

Mm 5820[1]

Trois  
**MORCEAUX**

pour

**PIANO**

par

**Sigismond Noskowski.**

OEUVRE 26.

- |                               |                              |         |
|-------------------------------|------------------------------|---------|
| N <sup>o</sup> 1.             | Krakowiak                    | M.1.    |
| N <sup>o</sup> 2.             | Chansonnette d'Ukraine       | „ 0.50. |
| N <sup>o</sup> 2 <sup>a</sup> | La même pour Violon et Piano | „ 0.75. |
| N <sup>o</sup> 3.             | Polonaise                    | „ 1.50. |

Tous les arrangements réservés.  
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# I.

## × Krakowiak.

S. Noskowski, Op. 26. N<sup>o</sup> 1.

Allegretto cantabile.

PIANO.

*p*

*Ped.* ✻ *Ped. simile*

*p* *mf*

*crescendo*





*p rallent.*  
*3*  
*vivo*  
*f*

*sosten.*  
*dimin. p*

*tranquillo*



*mf* *rallentando* *p rit.*

Poco più mosso.

*f* 3 1 5 3

*marcato* *f*



The first system of music consists of two staves. The treble staff begins with a melodic line of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in the fourth measure.

The second system continues the musical piece. It features more intricate rhythmic patterns, including sixteenth-note runs in both staves. A dynamic marking of *f* (forte) is used in the fourth measure.

The third system includes detailed fingering instructions for the right hand, such as 3 2 1, 3 2 1, 3 5 4, and 1 2 3 1 2 3 5 4. The instruction *sostenuto* is written in the middle of the system, indicating a sustained or held note.

Tempo I.

The fourth system is marked *Tempo I.* and includes dynamic markings of *p* (piano) and *rallent.* (rallentando). It features a melodic line with fingerings 3 2 1 4 and 4, and a bass line with chords.

The fifth system continues the piece with a melodic line in the treble staff and a bass line with chords. The notation includes various note values and rests.



3 5

*mf*

4 1

cre - - scen - - do

*mf*

*f*

*più tranquillo*

*morendo*

*mancando*

*p*

*pp*

Ed. \* Ed.



# Verlag von Julius Hainauer in Breslau.

Zingara von C. Chaminade Op.27 № 2.

Allegro.

M. 2.-

Ricordanza von François Bendel Op.105 № 2.

Andantino. molto cant.

M. 1.25

Campanella von Fritz Spindler Op. 346.

Innig, nicht schnell.

M. 1.50

Vergiss mein nicht! von Giuseppe Arrigo.

Tempo di Mazurka.

M. 1.50

Dämmerstunden von Ludwig Schytte Op. 84 № 4.

Moderato.

cantabile e con espressione

M. 1.50

Krakowiak von Sigismund Noskowski Op.40 № 2.

Allegretto gajo.

M. 1.50

Oberek von Jos. Cas. Hofmann Op. 23. № 2.

Allegretto.

M. 1.50

Près du berceau von Maurice Moszkowski Op. 58 № 3.

Allegretto grazioso.

pochiss. rit.

M. 1.50

Legende von Ludwig Schytte Op.86 № 6.

Andante con moto.

M. 1.50

Abendnähe von Adolf Jensen Op.43 № 6.

Mässig bewegt, ausdrucksvoll.

M. 1.25

