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Nº 2.

"LA COQUETTE."

PAR

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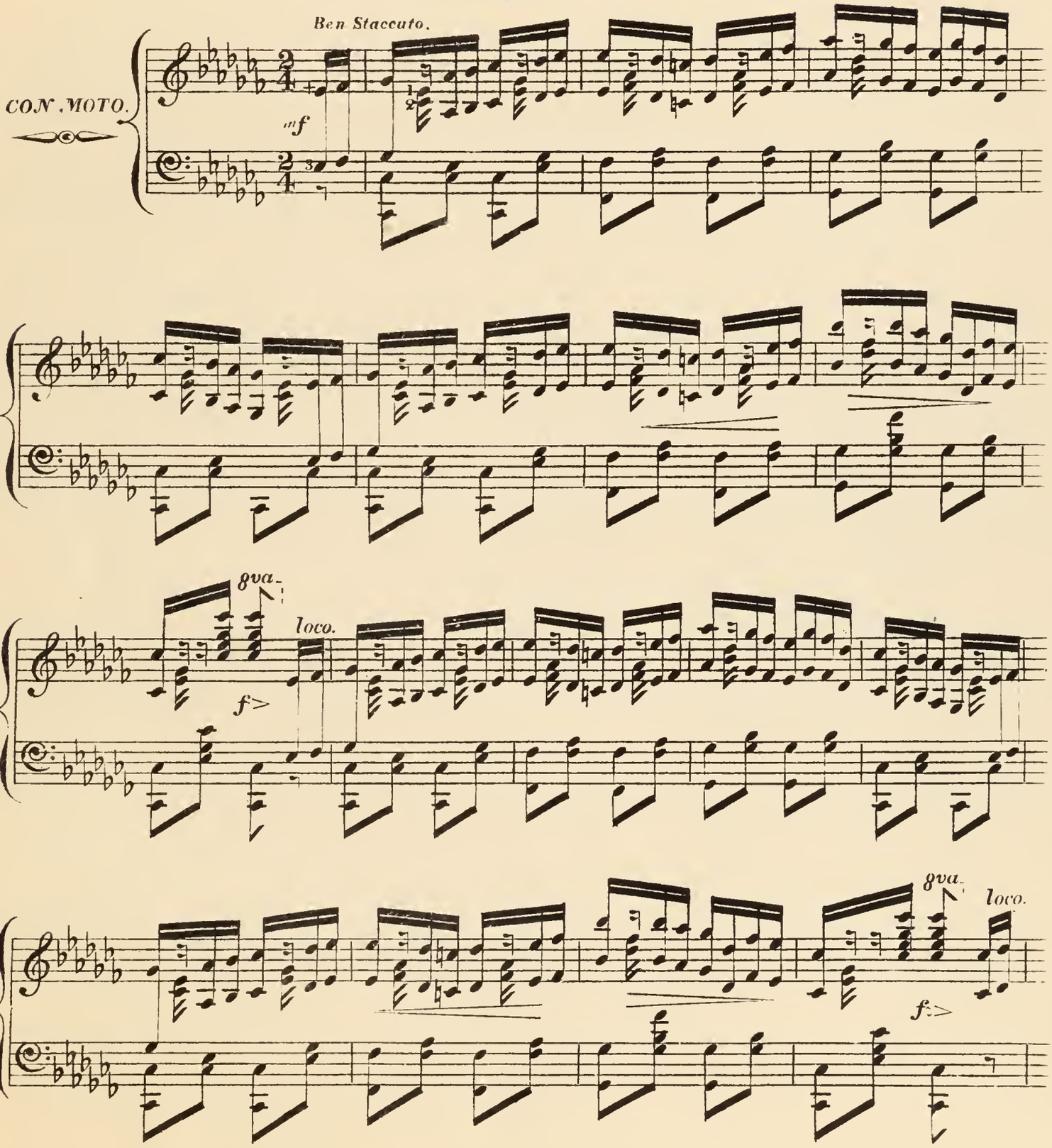
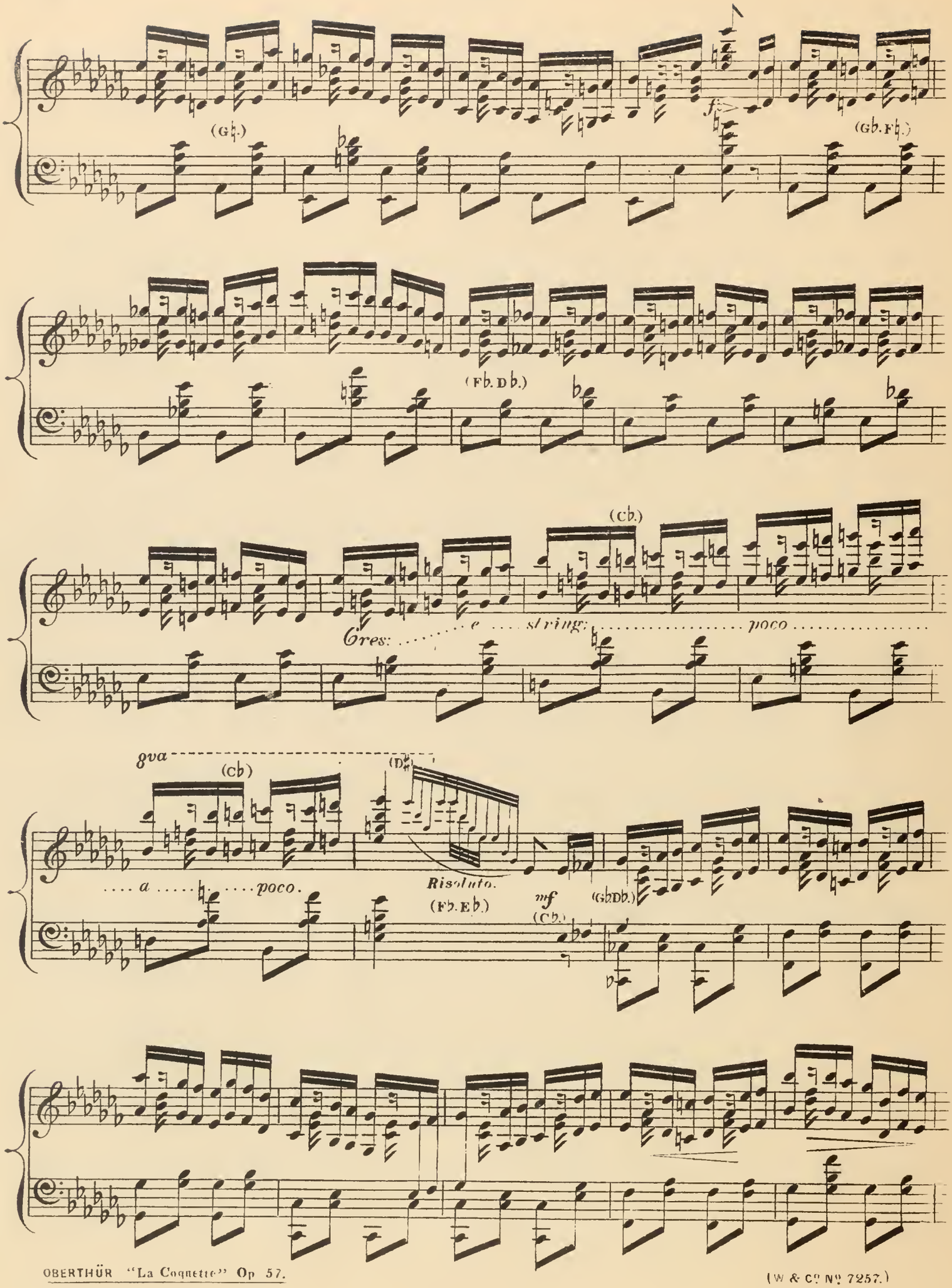
OP: 57.

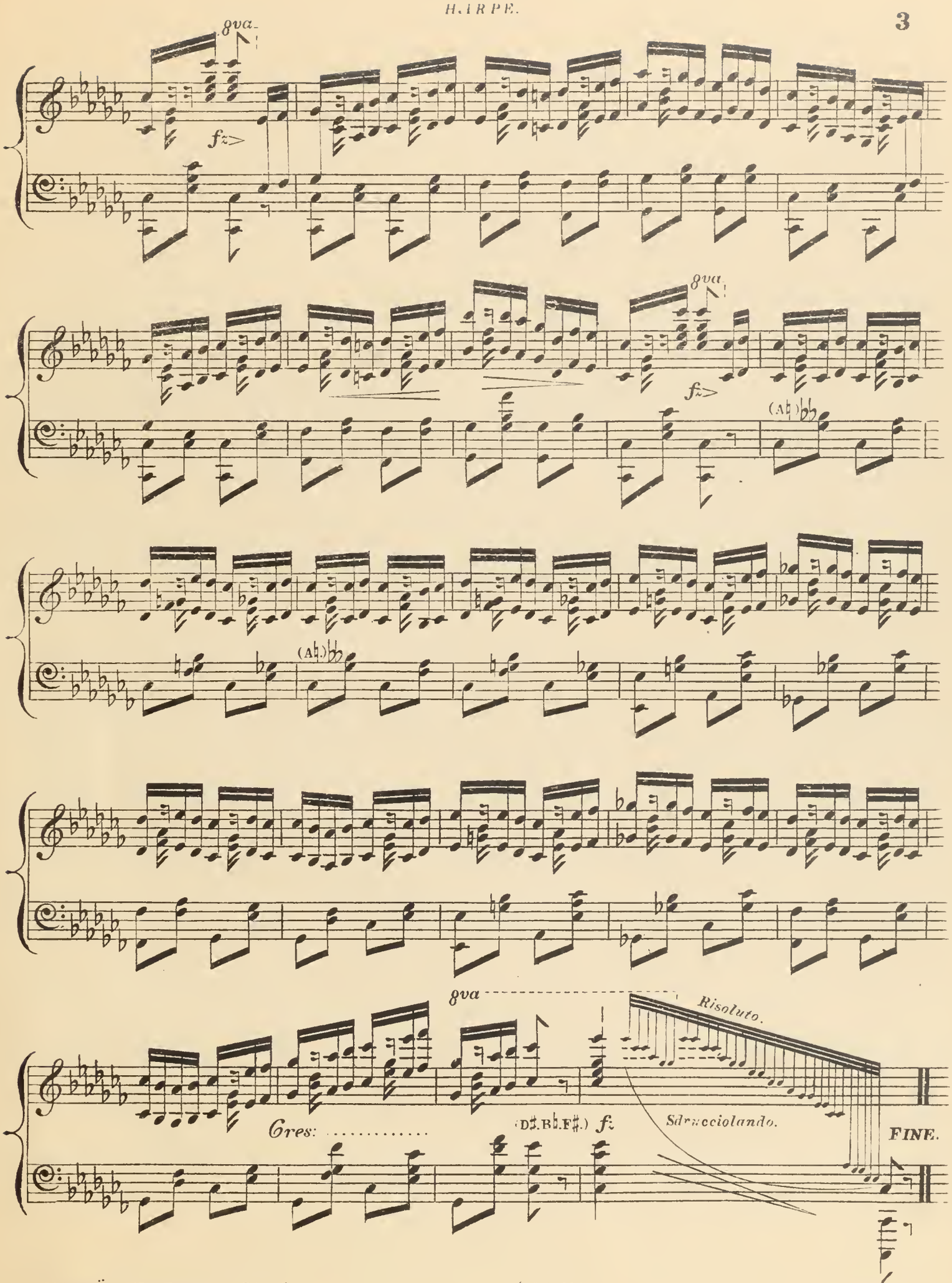
MOTTO.

Like a flower without aroma, the flower-world's sweetest part,
The light Coquette may charm, not win us — for she hath no heart!

ELEANOR DARBY.




(Gb.)
f
(Gb.Fb.)
(Fb.Db.)
(cb.)
Cres: e string: poco
8va
(cb)
(Db)
a poco.
Risoluto.
(Fb.Eb.)
mf
(Cb.)
(GbDb.)


8va
fz
8va
fz
(Ab)
(Ab)
8va
Risoluto.
Cres:
(D♯.B♭.F♯.) f:
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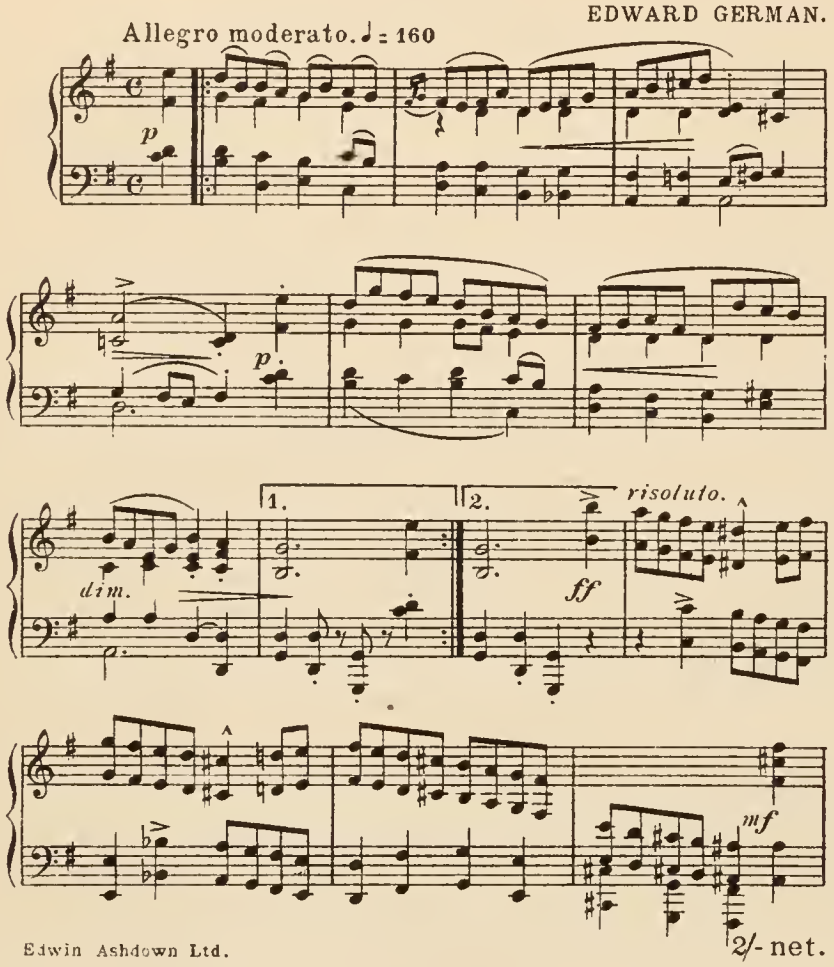

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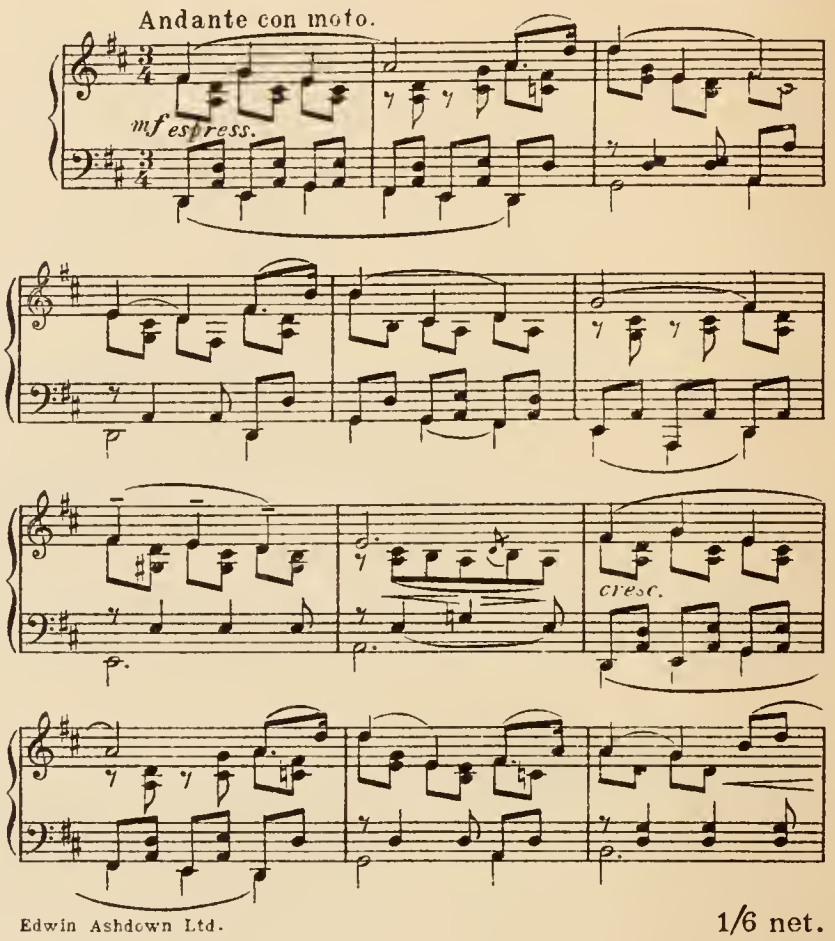

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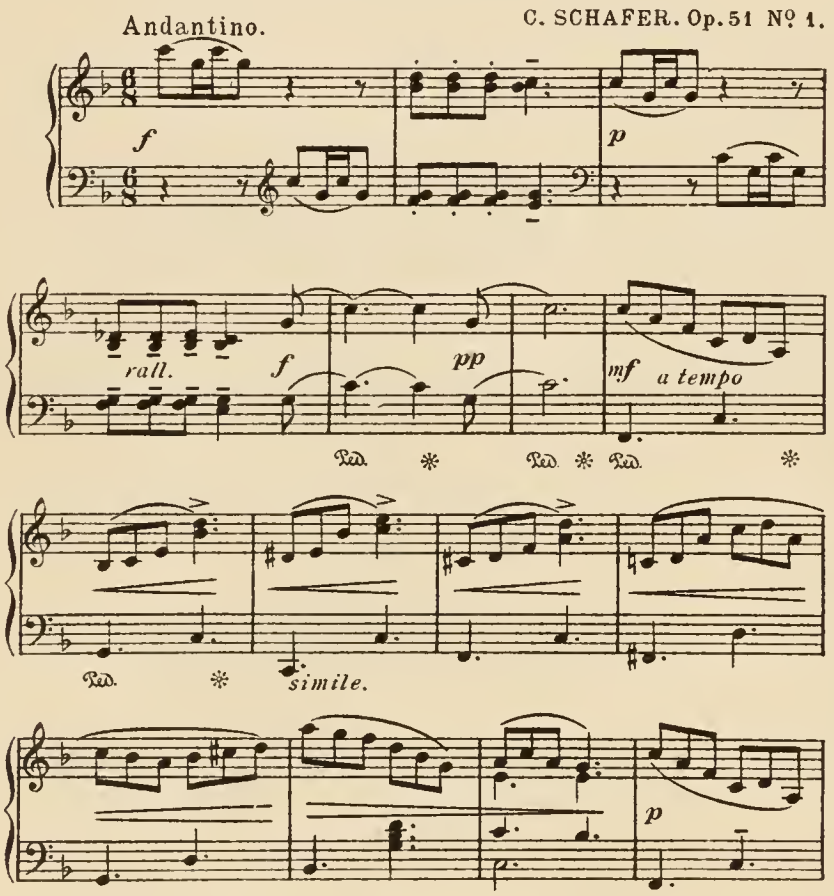

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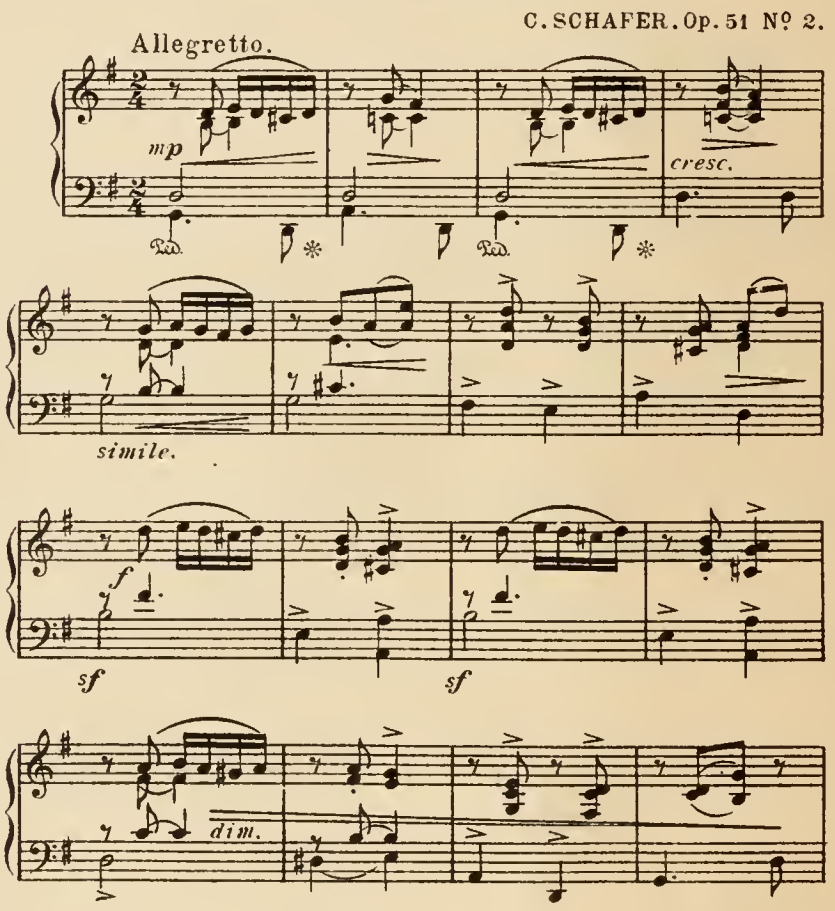

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Nº 3.

"LA CONSOLATION."

PAR

CHARLES OBERTHÜR.

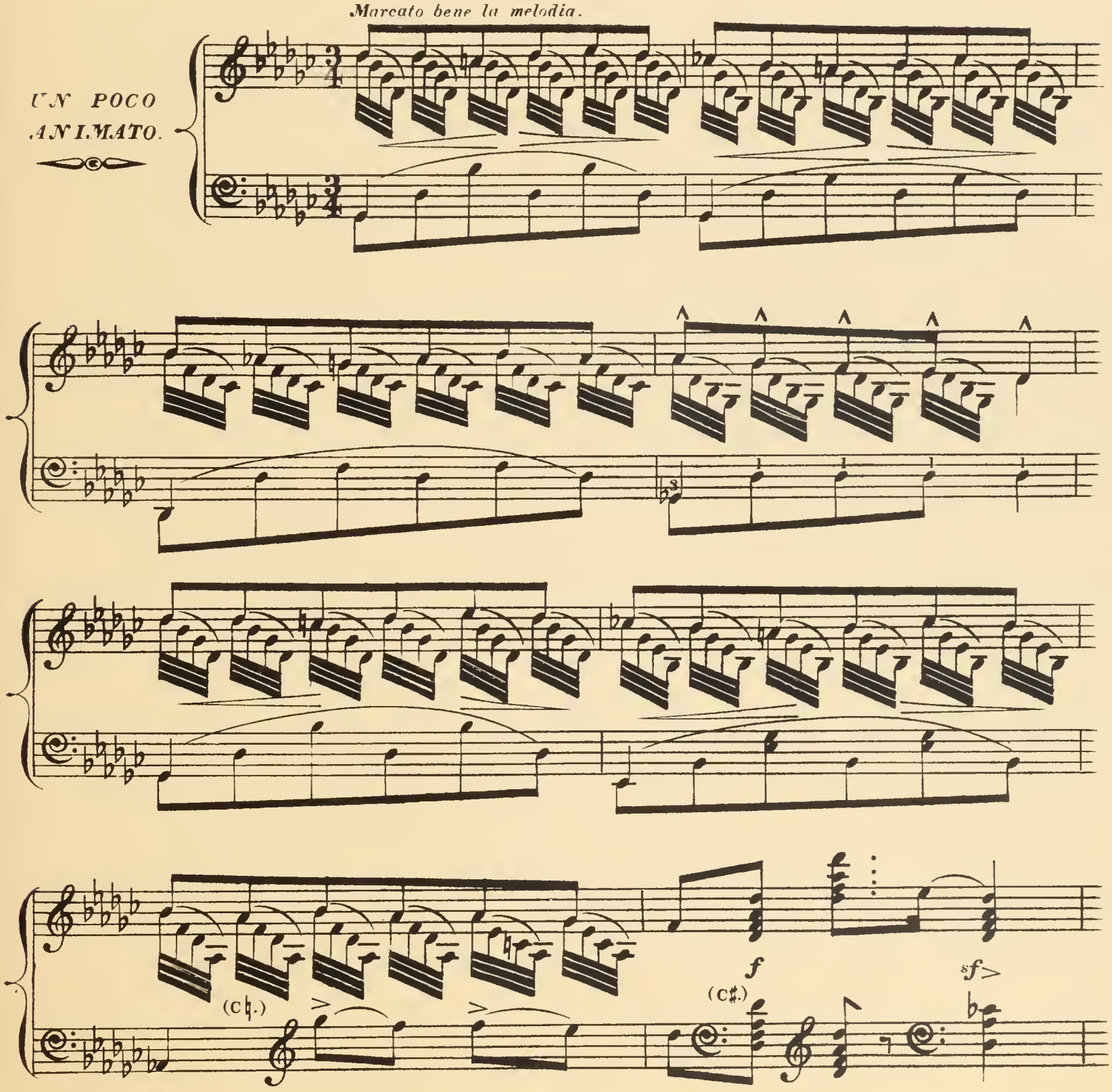
OP: 57.

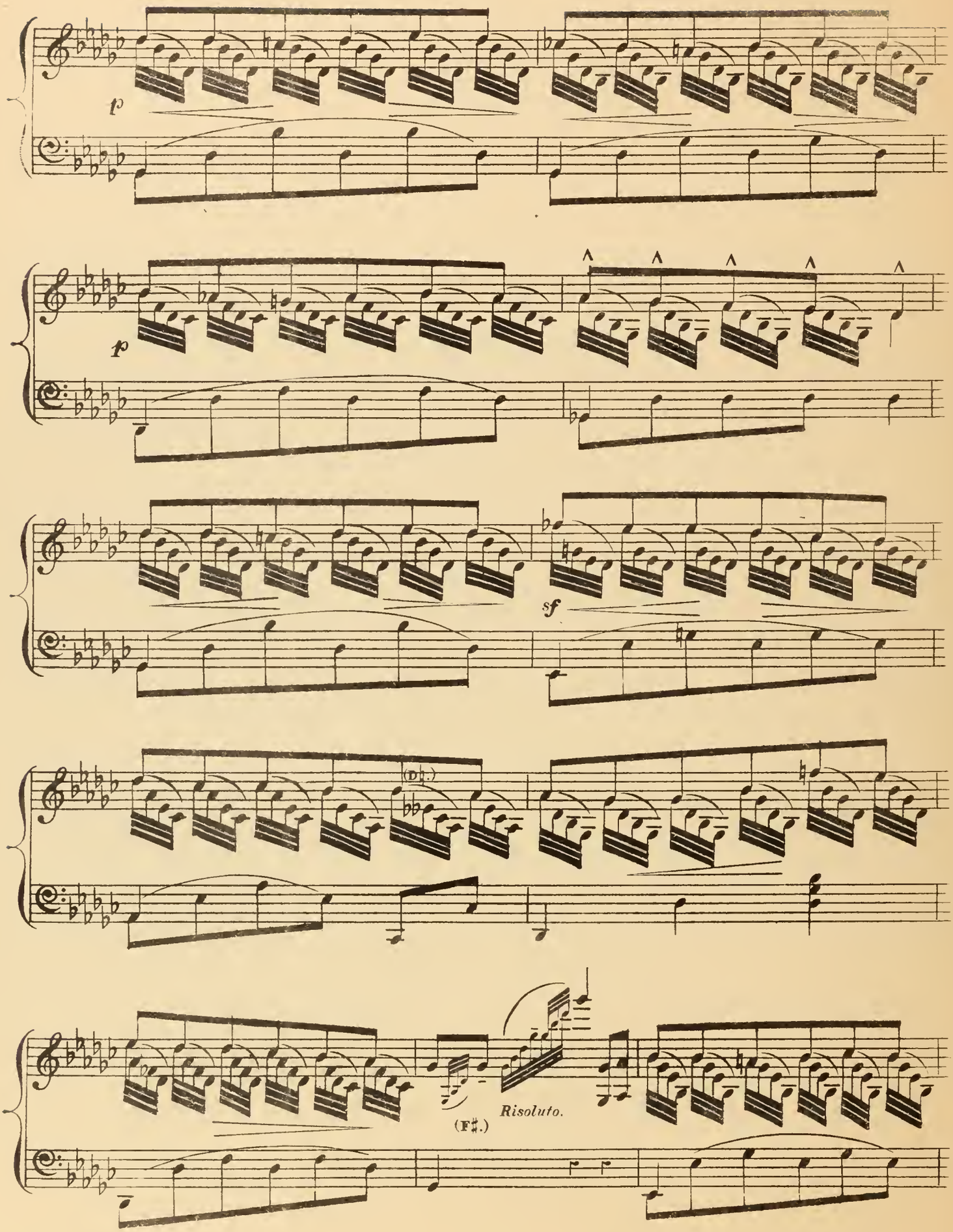
MOTTO. *Would thy sorrow fain o'erflow?*
Is thy heart with pain oppress'd?
Come and pour out all thy woe
In this sympathizing breast!
Here thou'lt ever find relief;
Friendship is the balm of grief!
Her strong torrent deeper grows with years,
Fuller, sweeter still from mutual tears!

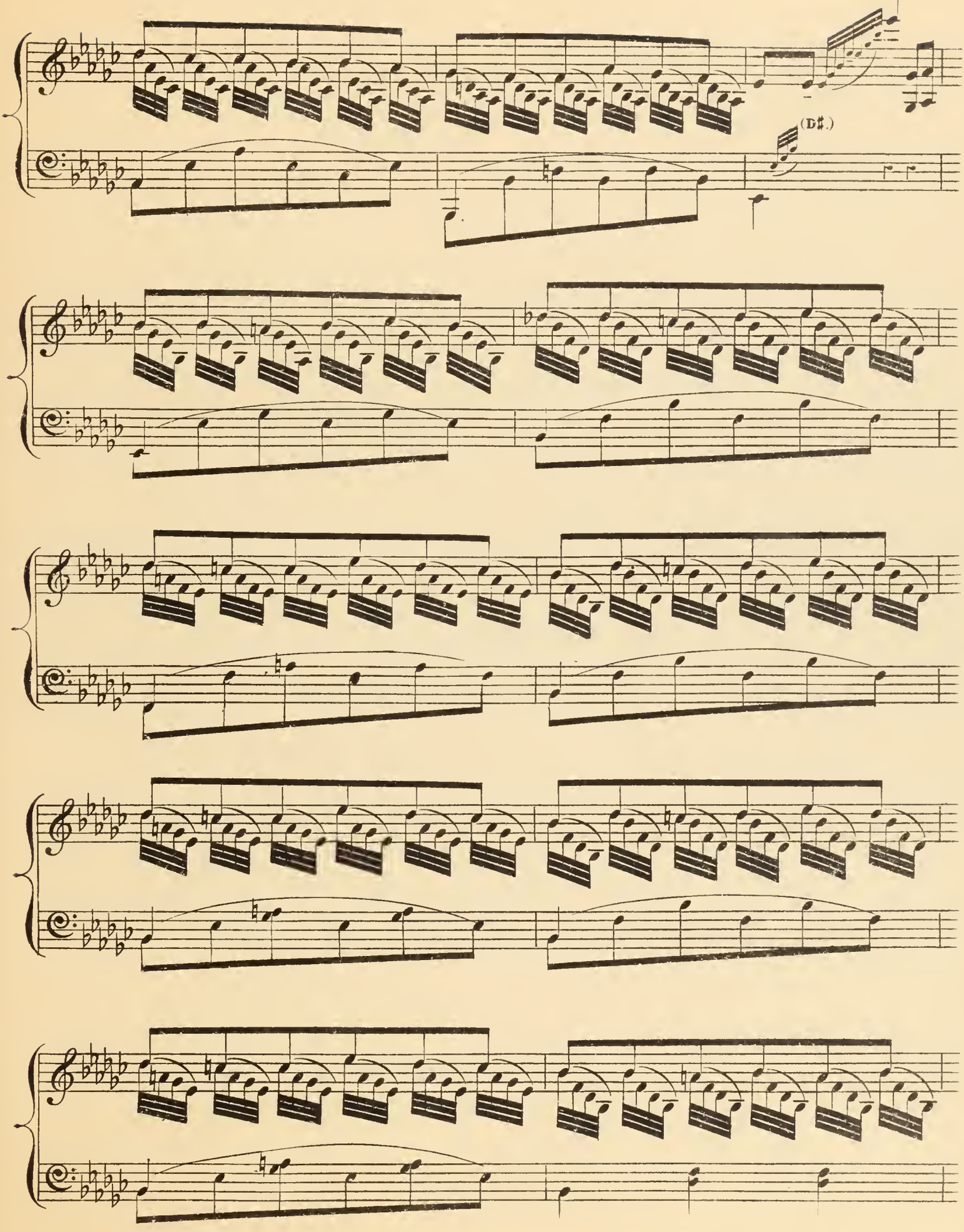
ELEANOR DARBY.

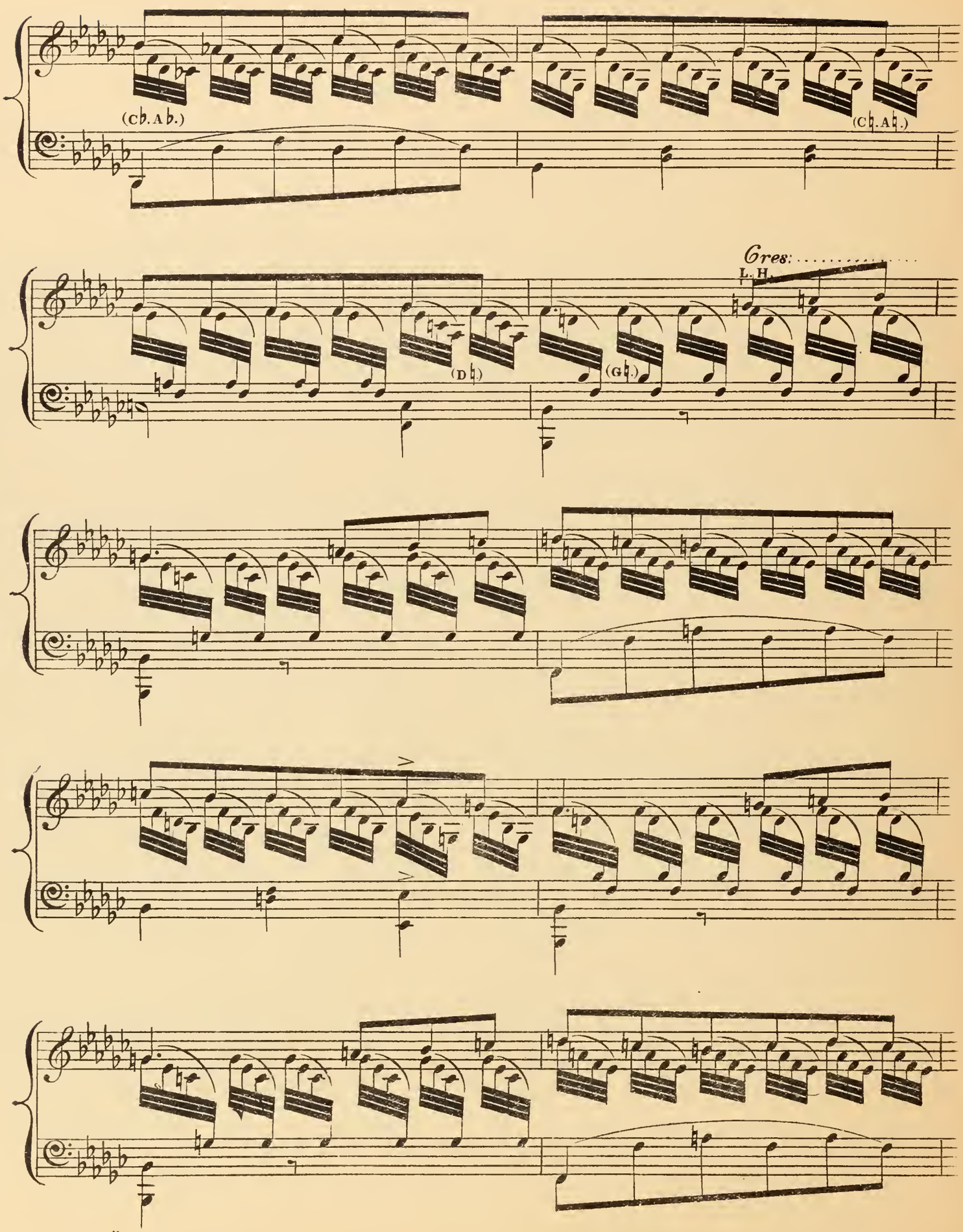
Marcato bene la melodia.

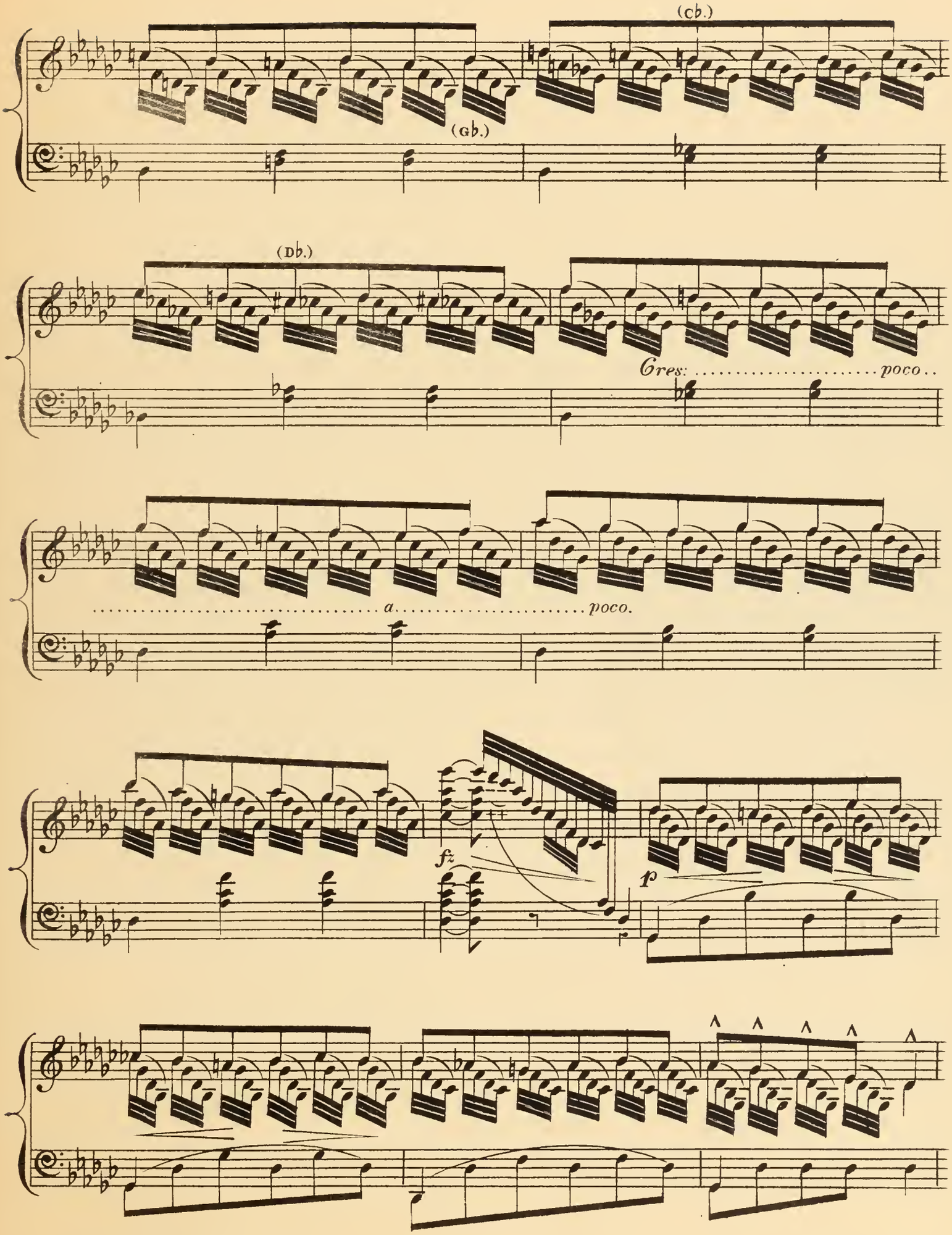
UN POCO ANIMATO.

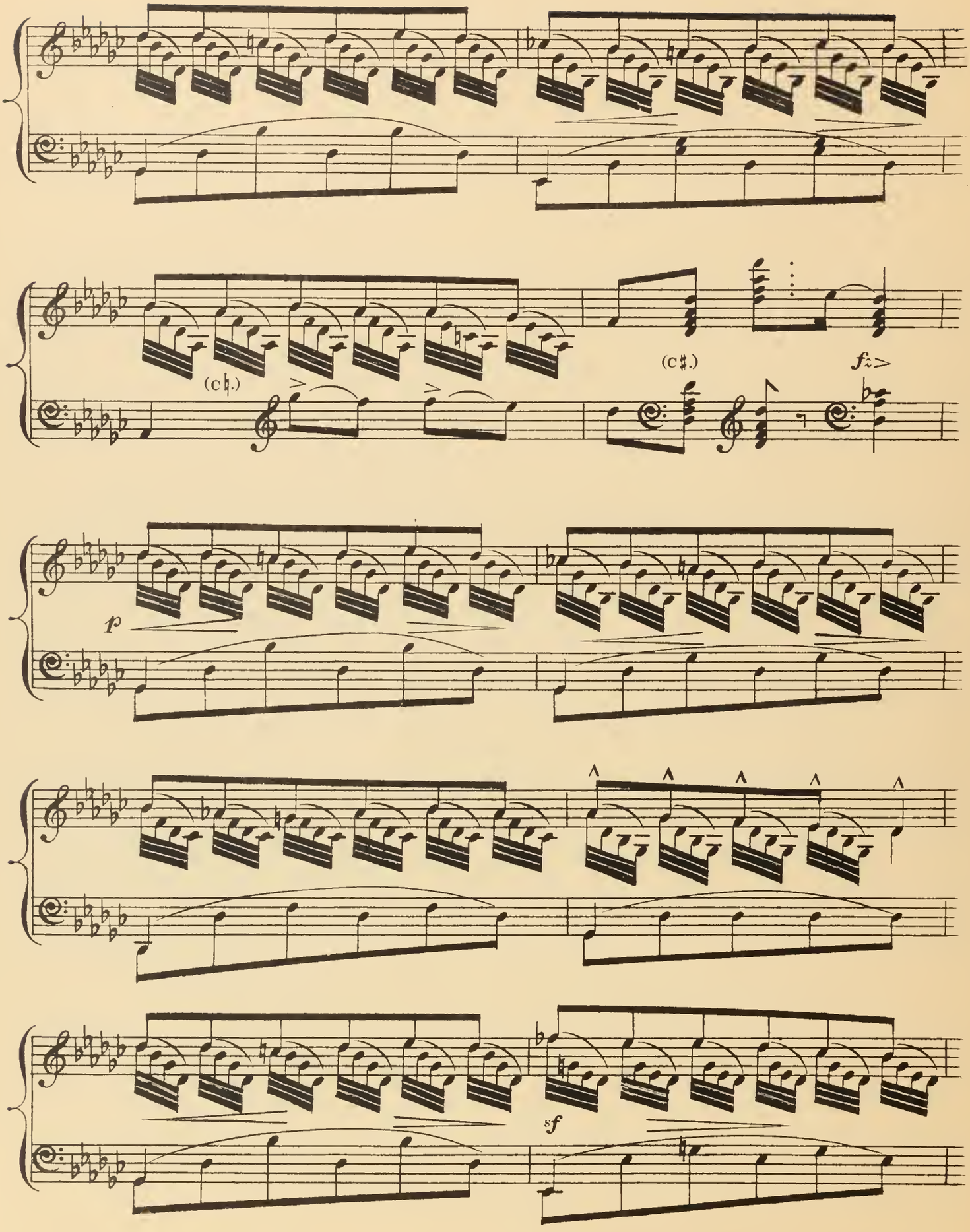


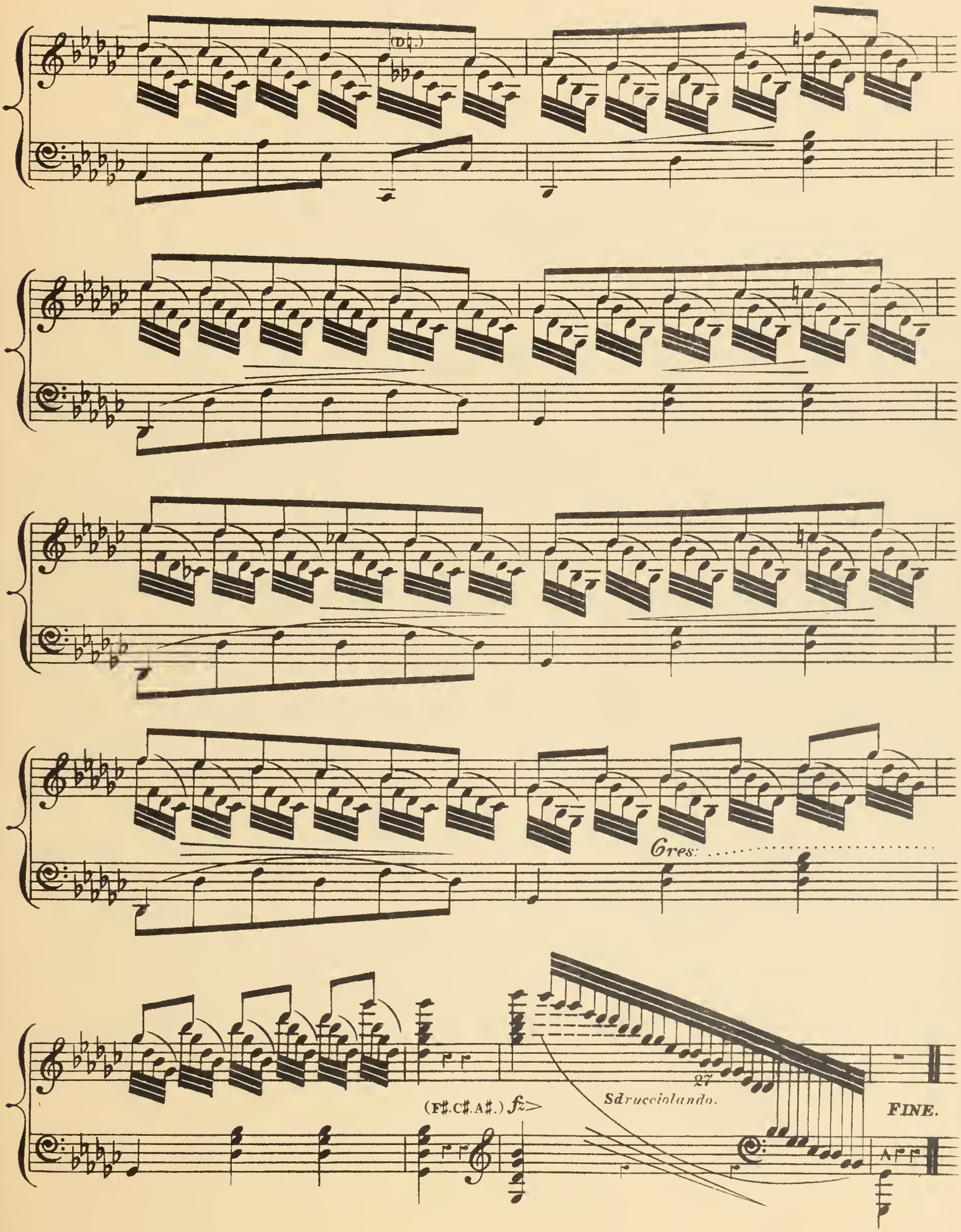

p
p
sf
(D♭.)
(F♯.)
Risoluto.


(D♯.)


(Cb. Ab.)
(Cb. Ab.)
Cres:
L. H.
(D b)
(G b)


(Cb.)
(Gb.)
(Db.)
Cres: ..... poco..
a ..... poco.
fz
p


(c♮.)
(c♯.)
f
p
sf



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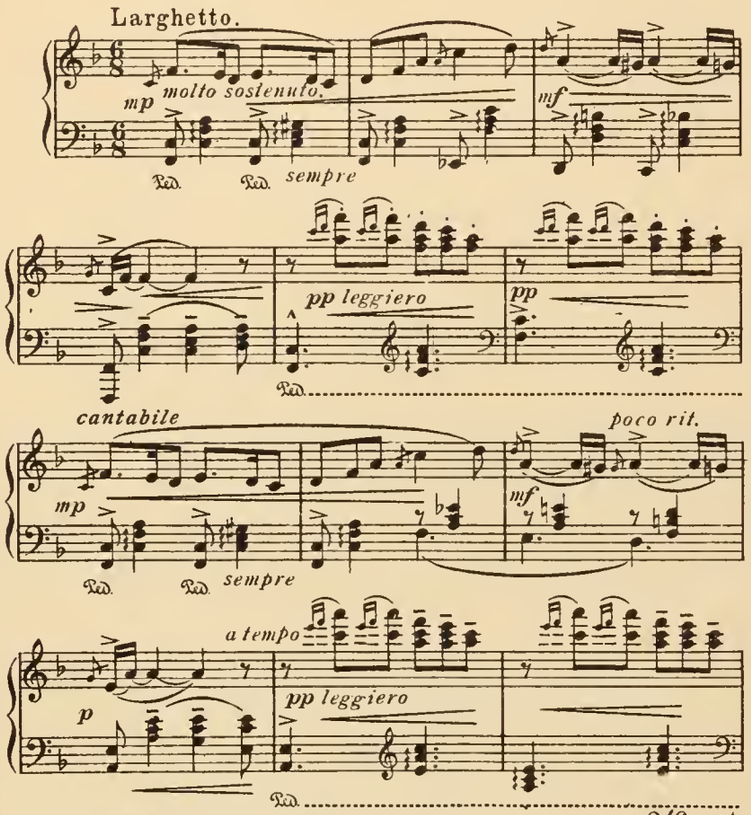

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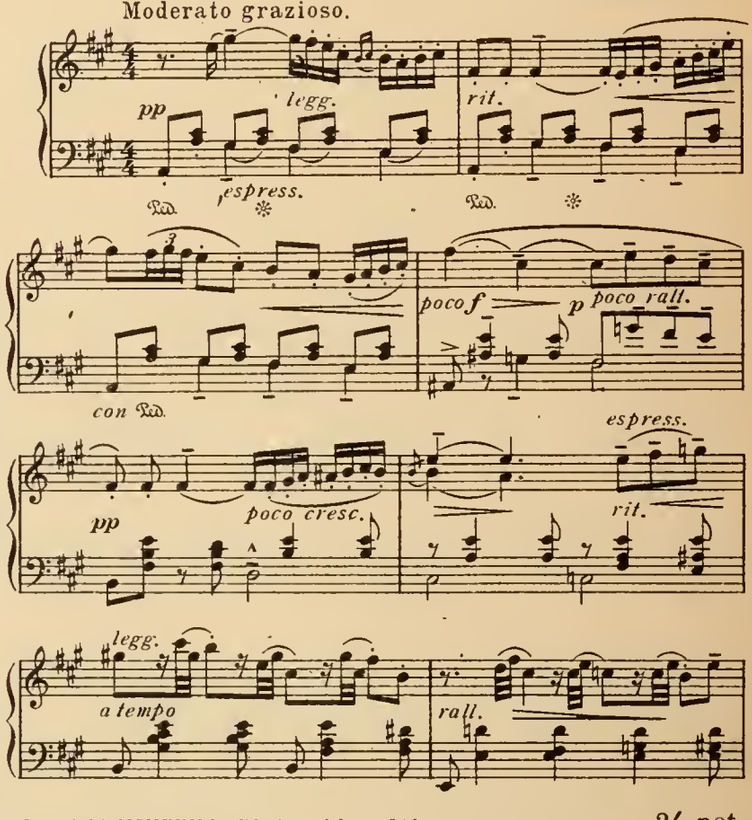

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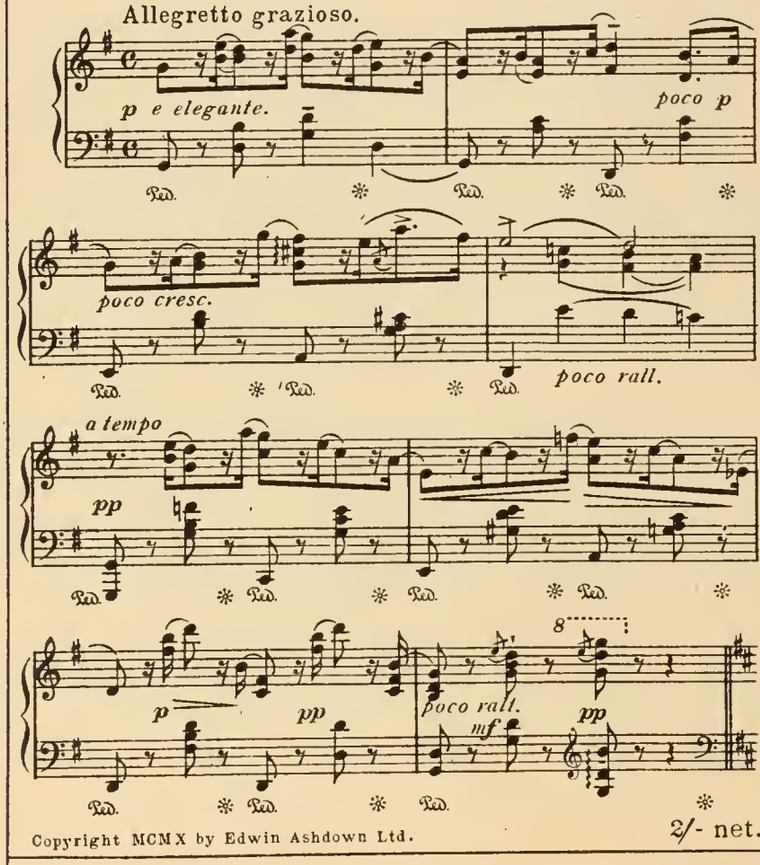

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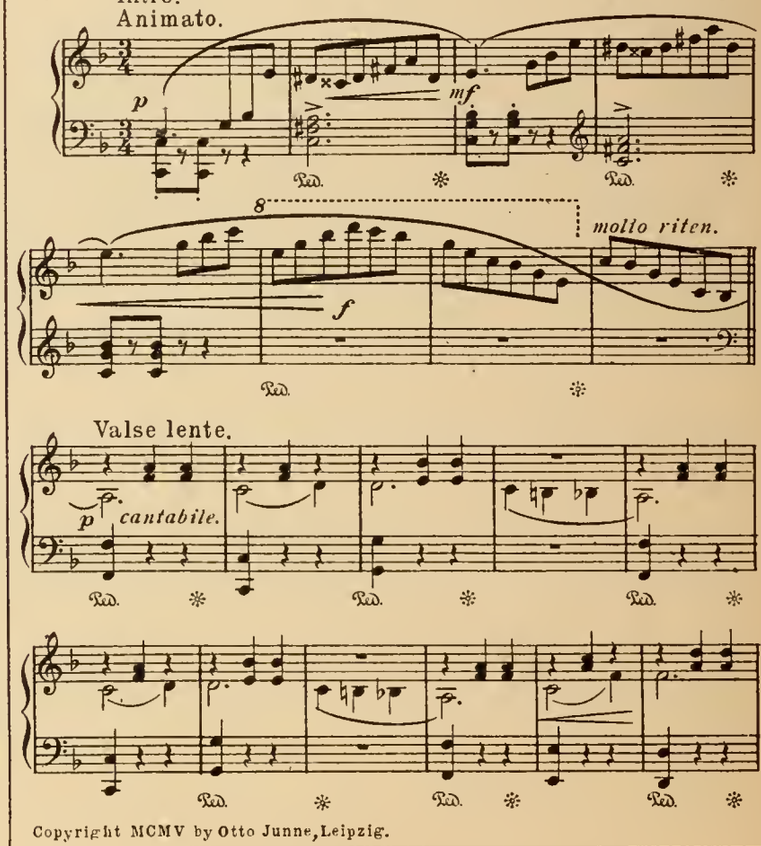

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