

NONETT.

Preludio.

Violino II.

H. Molbe, Op. 61.

Allegro moderato.

The musical score is written for Violino II in the key of B-flat major (two flats) and 3/4 time. It begins with a 2-measure rest followed by a trill (tr) on a dotted quarter note. The first staff includes dynamics *p* and *cresc. poco a*. The second staff features *poco* and *fz espressivo cresc.*. The third staff has a triplet of eighth notes and a trill (tr) on a quarter note. The fourth staff includes *fz* and *f marc.*. The fifth staff shows *f marc.*, *poco rit.*, *a tempo*, and *p*. The sixth staff contains *f marc.*, *marc.*, and *f marc.*. The seventh staff has *p* and *fz*. The eighth staff includes *molto cresc.*. The ninth staff features *tr* and *espressivo*. The tenth staff has *fz* and *marc.*. The eleventh staff is marked *A* and includes *f* and *f marc.*. The piece concludes with a 4-measure rest.

Violino II.

ff marc. *ff marc.* *p marc.* *pp*
p *f marc.*
espressivo
f marc. *tr.*
p *f marc.* *p* *tr.* *mf espressivo*
poco rit. *a tempo* *poco rit.*
f marc. *f* *p* *mf marc.* *p* *p* *pp*
molto espressivo *a tempo* *tr.* *f*
tr. *2* *1* *f* *2*
 Un poco più vivo. *f*
f *p*
pp *f*
cresc. *f marc.* *f marc.* *ff marc.*
f marc. *1* *sempre dolce* *Tempo I.*
poco calando e rit. *pp* *1* *3*

Violino II.

The musical score for Violino II consists of 12 staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *mf*, *ff*, *fff*, *marc.*, *f marc.*, and *pizz.*. Trills are indicated with *tr.* and a wavy line. A tempo change to **Tempo I. (Presto.)** is marked in the third staff. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket labeled '1' is present in the second staff. The piece concludes with a *fff* dynamic and a *pizz.* instruction.

Violino II.

Un poco più lento.

mf *mol.*

f *marc.*

f *marc.*

tr. *tr.* *tr.* *tr.*

sempre più animato

f *poco animato*

tr. *p* *mf marc.* *p* *f*

f *string.* *f* *cresc.*

f *tr.* *tr.* *tr.* *tr.* *marc.*

f *marc.* *string.* *mf marc.* *ff poco rit.* *tr.* *atempo*

Tempo I.

mf stacc.

marc.

poco string. *marc. string.* *B* *marc.* *p marc.*

poco rit. *a tempo* *mf* *p marc.* *cresc.* *f marc.* *marc.*

f marc. *marc.*

poco animato *tr.* *tr.* *tr.* *tr.* *tr.*

marc.

Violino II.

f *stacc. marc.*
marc. *f espresso* *stacc.*
a tempo
poco rit. e molto dolce *p* *mf molto cantabile ed espress.*
dolcissimo *p* *poco rit.* *a tempo tr.* *f marc.*
marc. *poco rit.* *mf*
poco rit. *dim. e rit.* *pp*

Poco lento ed espressivo.

senza sord. *p* *cresc.* *f* *f*
cresc. *f* *p*
p dolce espressivo *cresc.* *ff*
mf *p* *f marc.*
f *p* *p marc.* *p* *più mosso ed accelerando*
 1 2

Violino II.

p cresc. *molto cresc.* *cresc.*
molto cresc.
marc. *f marc.* *f marc.* *marc. cresc.*
ff *ff marc.* *ff marc.* *p*
p
f marc. *f* *f marc.*
p *f marc.*
p *f marc.*
marc. *p*
p
f marc. *f*
f *ff* *p*

Violino II.

p marc. *poco rit.* *a tempo* *f marc.* *pizz.* *f* *arco marc.* *ff marc.* *f* *marc.* *f* *mf* *fz espressivo* *ff* *fz* *cresc.* *ff* *molto string.* *sempre cresc.* *rit.* *tr* *tr* *ff* *ff a tempo* *ff marc.* *ff marc.* *mf* *mf* *f* *mf* *tr* *tr* *tr* *tr* *tr* *tr* *p* *mf* *p* *p* *tr* *tr* *tr* *tr* *1* *tr* *tr* *1* *tr* *tr* *2* *tr* *tr* *marc.* *mf* *mf* *sempre dim.* *p* *poco rit.* *ppp*

The musical score for Violino II consists of 12 staves. It begins with a piano (*p*) *marcato* (*marc.*) section. The tempo is initially *poco rit.* (slightly ritardando) and then returns to *a tempo*. The dynamics range from *p* to *ppp*. Key performance instructions include *pizz.* (pizzicato), *arco marc.* (arco *marcato*), *sempre cresc.* (always crescendo), and *sempre dim.* (always decrescendo). Trills (*tr*) are used throughout, with some numbered (1, 2). The score concludes with a *poco rit.* and *ppp* dynamic.