

OCTETTO.

Viola II.

I.

J. S. Svendsen, Op. 3.

Allegro risoluto ben marcato. (M. M. ♩ = 126.)

Viola II.

The musical score for Viola II consists of several systems of staves. The first system includes dynamic markings *mf*, *cresc.*, *f*, *cresc.*, and *ff*. The second system includes *dim.*, *p*, *mf*, and *pp*. The third system is marked *Andante.* and includes *poco tranquillo* and *rit.*. The fourth system is marked *Tempo I.* and includes *ff*, *mf*, and *pp*. The fifth system includes *cre - scen - do*, *pp*, and *cresc.*. The sixth system includes *ff*, *ppp*, and *pp*. The seventh system includes *cre - scen - do*. The eighth system includes *ff*, *fz*, *fz*, *p*, and *dim.*. The ninth system includes *K₁ legato*, *p*, and *pizz.*. The tenth system includes *mf*, *dim.*, and *cresc.*. The eleventh system includes *M*, *ff*, and *fff*. The twelfth system includes *pp*, *pp*, and *cre*. The thirteenth system includes *scen - do* and *ff*. The score also features various musical notations such as slurs, accents, and fingerings.

Viola II.

pp *cre* *scen* *do* *ff*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz* *ten.* *fz*

fz *fz* *fz* *fz* *ten.* *fz*

II.

Molto Allegro scherzoso. (M. M. ♩ = 66.)

p *p*

pizz. *1* *1* *1*

1 *2* *arco* *cresc.* *ff* *3* *3* *3*

B *p* *fz*

p *fz* *pp* *ff* *mf* *ten.*

ten. *pp* *mf*

ten. *14* *1* *3*

pp *ff* *ff*

Viola II.

C

pp *ff* *fz* *ten.*

D

p *ppp* *p*

dim. *ppp*

E

cresc.

F

ff *pizz.* *arco 4te Corde*

pp *fz* *pp*

4te Corde *pp* *fz* *pp*

ff *p*

G

ppp

ff *dim.*

pp *arco*

cresc.

Viola II.

The musical score for Viola II consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various dynamics such as *ff*, *fz*, *fff*, *p*, *ppp*, *pp*, *cresc.*, *dim.*, and *f*. Performance markings include **H**, **Lento.**, **Tempo I. 1**, **I**, **K**, **M**, and **L**. There are also numerical markings like 12, 10, 17, and 3, and articulations like *pizz.* and *1*, *2*.

Viola II.

arco
cresc.
ff
3
3
3
N trem.
fz
fz
pp
cresc.
f
dim.
p
dim.
pp
2
2 pizz.
ff
Più mosso quasi Presto.
mf
p
f
ppp
ff

III.

Andante sostenuto. (M. M. ♩ = 63.)

pp
cresc.
ten.
ff
pp
A
ffz
fz
fz
fz
f
3
B
12
C
p
cresc.
ff
f
pp
5

Viola II.

D 8 E

Staff 1: Viola II, measures 1-2. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *f*, *cresc.*, *mp*.

Staff 2: Viola II, measures 3-4. Key signature: one flat (B-flat). Time signature: 3/4.

Staff 3: Viola II, measures 5-6. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *ff*.

Staff 4: Viola II, measures 7-8. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *dim.*, *pp*.

Staff 5: Viola II, measures 9-10. Key signature: one flat (B-flat). Time signature: 3/4. Marking: *Solo.*

Staff 6: Viola II, measures 11-12. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *mf cresc.*, *ff*, *ff*, *ten.*

Staff 7: Viola II, measures 13-14. Key signature: one flat (B-flat). Time signature: 3/4. Marking: *K largamente*, *L'istesso tempo.*

Staff 8: Viola II, measures 15-16. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *p*, *pp*, *cresc.*

Staff 9: Viola II, measures 17-18. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *ff*.

Staff 10: Viola II, measures 19-20. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *il tempo crescendo*, *sempre f*, *rit.*, *a tempo*, *accel. con Sordino.*

Staff 11: Viola II, measures 21-22. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *a tempo*, *p*, *pp*, *morendo*.

Viola II.

FINALE.

IV.

Moderato. (M. M. ♩ = 69.)

A

Allegro assai con fuoco. (M. M. ♩ = 152.)

Viola II.

ff

1. *p* *cresc.* 2.

mf *pp*

ff

fz *ten.* *fz* *ten.*

fz *ten.* *ten.* *fff* *fz*

mf *pp* **H**

1 1 *mf* *pp*

I 13 *ff*

K

fz *p* 2

Viola II. L

ten. **3** ten. **3** *f* *f* *f* *ff*

M **3** **1** **3** **2** **3** **4** *fz* *ff*

5 **6** **7** **8** *p* *p* **6 N** Solo.

cresc. *pp*

f *mf* *pp* **0**

26 *f* *pp* *f* *p* *cresc.*

ff *p* *cresc.*

Più mosso. *ff* *fz*

1 *p* *fz* *ff*