



Erstes Quartett

für
zwei Violinen, Viola
und Violoncell

componirt von

Siegmund Noskowski.

Op. 9.

In Stimmen M. 6, 60.

Für Pianoforte zu vier Händen M.

Eigenthum des Verlegers für alle Länder.

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QUATUOR.

Violino II.

I.

Siegmund Noskowski, Op. 9.

Allegro con brio.

The musical score for Violino II, Part I, is written in G major and 2/4 time. It begins with a forte (*f*) dynamic and an *Allegro con brio* tempo. The first staff features a series of eighth notes, followed by a melodic line with a *crescen* marking. The second staff includes a *do* vocalization and a forte (*f*) dynamic. The third staff has a *p* dynamic and a *2 A* marking. The fourth staff is marked *pizz.* and *Barco leggiero*. The fifth staff has a *p* dynamic and a *3* marking. The sixth staff has a *mf* dynamic and a *1 2 3* marking. The seventh staff has a *p* dynamic and a *C* marking, with a *dolce* marking. The eighth staff has a *mf* dynamic. The ninth staff has a *pp* dynamic and a *D* marking, with a *3 3* marking. The tenth staff has a *f* dynamic and a *passionato* marking, with a *crescen* and *do* marking. The score concludes with a *sost.* marking.

480561
Violino II.

ff *largamente* *f*

dolce *f*

p *pp* *p* *pp*

pp *sempre pp* *pp*

pp *p* *crescen*

Violino II.

do *f* *mf* *p* **K** *ten.*

pp

L *p* *p* *mf* *p*

M *p dolce*

mf *slentando* *poco rallent.* *dim.*

a tempo *p* *mf* *cre - - scen - do*

appassionato *f* **N** *sosten. ff largamente*

ff *f* **O**

pp *pp*

p *mf* **P** *f* *p* *pp*

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 7/8. The score includes various dynamics such as *p*, *pp*, *f*, *ppp*, *fp*, and *ppp*. Performance instructions include *pizz.*, *arco poco pesante*, *espressivo*, *staccato*, and *dimin.*. The score is divided into sections labeled F, G, H, and I. Section F starts with a *p* dynamic and includes a first ending. Section G begins with *pp* and *arco poco pesante*, featuring a *f* dynamic. Section H includes the lyrics "cre - - scen - - do" and a *dimin.* instruction. Section I starts with *pizz.* and *fp* dynamics. The score concludes with a *p* dynamic.

Violino II.

cre - - scen - - do

fp *p*

mf *L*

f *M1*

p *N*

pp *pizz.*

pp *poco pesante* *arco* *mf* *p* *pp* *più Moderato.* *pizz.*

pp

Violino II.

III.

Adagio non troppo.

p

mf

p

cresc.

A

pp

pp

f

B

fp

p

C

mf

largamente

f

ff

dimi - - - nu -

D *tranquillo*

en - do

p *solo espressivo*

p

pp

ppp

2

Violino II.

E
pp
p
F
mf
p
mf
f
dimin.
pp
ppp

Finale quasi Oberek.
Allegro. con anima ed energico.

IV.

6
f marcato
tr
tr
A
ff
mf
cresc.
ff
f
B
fz
mf
p
1 C
mf
pizz.
2

Violino II.

arco
p

D pizz.

11 **E** arco
pgrazioso

4

p

F
crescendo *f*

1 **G**
fz *p*

3

H *p*

2 *p*

I **4** *pp*

6 **K** *pp*

cre - scen - do *f*

L *f*

Violino II.

The musical score for Violino II consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *dolce*, *grazioso*, *con forza*, *molto accelerando*, and *pp*. The score features several trills, triplets, and a section with sixteenth-note patterns. Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence marked *ff*.