

NONETT.

Preludio.
Allegro moderato.

Viola.

H. Molbe, Op. 61.

The musical score is written for Viola in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *pp* dynamic and a *cresc. poco a poco* instruction. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *f marc.*. There are several trills marked with *tr*. The score includes performance directions such as *poco rit.*, *a tempo*, and *molto cresc. espressivo*. The piece concludes with a *f marc.* dynamic.

Viola.

A

f marc. *ff marc.* *pp* *f marc.* *fz marc.* *fz marc.* *p* *fz marc.* *f marc.* *f* *p* *mf marc. p* *p* *pp* *fz espressivo* *mf* *fz* *p* *p* *cresc.* *f marc.* *f marc.* *ff marc.* *f marc.* *p* *poco calando e rit.* *pp* **1**

poco rit. *a tempo* *poco rit.* *a tempo* *mf marc. p* *p* *tr.* *tr.* *mf* *fz espressivo* *mf* *fz* *p* *p* *cresc.* *f marc.* *f marc.* *ff marc.* *f marc.* *p* *poco calando e rit.* *pp* **1**

Un poco più vivo.

sempre dolce **Tempo I.**

Viola.

tr tr tr tr tr
espressivo mf

molto cresc. ff
mf marc. fz marc.

poco rit. Un poco più vivo.
f marc. 1 mf con grazia p marc. B

tr tr
fz espressivo fz fz cresc.

tr poco rit. Tempo I.
mf f marc. p f marc. p marc. p

tr tr tr tr
p f

p marc. p marc.

Viola.

The musical score for Viola on page 4 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, trills, and slurs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *ff marc.*, *poco rall.*, *a tempo*, and *sempre dim. rallent.*. The piece concludes with a double bar line.

Viola.

Scherzando, quasi Presto.

mf *f* *p*
mf *smare.*
ff *f* *f*
p *f*
f *p*
p *mff* *pp*
f *p*

Allegretto sostenuto. $\text{♩} = \text{♩}$.

p *p*
mf espressivo
p *dolcissimo*
f
mf *p*

Viola.

The musical score for Viola on page 6 is written in 3/4 time and features a variety of dynamic markings and articulations. The piece begins with a *p* (piano) dynamic and includes several trills (*tr*) and accents. The tempo is marked **Tempo I. (Presto.)**. The dynamics range from *p* to *fff* (fortississimo), with specific markings such as *fz*, *mf*, *f*, *fmarc.* (forzando marcato), *cresc.* (crescendo), and *pizz.* (pizzicato). The score concludes with a *f* dynamic marking.

Poco Andantino.
con sordino

espressivo

The musical score for Viola is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *p* (piano) dynamic and includes several trills (*tr*) in the first few measures. The tempo is marked *Poco Andantino* and the instrument is to be played *con sordino* (with mutes). The score features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), *fz* (forzando), and *p*. It contains numerous triplets and trills, with some trills marked *tr* and others *tr* with a 2. The piece concludes with a *poco rit.* (poco ritardando) marking and a final *p* dynamic. The score is marked with *cresc.* (crescendo) and *marc.* (marcato) sections.

Un poco più lento.

Viola.

dolce
mf

f marc. *tr* *marc.*

tr *poco animato* *sempre più animato marc.*
fz p uf p

fz *fz string:* *f*

cresc. *f* *fz* *marc.*

tr tr tr *poco rit.* *a tempo*
fz marc. string: mff marc. ff

Tempo marc.
uf

marc. *poco string:*

string: *marc.* *marc.* *poco rit.* *a tempo marc.*
mf p

cresc. *marc.* *marc.* *mf* *marc.*

marc. *tr* *tr* *tr*

poco animato *tr* *tr* *f*

Viola.

espress.

f marc. *poco rit. e molto dolce*

a tempo *staccato* *p*

mf *p* *poco rit.* *tr.* *tr.* *f a tempo*

mf *dolcissimo* *poco rit.*

marc. *mf* *p poco rit.*

dim. e rit. *pp*

Poco lento ed espressivo.

senza sord.

4 *p* *cresc. f* *3* *cresc. f* *3* *p*

cresc. *ff* *mf*

fz *p* *marc.* *p* *p*

Viola.

Più mosso ed accelerando.

Allegro con brio.

cresc. *p marc.* *molto cresc.* *f* *f marc.* *f marc.* *ff* *ff marc.* *ff marc.* *f marc.* *f* *f marc.* *p* *f marc.* *p* *p* *p marc.* *f* *ff* *p*

Viola.

The musical score for Viola on page 11 consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as trills (tr), accents (>), slurs, and dynamic markings (p, f, ff, mf, cresc., marc.).

Key features of the score include:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. It features trills and accents.
- Staff 2:** Features a fortissimo marcato (*ff marc.*) dynamic and a crescendo (*cresc.*) marking.
- Staff 3:** Features a crescendo (*cresc.*) marking.
- Staff 4:** Features fortissimo marcato (*ff marc.*) and forte (*f*) dynamics, with trills and accents.
- Staff 5:** Features fortissimo marcato (*ff marc.*), forte (*f*), fortissimo (*ff*), and fortissimo marcato (*ff marc.*) dynamics, with trills and accents.
- Staff 6:** Features mezzo-forte (*mf*) and piano (*p*) dynamics.
- Staff 7:** Features fortissimo (*ff*) and fortissimo marcato (*ff marc.*) dynamics.
- Staff 8:** Features piano (*p*) dynamics.
- Staff 9:** Features fortissimo marcato (*ff marc.*) dynamics.
- Staff 10:** Features piano (*p*) dynamics.
- Staff 11:** Features fortissimo (*ff*) dynamics.
- Staff 12:** Features fortissimo marcato (*ff marc.*) dynamics and a fortissimo (*ff*) dynamic.
- Staff 13:** Features fortissimo (*ff*) dynamics, a ritardando (*rit.*) marking, and a tempo (*a tempo*) marking.
- Staff 14:** Features fortissimo (*ff*) dynamics.

Viola.

1

p *p marc.* *pizz.* *f marc.*

f *arco* *ff marc.* *ff marc.* *f marc.*

fz *mf* *fz* *ff* *fz* *cresc.*

molto string. *4* *rit.* *tr* *tr* *atempo* *ff* *ff marc.*

ff *mf* *mf* *mf* *f* *mf* *tr^b* *tr^b* *tr^b* *tr^b* *p* *mf* *p* *mf*

marc. *sempre dim.* *p* *poco rit.* *ppp*