

NONETT.

Preludio.

Cello.

H. Molbe, Op. 61.

Allegro moderato.

pp

p cresc. poco a poco

p

fz

fz

poco rit. atempo

f marc.

f marc.

pizz. arco

f marc. f p

tr tr tr tr

fz espress.

marc. fz espressivo f fz

3 A 4

f mf

Cello.

1 *ff marc.* *ff* *p marc.* *pp*

6 *fz marc.*

2 *fz espress.* 10

3 *fz* *mf* *poco rit.* *a tempo* 1 *p* *mf* *p*

poco rit. *a tempo* *pp* *ppp*

f

p *mf*

2 *fz* *Un poco più vivo.* 3 *p*

4 *p* 1 1

4 *f marc.* *f marc.* *f marc. cresc.* 1 1

sempre dolce *p poco calando* *pp* *p* *Tempo I.*

mf *molto cresc. f*

Cello.

pizz. **5** *arco* *poco rit.* **Un poco più vivo.**

B *ff* *pizz.* *mf* *f* **1** *mf*

p marc. **1** *arco*

fz *cresc.* *poco rit.* **Tempo I.** **2** *p* **3** *molto espressivo*

pizz.

arco *fz*

p

p

pp **C** *p*

p *p* **1**

Cello.

poco rall.

a tempo

p

p

fz

p

fz

p

p

f

ff

p

pp

sempre diminuendo e rallentando

Scherzando, quasi Presto.

pizz.

mf

f

8

arco

f marc.

mf

f

p

f marc.

f

2

3

Cello.

First system of musical notation for Cello. It consists of three staves. The first staff begins with a dynamic marking of *fz* and contains a half note with a sharp sign. The second staff has a dynamic marking of *p* and includes four trills marked *tr.*. The third staff ends with a dynamic marking of *f*.

Second system of musical notation. It begins with the tempo change *poco rit.* and *Allegretto sostenuto*. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *mf*.

Third system of musical notation, consisting of two staves. The first staff is numbered 1 through 10 and has dynamic markings of *p* and *f*. The second staff has dynamic markings of *mf*, *p*, and *fz*.

Fourth system of musical notation. It begins with the tempo change *Tempo I. (Presto)*. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*.

Fifth system of musical notation, consisting of three staves. The first staff has dynamic markings of *f* and *mf*. The second staff has dynamic markings of *p*, *f*, and *f marc.*. The third staff has dynamic markings of *mf* and *f*.

Cello.

Poco Andantino.

Cello.

1 A

mf espress. e molto cantabile

fz

p

fz

fz

p

f

fz

f

pp poco rit.

Un poco più lento.

mf dolce

fz

tr

mf

mf

poco animato quasi trem.

fz

p

p sempre più animato

fz

fz stringendo

f

cresc.

f

fz

string.

mf

mf

Cello.

ff poco rit. *a tempo*

Tempo I.
mf marc. *poco string.*

B string.
p mf poco rit.

a tempo
f marc. *cresc.* *mf* *tr marc.*
poco animato

tr
f marc. *fz marc.*

fz

f *pizz.*

a tempo arco
poco rit. e molto dolce *p* *mf*

p *p* *mf* *dolciss.* *p*

poco rit. *a tempo* *poco rit.*
p *fz* *p*

poco rit.
mf *p* *dim. e rit.* *pp*

Poco Lento ed espressivo.

3
con sord. *p* *cresc.* *f* *f* *mf* 1

p

p

cresc. *mf*

This section consists of four staves of music. The first staff begins with a 3-measure rest, followed by notes with dynamics *p*, *cresc.*, *f*, *f*, and *mf*. The second staff starts with *p*. The third and fourth staves feature sixteenth-note patterns with dynamics *p*, *cresc.*, and *mf*.

Più mosso ed accel.

Allegro con brio.

fz *pp* *cresc.* 7 6

molto cresc. *f* 4

f marc. *f marc.* *marc.* *cresc.* *ff* *ff marc.* *ff marc.*

p *f*

f *p* *f*

1 2 1

p *f marc.* *f* *p*

p 4

This section consists of ten staves of music. The first staff has dynamics *fz*, *pp*, *cresc.*, and measures 7 and 6. The second staff has *molto cresc.*, *f*, and measure 4. The third staff has *f marc.*, *f marc.*, *marc.*, *cresc.*, *ff*, *ff marc.*, and *ff marc.*. The fourth staff has *p* and *f*. The fifth staff has *f*, *p*, and *f*. The sixth staff has first and second endings, with dynamics *p*, *f marc.*, *f*, and *p*. The seventh staff has *p* and measure 4.

Cello.

Musical score for Cello, page 10. The score consists of 13 staves of music in a key signature of one sharp (F#) and a 3/4 time signature. The dynamics and articulations are as follows:

- Staff 1: *mf*, *f*, *f*, *ff*
- Staff 2: *p*, *p*
- Staff 3: *mf*
- Staff 4: *f*, *cresc.*, *cresc.* (Section A)
- Staff 5: *f*, *cresc.*, *mf*, *ff marc.*, *f marc.*
- Staff 6: *ff marc.*, *ff marc.*, *p* (triplets), *pizz.*
- Staff 7: *arco*, *mf*
- Staff 8: *mf*, *mf*, *p*, *fz*
- Staff 9: *fz*, *p*
- Staff 10: *p*, *p*
- Staff 11: *fz*, *ff marc.* (9')
- Staff 12: *p*, *f*, *f*, *f*
- Staff 13: *fz*, *f*, *p*, *rit.* (Section B)

a tempo
ff marc. *ff marc.* *marc.* *f* *ff*

4 *p* *p* *1* *poco rit.*

a tempo *f* *f* *pizz.*

arco *ff marc.* *ff marc.*

marc. *f marc.* *fz* *mf*

fz *ff*

fz

cresc. *ff* *marc.* *molto string.*

molto cresc. *rit.* *trun a tempo* *ff* *ff marc.*

ff marc. *marc.* *ff* *mf*

mf *f* *mf* *tr*

p *tr* *mf* *p*

sempre diminuendo *p* *poco rit.* *ppp*