

CONCERT

(A MOLL - LA MINEUR)

POUR

VIOLONCELLE

avec accompagnement d'orchestre ou de Piano

composé par

AUGUST NÖLCK.

N°16508.

Violoncelle avec Orchestre { Partition... n. M.
Parties... n. M.

Les parties d'Orchestre seules..... n. M.

Prix des parties du Quintetto

(Viol. I n. Viol. II n. Viola n. Violonc. n. Basso n.

Violoncelle avec Piano..... netto M. 6.50

Propriété pour tous pays.

JOHANN ANDRÉ, OFFENBACH ^S/M.

VIOLONCELLO.

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pour Violoncelle avec accompagnement d'orchestre ou de Piano,

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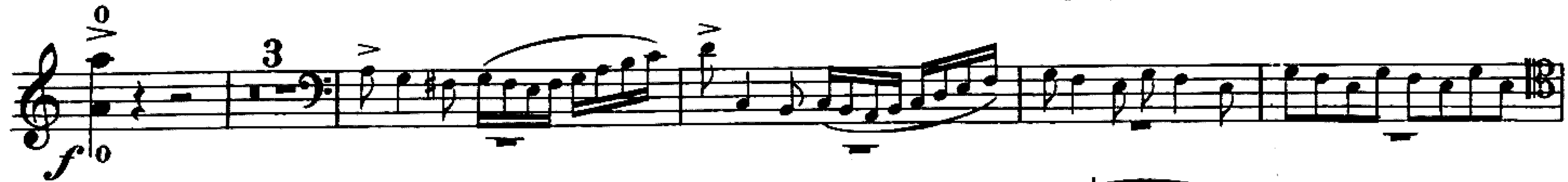
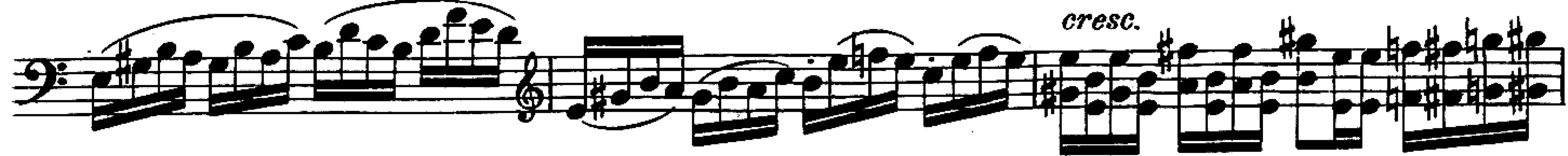
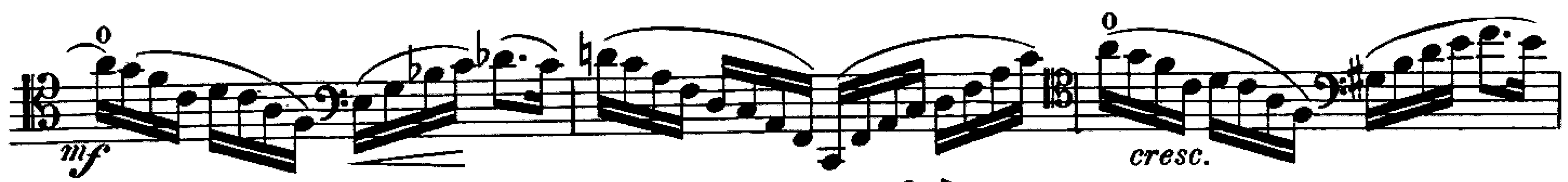
August Nölck.

Introduction.

Lento.



Allegro moderato.



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ANDRÉ 16508

marcato

VOLONCELLO.

f *mp* *poco rit.* *sf* *ad lib.* *a tempo* *p* *p espressivo* *cresc.* *rit.* *a tempo* *f* *sf* *p* *rit.* *tr* *a tempo* *f sf* *leggiere* *poco rit.* *con espressione* *a tempo* *mf* *cresc.* *mf* *f*

The musical score is written for a cello in 3/4 time. It features a variety of dynamics including *f* (forte), *mp* (mezzo-piano), *p* (piano), *sf* (sforzando), and *mf* (mezzo-forte). Tempo markings include *marcato*, *poco rit.* (poco ritardando), *a tempo*, *rit.* (ritardando), and *leggiere* (leggiero). Performance instructions such as *ad lib.* (ad libitum) and *con espressione* (with expression) are also present. The score includes numerous triplets, slurs, and trills, with some notes marked with a '0' above them. The piece concludes with a *f* (forte) dynamic.

VIOLONCELLO.

This page of a cello score contains ten systems of music. The notation is primarily in bass clef, with some systems using a grand staff (treble and bass clefs). The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *3* (triplet), *5* (quintuplet), and *7* (septuplet). The score concludes with a final system in bass clef and a short melodic phrase in treble clef.

VIOLONCELLO.

Musical staff 1: Treble clef, starting with a fermata on a whole note, followed by a series of eighth notes with slurs, and ending with a fermata on a whole note. Dynamics include *f* and a hairpin crescendo.

Musical staff 2: Treble clef, continuous eighth notes with slurs.

Musical staff 3: Treble clef, continuous eighth notes with slurs. Dynamics include *dim.*

Musical staff 4: Treble and Bass clefs, featuring triplets of eighth notes with slurs. Dynamics include *sempre pp*

Musical staff 5: Treble and Bass clefs, featuring eighth notes with slurs and a fermata on the final note.

Musical staff 6: Treble and Bass clefs, featuring eighth notes with slurs and a fermata on the final note.

Musical staff 7: Treble and Bass clefs, featuring eighth notes with slurs and a fermata on the final note.

VIOLONCELLO.

cresc.

dim.

p *a tempo* *ad lib.*

a tempo *ad lib.*

f *rit.* *a tempo* *dim.* *dolce*

leggiere *espressivo* *a tempo*

rit. *sf* *cresc.*

f *espressivo* *cresc.*

f *7*

VIOLONCELLO.

sf *Cadenza* *p* *tr* *f* *tr* *sf* *a tempo* *p* *dim.*

This page of a cello score contains a cadenza section. It begins with a *sf* (sforzando) dynamic and a *Cadenza* marking. The music is written in a key with one sharp (F#) and a 3/8 time signature. The first two staves feature melodic lines with slurs and accents, ending with a *p* (piano) dynamic and a trill (*tr*). The third staff continues with a *f* (forte) dynamic and includes five-fingered (*5*) notes. The fourth and fifth staves show more complex rhythmic patterns with slurs and trills. The sixth staff is marked *a tempo* and features a series of sixteenth-note patterns. The final two staves consist of repeated sixteenth-note figures, with the section concluding with a *dim.* (diminuendo) marking.

VOLONCELLO.

VIOLONCELLO.

f *cresc.*

f *espressivo* *a tempo* *tr* *rit. dim.*

p *Allegro.*

un poco stringendo e cresc.

ff

Lento. *rit.*

p *espressivo*

tr

VOLONCELLO.

0
cresc. *f* rit.

a tempo
p tr

0
cresc.
poco a poco stringendo

cresc. *f* dim.
Etwas bewegter.

p rall. dim. *f*

1 *f*

f

espressivo rit. 17

animato
f con fuoco

rit.

VOLONCELLO.

f *a tempo* 39
rit.
Tempo animato
pp *dolce espressivo*
tr
tr *accel.* *cresc.* *f* *sf* *calando*
rall. *a tempo*
bewegter 3
f *ff* 3 1

VOLONCELLO.

1

a tempo

5 1

rit. f con fuoco

sf

cresc.

cresc.

2

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with a first finger fingering (1) and a first ending bracket. The second staff features a first ending bracket and a tempo marking of 'a tempo'. The third staff includes a five-finger fingering (5), a first finger fingering (1), a 'rit.' (ritardando) marking, and a dynamic marking of 'f con fuoco'. The fourth staff starts with a 'sf' (sforzando) marking. The fifth staff has a first ending bracket. The sixth staff begins with a 'f' (forte) marking. The seventh staff includes a 'cresc.' (crescendo) marking. The eighth staff also features a 'cresc.' marking. The ninth staff has a first ending bracket. The tenth staff concludes with a second ending bracket (2).

VOLONCELLO.

f

f sf

sf

accel.

3 cresc. 3

marcato

espressivo

rit.

The musical score is written for a cello in the bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a *sf* (sforzando) dynamic. The third and fourth staves feature triplet markings (*3*) and a *cresc.* (crescendo) marking. The fifth staff has a *sf* dynamic. The sixth staff includes a *sf* dynamic and a *3 cresc. 3* marking. The seventh staff is marked *marcato*. The eighth staff is marked *espressivo*. The ninth staff is marked *rit.* (ritardando). The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLO.

Cadenza ad lib.

Animato.

VOLONCELLO.

The musical score for the cello part on page 18 consists of ten staves. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It includes the dynamic marking *cresc.* and later *ff* and *sf*. The second staff switches to a treble clef and features a *sf* dynamic. The third staff returns to a bass clef, includes a trill (*tr*) and a ritardando (*rit.*), and then an *animato* section with *mp* dynamics and triplet markings (*3*). The remaining seven staves continue the piece with various rhythmic patterns, including sixteenth and thirty-second notes, and repeat signs (*18*).

VIOLONCELLO.

Allegro vivace.

Presto.

Compositions

pour

Violoncelle avec accompagnement de Piano.

Luigi Forino.

Op. 19. Angelus (Sursum Corda)	1 50
Op. 20. Au château , Sérénade	1 60
Op. 21. Les mouches , Morc. caractérist.	1 80
Op. 22. Sur les flots , Barcarolle	1 50
Op. 23. Mazourka	1 80
Op. 24. Tarantella	1 80

Aug. Noelck.

Op. 10. Caprice No. 2	2 60
Op. 11. Deux Andantes à	1 60
Op. 15. No. 1. Prélude	1 20
Op. 15. No. 2. Chant d'amour	1 50
Op. 15. No. 3. Sérénade	1 20
Op. 15. No. 4. Mélancolie	1 20
Op. 15. No. 5. Souvenir lyrique	1 50
Op. 153. Etude de Concert	1 80
Op. 156. Graziella	2 50

H. Heberlein.

Op. 10. Spinnerlied	2 —
Op. 11. Mazourka	1 80
Op. 12. Andante et Menuet	2 —
Op. 27. Fantaisie hongroise	2 50

M. Lewandowsky.

Op. 3.
Deux Morceaux.

No. 1. B dur	1 80
No. 2. Es dur	2 —

Louis Hegyesi.

Op. 12.

No. 1. Nocturne	1 80
No. 2. Sérénade	1 80

David Popper.

Op. 10. Sarabande et Gavotte	1 80
Op. 48. Menuetto	2 50
Op. 51. Mazourke No. 6	2 —

Johann André,

Musikalien-Verlag

Offenbach am Main

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