

“VOYAGE LYRIQUE”

24

Politico-National Airs.

FOR THE

HARP SOLO.

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- 23. "AMERICA" "HAIL COLUMBIA"
- 24. "ENGLAND" "GOD SAVE THE QUEEN"

Transcribed

BY

CHARLES OBERTHÜR.

Ent. Sta. Hall.

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"VOYAGE LYRIQUE."

Nº XI.

"HUNGARY."

ALLEGRO
CON FUOCO.

The musical score is written for piano in G minor, 3/4 time. It consists of seven systems of two staves each. The first system is marked 'ALLEGRO CON FUOCO.' and begins with a forte (f) dynamic. The second system continues with 'sf' (sforzando) accents. The third system is marked 'Tempo di Marcia.' and includes a 'Rall.' (rallentando) section. The fourth system features a 'Cres.' (crescendo) marking. The fifth system is marked 'ff' (fortissimo). The sixth system continues with 'ff' dynamics. The seventh system concludes with a 'ffz' (fortissimo con forza) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation. Treble clef contains a melodic line with notes and rests, some marked with 'x' above them. Bass clef contains a rhythmic accompaniment of chords. Dynamic markings include '> p' and 'Gres:'.

Second system of musical notation. Treble clef continues the melodic line. Bass clef accompaniment features chords. Dynamic markings include 'Gres:' and '>'.

Third system of musical notation. Treble clef has a melodic line with some notes marked with 'x'. Bass clef accompaniment includes chords with dynamic markings like 'ff' and 'app'.

TRIO.



Start of the Trio section. Treble clef has a melodic line. Bass clef accompaniment is marked 'Dolce'.

Middle of the Trio section. Treble clef has a melodic line. Bass clef accompaniment includes chords with dynamic markings like 'f', 'mf', and 'Gres:'.

End of the Trio section. Treble clef has a melodic line. Bass clef accompaniment is marked 'Dolce'.

f *Cres.* *f* *mf*

Cres. *f* *Con Energia.* *f*

f

mf

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble with various ornaments and a bass line with chords and single notes.

Second system of musical notation. The treble staff contains a melodic line with a crescendo leading to a fortissimo (ff) section. The bass staff provides harmonic support with chords. The system concludes with a double bar line.

Third system of musical notation. The treble staff features a melodic line with a repeat sign and a fermata. The bass staff has a fortissimo (ff) dynamic marking. The system ends with a fermata in the treble staff.

Fourth system of musical notation. The treble staff has a melodic line with accents and slurs. The bass staff consists of a steady accompaniment of chords.

Fifth system of musical notation. The treble staff has a melodic line with accents and ornaments. The bass staff includes dynamic markings for fortissimo (fz) and piano (p), and a crescendo leading to a fortissimo (ff) section. The system ends with a fermata in the treble staff.

Gres:

ff

CODA.

Con forza.

Con forza.

sf *ff* FINE.

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