

NONETT.

Corno inglese in F.

H. Molbe, Op. 61.

Preludio.
Allegro moderato.

The musical score is written for English Horn in F and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The piece is titled "Preludio" and "Allegro moderato".

Key features of the score include:

- Staff 1:** Starts with a 10-measure rest, followed by a melodic line. Dynamics: *poco f*, *cresc.*
- Staff 2:** Continues the melodic line with slurs and accents. Dynamics: *pp*.
- Staff 3:** Further melodic development. Dynamics: *p*.
- Staff 4:** Includes a first ending marked "1" and a tempo change to "a tempo". Dynamics: *p*, *pp*.
- Staff 5:** Features a section marked "con molto espress." starting at measure 5. Dynamics: *mf*, *p*.
- Staff 6:** Continues the expressive section. Dynamics: *p*.
- Staff 7:** Includes a section marked "A" starting at measure 2. Dynamics: *f*, *pp*.
- Staff 8:** Continues the section marked "A". Dynamics: *pp*.
- Staff 9:** Includes a section marked "marc." starting at measure 2. Dynamics: *p*, *pp*, *p dolcissimo*.
- Staff 10:** Final staff of the score. Dynamics: *p*, *pp*.

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espress.

p *f* *pp*

mf *p* *pp* *p* *pp*

poco rit. a tempo

1 16 *pp*

Un poco più vivo.
con grazia

pp *f* *p* *pp* *pp* *marc.* *f* *f* *Tempo I.*

marc. *marc.* *p* *poco calando e rit.* *pp* 10

pp *pp* 1

Un poco più vivo.
poco rit.

mf *p* *pp* *p* *mf* *pp* 5

B con grazia

pp *p*

p

dolcissimo

mf

poco rit. *Tempo I.* 2

pp *pp* *p* 15

Corno inglese in F.

p *f* *p* *tr*

tr *tr* *tr* *espress. marc.* *mf* *2* *4*

p *pp*

pp *1* *3* *3* *1* *pp*

1 *C* *p* *p*

p *mf* *1* *6* *p*

p *2* *poco rall.* *a tempo* *3* *4* *pp*

espress. *w* *p* *pp*

2 *4* *pp* *pp* *pp*

3 *sempre dim. e rall.* *pp* *ppp*

Corno inglese in F.

Scherzando, quasi Presto.

Musical score for the first section, marked "Scherzando, quasi Presto". It consists of five staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a measure rest of 10 measures, followed by a melody starting on a half note. Dynamics include *p* and *mf*. The second staff has a measure rest of 6 measures, followed by a melody starting on a half note, with dynamics *mf* and a measure rest of 4 measures. The third staff has dynamics *mf*, *fz*, and *p*, with a measure rest of 6 measures. The fourth staff has dynamics *pp* and *p*, with a measure rest of 1 measure. The fifth staff has dynamics *pp* and a marking of *poco rit.* at the end.

Allegretto sostenuto. $\text{♩} = \text{♩}$.

Musical score for the second section, marked "Allegretto sostenuto. $\text{♩} = \text{♩}$ ". It consists of five staves of music in 3/4 time with a key signature of three flats (Bb). The first staff begins with a measure rest of 15 measures, followed by a melody starting on a half note. Dynamics include *mf*, *p*, *espress.*, and *dolcissimo*. The second staff has a measure rest of 1 measure and dynamics *p*. The third staff has dynamics *p* and *pp*, with a marking of *marc.* and a measure rest of 2 measures. The fourth staff has dynamics *pp* and a measure rest of 1 measure. The fifth staff has dynamics *p* and a measure rest of 4 measures, followed by a measure rest of 1 measure.

Tempo I. (Presto.)

Musical score for the third section, marked "Tempo I. (Presto)". It consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff has dynamics *p* and *poco fz*, with four trills (*tr*) marked above the notes. The second staff has dynamics *mf* and *p*, with measure rests of 6 and 10 measures.

Corno inglese in F.

Musical score for English Horn in F, measures 1-10. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. Measure 6 contains a first ending bracket. Measure 8 contains a second ending bracket. The second staff includes a marcato (*marc.*) marking and a mezzo-forte (*mf*) dynamic. The third staff features two marcato (*marc.*) markings and a forte (*f*) dynamic. The fourth staff includes a crescendo (*cresc.*) marking and a fortissimo (*ff*) dynamic. The fifth staff includes a forte (*f*) dynamic, a crescendo (*cresc.*) marking, a fortissimo (*fff*) dynamic, a marcato (*marc.*) marking, and a forte (*f*) dynamic.

Musical score for English Horn in F, measures 11-20. The score consists of seven staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The tempo is marked *Poco Andantino*. The music starts with a piano (*p*) dynamic and a *dolcissimo* marking. The second staff includes a pianissimo (*pp*) dynamic. The third staff includes a pianissimo (*pp*) dynamic, a marcato (*marc.*) marking, and a piano (*p*) dynamic. The fourth staff includes a piano (*p*) dynamic and a *dolce* marking. The fifth staff includes a crescendo (*cresc.*) marking. The sixth staff includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a first ending bracket labeled 'A 6'. The seventh staff includes a pianissimo (*pp*) dynamic and a piano (*p*) dynamic.

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fz *mf* *p* *p*
poco rit. Un poco più lento.
pp *pp dolcissimo* *pp* *sempre più animato*
poco animato *fz* *p* *fz string.*
p *pp* *p* *p*
espress. *string.* *mf marc.* *marc.* *poco rit.*
a tempo *tr* *tr* *tr* *Tempo I.* *poco string.*
p *pp* *12* *p fz dolce*
B string. *poco rit.* *a tempo* *pp* *p dolce*
p *p* *p* *poco animato*
pp *pp* *pp* *dolce*
poco rit. e molto dolce *a tempo* *pp*
ppp *pp* *pp* *poco rit.* *a tempo* *fz* *p*
pp dolcissimo *pp dim.* *ppp* *pppp*

Corno inglese in F.

Poco lento ed espressivo.

Measures 1-14 of the score. Dynamics include *p*, *mf*, *fz*, *pp*, and *ppp*. Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-2. The tempo is *Poco lento ed espressivo*.

Più mosso.
ed accel.

Allegro con brio.

Measures 15-28 of the score. Dynamics include *ppp*, *mf*, *p dolce*, *pp*, *mf*, *p*, and *pp*. Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-5. The tempo is *Allegro con brio*.

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The musical score for English Horn in F on page 8 contains the following performance instructions and dynamics:

- Staff 1:** *pp*
- Staff 2:** *espress.*, *mf*, *p*, *mf*
- Staff 3:** *tr^b*, *pp*, *mf*, *p*
- Staff 4:** *p*, *mf*, *mf*, *p*, *rit.*
- Staff 5:** *a tempo*, *f*, *f marc.*, *p dolce*
- Staff 6:** *espress.*, *p dolce*, *1 poco rit.*, *a tempo*, *mf*
- Staff 7:** *mf*
- Staff 8:** *mf*, *fz*, *espress.*
- Staff 9:** *mf*, *cresc.*, *f*, *molto stringendo*
- Staff 10:** *sempre cresc.*, *rit.*, *a tempo*, *f*, *f marc.*, *f*, *mf*, *f*
- Staff 11:** *espress.*, *p*, *p*, *p*
- Staff 12:** *p*, *sempre dim.*, *pp*, *poco rit.*, *ppp*