



# KRAKOWIAK.

(„Skowroneczek śpiewa”)

na fortepian ułożyt

# Zygmunt Noskowski.

Cena 1 Kor. 60 Hll.

KRAKÓW

Nakład i własność księgarni oraz składu nut

S. A. KRZYŻANOWSKIEGO.

# Krakowiak.

(„Skowroneczek śpiewa.“)

p. Zygmunta Noskowskiego.

Fortepian.

Allegretto amabile.

*f*

Ped. \* Ped. \* simile.

Detailed description: This is the first system of the piano score. It consists of two staves, treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is 'Allegretto amabile'. The first measure has a forte (*f*) dynamic. The bass line includes pedal markings: 'Ped.', an asterisk (\*), 'Ped.', another asterisk (\*), and 'simile.'. The right hand features a melodic line with various ornaments and fingerings (1, 2, 3, 2, 3, 2, 5, 4, 3).

*mf*

*dimin.*

*p*

Detailed description: This is the second system of the piano score. It continues the two-staff format. The dynamic starts at mezzo-forte (*mf*), then moves to a diminuendo (*dimin.*), and ends at piano (*p*). The right hand continues with melodic patterns and triplets. The bass line provides harmonic support with chords and single notes.

*mf*

Detailed description: This is the third system of the piano score. The dynamic is mezzo-forte (*mf*). The right hand features a series of eighth-note patterns with slurs and accents. The bass line continues with a steady accompaniment.

*f*

Detailed description: This is the fourth system of the piano score. The dynamic returns to forte (*f*). The right hand has a more active melodic line with slurs and accents. The bass line remains consistent with the previous systems.

*p*

Ped. \*

Detailed description: This is the fifth and final system of the piano score. The dynamic is piano (*p*). The right hand concludes with melodic phrases and slurs. The bass line ends with a final chord. Pedal markings 'Ped.' and '\*' are present at the end of the system.

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#). The score includes various performance instructions and markings:

- System 1:** Ped. \* Ped. \*
- System 2:** *mf poco sostenuto* Ped. \* Ped.
- System 3:** *f* *mf* *p* (triplets marked with '3')
- System 4:** *Più lento.* *p*
- System 5:** *Tempo I ma poco* *riten.* *cresc.* *f* *rallent e dimin.* *plegiero.*



moderato.

The first system of music consists of two staves. The treble staff contains a series of chords and eighth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

The second system continues the piece with similar notation. It includes the dynamic marking *mf* and the tempo marking *rit.* (ritardando).

Più lento.

The third system begins with the tempo marking *Più lento.* and the dynamic marking *p*. It features several measures with a *Ped.* (pedal) marking and asterisks. The system concludes with a *simile* marking and a fingering sequence: 1, 5, 2, 5, 4.

The fourth system includes the dynamic marking *cresc.* (crescendo) and *f riten.* (fornuto ritardando). It features a fingering sequence: 5, 3, 2, 1, 2, 1.

Lento.

Più mosso.

The fifth system starts with the tempo marking *Lento.* and the dynamic marking *ff*. It transitions to *Più mosso.* and includes a dynamic marking *f*. A fingering sequence of 3 is shown.

The sixth system features a dynamic marking *ffz* and concludes with a final cadence. It includes a fingering sequence of 3 and a measure with a dotted line.