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**"VOYAGE LYRIQUE"**  
 24  
**Politico-National Airs.**  
 FOR THE  
**HARP SOLO.**

N<sup>o</sup> 1. "NORWAY" "HYMNE NATIONALE"

2. "SWEDEN"

3. "DENMARK" "HYMNE POPULAIRE"

4. "RUSSIA" "GOD SAVE THE EMPEROR"

5. "PRUSSIA"

6. "PRUSSIA"

7. "POLAND" "NOCH IST POLEN NICHT VERLOREN"

8. "SAXONY"

9. "BAVARIA"

10. "AUSTRIA" "GOD PRESERVE THE EMPEROR" HAYDN.

11. "HUNGARY" (RAGOCZY) MARCHE

12. "SARDINIA"

N<sup>o</sup> 13. "ROMAGNA"

14. "NAPLES"

15. "SPAIN" "HYMNE CONSTITUTIONELLE"

16. "PORTUGAL" "HYMNE CONSTITUTIONELLE"

17. "SWITZERLAND"

18. "FRANCE" "LA MARSEILLAISE"

19. "FRANCE" "LES GIRONDINS"

20. "BELGIUM" "LE CHANT DU BELGE"

21. "HOLLAND" "WIEN NEERLANDSCH BLOED"

22. "ENGLAND" "RULE BRITANNIA"

23. "AMERICA" "HAIL COLUMBIA"

24. "ENGLAND" "GOD SAVE THE QUEEN"

Transcribed  
 BY  
**CHARLES OBERTHÜR.**

Ent. Sta. Bail.

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WESSEL & CO.'S NEW PUBLICATIONS FOR

THE HARP,

BY

CHARLES OBERTHÜR,

(Harplst to H. S. H. the DUCHESS PAULINE of Nassau.)

N.B. The letters a, b, c, before the names of the pieces, denote the degree of difficulty; a stands for difficult; b for moderately difficult; c easy.

HARP SOLOS.

Table listing Harp Solos including Barcarolle, Souvenir de Londres, Reminiscences des Mousquetaires, Bijou de Nabuco, La Melancolie, Souvenir de Boulogne, Una lagrima sulla tomba di Parish Alvars, La belle Emeline, Trois Etudes caracteristiques, Hommage a Schubert, Recreations Musicales, Voyage en Suisse, Trois Etudes de Charles Mayer et d'Adolphe Henselt, Three characteristic Melodies, Pensées Musicales, Bonnie Scotland, La Gitana-Melodie Mazurque-La Gazelle, Aeolian Chords, Songs without Words, and Gems of German Song.

HARP SOLOS—Continued.

Table listing Harp Solos continued, including Les Fleurs de Jules Schulhoff, Voyage Lyrique (24 Politico-National Airs), and Souvenirs de Pischek.

HARP and PIANO.

Table listing Harp and Piano pieces including Souvenirs de Pischek, La Ricordanza, Cadeaux de Noces, and Hommage à Weber.

Table listing Harp and Piano pieces including Lucrezia Borgia, Le Cadeau, Gems of German & Italian Melody, and Grande Sonate pathétique.

VIOLIN and HARP.

Table listing Violin and Harp pieces including Souvenir de Schwalbach, Cadeaux de Noces, and Mon Séjour à Darmstadt.

VIOLIN and HARP—Continued.

Table listing Violin and Harp pieces continued, including Six Lieder ohne Worte and Six Melodies by B. MOLIQUÉ.

VIOLONCELLO and HARP.

Table listing Violoncello and Harp pieces including Souvenir de Schwalbach and Cadeaux de Noces.

Table listing Violoncello and Harp pieces including Mon Séjour à Darmstadt and Six Lieder ohne Worte.

Table listing Violoncello and Harp pieces including Six Melodies by B. MOLIQUÉ.

CLARINET in B-Flat and HARP.

Table listing Clarinet in B-Flat and Harp pieces including Cadeaux de Noces.

FLUTE and HARP.

Table listing Flute and Harp pieces including Six Lieder ohne Worte.

Table listing Flute and Harp pieces including Six Melodies by B. MOLIQUÉ.

Table listing Flute and Harp pieces including Cadeaux de Noces and Souvenir de Schwalbach.

The Flute parts of the foregoing Duets are adapted by J. CLINTON.

HORN and HARP.

Table listing Horn and Harp pieces including Mon Séjour à Darmstadt and Souvenir de Schwalbach.

"VOYAGE LYRIQUE"

Nº IV.

"RUSSIA."

GRAVE.

*mf*

*Cres:* *fz* *Molto Dim: .....*

*fz* *f*

ALLEGRO  
MAESTOSO.

The musical score consists of six systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic and includes several accents (*v*). The second system features a fortissimo (*ff*) dynamic. The third system continues with various accents and dynamic markings. The fourth system includes a *Dim:* (diminuendo) marking leading to a piano (*p*) dynamic, followed by a *Cres:* (crescendo) marking leading to a forte (*f*) dynamic. The fifth system features another *Dim:* marking. The sixth system concludes the piece with a final chord.

ff

Dim. mf

**ANDANTE ESPRESSO:**

First system of musical notation, consisting of a grand staff with two staves. The music features a melody in the right hand and a supporting bass line in the left hand. A dynamic marking of *sfz* is present.

Second system of musical notation, continuing the piece. It includes a *sfz* dynamic marking.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a *Semplice.* dynamic marking.

Fifth system of musical notation, with a *sf* dynamic marking.

Sixth system of musical notation, concluding the page with a *Gres.* dynamic marking.

ALLEGRO MAESTOSO.

*f Brillante.*

*Dim.*

*Cres. f*

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic and a 'Brillante' marking. The music is characterized by dense chordal textures and rhythmic patterns. The second system continues the texture. The third system features a crescendo leading to a forte (*f*) dynamic. The fourth system concludes with a decrescendo (*Dim.*) and a double bar line. The fifth system begins with a crescendo (*Cres.*) leading to a forte (*f*) dynamic. The sixth system continues the piece with similar textures and dynamics.



The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a series of chords and single notes, including a prominent dotted quarter note in the upper staff. The music is written in a key with one flat (B-flat) and a common time signature.

The second system continues the musical piece. It features a crescendo marking 'Cres.' and a forte dynamic marking 'f'. The notation includes various rhythmic values and chordal structures across both staves.

The third system shows a continuation of the complex harmonic language. It features dense chordal textures and melodic lines in both staves, maintaining the key signature and time signature.

The fourth system is marked 'Espress.' (Espressivo). It features a series of chords and melodic fragments, with a dynamic marking of 'f' (forte) indicated. The notation is dense and expressive.

The fifth and final system on the page concludes the piece. It is marked 'Molto sosten.' (Molto sostenuto) and ends with a double bar line and the word 'FINE.' written in all caps. The notation includes a final chord and some decorative flourishes.