

OCTETTO.

Violino III.

I.

J.S.Svendsen. Op.3.

Allegro risoluto ben marcato. (M.M. ♩ = 126.)

ff

3 *mf* **A** *cresc.* *f* *p*

cresc. *f* **B** *ff*

f *f* *pp* *legato*

dol. *p* **C**

pizz.

calando *a tempo. arco* *f* *ff* *f* *pp*

f *f* *pp*

p *tranquillo* **1**

pp **D** *3*

Violino III.

1 *legato*
pp *pp*

E *a tempo*
fp *pp* *mf* *cresc.* *f* *cresc.*

F
ff *dim.* *p*

G
mf *pp* *pp*

rit. *Andante.* *Tempo I.*
ff

3
mf *p* *cre* *scen* *do* *pp*

H
cresc.

6 3 3
ff *p* *ppp*

I
cre *scen* *do*

ff *fz* *fz* *dim.* **K** *p* *ppp*

L. *pizz.* *arco*
mf

Violino III.

dolce
dim. *pp* *sp* *cresc.*

M₆ 6/8
ff *fff*

p

pp *pp*

cre - - - scen - do *ff*

fz *fz* *pp* *cre*

scen - - - do *ff*

fz *fz* *fz* *fz* *fz* *fz* *fz* *ten.* *ten.*

Violino III.

II.

Molto Allegro scherzoso. (M.M. $\text{♩} = 66$.)

A *ten.* *ten. spiccato*
p *fp* *ff* *fp* *ff* *pp*

cresc. *ff* *3* *3* *3* *1*

B
p *fz* *p* *fz* *pp* *ff*

mf *ten.* *pp* *mf*
pp *mf* *pp* *mf* *pp* *ff* *pp*

C
ff *pp* *ff* *fz* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *ten.*

ten. *fz* *ten.* *fz*
fz *ten.* *fz*

D
p *ppp*

7 *p* *dim.* *1* *2* *3* *4* *5* *6* *ppp* *7*

E
7

F *4te Corde*
cresc. *ff* *3* *3* *3*

Violino III.

pp ff pp ff pp

1 4^{te} Corde

ff pizz. p

G ppp

arco pp ff dim.

1 7 3 1

cresc. ff

f fff

H 3 Lento. p pp

ppp

Tempo I. 9 pp cresc. ff

K 1

fz fz fz fz

Violino III.

1 *p* *dim.* *ff* *sp*

ff

L *p* 20 M *f* 3

ff *fz*

1 *ff*

ten. *sp* *ff* *sp* ten. *spiccato* *ff* *pp*

3 *cresc.* 1 *ff*

p *fz* *p* *fz* *p* *cresc.*

1 *pp* 2

pizz. *ff* *mf*

p *f* *ppp*

1 *ff*

Violino III.

III.

Andante sostenuto. (M.M. ♩ = 63.)

The musical score for Violino III, III, is written in 3/4 time with a tempo of Andante sostenuto (M.M. ♩ = 63). The score is divided into ten staves, each containing a different section of music. The sections are labeled A through H. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. There are also performance markings like *ten.* (tension), *arco* (arco), and *pizz.* (pizzicato). The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

Section A: *pp*, *cresc.*, *ff*, *pp*

Section B: *ff*, *fz*, *fz*, *fz*, *p*

Section C: *mf*, *f*, *fz*, *p*, *cresc.*, *ff*

Section D: *pp*, *cresc.*, *f*, *p*, *fz*, *p*, *fz*

Section E: *pp*, *ff*, *pp*, *mf pizz.*

Section F: *arco*, *ff*

Section G: *dim.*

Section H: *pp*

Violino III.

Solo. I *pp espressivo* *cresc.* *ff* *ten.*

K largamente *mf* *cresc.* *ff*

Listesso tempo. *pp* **Solo** *p* *pp*

L *pp* *3 3 3* *ff*

M *cresc.* *ff*

N *il tempo crescendo*

O *a tempo.* *sempre f* *rit.* *pp* *cresc. accelerando*

a tempo. 4 con Sordino. *rit. > p* *pp* *morendo*

IV.

FINALE.

Moderato. (m.m. ♩ = 69.)

pp *mf* *ff*

A *pp* *ten. ten. ten.*

Allegro assai con fuoco. (m.m. ♩ = 152.) *cresc.*

Violino III.

The musical score for Violino III on page 9 is written in G major (one sharp). It consists of ten staves of music. The key signature is G major. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with *ff* and ends with *fz*. Section **B** is marked with a **7**.
- Staff 2:** Starts with *mf*, then *fz*, and ends with *mf*. Section **C** is marked above the staff.
- Staff 3:** Starts with *fz*, then *f*. Section **D** is marked above the staff with fingerings 1-6 and 1.
- Staff 4:** Starts with *ff* and ends with *fz*. Includes a *ten.* instruction.
- Staff 5:** Starts with *fz* and *ff*. Includes a *ten.* instruction and triplets (3 3).
- Staff 6:** Starts with *pp*, then *p*, *cresc.*, and ends with *pp*. Section **E** is marked above the staff with a **5**.
- Staff 7:** Starts with *cresc.*.
- Staff 8:** Starts with *pp*, then *f*, and ends with *pp*. Section **F** is marked above the staff.
- Staff 9:** Starts with *cresc.* and ends with *ff*.
- Staff 10:** Starts with *ten.*, then *ten.*, and ends with *p*. Includes first and second endings (1. and 2.).
- Staff 11:** Starts with *cresc.* and ends with a repeat sign and a final measure marked **15**.

Violino III.

The musical score for Violino III consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with *p* and *ff*. Includes accents (^) over several notes.
- Staff 2:** Includes *ten.* markings above the staff and *G* above the final measure.
- Staff 3:** Includes *ten.* markings above the staff, *fff*, and *fz* markings.
- Staff 4:** Includes *mf*, *pp*, and *H* above the staff.
- Staff 5:** Includes *mf* and *pp*.
- Staff 6:** Includes *mf*, *pp*, and *I 6* above the staff.
- Staff 7:** Includes *p poco a poco crescendo* and *ff*.
- Staff 8:** Includes *K* above the staff.
- Staff 9:** Includes *mf*, *fz*, and *mf*.
- Staff 10:** Includes *f*, *L* above the staff, and *ff*.

Violino III.

M

ten.

ff

N

p

pp

cresc.

pp

f

pp

f

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

ff

ff

Più mosso.

fz

pp

fz

ff

