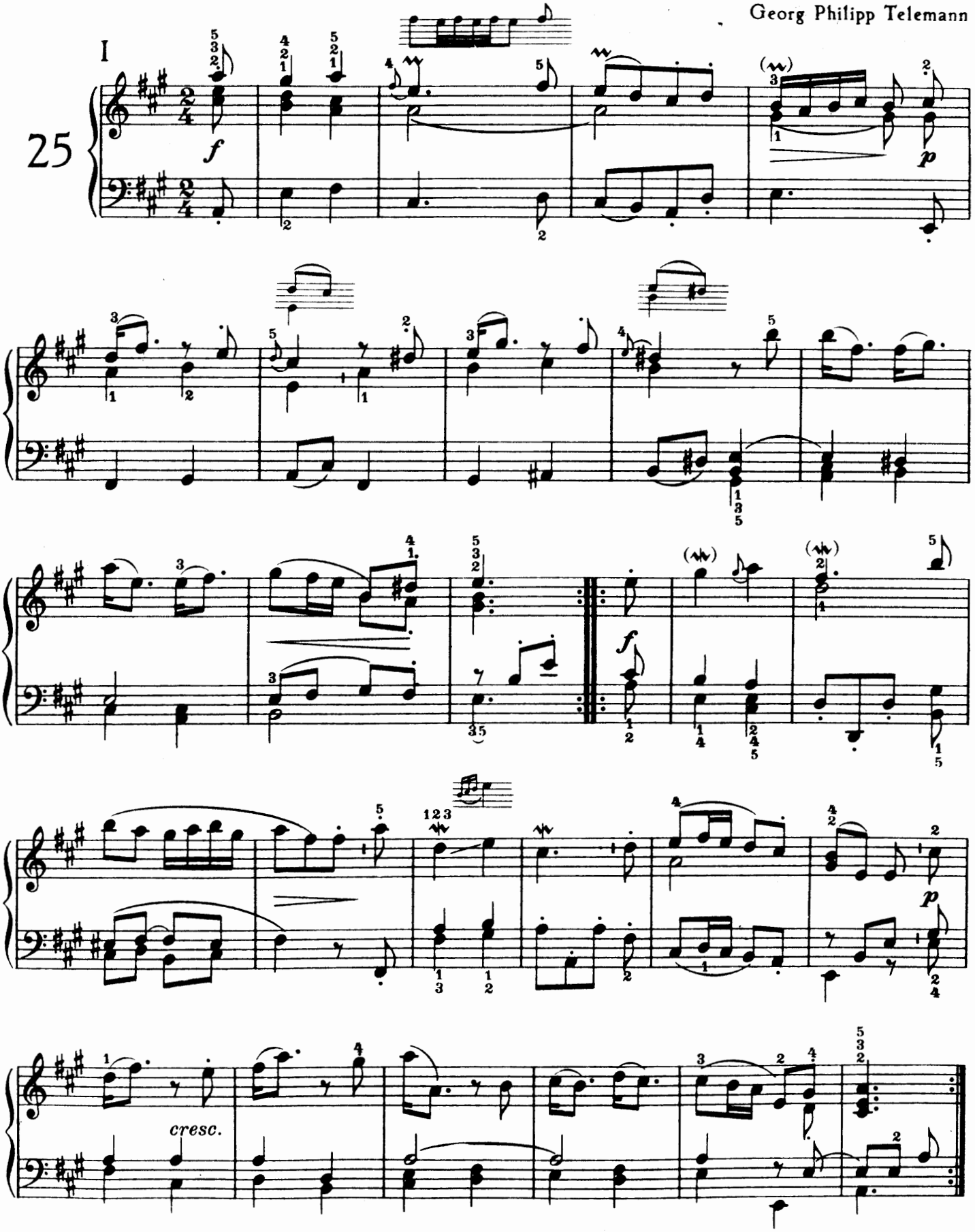
Rigaudon I

Georg Philipp Telemann



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