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CONCERT

(A MOLL - LA MINEUR)

POUR

VIOLONCELLE

avec accompagnement d'orchestre ou de Piano

composé par

AUGUST NÖLCK.

Nº16508.



Violoncelle avec Orchestre (Partition... n. M.
Parties... n. M.

Les parties d'Orchestre seules... n. M.

Prix des parties du Quintetto

(Viol. I n. Viol. II n. Viola n. Violonc. n. Basso n.

Violoncelle avec Piano... netto M. 6.50

Propriété pour tous pays.

JOHANN ANDRÉ, OFFENBACH S/M.

Concert

(A MOLL || LA MINEUR)

pour Violoncelle avec accompagnement d'orchestre ou de Piano,
composé par

August Nölek.

Introduction.

Lento.

Allegro moderato.

mf con fuoco

f

mf

cresc.

f

cresc.

f

f

cresc.

f

f

cresc.

f

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marcato

VIOLONCELLO.

The musical score consists of ten systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of triplet eighth notes, starting with a dynamic marking of *f* and moving to *mp*. The second system continues with triplet eighth notes and includes the instruction *poco rit.*. The third system is a grand staff (treble and bass clefs) with a trill (*tr.*) in the treble and a dynamic marking of *sf* followed by *ad lib.*. The fourth system is a bass clef staff with a dynamic marking of *p* and the instruction *a tempo*. The fifth system is a treble clef staff with a dynamic marking of *p espressivo*. The sixth system is a treble clef staff with a dynamic marking of *cresc.*. The seventh system is a treble clef staff with dynamic markings of *f*, *sf*, *p*, and *rit.*. The eighth system is a treble clef staff with a dynamic marking of *f sf* and the instruction *a tempo*. The ninth system is a bass clef staff with the instruction *leggiero* and a dynamic marking of *f*. The tenth system is a treble clef staff with the instruction *poco rit. con espressione* and a dynamic marking of *mf*. The final system is a grand staff with a dynamic marking of *mf* and *cresc.*

VIOLONCELLO.

Musical staff 1: Treble clef, starting with a whole rest, then a series of sixteenth-note chords. Dynamics include 'f' and a fermata.

Musical staff 2: Treble clef, continuous sixteenth-note chords.

Musical staff 3: Treble clef, continuous sixteenth-note chords. Dynamics include 'dim.'

Musical staff 4: Treble and Bass clefs, featuring triplets of sixteenth-note chords. Dynamics include 'sempre pp'

Musical staff 5: Treble and Bass clefs, featuring arched sixteenth-note chords. Dynamics include a hairpin crescendo.

Musical staff 6: Treble and Bass clefs, featuring arched sixteenth-note chords. Dynamics include a hairpin crescendo.

Musical staff 7: Treble and Bass clefs, featuring arched sixteenth-note chords. Dynamics include a hairpin crescendo.

VIOLONCELLO.

cresc.

dim.

p
a tempo

ad lib.

a tempo

f
rit.
dim.
a tempo
dolce

leggiere
espressivo

a tempo
rit.
sf cresc.

f
espressivo cresc.

f

7

VIOLONCELLO.

sf *Cadenza* *p* *tr* *p* *f* *f* *tr* *sf* *sf* *a tempo* *p* *dim.*

The musical score is written for a cello and consists of ten staves. The first two staves are marked *sf* and *Cadenza*, with dynamics *p* and *tr* appearing later. The third staff is marked *f* and includes a five-fingered scale. The fourth staff features a *tr* and *sf* markings. The fifth staff is marked *a tempo*. The sixth staff is marked *p*. The final two staves are marked *dim.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

VOLONCELLO.

First staff of music, bass clef, featuring arpeggiated chords with a key signature change from B-flat to B-natural.

Second staff of music, bass clef, starting with a piano (*p*) dynamic marking.

Third staff of music, bass clef, continuing the arpeggiated pattern.

Fourth staff of music, bass clef, with *accel.* and *cresc.* markings.

Fifth staff of music, bass clef, featuring a forte (*f*) dynamic and a fermata.

Sixth staff of music, bass clef, featuring triplets and fingering numbers.

Seventh staff of music, treble clef, with *mf con fuoco* marking.

Eighth staff of music, bass clef, featuring triplets and a forte (*f*) dynamic.

Ninth staff of music, bass clef, featuring sixteenth notes and fingering numbers.

Tenth staff of music, bass clef, with *animato* and *cresc.* markings.

VIOLONCELLO.

f *cresc.*

a tempo
f espressivo *tr* *rit. dim.*

Allegro.
p

un poco stringendo e cresc.

ff

Lento. *Andante.*
rit.

p espressivo *tr*

VIOLONCELLO.

cresc. *f* *rit.*

p *tr*

cresc. *poco a poco stringendo*

cresc. *f* *dim.*

Etwas bewegter.

p *rall.* *dim.* *f*

f

f

espressivo *rit.*

animato *f* *con fuoco*

rit.

VIOLONCELLO.

Tempo animato.

dolce *cresc.*

calando *dim.* *p*

f *accel.* *cresc.*

Cadenz. ad lib.

ff *p*

p *p espressivo* *tr*

f *p* *tr*

p *cresc.*

poco a poco

stringendo *p* *cresc.* *f* *dim.*

p *rall.* *a tempo* *p* *rit.* *dim.* *calando*

p *pizz.* *p*

VOLONCELLO.

f *rit.* *a tempo* 39

Tempo animato
pp *dolce espressivo*

tr

tr *accel.* *cresc.* *f* *sf* *calando*

rall. *a tempo*

bewegter 3

f *ff* 3 1

VOLONCELLO.

1

a tempo

5 1

rit. *f con fuoco*

sf

cresc.

cresc. *f*

2

VOLONCELLO.

The musical score consists of ten staves of music for the cello. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with a forte (*f*) dynamic. The first staff features a melodic line with slurs and accents. The second staff continues the melodic line with triplets. The third and fourth staves show a more rhythmic, eighth-note pattern. The fifth staff includes a dynamic shift to *sf* and features double bar lines. The sixth staff is marked *sf* and includes triplets and an *accel.* (accelerando) marking. The seventh staff is marked *marcato* and features triplets. The eighth staff is marked *espressivo* and includes a crescendo hairpin. The ninth staff is marked *rit.* (ritardando) and features a decrescendo hairpin. The score concludes with a final melodic phrase.

VIOLONCELLO.

Cadenz ad lib.

The 'Cadenz ad lib.' section consists of two systems of music. The first system features a cello line with a series of sixteenth-note runs, each slurred and accented, and a double bass line with a similar rhythmic pattern. The second system continues the cello line with more slurred sixteenth-note runs, while the double bass line plays a more complex, arpeggiated accompaniment. Dynamics include *sf* (sforzando) and *f* (forte).

Animato.

espressivo

The 'Animato' section is a single-line cello score. It begins with a series of slurred eighth-note runs, marked *espressivo*. The music progresses through several systems, including a section marked *accel.* (accelerando) and another marked *cresc.* (crescendo). The section concludes with a *f* (forte) dynamic, a *calando* (ritardando) marking, and a *dim.* (diminuendo) marking. The final measure is marked *a tempo* and includes a fermata. The score ends with a double bar line and a final *f* dynamic.

VIOLONCELLO.

The musical score for the cello part consists of ten staves. The first staff begins with a *cresc.* marking and features a series of eighth-note chords. The second staff continues with a *sf* dynamic. The third staff includes a *tr* (trill) and a *rit.* (ritardando) section, followed by an *animato* section with *mp* (mezzo-piano) dynamics and triplet markings. The remaining staves contain complex rhythmic patterns, including sixteenth-note runs and slurs, with various dynamic markings and articulations throughout.

VIOLONCELLO.

Compositions

pour

Violoncelle avec accompagnement de Piano.

Luigi Forino.

	M.	S.
Op. 19. Angelus (Sursum Corda)	1	50
Op. 20. Au château , Sérénade	1	60
Op. 21. Les mouches , More. caractérist.	1	80
Op. 22. Sur les flots , Barcarolle	1	50
Op. 23. Mazourka	1	80
Op. 24. Tarantella	1	80

Aug. Noelck.

	M.	S.
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Op. 11. Deux Andantes à	1	60
Op. 15. No. 1. Prélude	1	20
Op. 15. No. 2. Chant d'amour	1	50
Op. 15. No. 3. Sérénade	1	20
Op. 15. No. 4. Mélancolie	1	20
Op. 15. No. 5. Souvenir lyrique	1	50
Op. 153. Etude de Concert	1	80
Op. 156. Graziella	2	50

H. Heberlein.

	M.	S.
Op. 10. Spinnerlied	2	—
Op. 11. Mazourka	1	80
Op. 12. Andante et Menuet	2	—
Op. 27. Fantaisie hongroise	2	50

M. Lewandowsky.

Op. 3.
Deux Morceaux.

	M.	S.
No. 1. B dur	1	80
No. 2. Es dur	2	—

Louis Hegyesi.

Op. 12.

	M.	S.
No. 1. Nocturne	1	80
No. 2. Sérénade	1	80

David Popper.

	M.	S.
Op. 10. Sarabande et Gavotte	1	80
Op. 48. Menuetto	2	50
Op. 51. Mazourke No. 6	2	—

Johann André,

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