

VIOLONCELLO

FOUR SHORT PIECES.

Prelude.

(Präludium.)

▣ Down bow. *Abstrich.*

▽ Up bow. *Aufstrich.*

VIOLONCELLO.

August Nölck. Op. 115.

Andante con moto.

1.

Gnomes and Elfs.

(Gnomen und Elfen.)

Allegretto.

2.

VIOLONCELLO.

pizz.
p
arco

pizz.
1. 2.

arco
pizz.
arco
mf sf
p
mf

segue
p

dim.
pp
mf

segue
p
mf
p

staccato

pizz.
pp

Detailed description: This is a page of a cello score, page 3. It contains ten staves of music. The first staff begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) articulation. It features a melodic line with some slurs and a dynamic shift to *arco* (arco) for a more complex, slurred passage. The second staff continues with *pizz.* and includes a first and second ending bracket. The third staff shows a mix of *arco* and *pizz.* with dynamics *mf sf* and *p*. The fourth staff is primarily *arco* with *mf* dynamics. The fifth staff starts with *segue* and *p*. The sixth staff has *dim.*, *pp*, and *mf*. The seventh staff has *segue*, *p*, *mf*, and *p*. The eighth staff is marked *staccato*. The ninth staff has *pizz.* and *pp*. The piece concludes with a final note on the tenth staff.

Menuet.

(Menuett.)

Moderato.

3. *f* *pizz.* *p* *f* arco

pizz. *p* *arco* *p*

pizz. arco *p* *pizz.*

arco *f* *pizz.* *p*

arco *f* arco *p* *Fine.*

TRIO. *p* *sempre pizz.*

mf

p *mf*

1. *p* 2. *p*

p

Menuett D. C. al Fine.

Dance Theme.

(In der Tanzstunde.)

Tempo di ballo.

4.

mp
Piano.

f sf

pizz.

p *pizz. a tempo* *arco* *poco rit.*

mp

pizz. *f* *p arco* *cresc.* *f ff* *Fine.*

Energico.

p con dolcezza

pizz. *p*

p arco

D.C. senza replica al Fine.

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