

OCTETTO.

Violino IV.

I.

Allegro risoluto ben marcato. (M.M. ♩ = 126.)

J. S. Svendsen. Op. 3.

Violino IV.

mf *cresc.* *f* *cresc.* *ff* *dim.*

p *mf* *pp* *pp*

G *poco tranquillo* *rit.* *ff* *Andante. Tempo I.*

cre - scen - do *pp* **9** **1 H**

cresc. *ff* *ppv*

5 I *f* *ff* *fz*

fz *p* *dim.* *p* **K 5** *Solo*

L *pizz.* **1** *arco* *mf*

dim *pp* *dolce* *fp*

M *cresc.* *ff* *fff*

1 *p* **1**

Violino IV.

pp *pp* *cre - scen - do* *ff*

fz fz fz fz *pp*

cre - scen - do *ff*

fz fz fz fz fz fz fz *ten. ten.*

II.

Molto Allegro scherzoso. (M.M. $\text{♩} = 66$.)

p

1 A *ten.* *ten. spiccato*
fp ff fp ff pp

cresc.

ff

B 1 *fz*

fz pp ff

8

Violino IV.

Solo
mf *ten. >* *pp mf* *pp*

mf *pp* *ff* *pp* *ff* *pp* *ff fz > pp* *ff pp*

C *ff* *pp* *ff* *ten.* *fz*

ten. *fz*

D *p* *ppp* *p*

16 *ppp* 1

E 10 *cresc.* **F** 4^{te} Corde *ff* 3 3 3

pp 3 *ff* 4^{te} Corde 1 3 1

pizz. *p*

G *ppp*

ff *dim* 1 9 *pp* arco

Violino IV.

The musical score for Violino IV on page 5 is written in G major and consists of ten staves. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with a first ending bracket (1) and a *cresc.* marking, ending with *ff*.
- Staff 2:** Features *fz* and *fff* dynamics.
- Staff 3:** Marked with **H**, *p*, and *pp*. It includes a *Lento.* marking and a second ending bracket (2).
- Staff 4:** Continues the *ppp* dynamic.
- Staff 5:** Marked with **Tempo I.** and includes a *cresc.* marking.
- Staff 6:** Features a first ending bracket (1) and *ff* dynamics.
- Staff 7:** Includes a first ending bracket (1) and *fz* dynamics.
- Staff 8:** Marked with **K**, *p*, and *dim.* dynamics.
- Staff 9:** Features *ff*, *fp*, and *ff* dynamics.
- Staff 10:** Marked with **L**, *p*, and *ppp* dynamics.

Violino IV.

M

f *ff* *fz*

ten. *ten. spiccato.*

fp *ff* *fp* *ff* *pp*

cresc. *ff*

N trem. *cresc.*

f *dim.* *p dim.* *pp* *pp*

pizz. *ff* *mf*

Più mosso quasi Presto.

p *f* *ppp*

ff

III.

Andante sostenuto. (M.M. ♩ = 63.)

pp *ten.* *cresc.*

ff *pp*

A

Violino IV.

B
ffz fz fz fz p

pp *f* *p* *pp* *mf*

C
f *p* *cresc.* *ff*

fz *pp*

D **E** **6**
p

pizz. *pp* *arco* *mf* *ff*

F

G
dim

pp

H **I**
pp *cresc.*

ten. *espress.* *mf* *cresc.* *ff largamente*

K

L'istesso tempo.
pp *pizz.*

Violino IV.

pizz. *arco* **L**

pp *p* *cresc.*

M *ff*

N *il tempo crescendo*

a tempo. *rit.* **O** *atempo*

sempre f *rit.* *a tempo.* *con Sordino.* *pp* *cresc. accelerando*

p *pp* *morendo.*

FINALE.

Moderato. (M.M. ♩ = 69.)

IV.

A *pp* *mf* *ten. ten. ten.*

B *ffz* *pp*

C *Allegro assai con fuoco.* (M.M. ♩ = 152.) *mf cresc.* *ff*

D *fz* *mf* *ten.* *ten.* *ff*

E *fz* *pp* *p*

Violino IV.

8

pp cresc *mf* **F** *cresc*

pp *f* *pp* *cresc*

ff *ten.*

p *f* *mf*

pp *ff*

G *ten.* *fz* *ten.* *fz* *ten.* *fz* *ten.* *fz* *fff*

H *fz* *pp* *mf* *pp* **I**

poco a poco

cresc.

ff **K**

fz 7

Violino IV.

The musical score for Violino IV on page 10 is written in G major (one sharp) and consists of 14 staves. The piece begins with a *mf* dynamic and includes various dynamic markings such as *fz*, *ff*, *p*, *pp*, *cresc.*, and *decresc.*. Performance markings include *L* (legato), *N 2* (ritardando), and *Piu mosso.* (faster tempo). The score contains several technical passages, including a *ten.* (tension) section with fingerings 1-7, a *M* (marcato) section with fingerings 3 1 3, 3 2 3, 3, 4, 5, 6, 7, and a section with fingerings 8, 5, 6. The piece concludes with a *ff* dynamic and a final *p* dynamic.