85597

Schirmer's Library of Musical Classics

Vol. 959

COLLECTION
OF
GERMAN OVERTURES
FOR
PIANO FOUR HANDS

VOL. II

OVERTURES
BY
KREUTZER, MARSCHNER, MOZART, REISSIGER
WAGNER, WEBER

EDITED AND FINGERED
BY
LOUIS OESTERLE

NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.

COPYRIGHT, 1909, BY G. SCHIRMER

M
2.09
S29 Go
v.2

CONTENTS

		Page
Kreutzer, Conradin	A Night in Granada	2
Marschner, Heinrich	Hans Heiling	58
Mozart, W. A	Cosi fan tutte	78
Mozart, W. A.	The Magic Flute	90
Reissiger, C. G.	Die Felsenmühle	18
Wagner, Richard	The Flying Dutchman	138
Wagner, Richard	Tannhäuser	106
Weber, C. M. von	Oberon	40

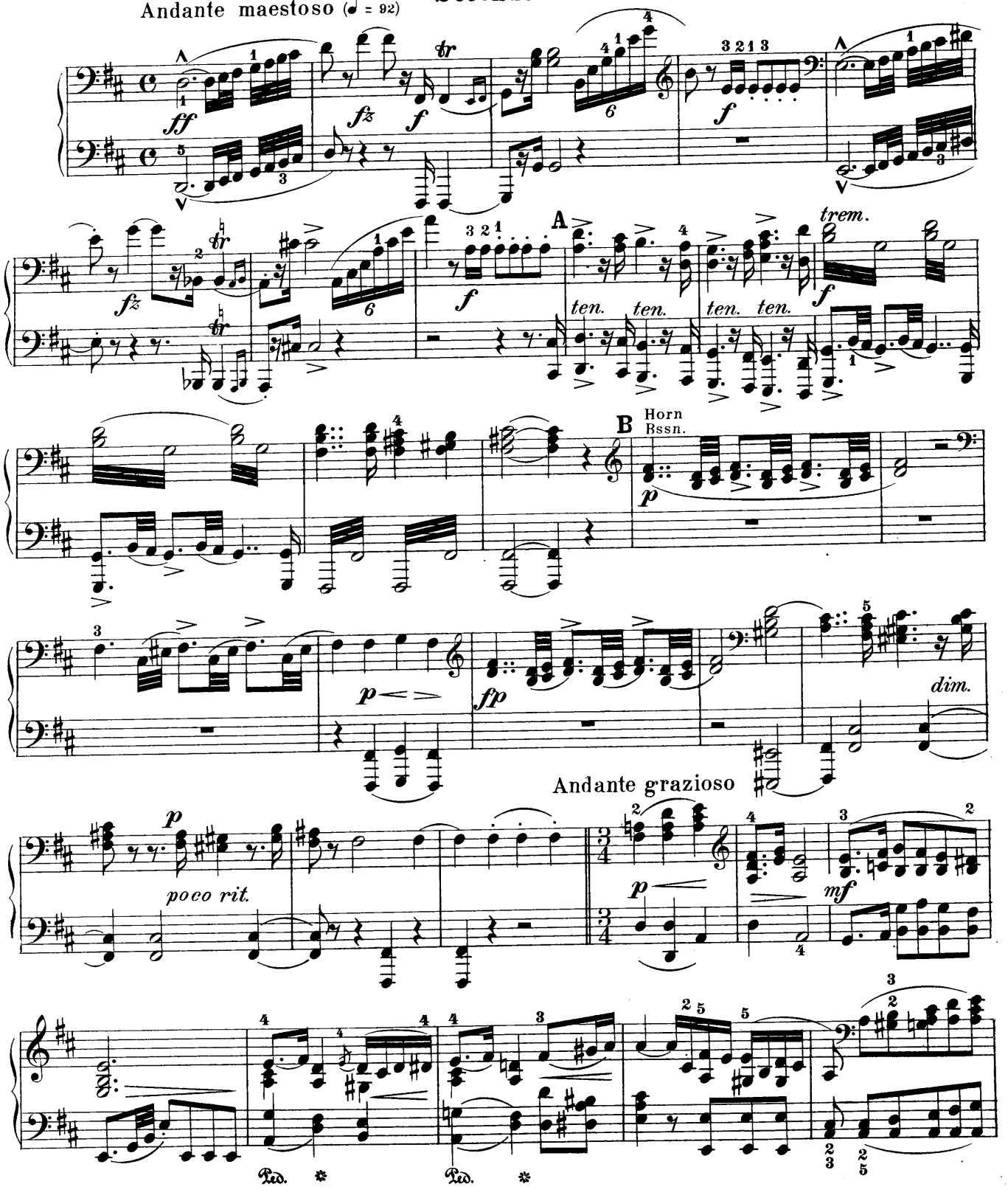
21033

Overture to the Opera
A Night in Granada
Das Nachtlager in Granada

Edited and fingered by
Louis Oesterle

Conradin Kreutzer

Secondo



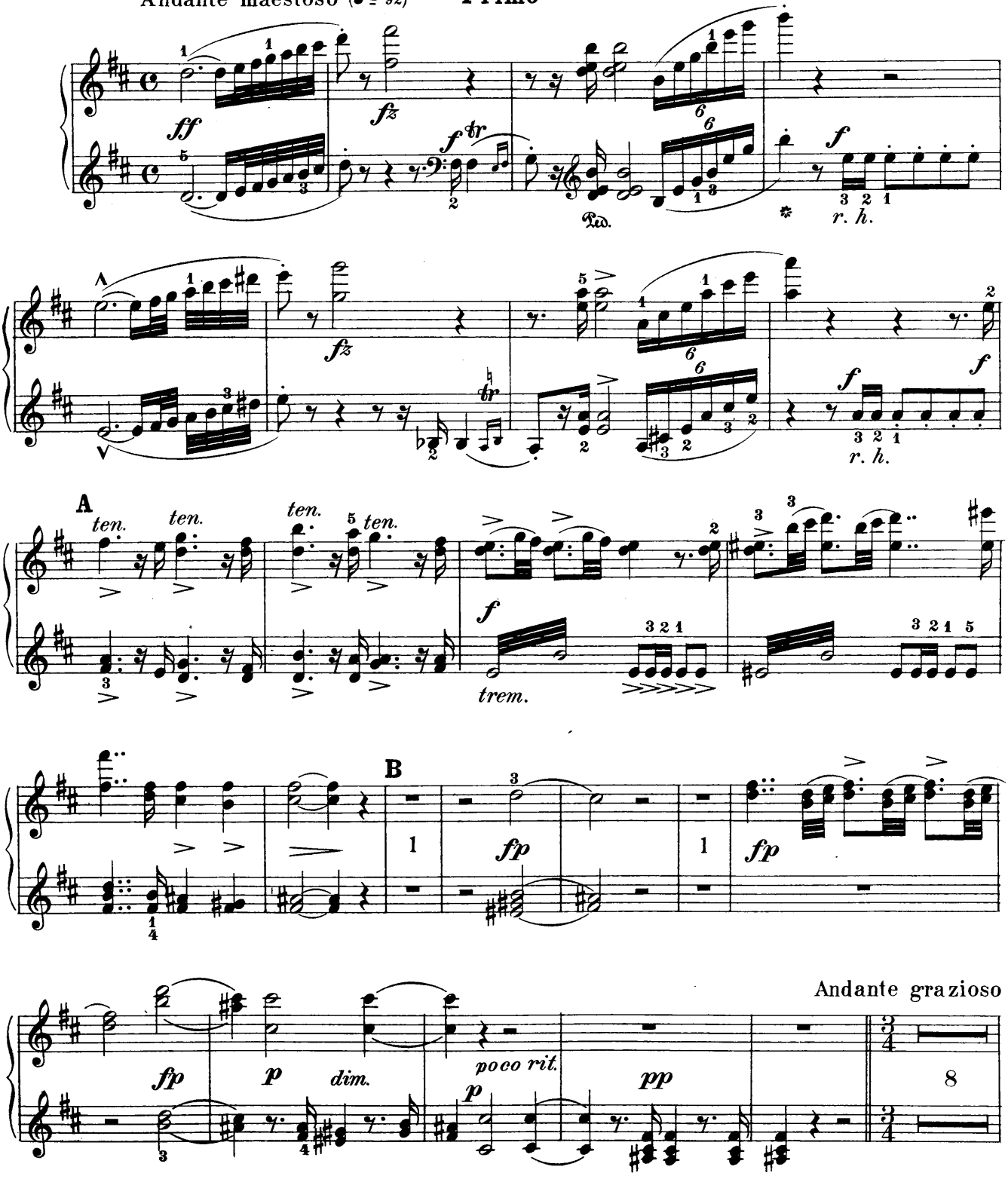
Copyright, 1909, by G. Schirmer

Overture to the Opera
A Night in Granada
Das Nachtlager in Granada

Edited and fingered by
Louis Oesterle

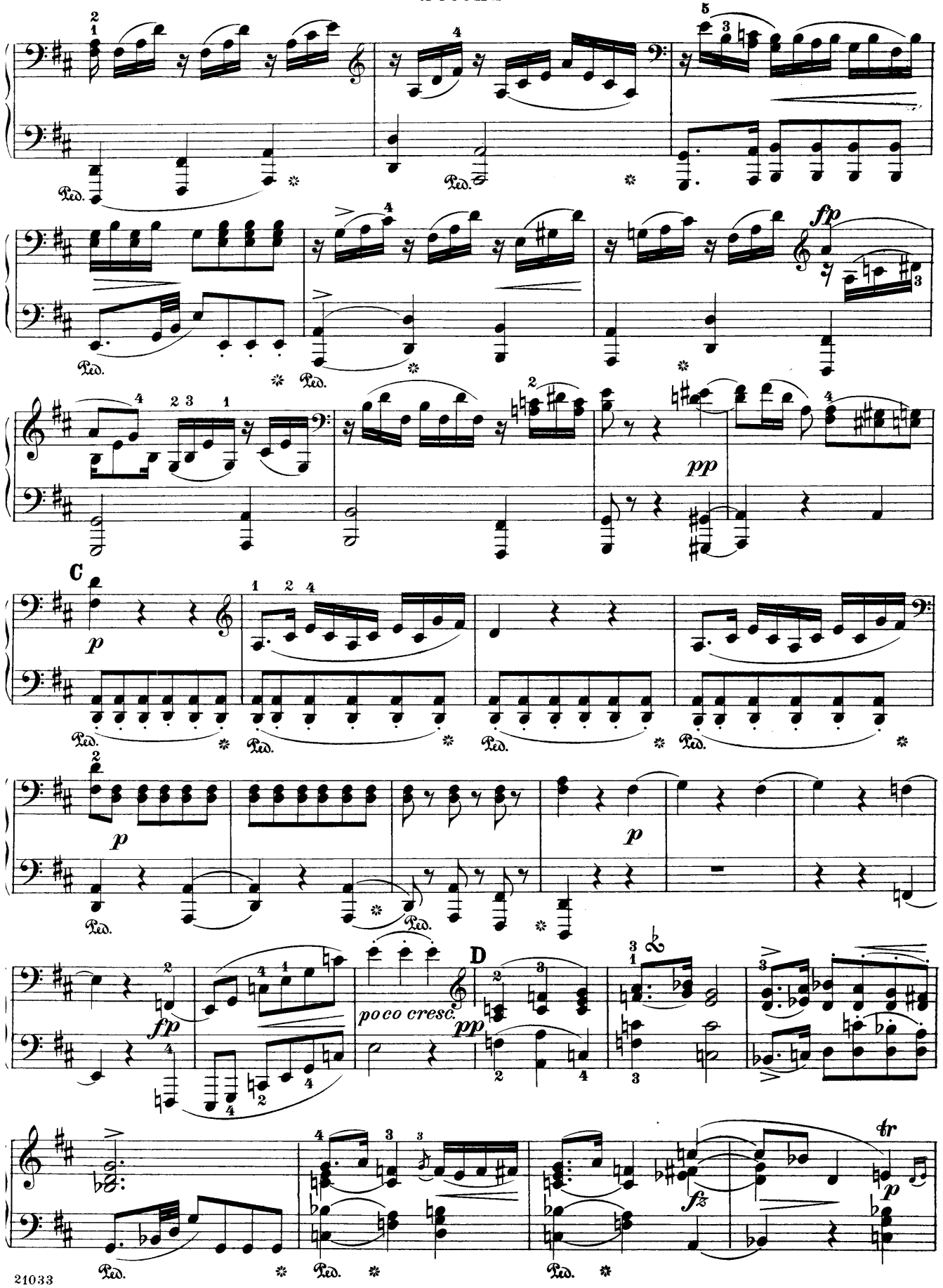
Conradin Kreutzer

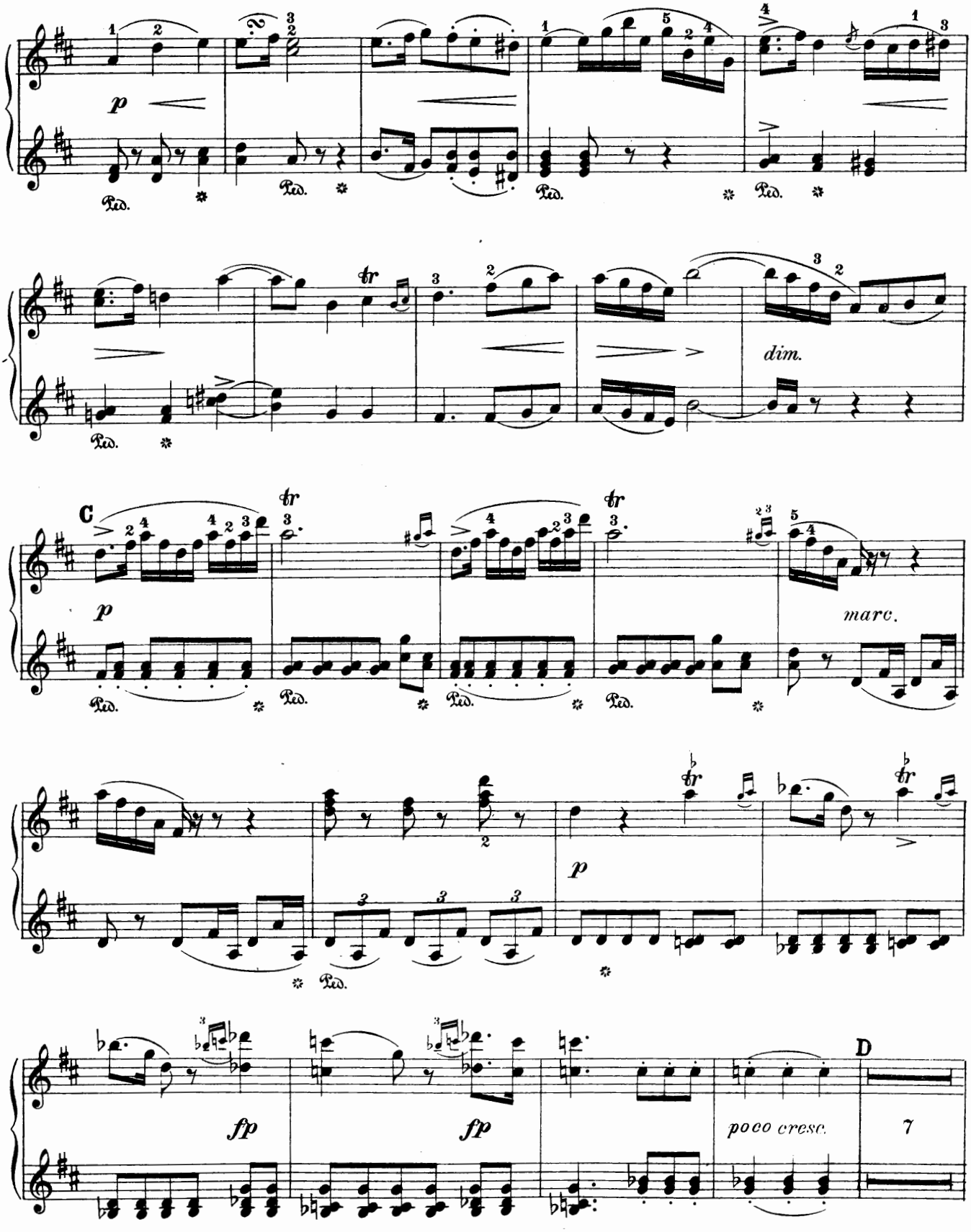
Andante maestoso (♩ = 92) **Primo**



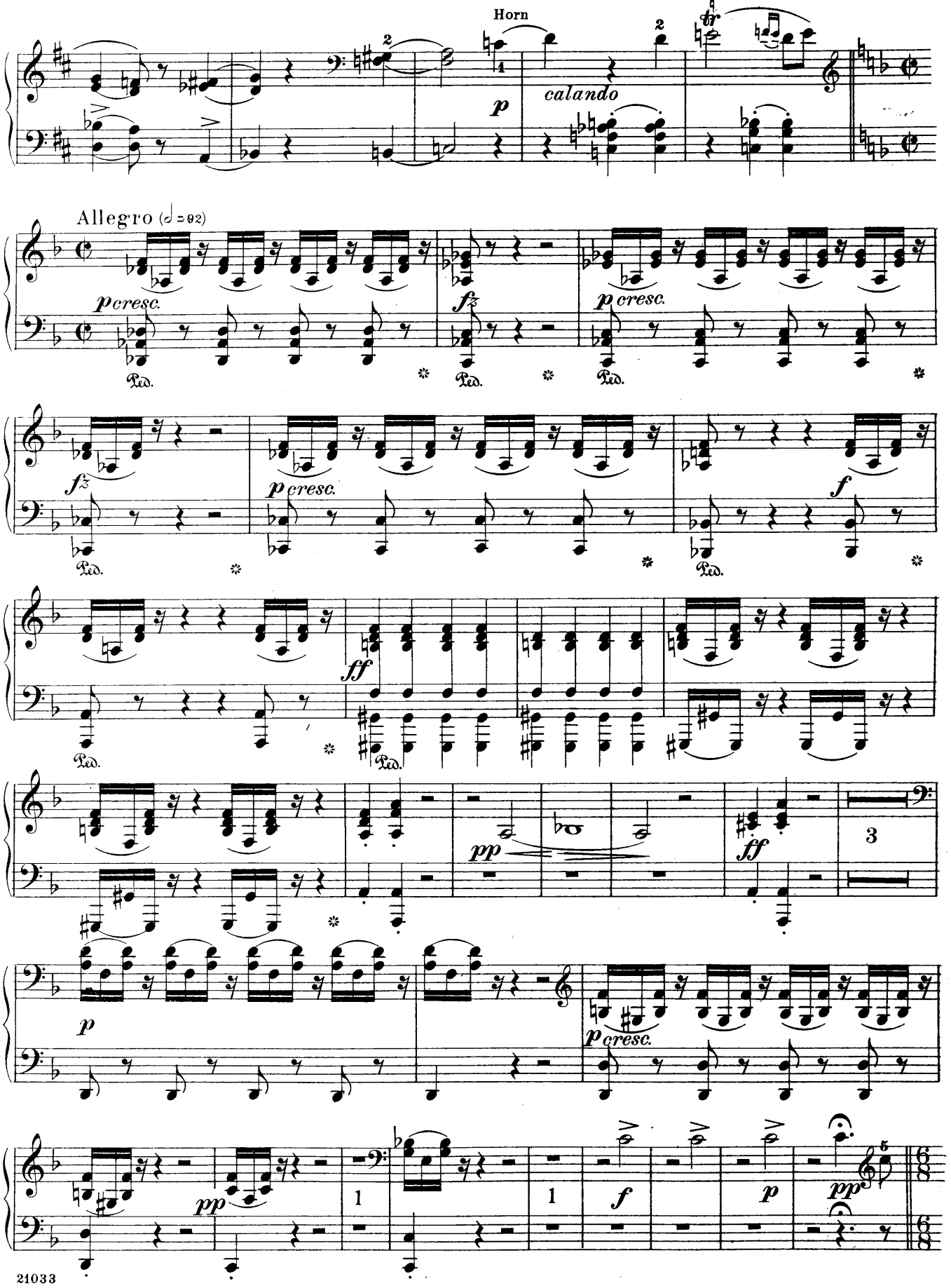
Copyright, 1909, by G. Schirmer

Secondo

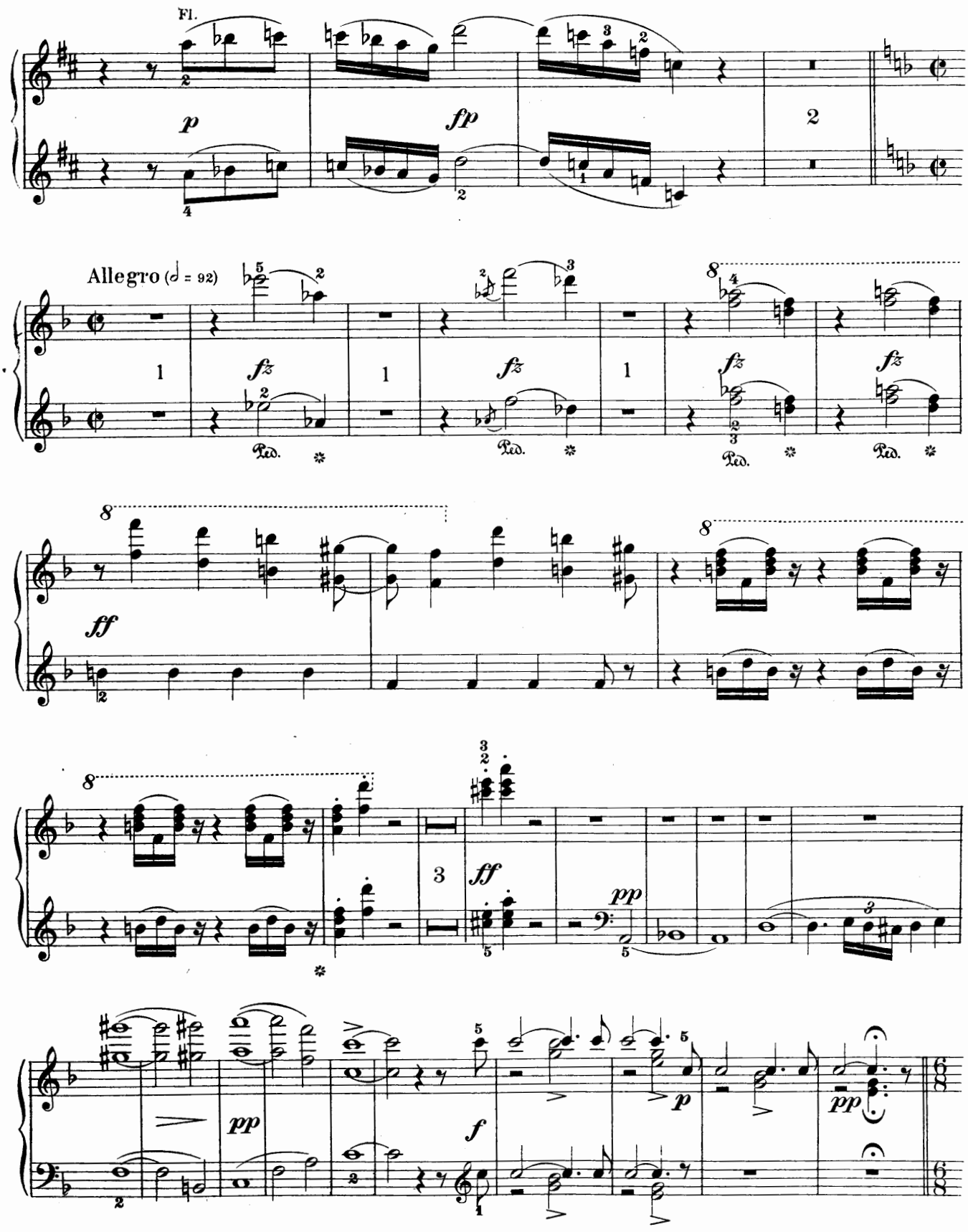



p
Ped.
dim.
C
tr
marc.
fp
poco cresc.
D
7

Secondo

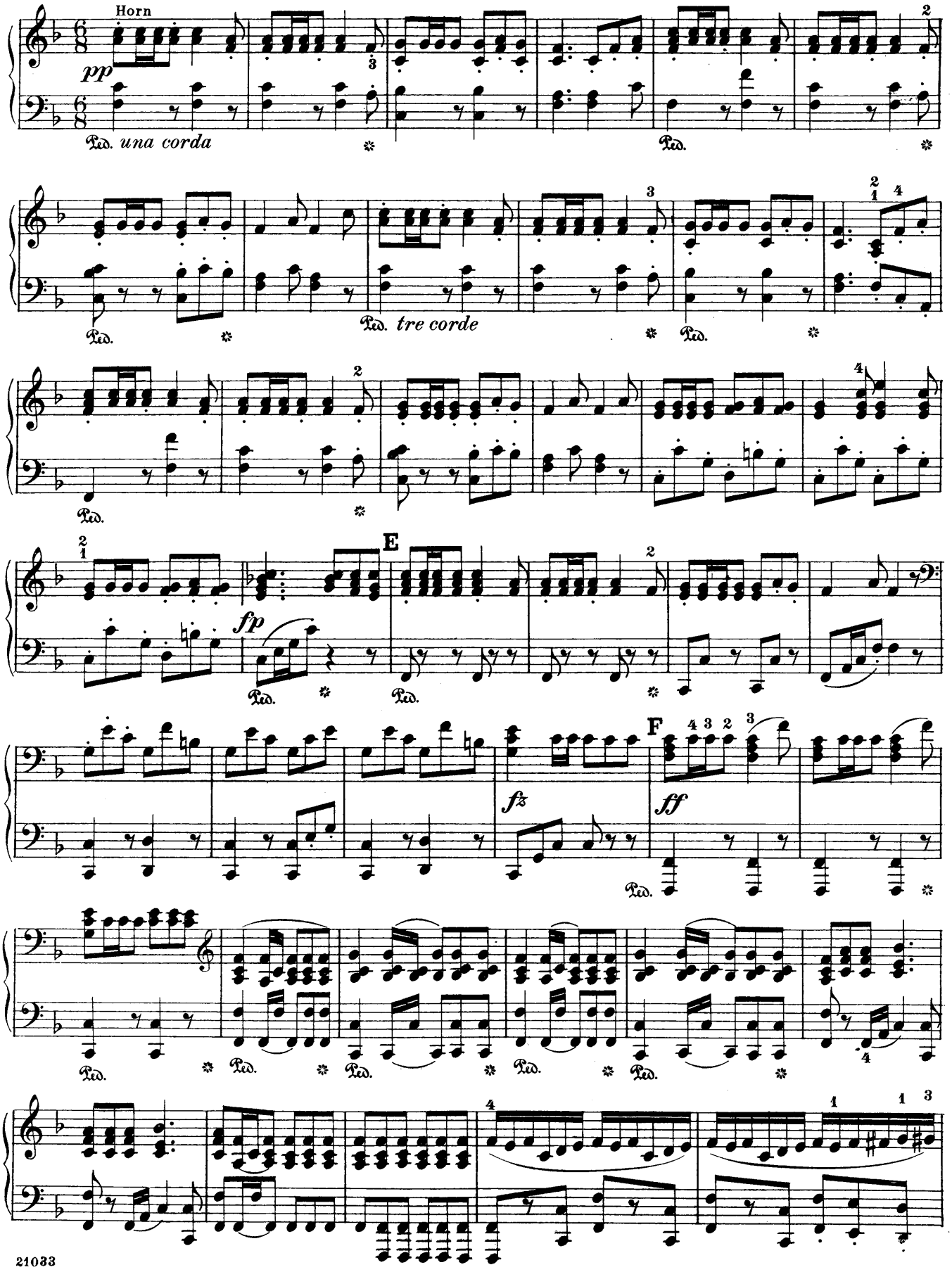

Horn
calando
Allegro (𝅗𝅥 = 92)
p cresc.
fz
p cresc.
fz
p cresc.
f
ff
pp
ff
p
p cresc.
pp
f
p
pp

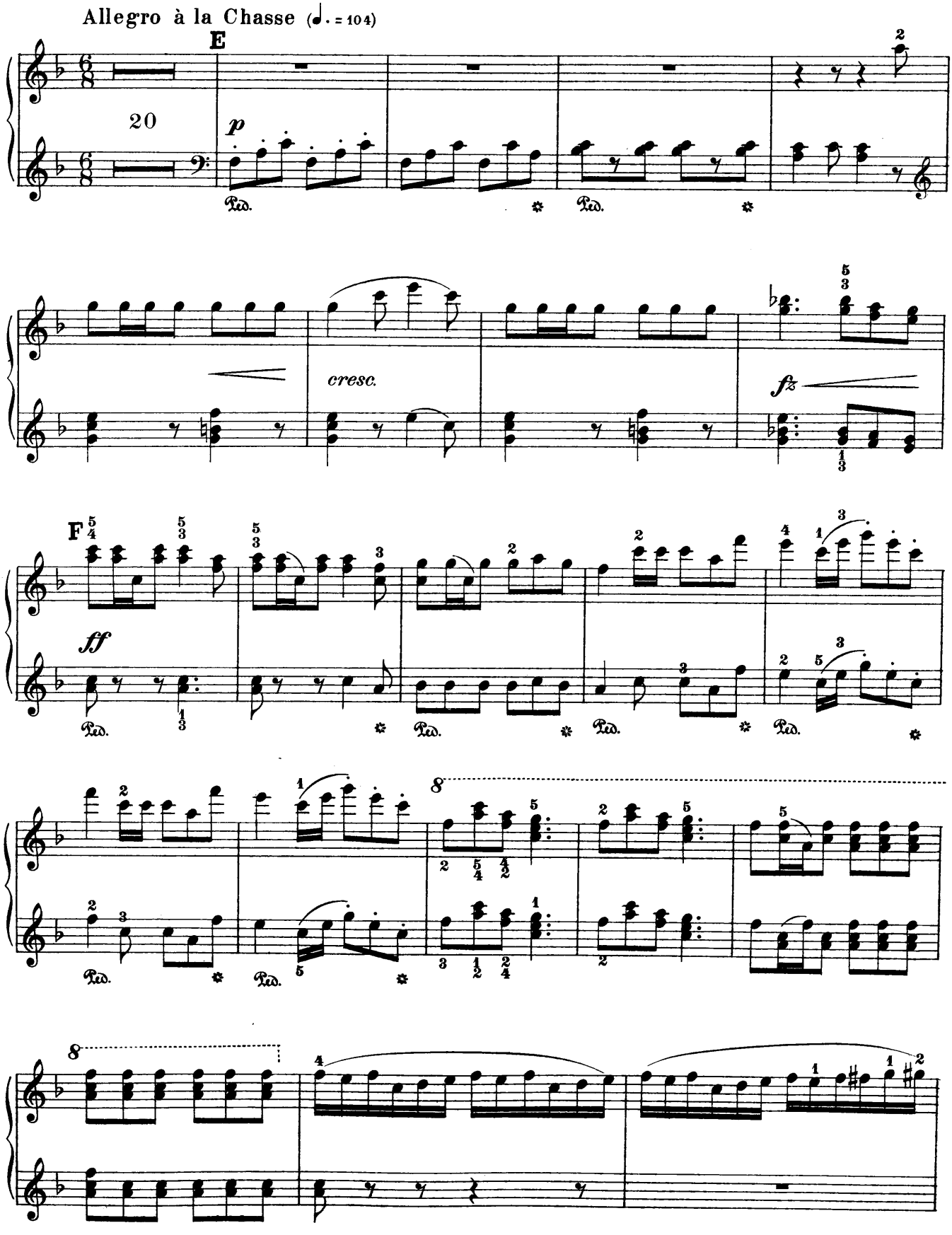
Primo



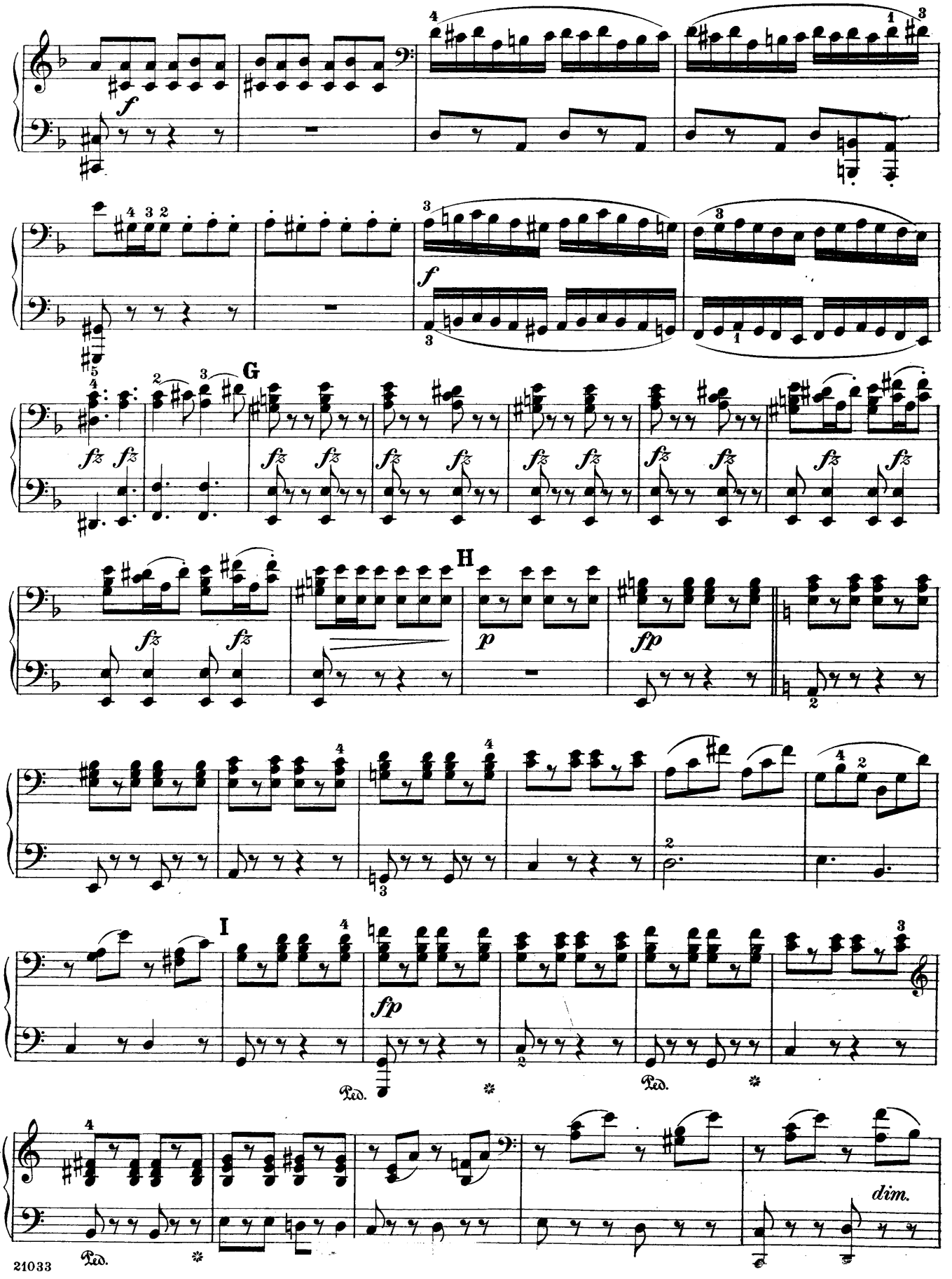
Secondo

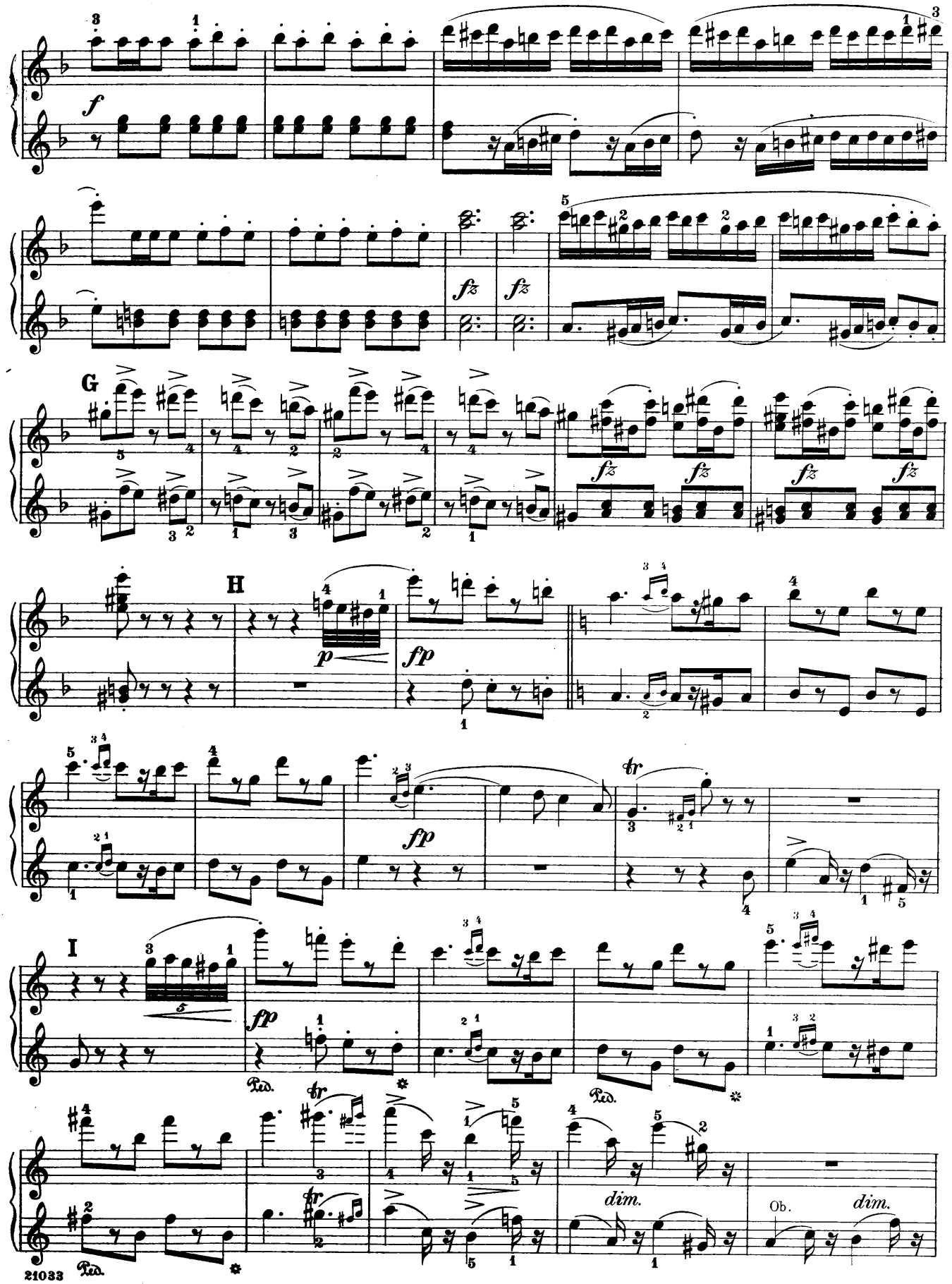
Allegro à la Chasse (♩. = 104)



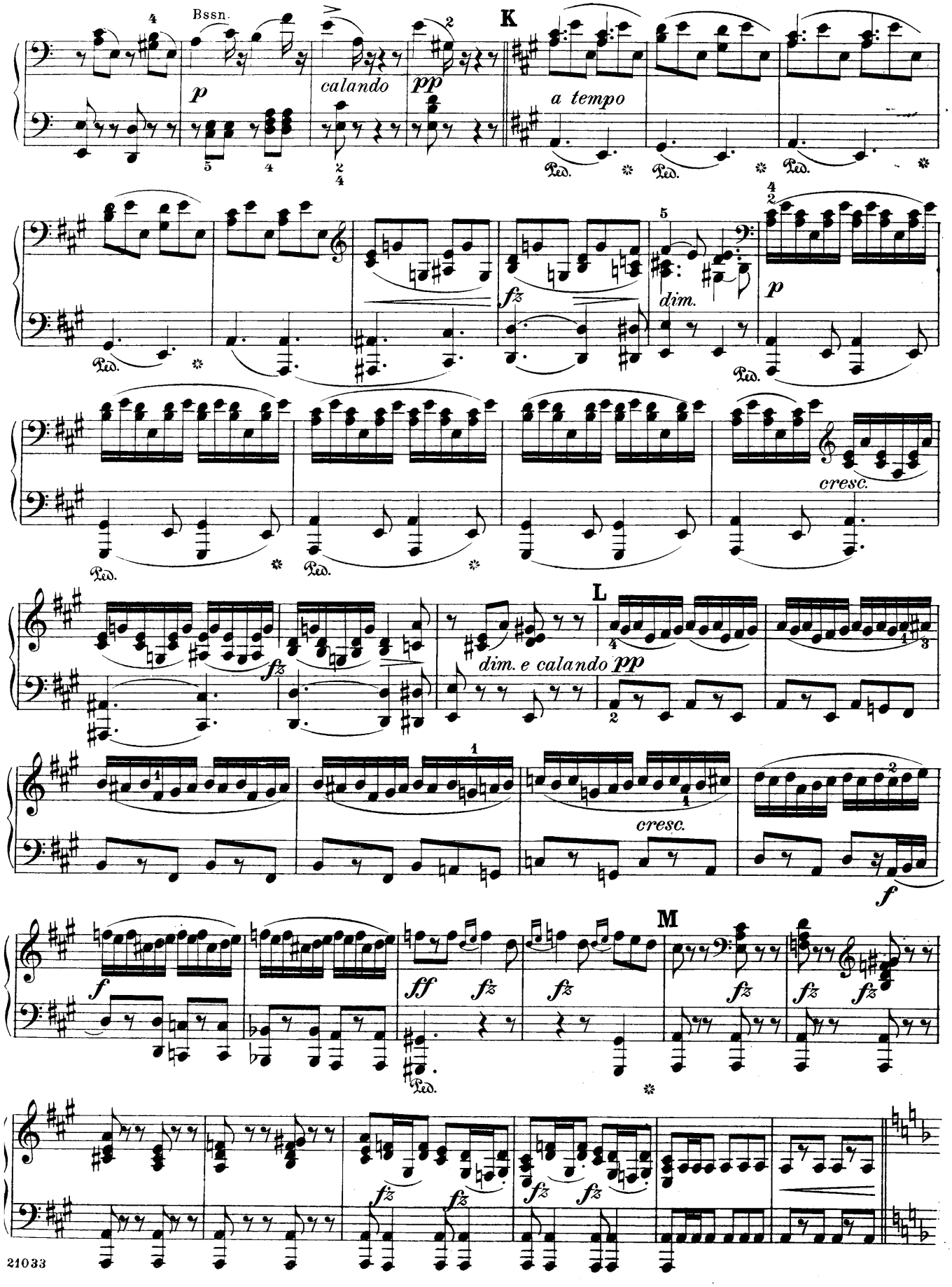

Allegro à la Chasse (♩. = 104)
E
20
p
cresc.
fz
F
ff
8
8

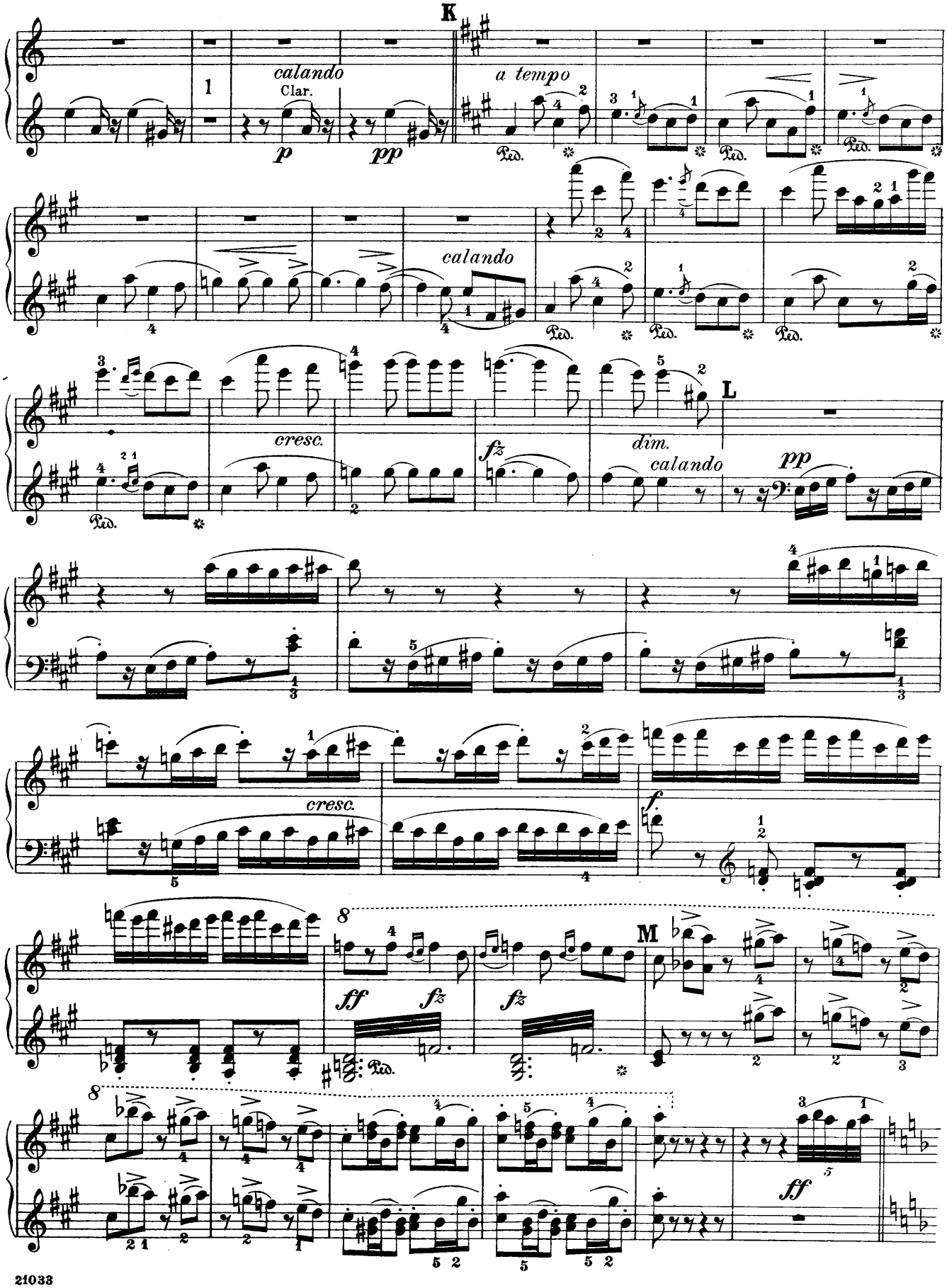
Secondo



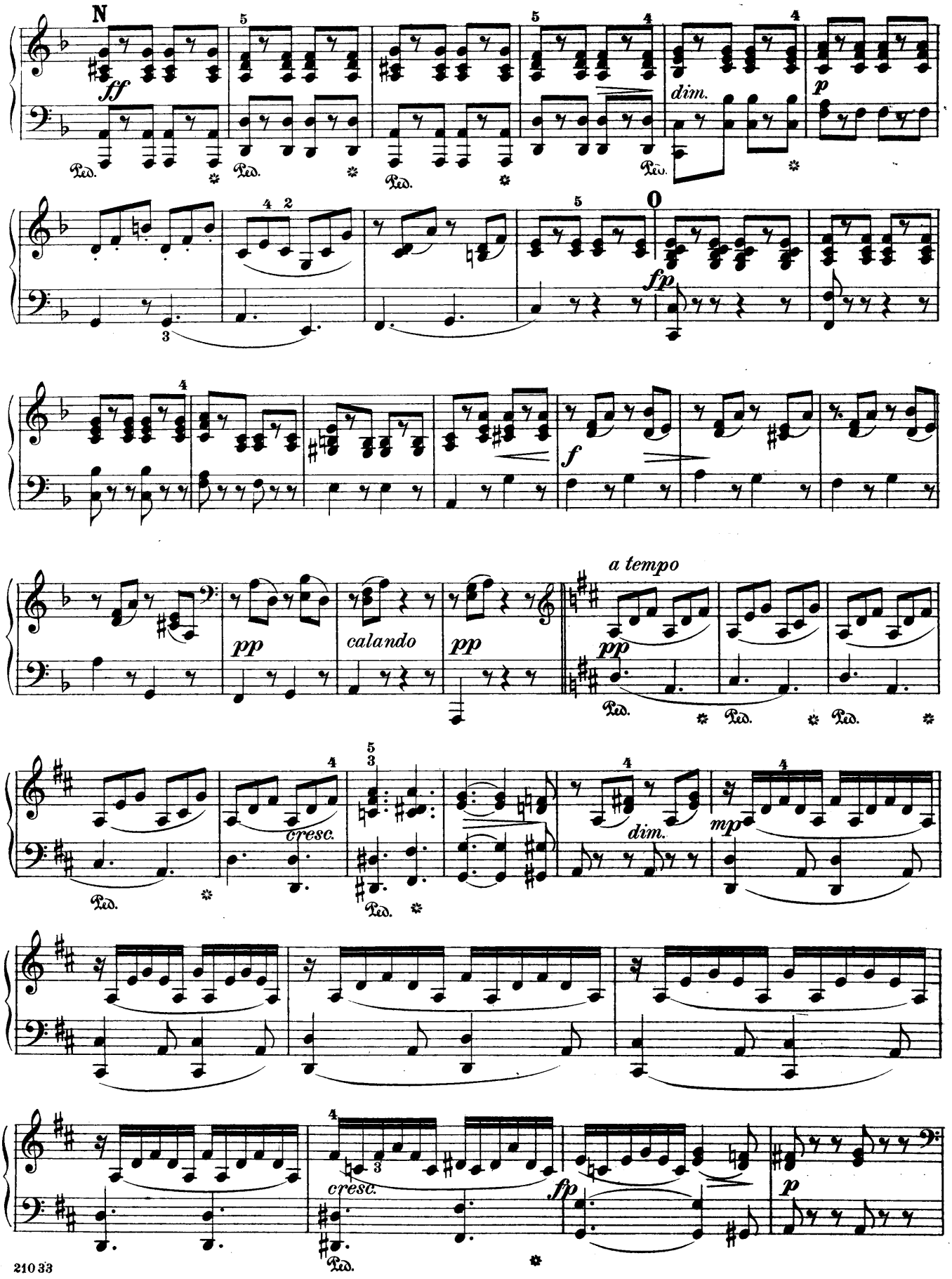

f
fz
fz
G
fz
fz
fz
fz
H
p
fp
fp
tr
I
fp
Ped.
Ped.
tr
tr
dim.
Ob.
dim.

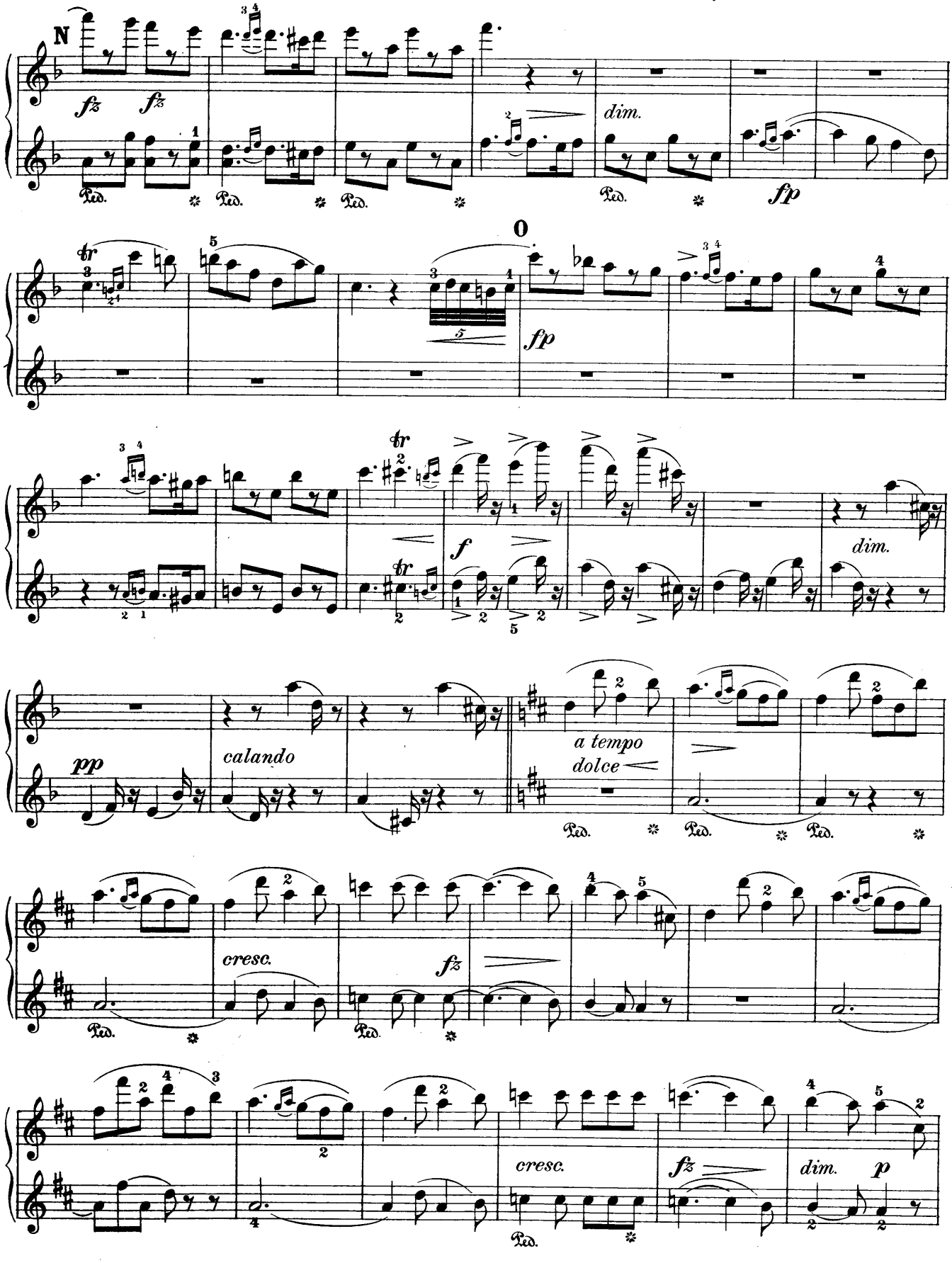
Secondo


Bssn.
K
calando
pp
a tempo
Ped.
fz
dim.
p
cresc.
L
dim. e calando pp
cresc.
f
M
ff
fz

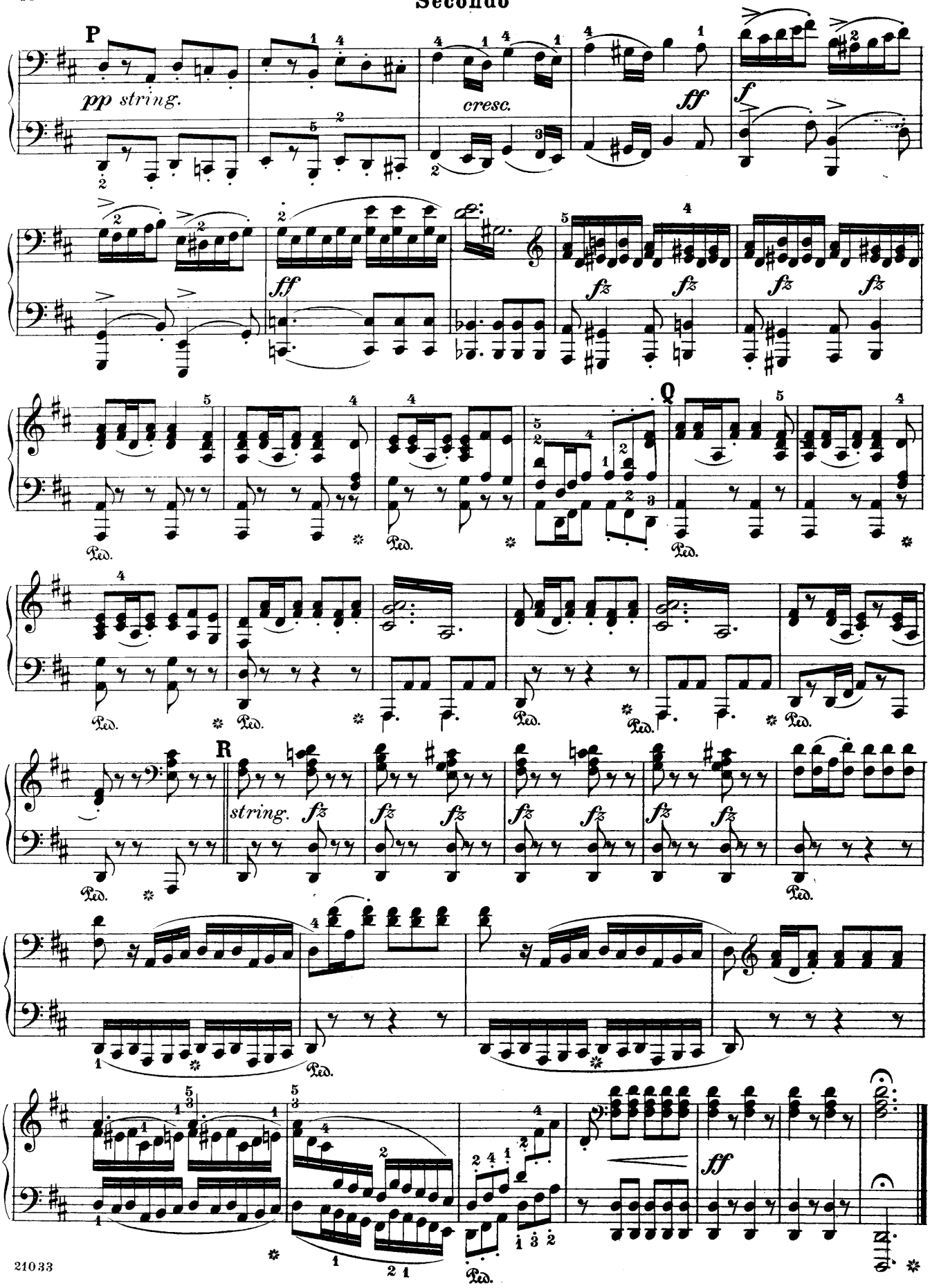

K
calando
Clar.
p
pp
a tempo
Ped.
calando
cresc.
fz
dim.
L
calando
pp
cresc.
f
8
M
ff
fz
fz
8
ff

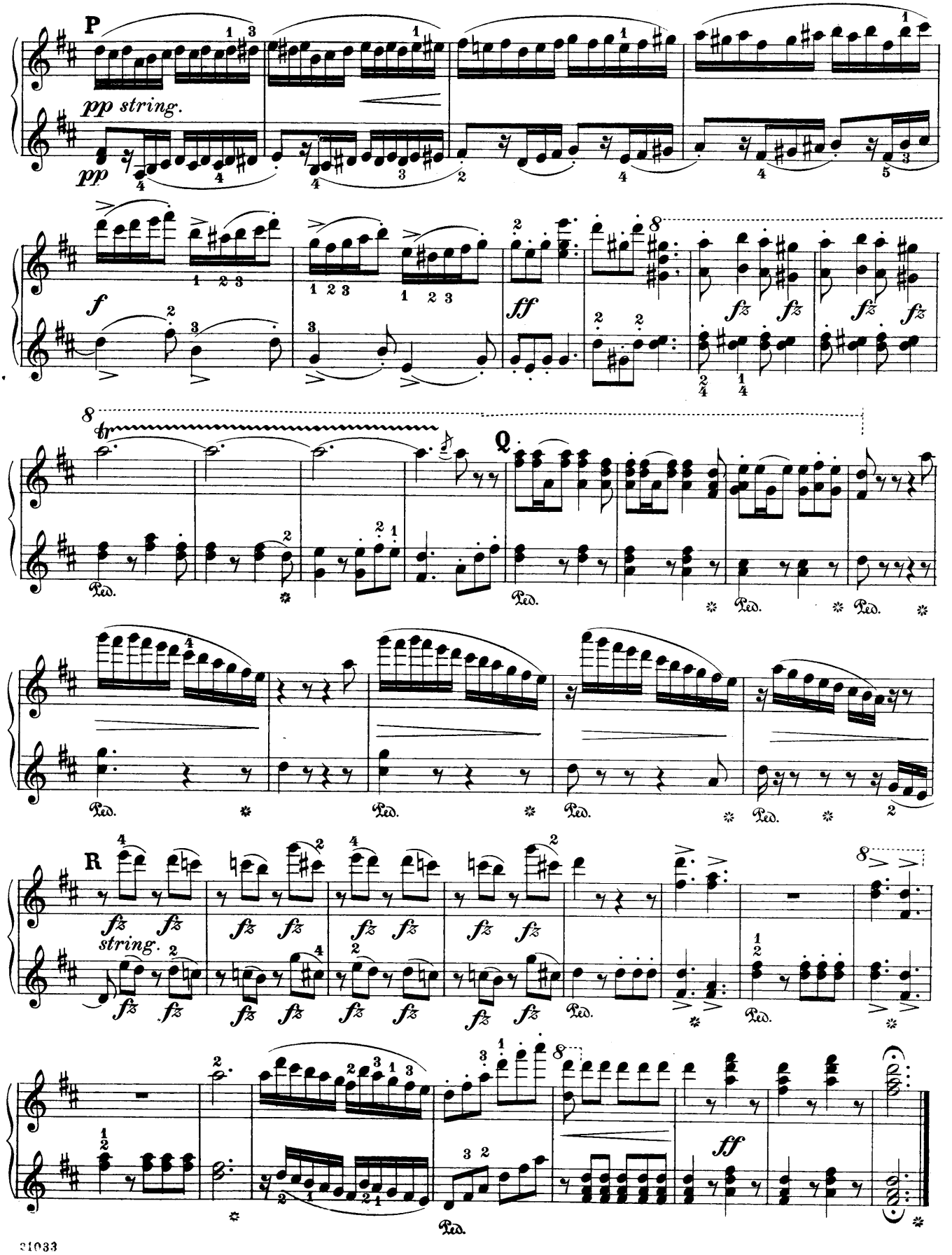
Secondo


N
ff
dim.
p
fp
f
pp
calando
pp
a tempo
pp
cresc.
dim.
mp
cresc.
fp
p
Ped.


N
fz fz
dim.
fp
O
fp
f
dim.
pp
calando
a tempo
dolce
cresc.
fz
cresc.
fz
dim.
p

Secondo



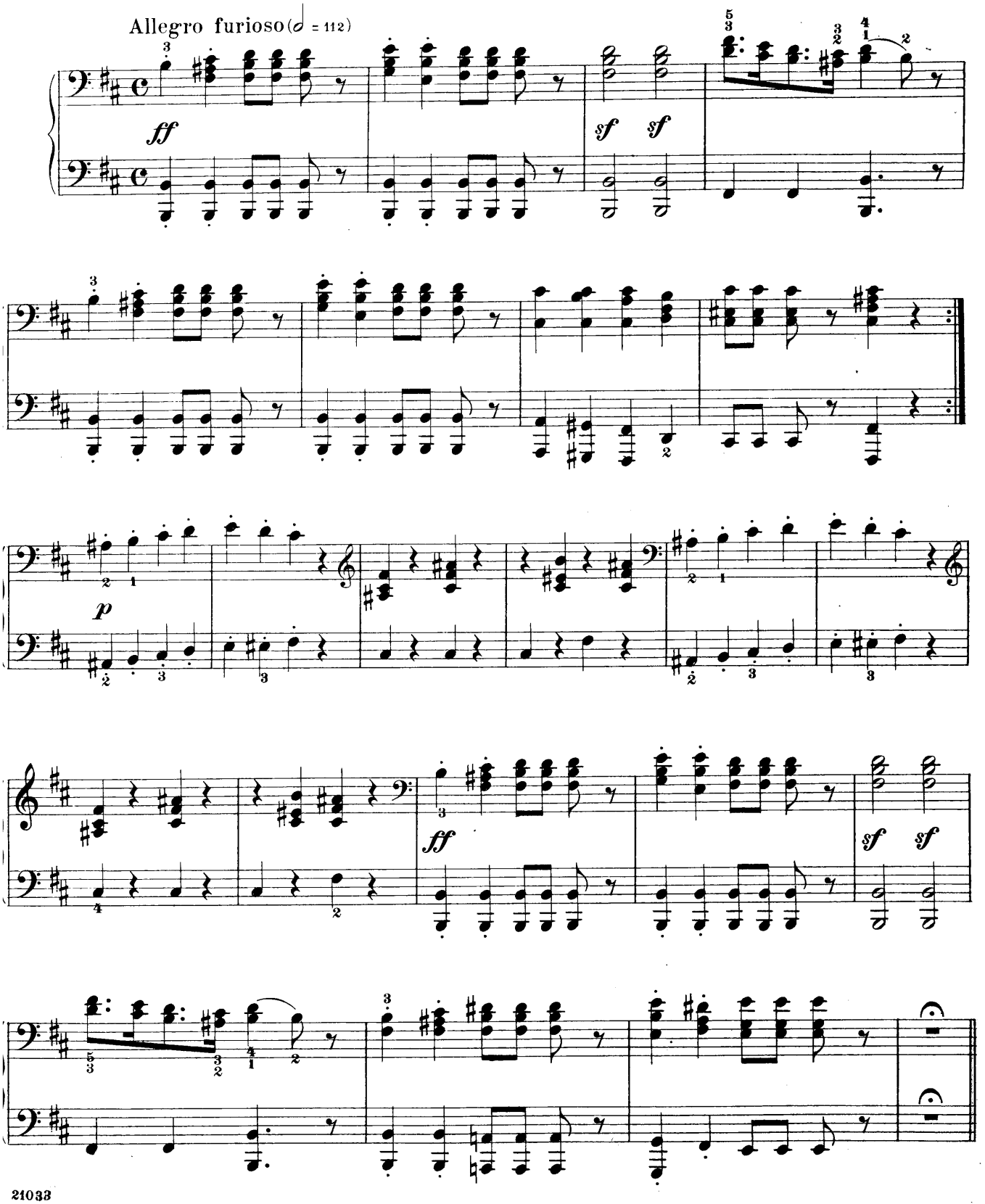

P
pp string.
pp
f
ff
fz
Q
Ped.
R
string.
ff

Overture to the Opera
Die Felsenmühle

Edited and fingered by
Louis Oesterle

Secondo

C. G. Reissiger



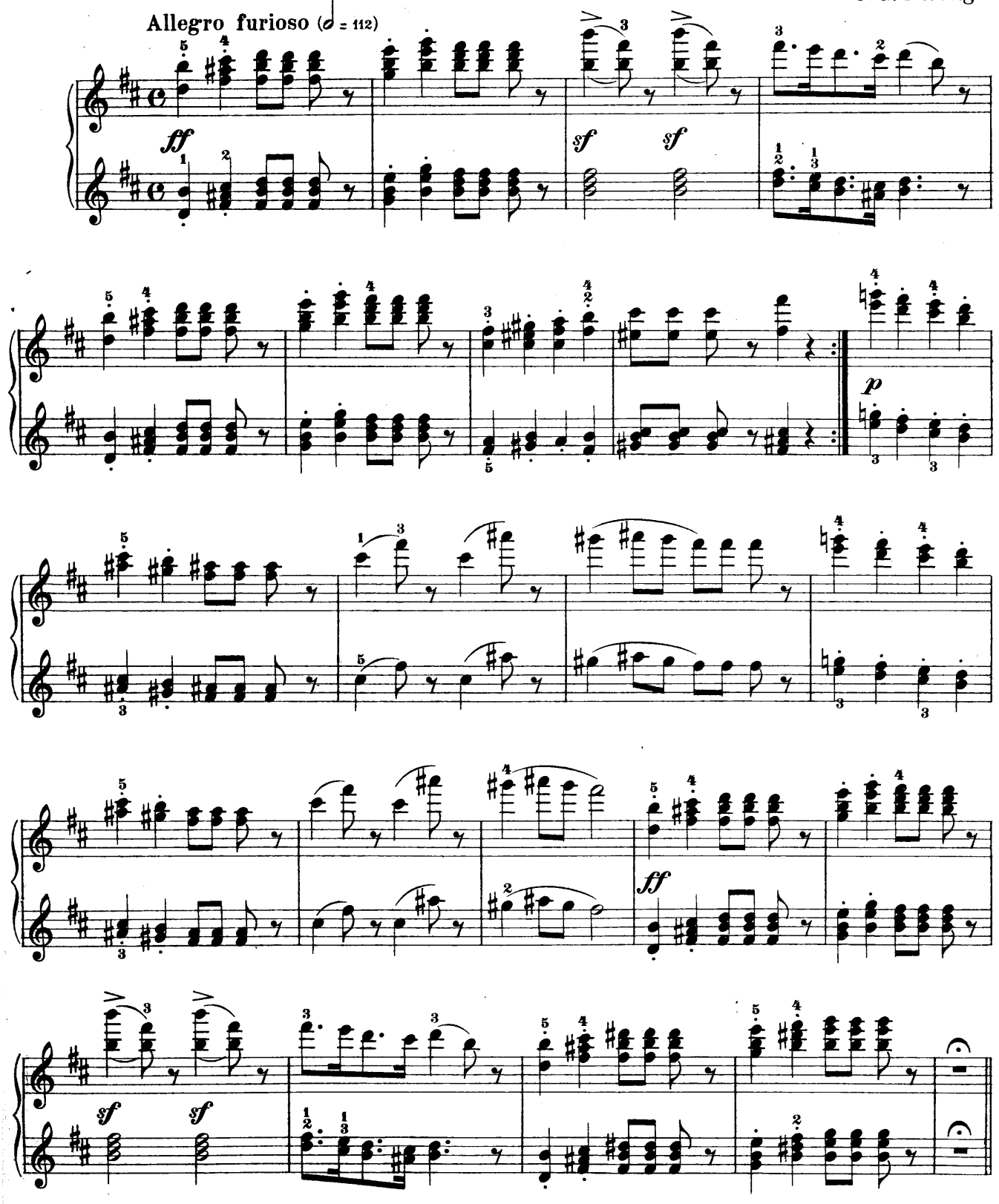
Overture to the Opera
Die Felsenmühle

Edited and fingered by
Louis Oesterle

Primo

C. G. Reissiger

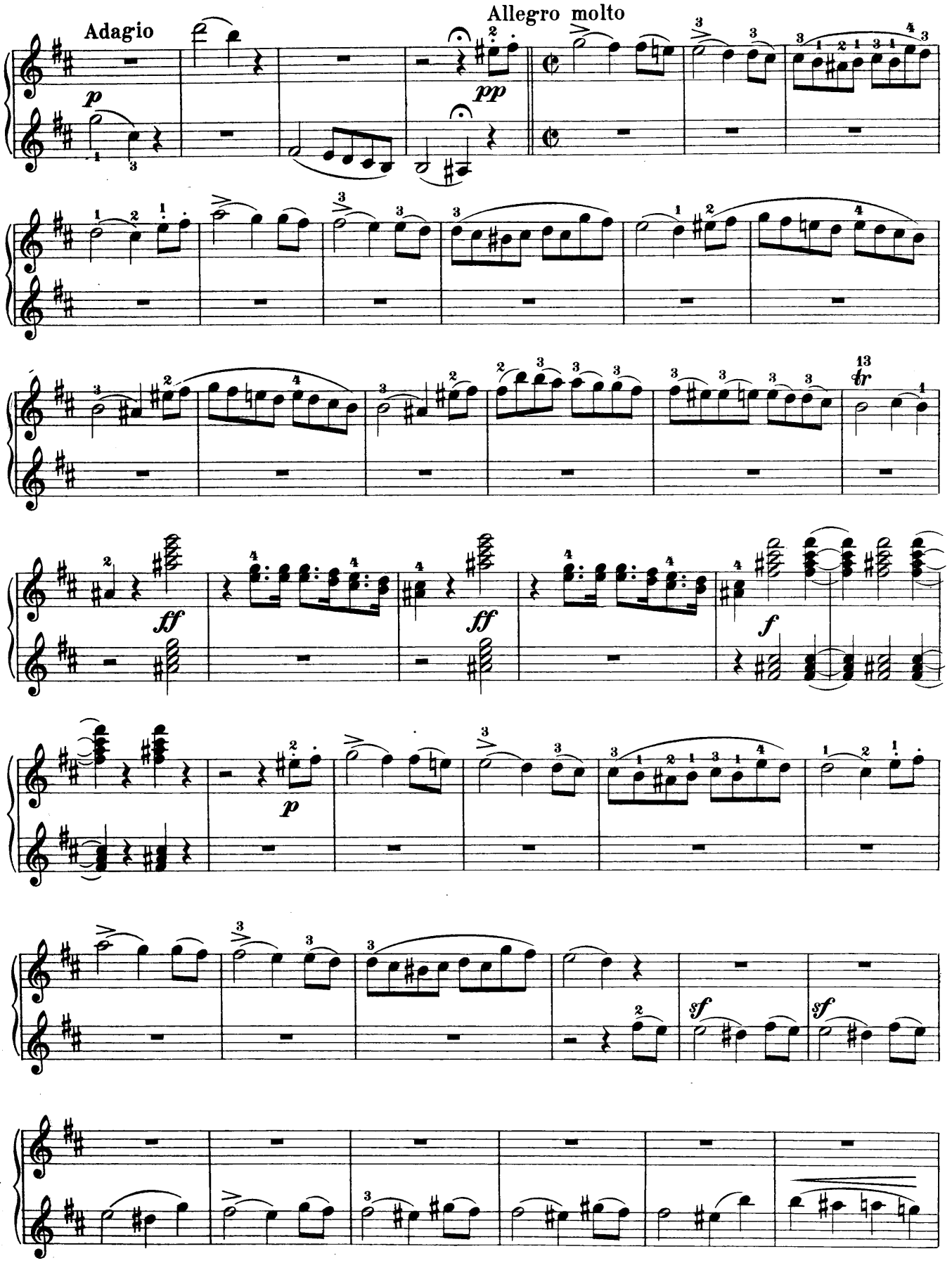
Allegro furioso (𝅗𝅥 = 112)



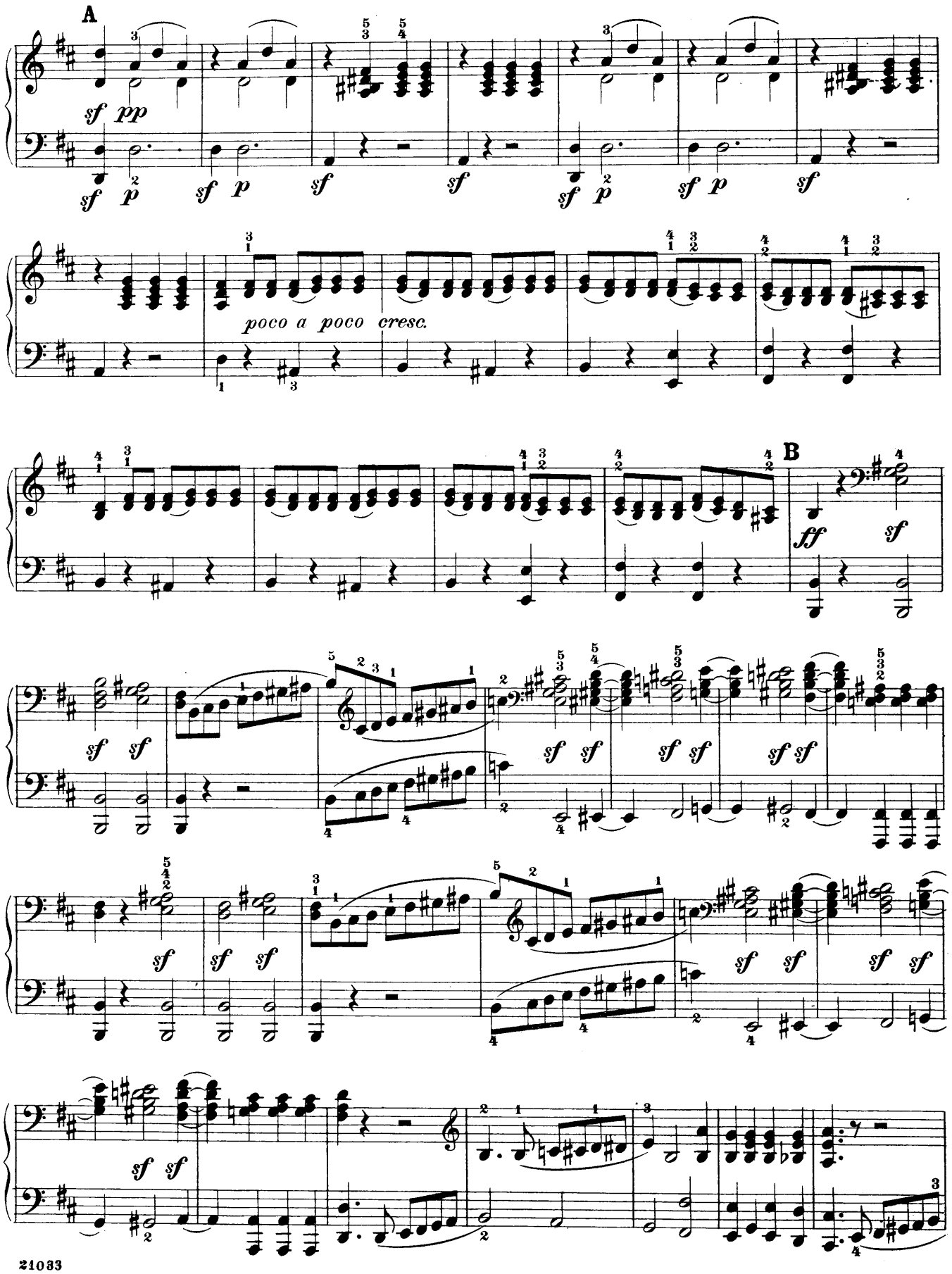
Secondo

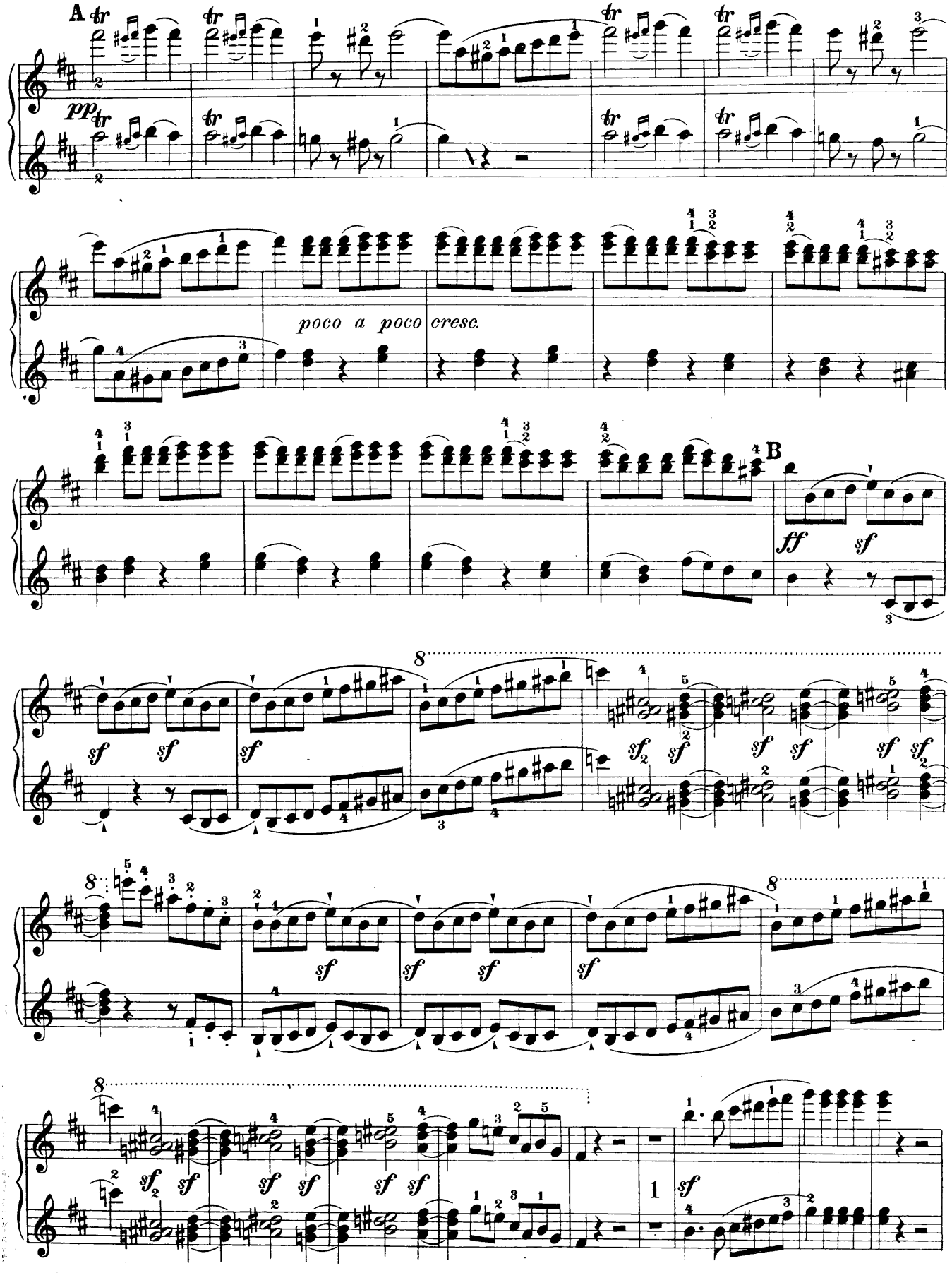
Adagio

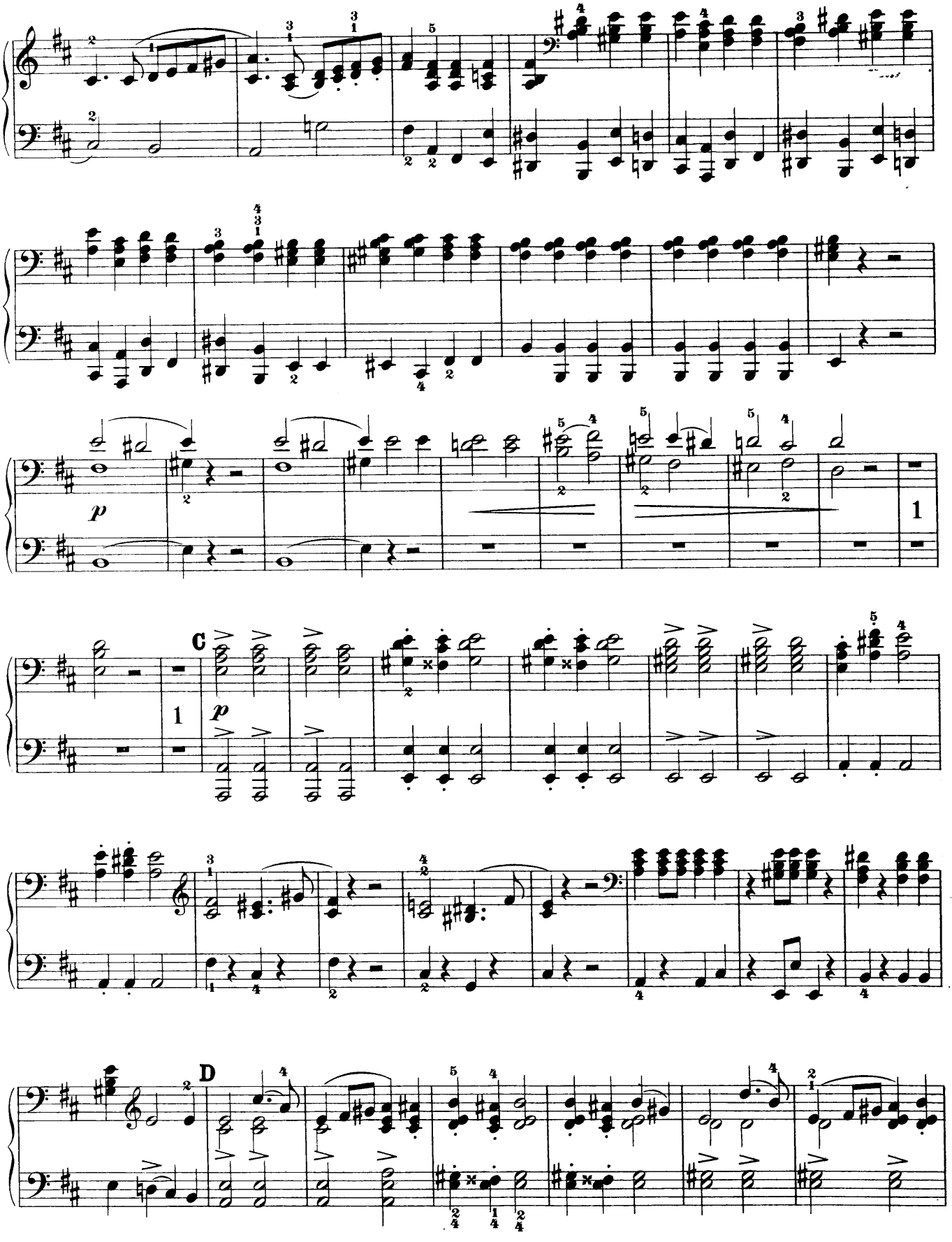
Allegro molto

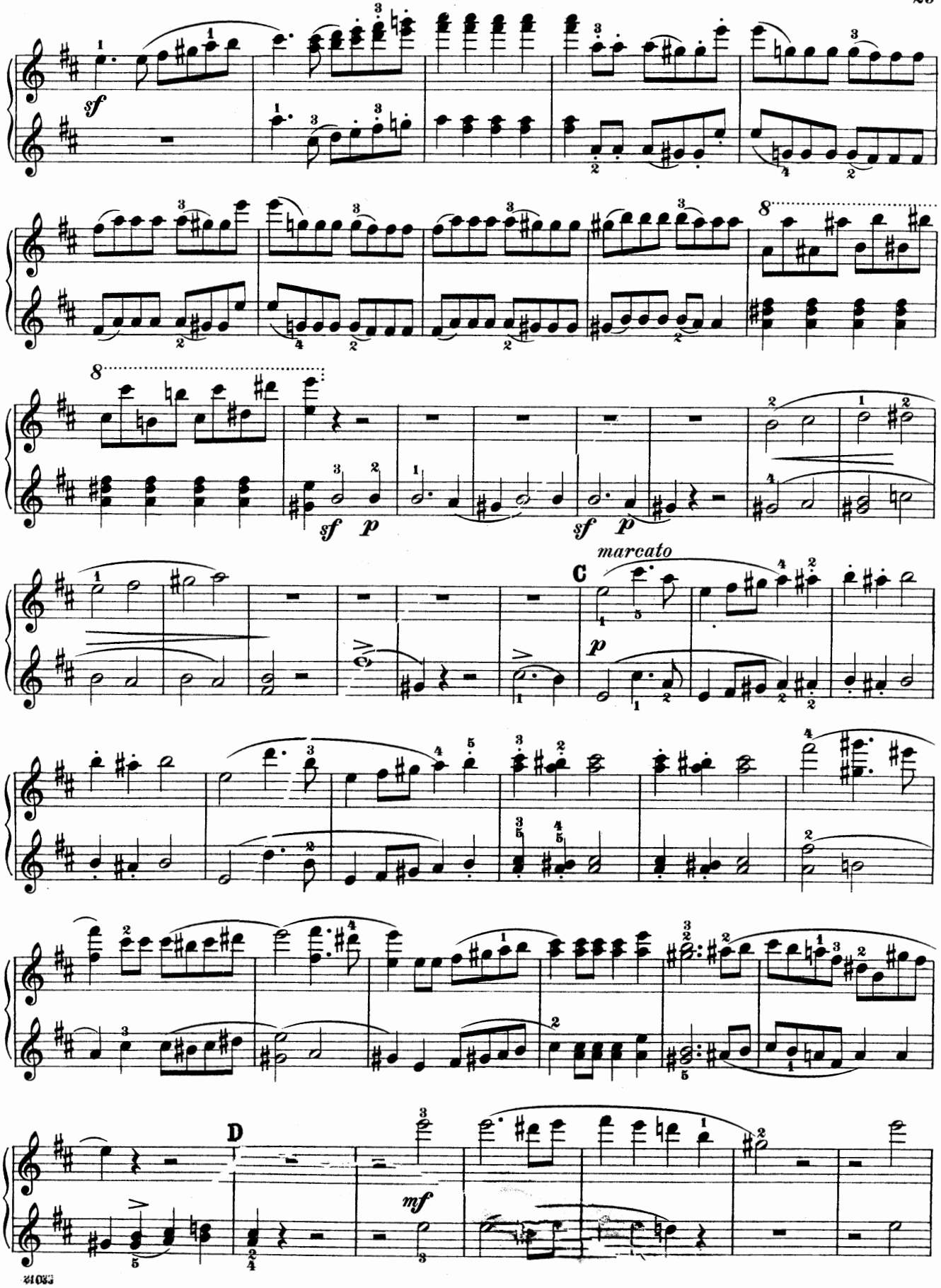

Adagio
Allegro molto
p
pp
ff
ff
f
p
sf
sf
tr

Secondo

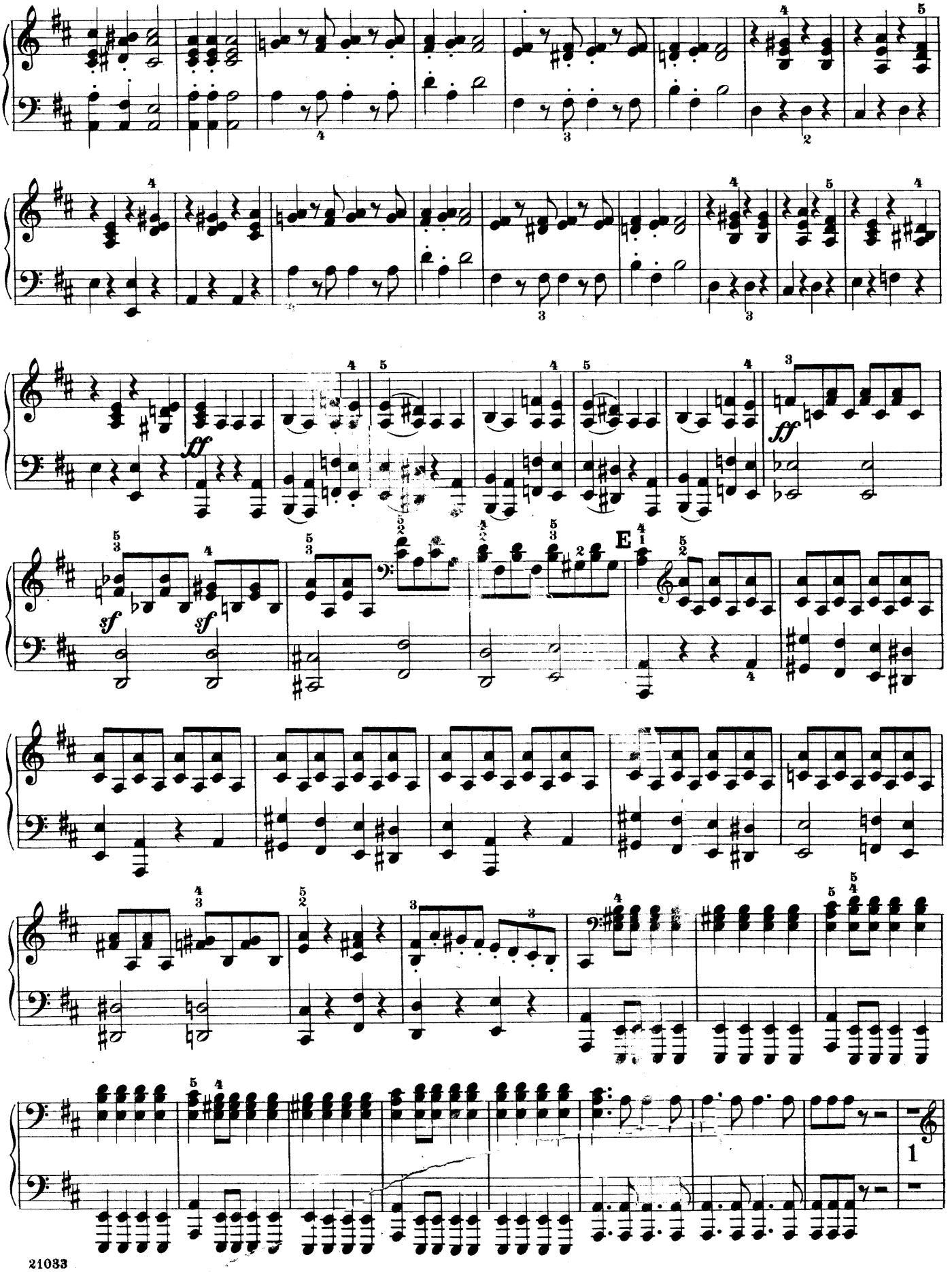

A
sf pp
sf p
sf
sf
sf p
sf p
sf
poco a poco cresc.
B
ff
sf
sf sf
sf sf
sf sf
sf sf
sf sf
sf sf
sf sf
sf sf
sf sf
sf sf
sf sf

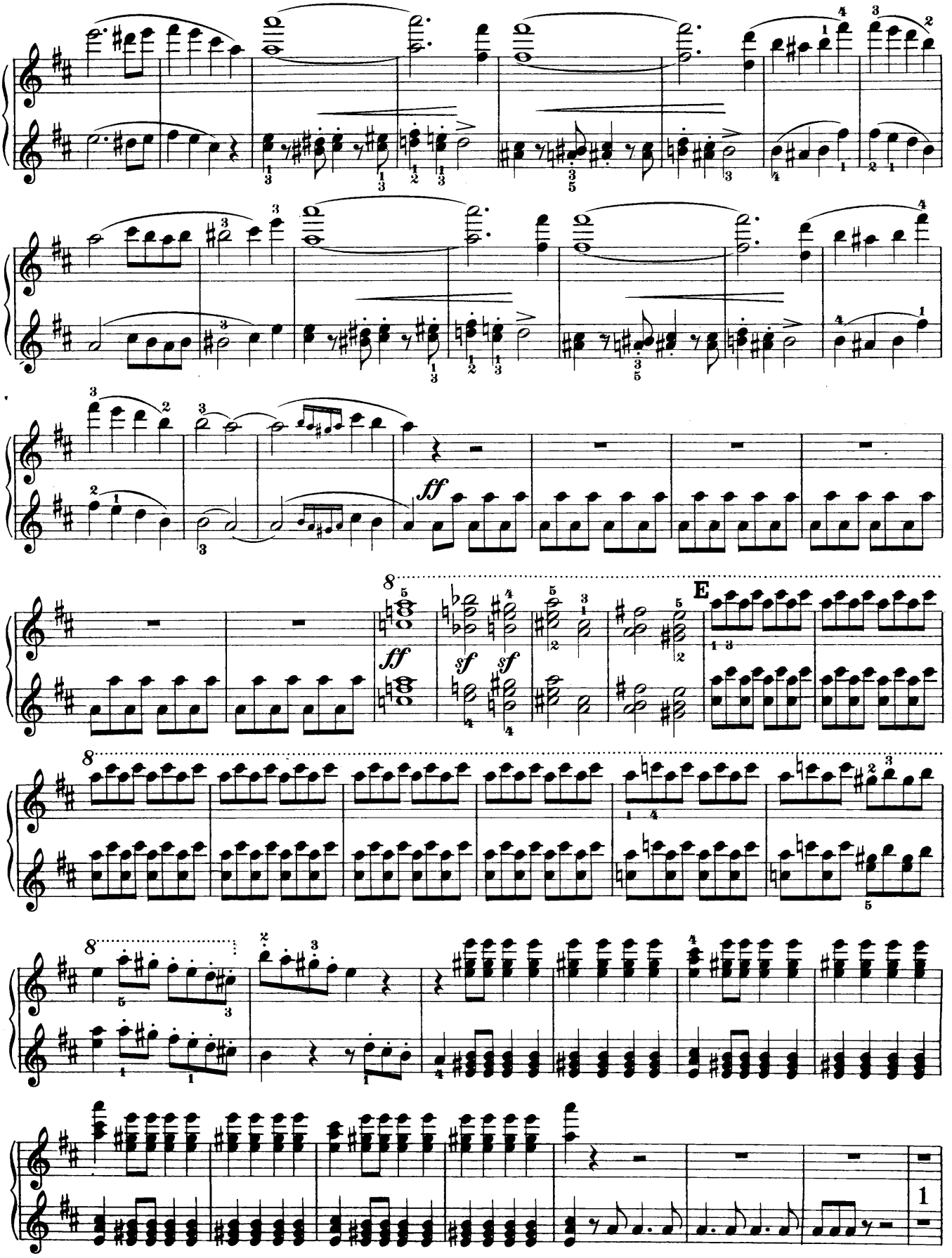

A
pp
poco a poco cresc.
B
ff
sf
8
1


p
1
C
1
p
D

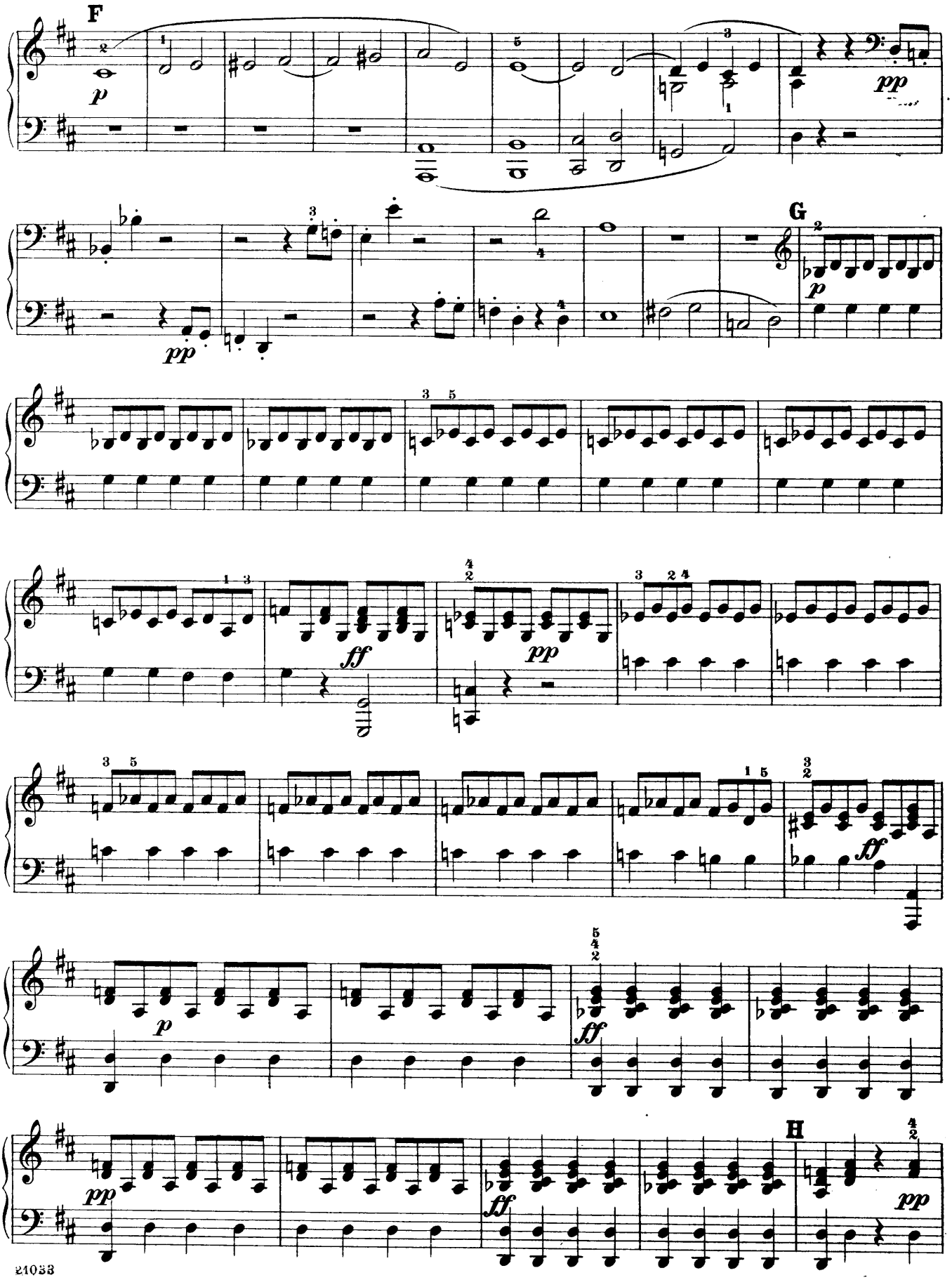

sf
8
sf p
sf p
marcato
C
p
D
mf

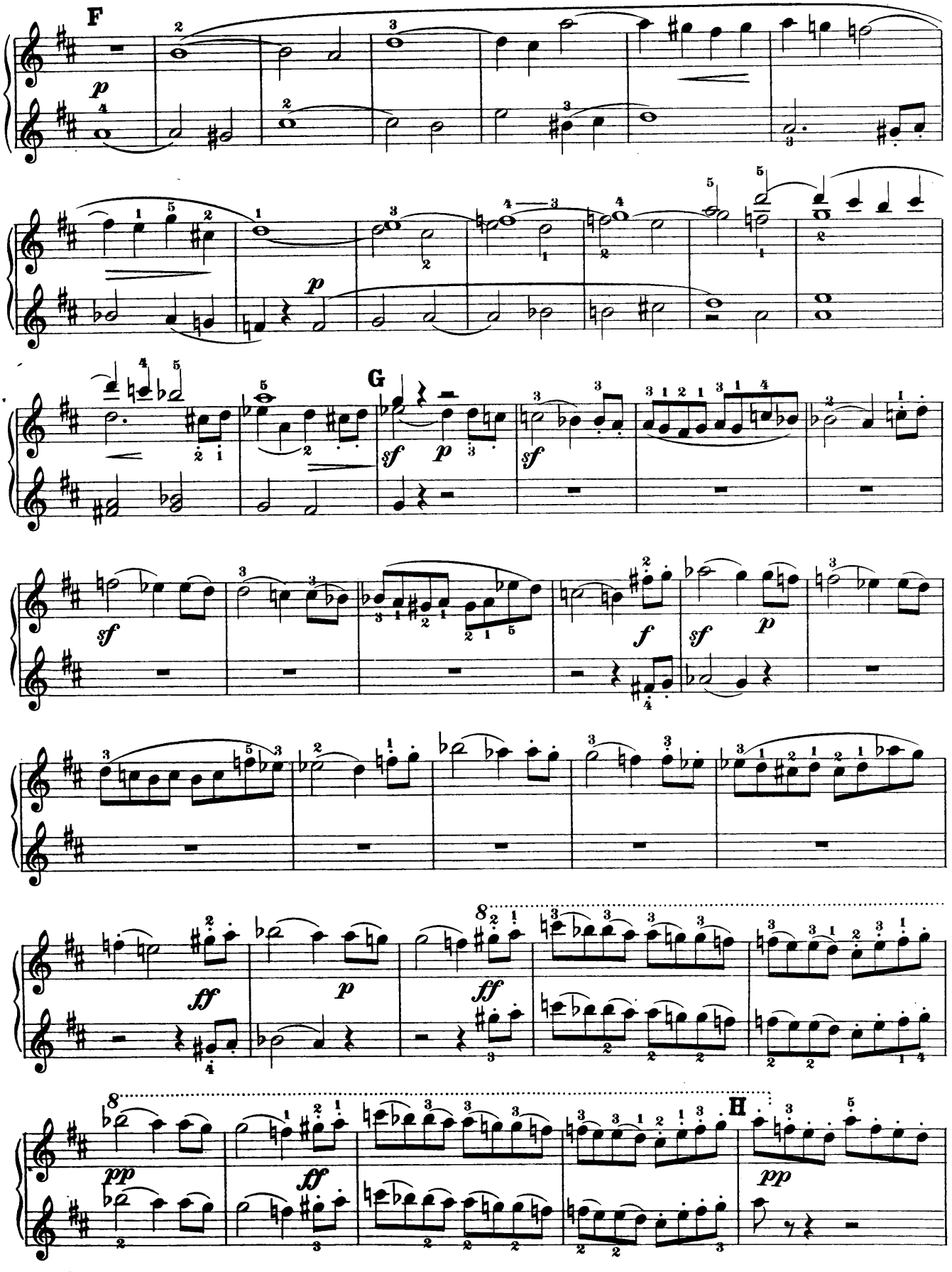
Secondo

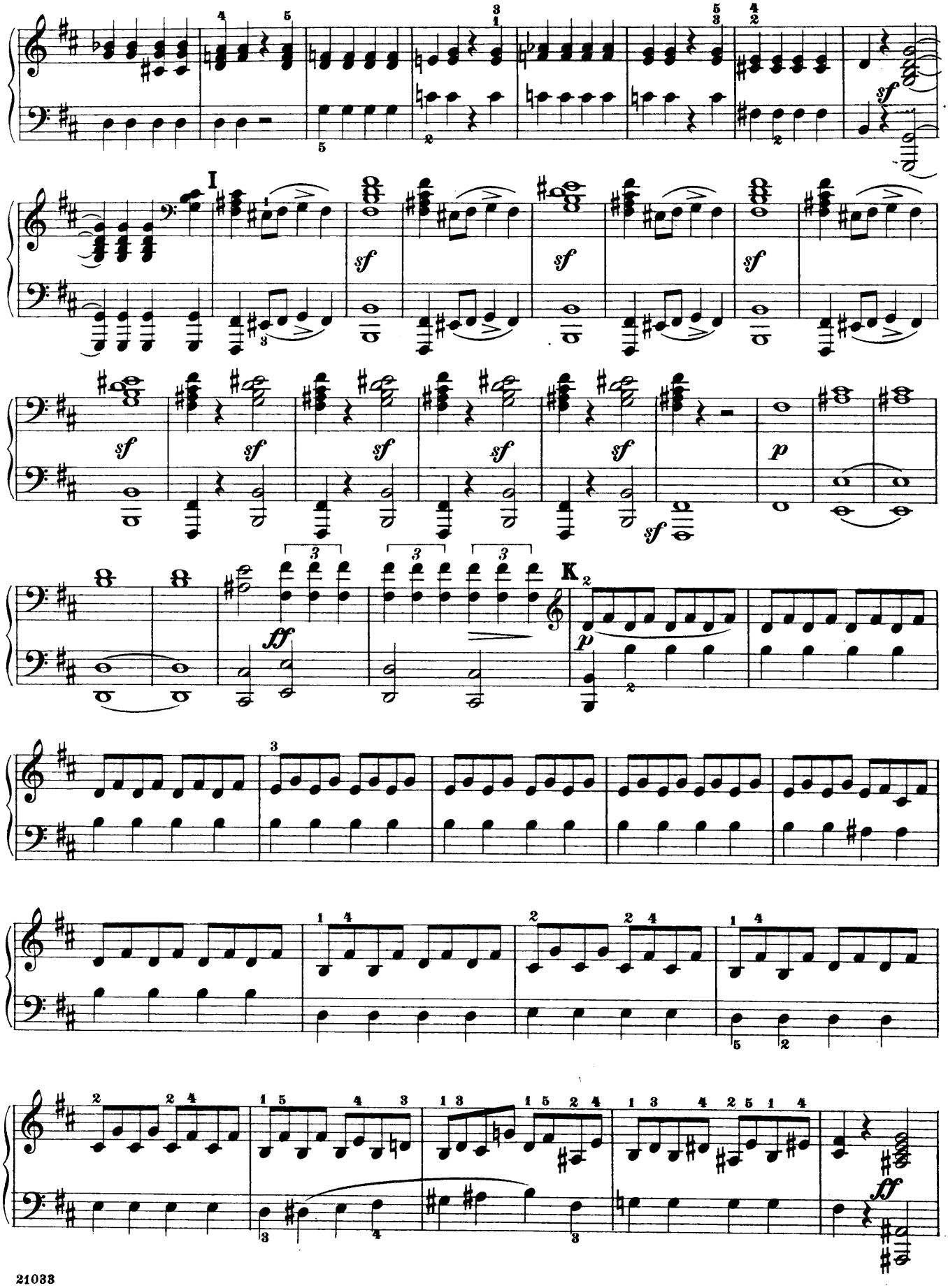


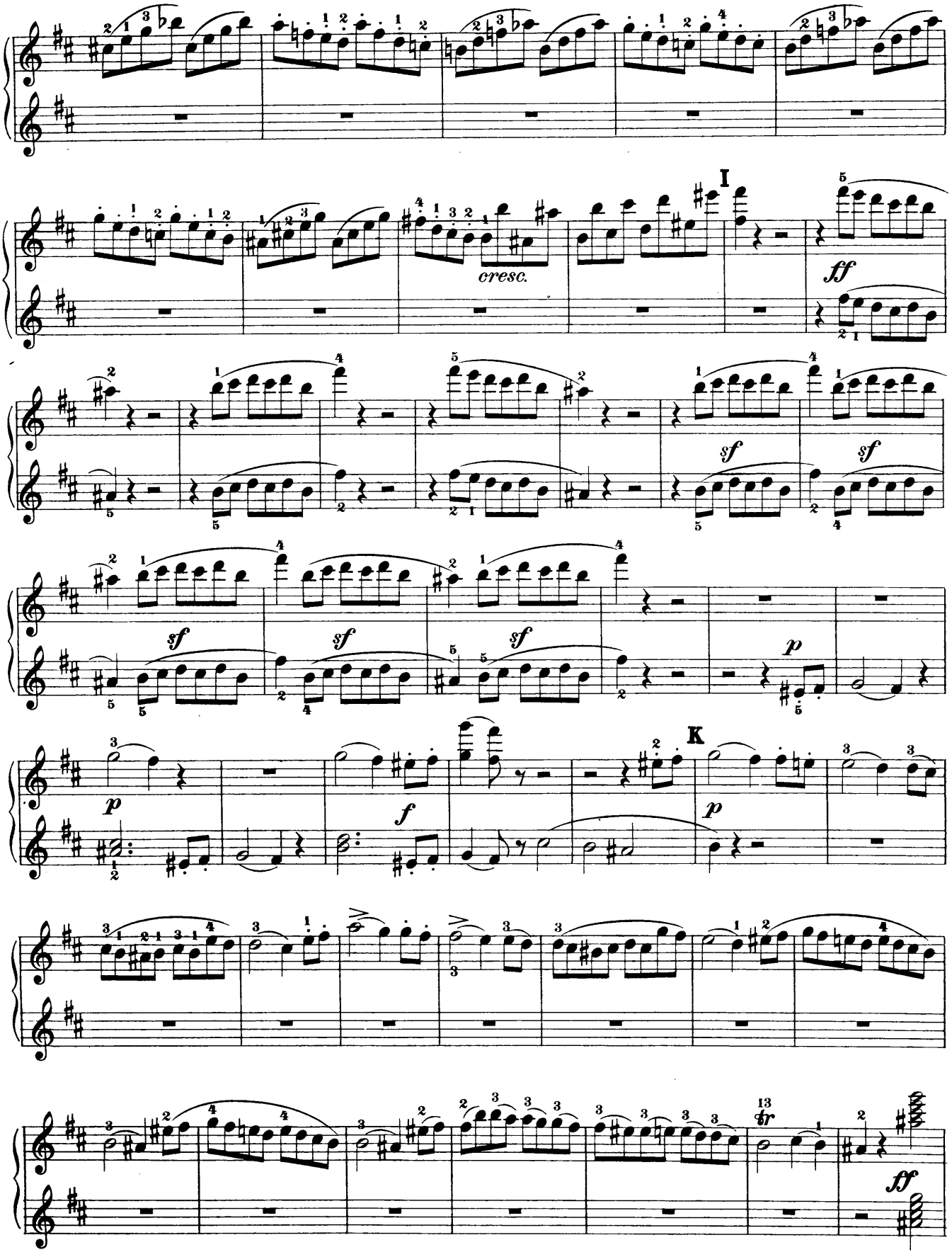

ff
8
sf
sf
sf
E
8
8
1

Secondo



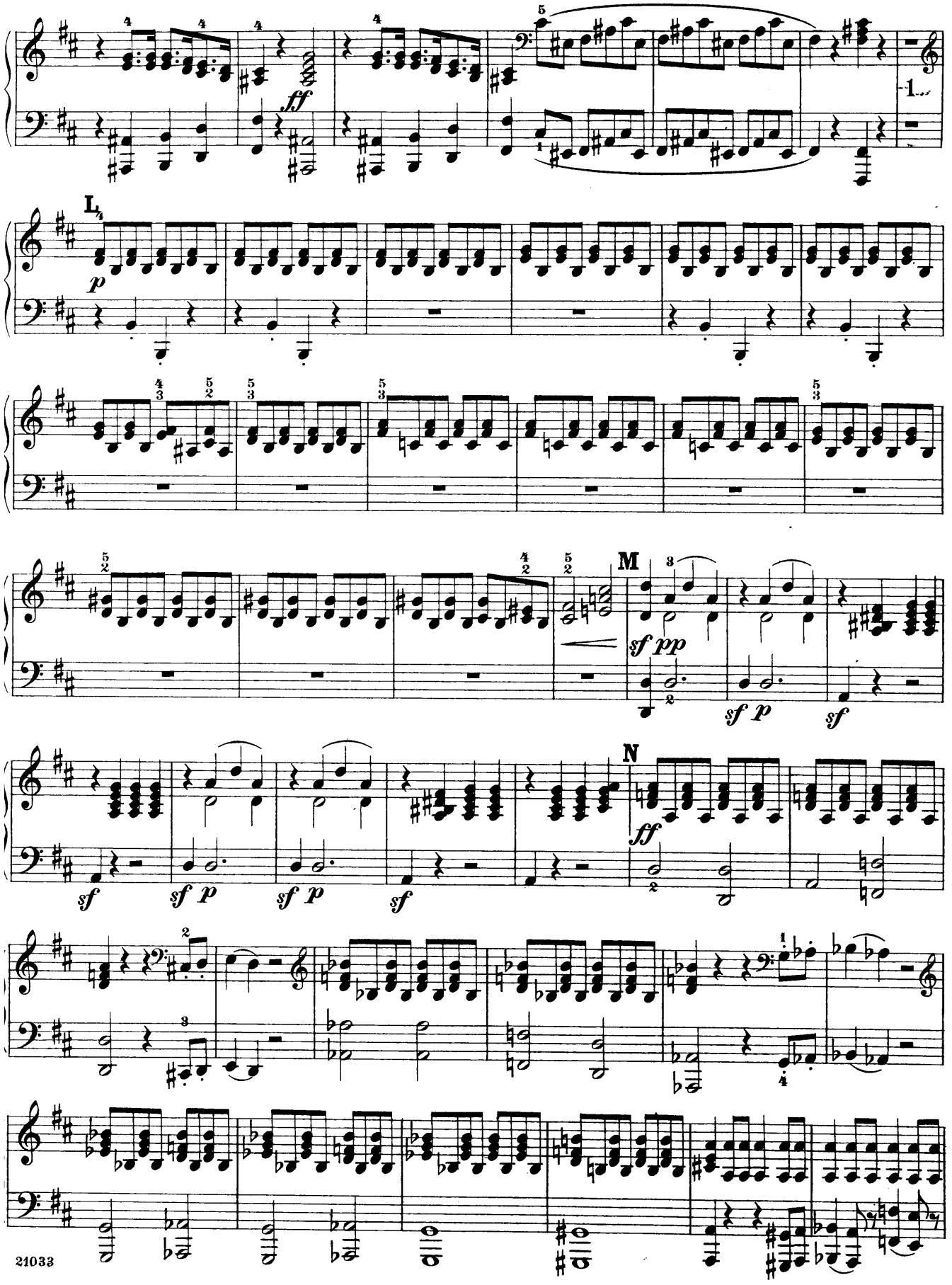

F
p
p
G
sf
p
sf
sf
f
sf
p
ff
p
ff
8
pp
ff
H
pp

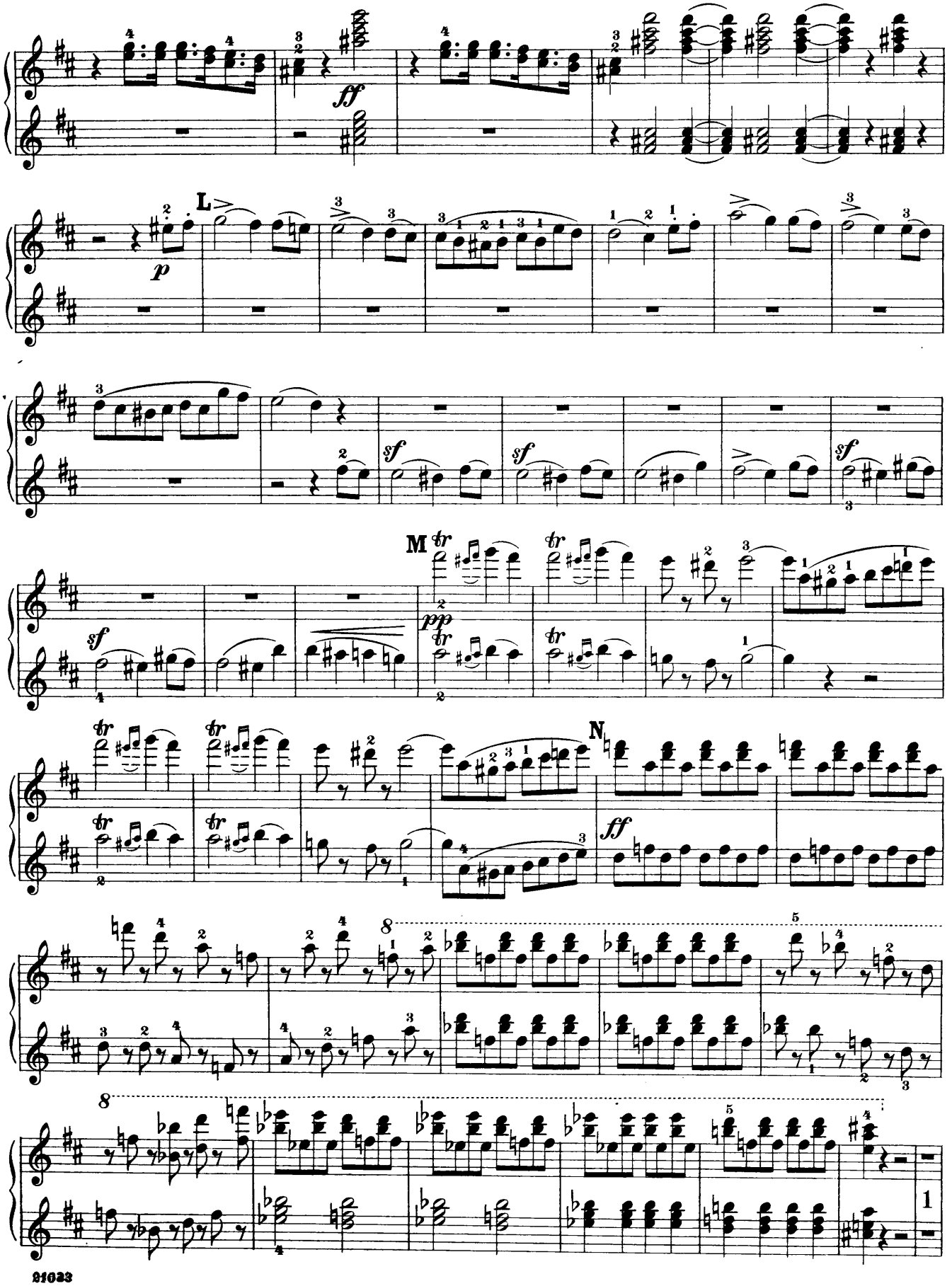

I
K
sf
ff
p

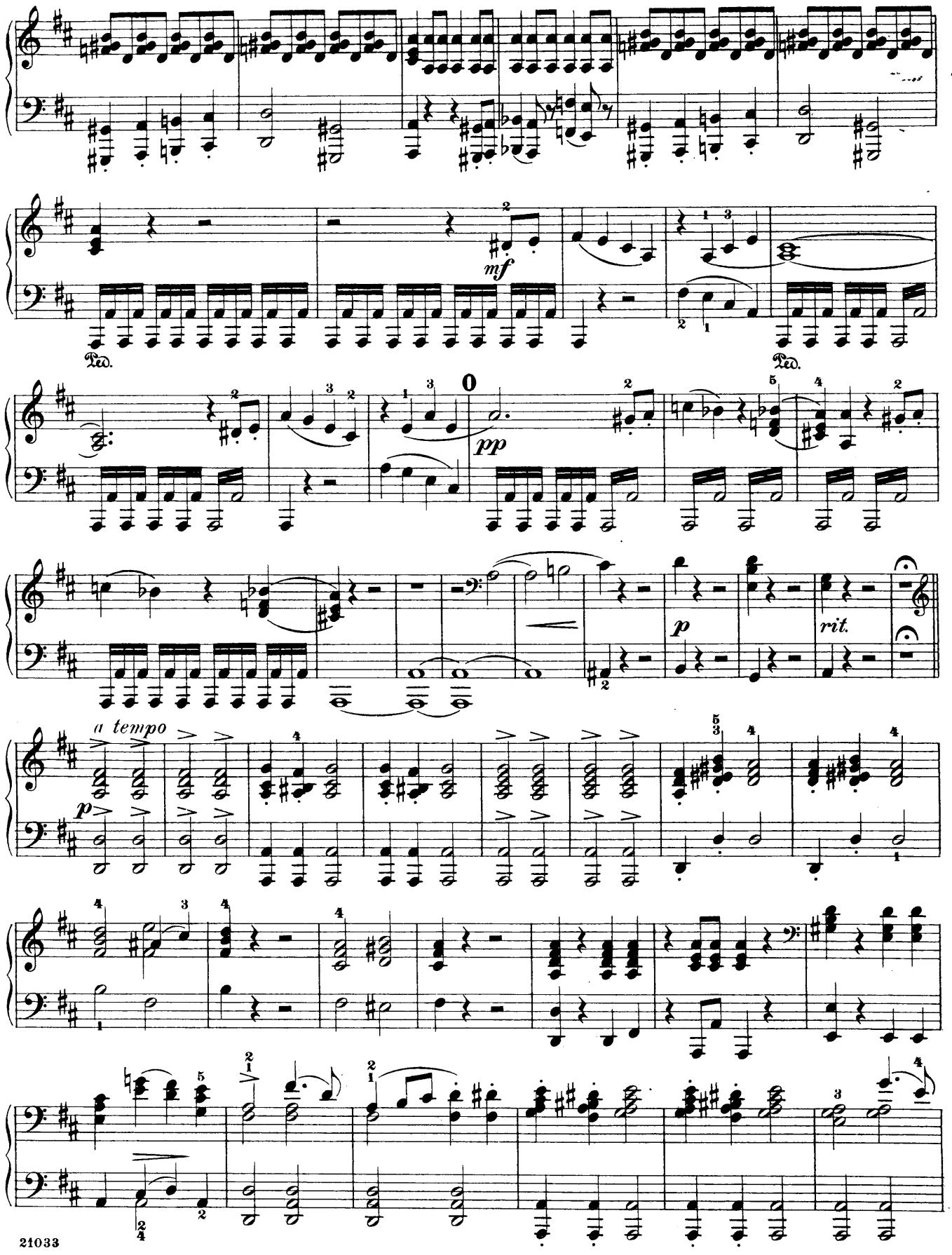


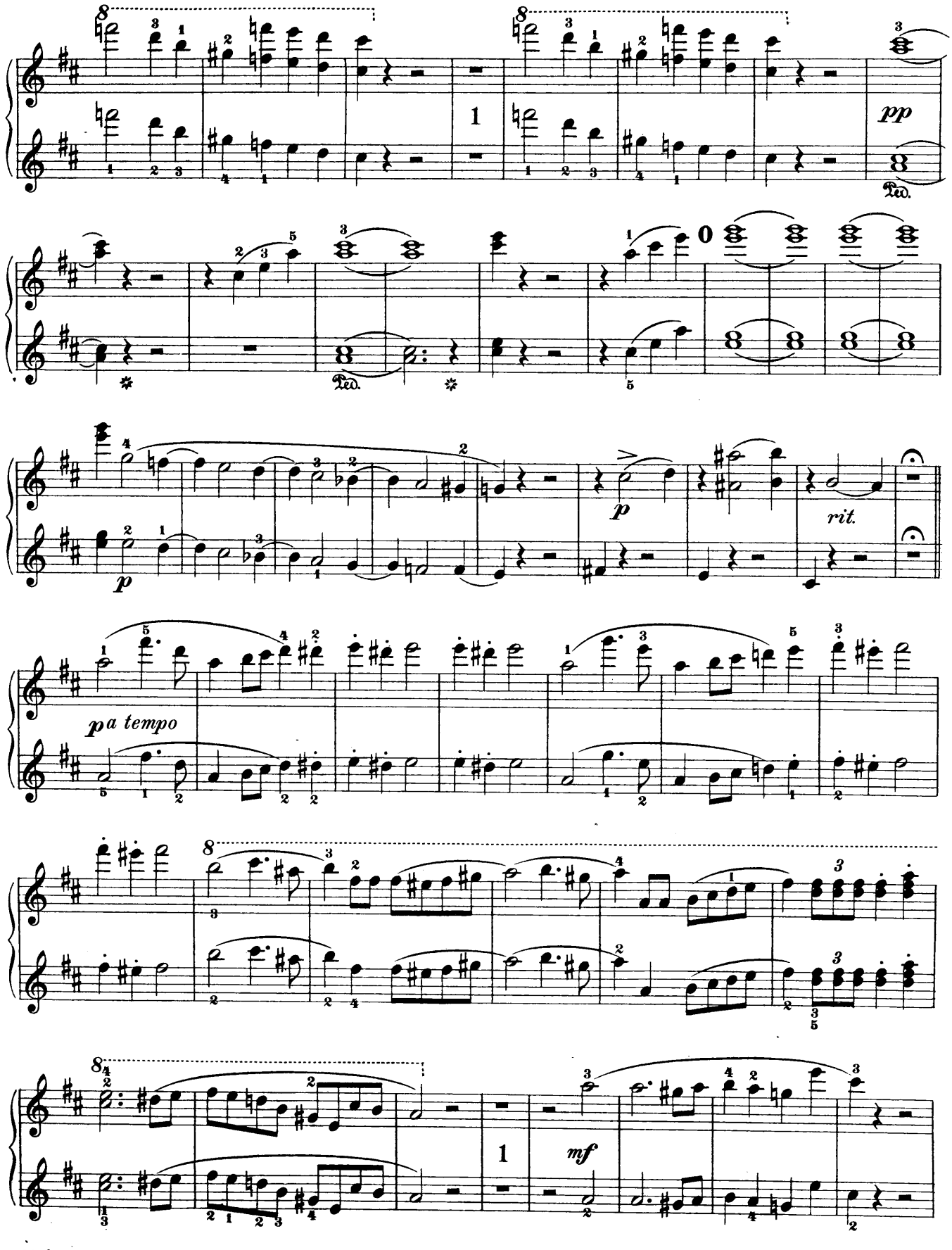
85597

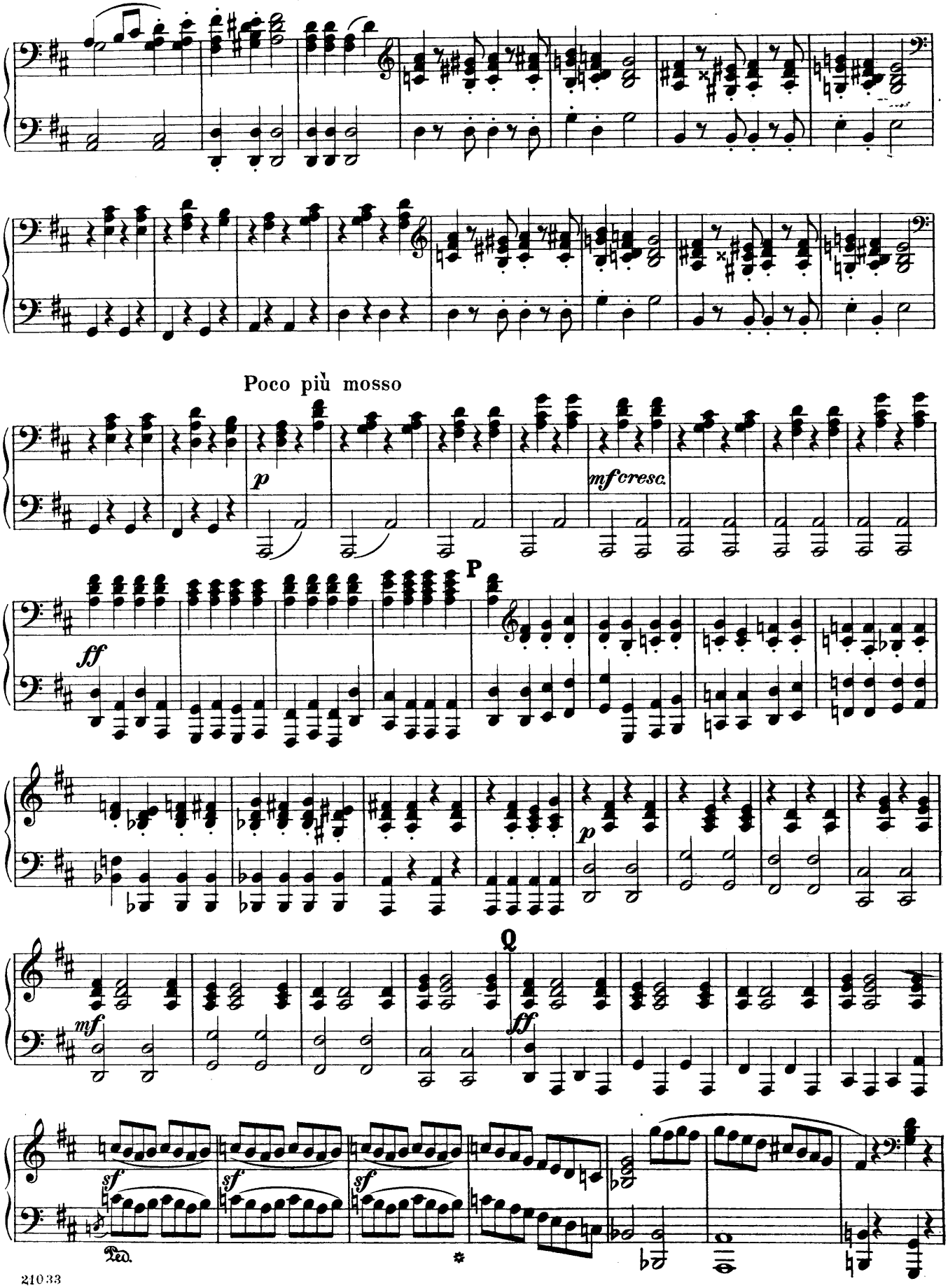
Secondo

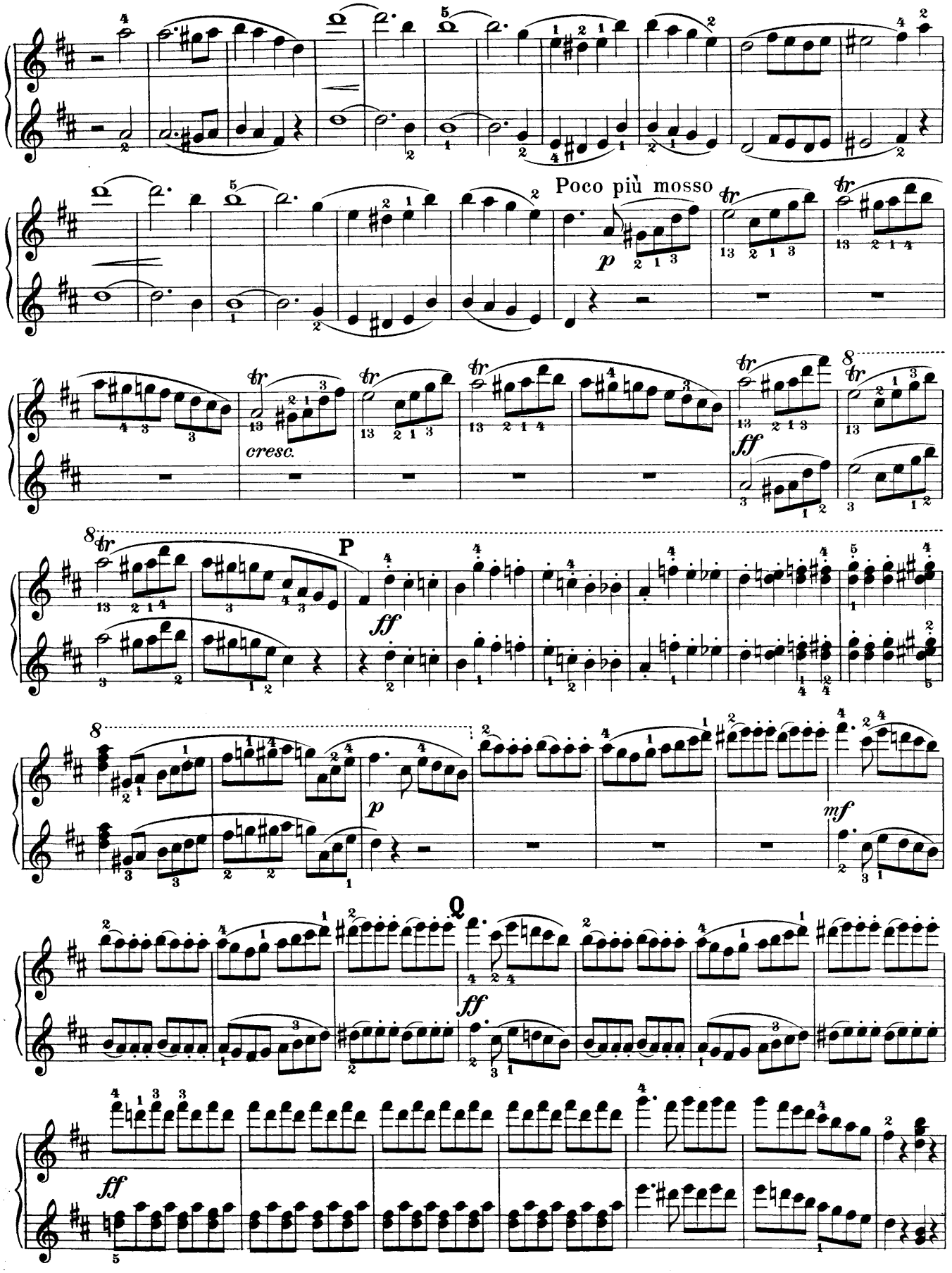


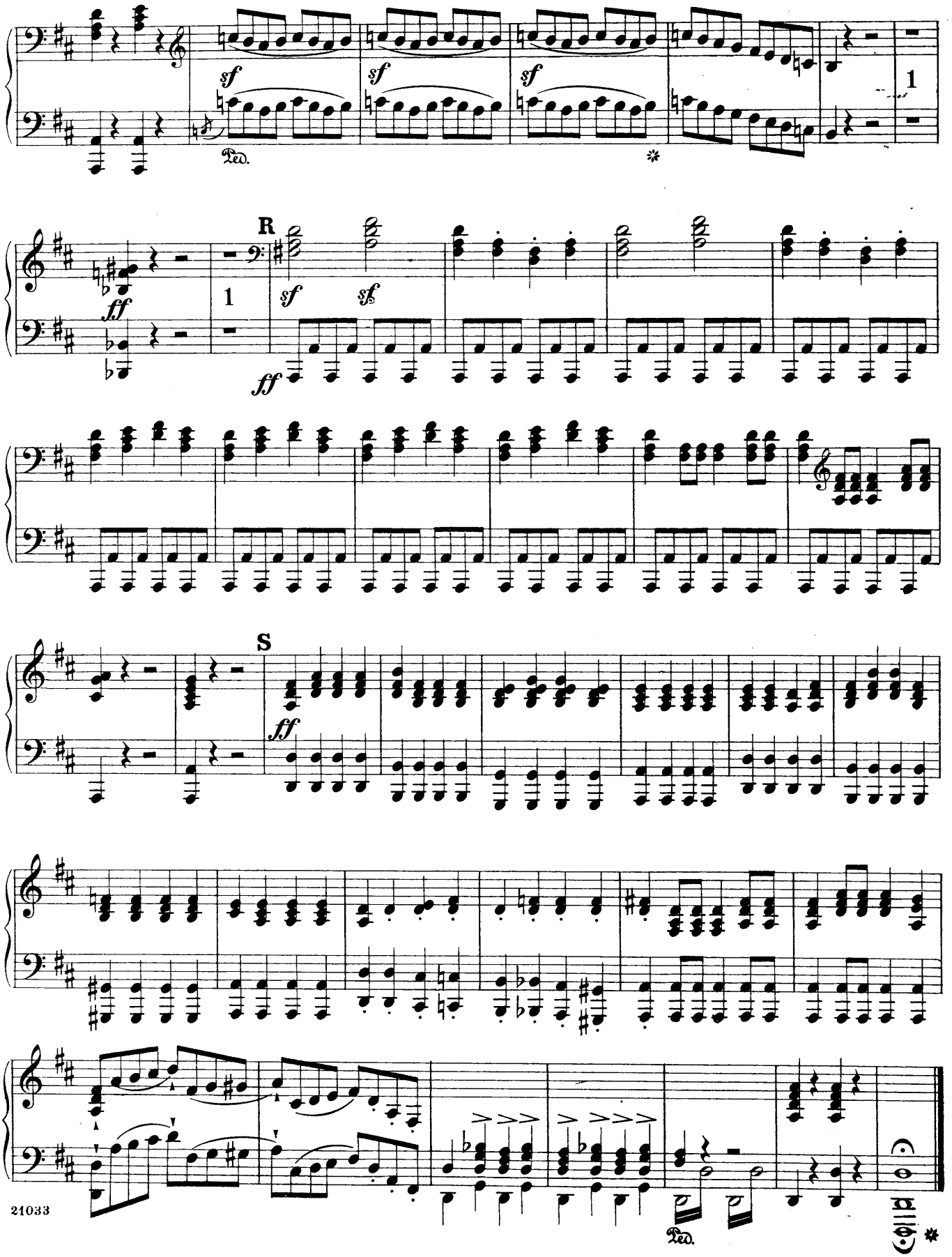

ff
L
p
sf
sf
sf
M
pp
N
ff
8
8
1

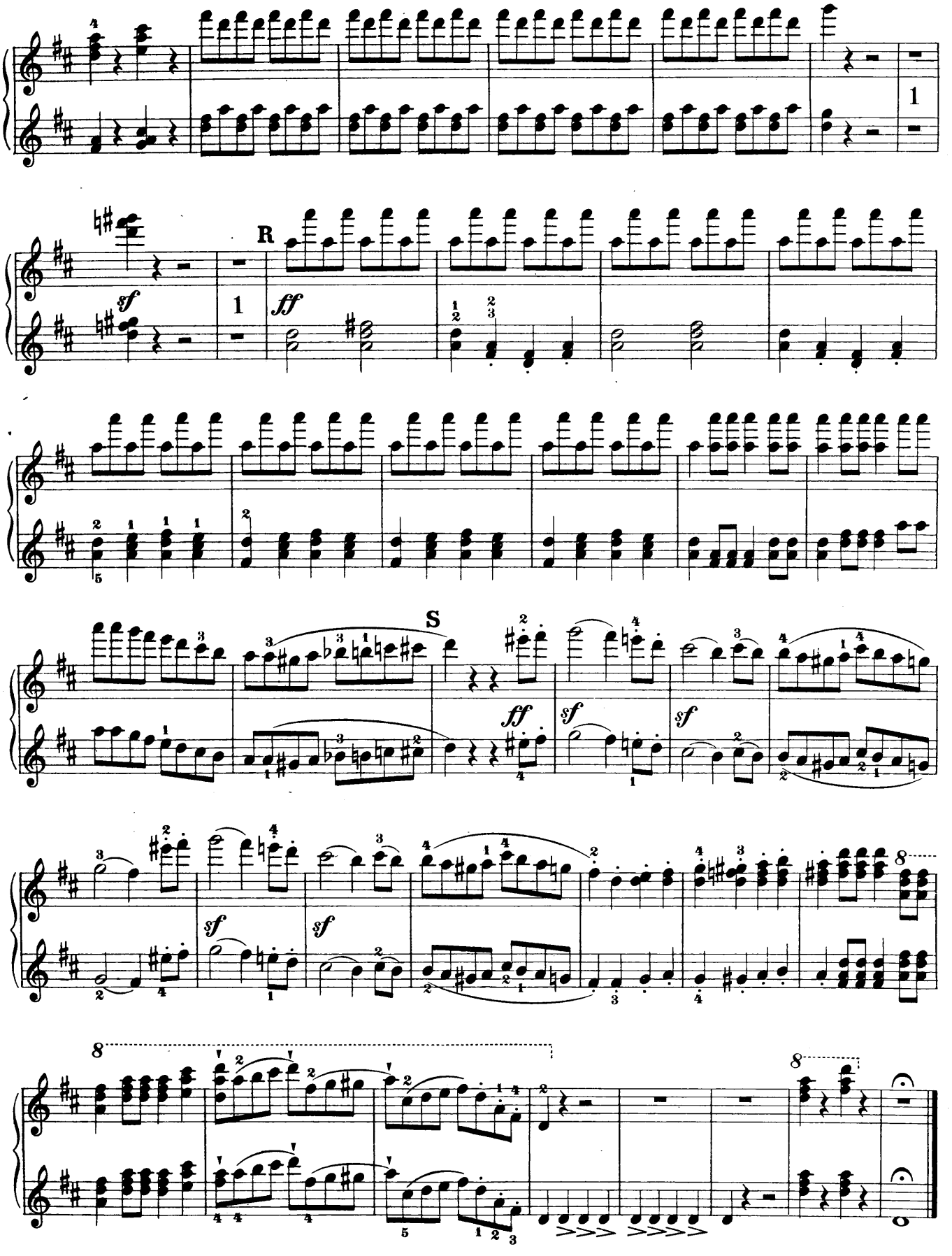

mf
Ped.
Ped.
pp
p
rit.
a tempo
p


pp
Ped.
p
rit.
a tempo
mf


Poco più mosso
p
mf cresc.
P
ff
p
Q
mf
ff
sf
sf
sf
Ped.
*


Poco più mosso
cresc.
P
Q


sf
Ped.
1
R
ff
S


R
S
sf
ff
8

Overture to the Opera

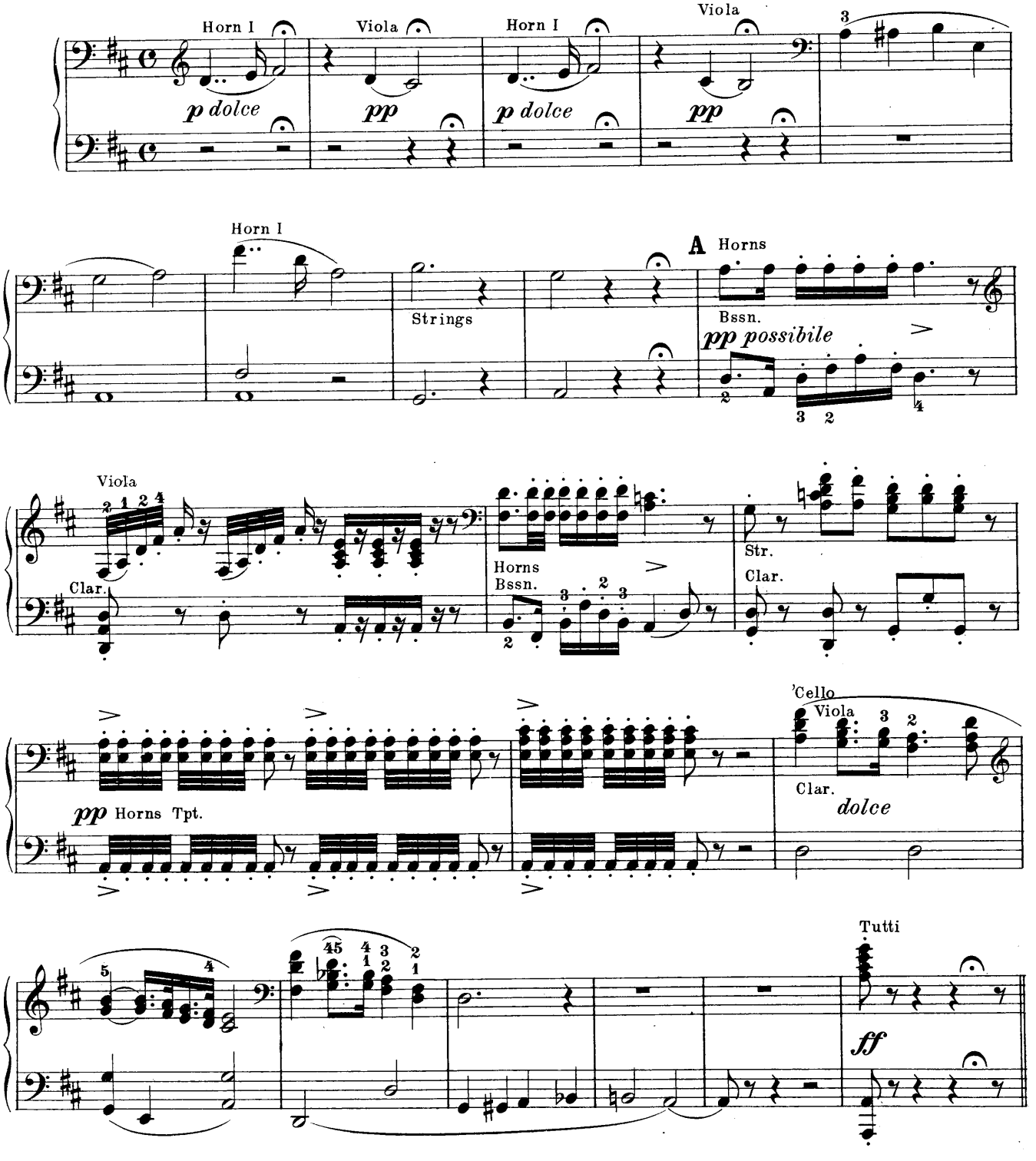
Oberon

Edited and fingered by
Louis Oesterle

Secondo

C. M. von Weber

Adagio sostenuto ed il tutto pianissimo possibile



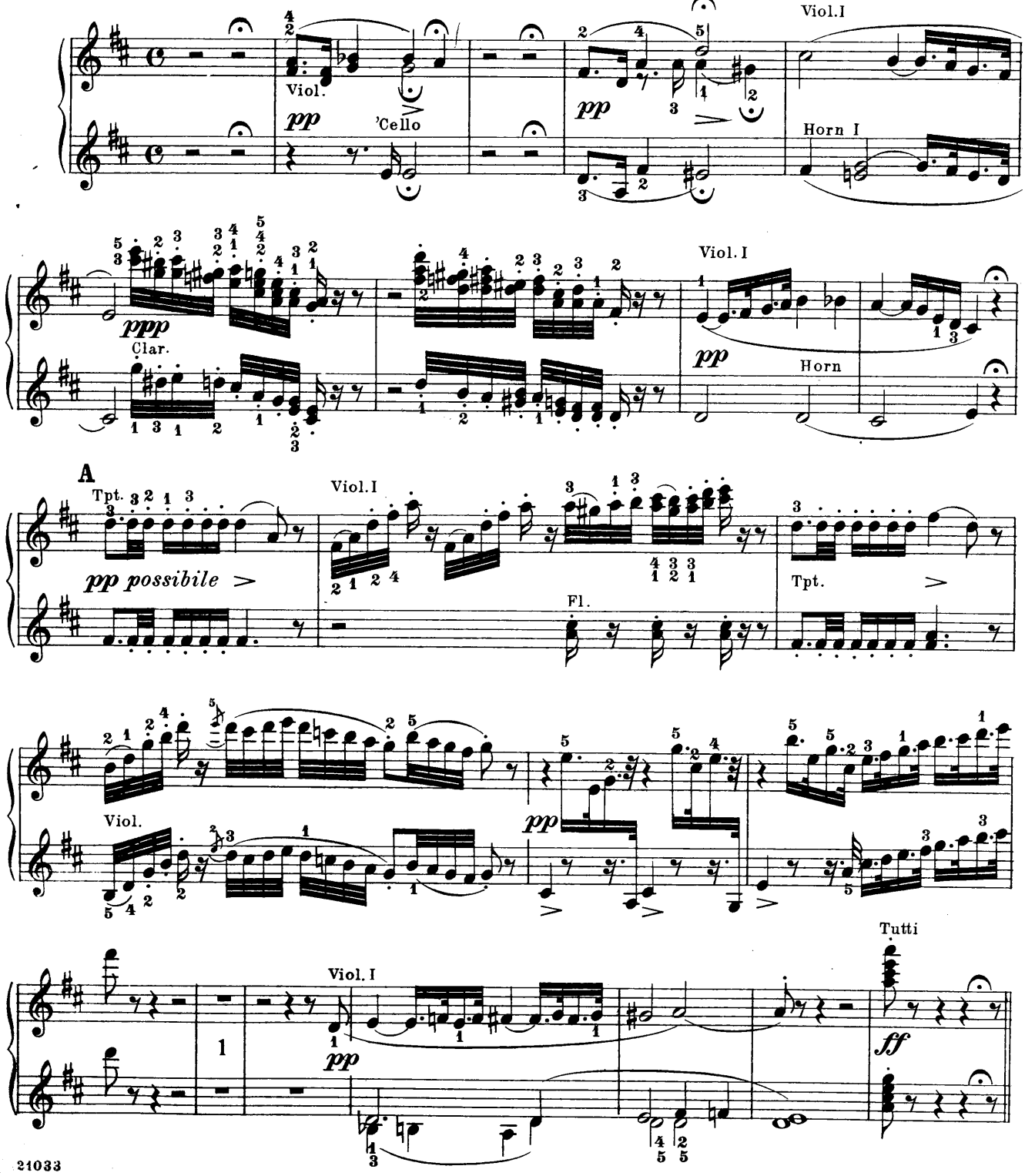
Overture to the Opera
Oberon

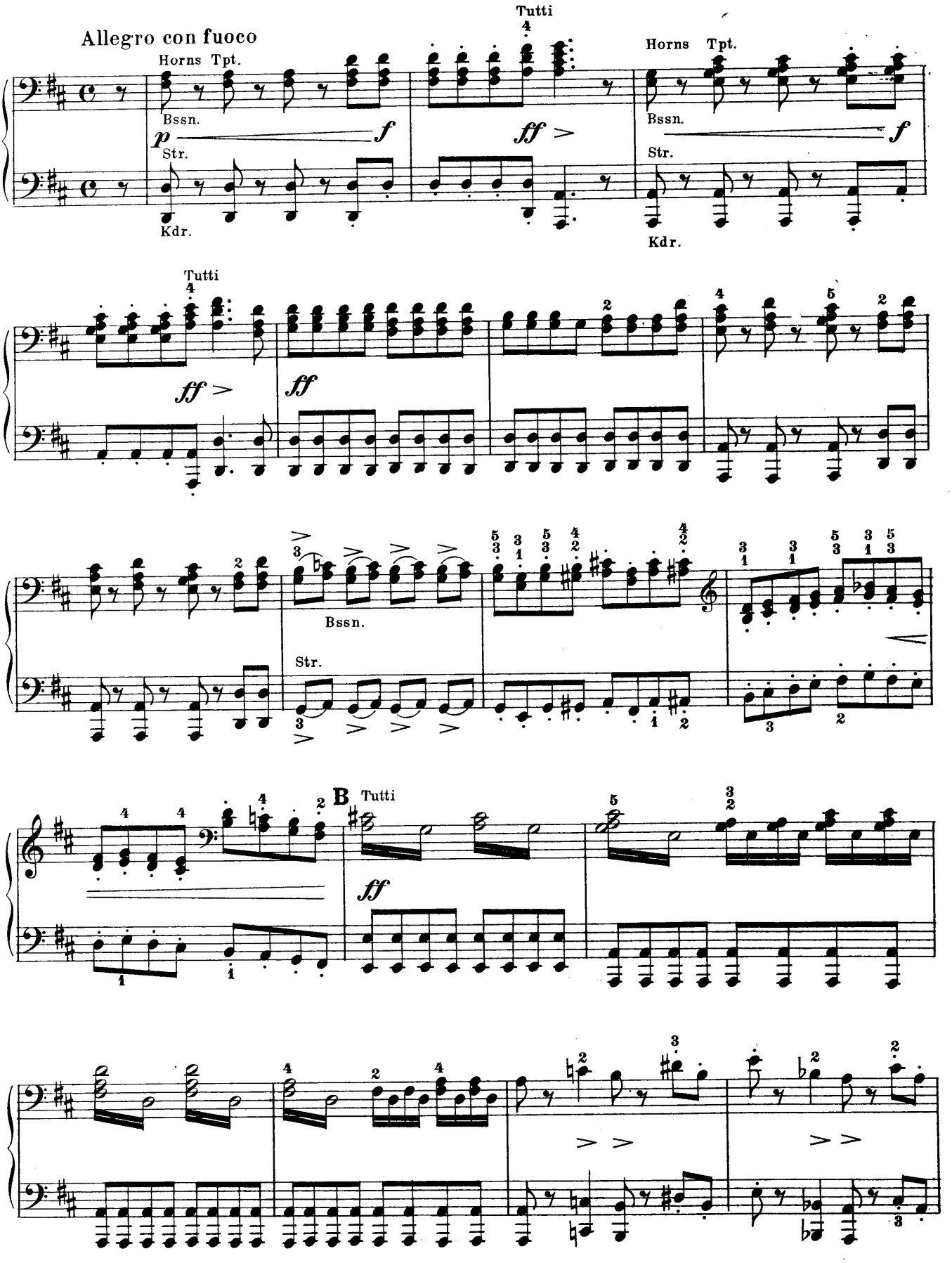
Edited and fingered by
Louis Oesterle

Primo

C. M. von Weber

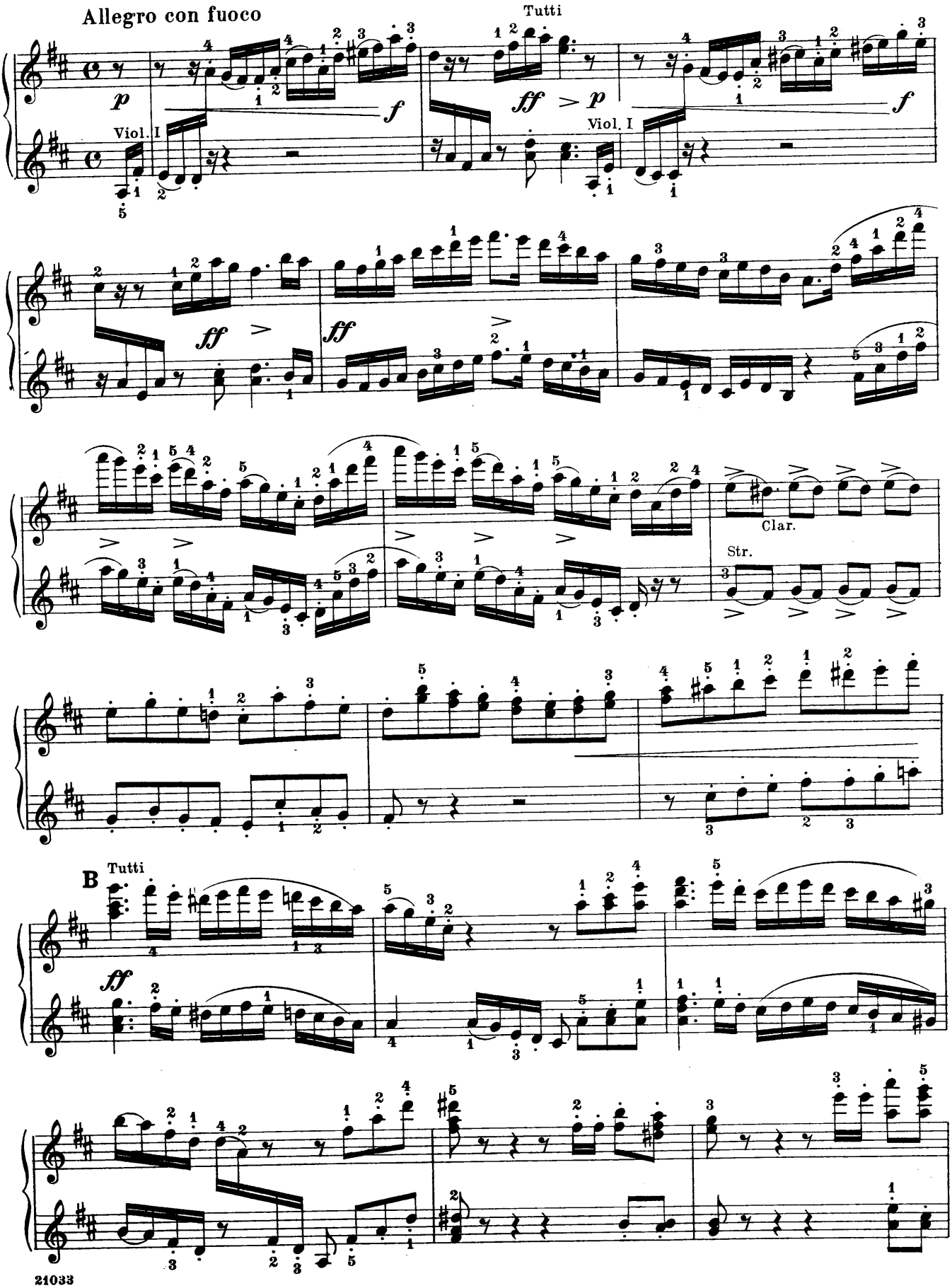
Adagio sostenuto ed il tutto pianissimo possibile

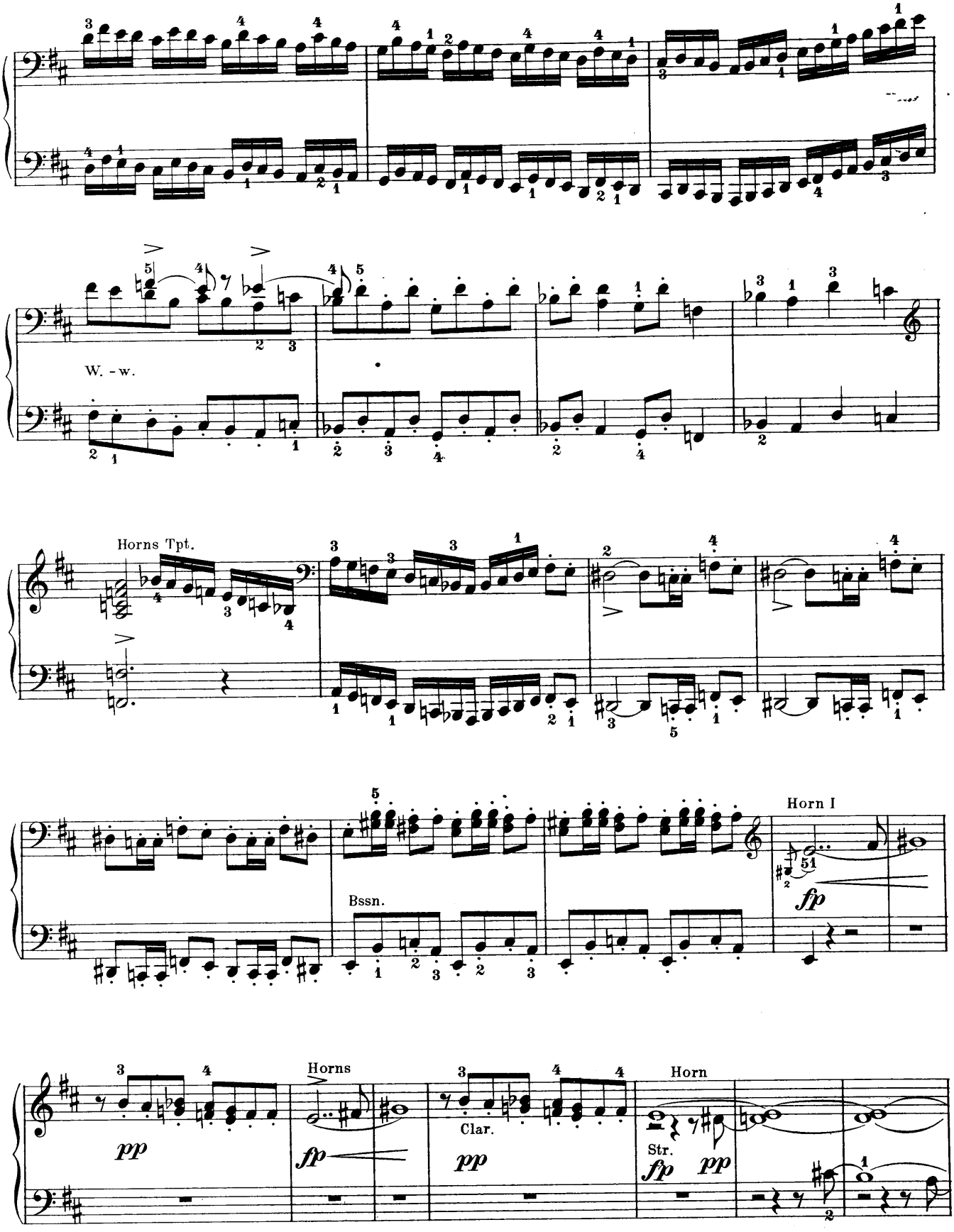


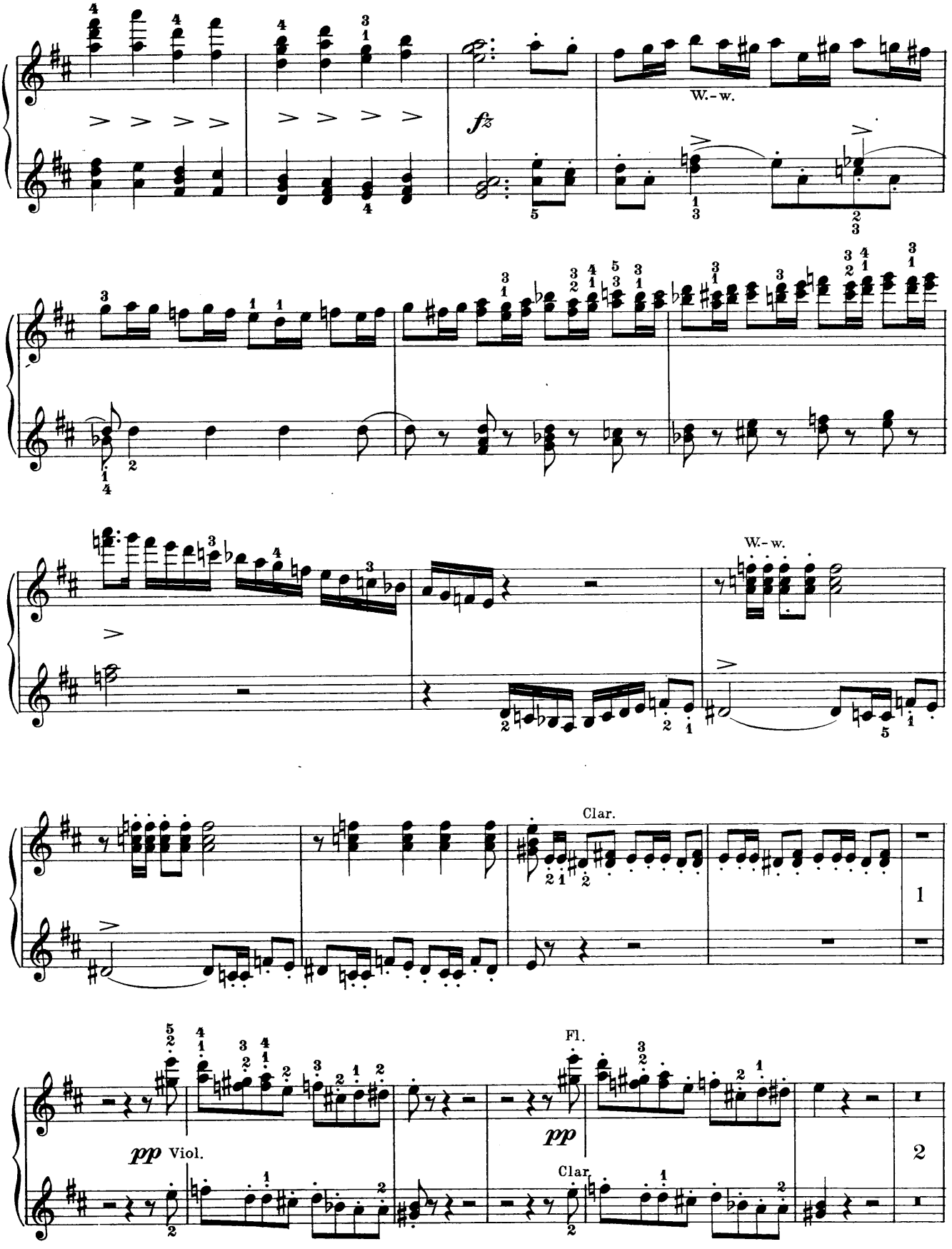

Allegro con fuoco
Horns Tpt.
Bssn.
Str.
Kdr.
Tutti
Bssn.
Str.
B
Tutti

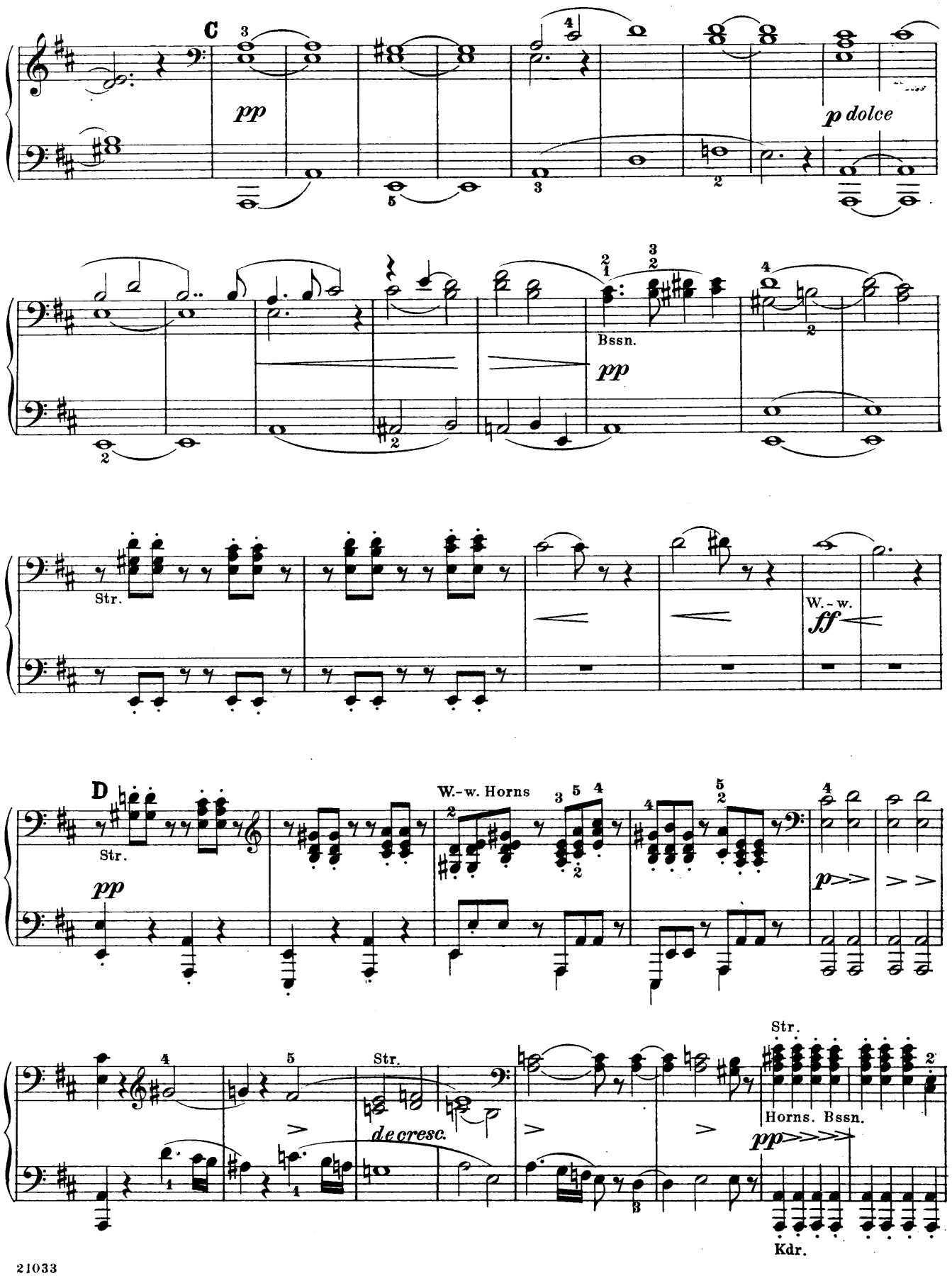
Primo

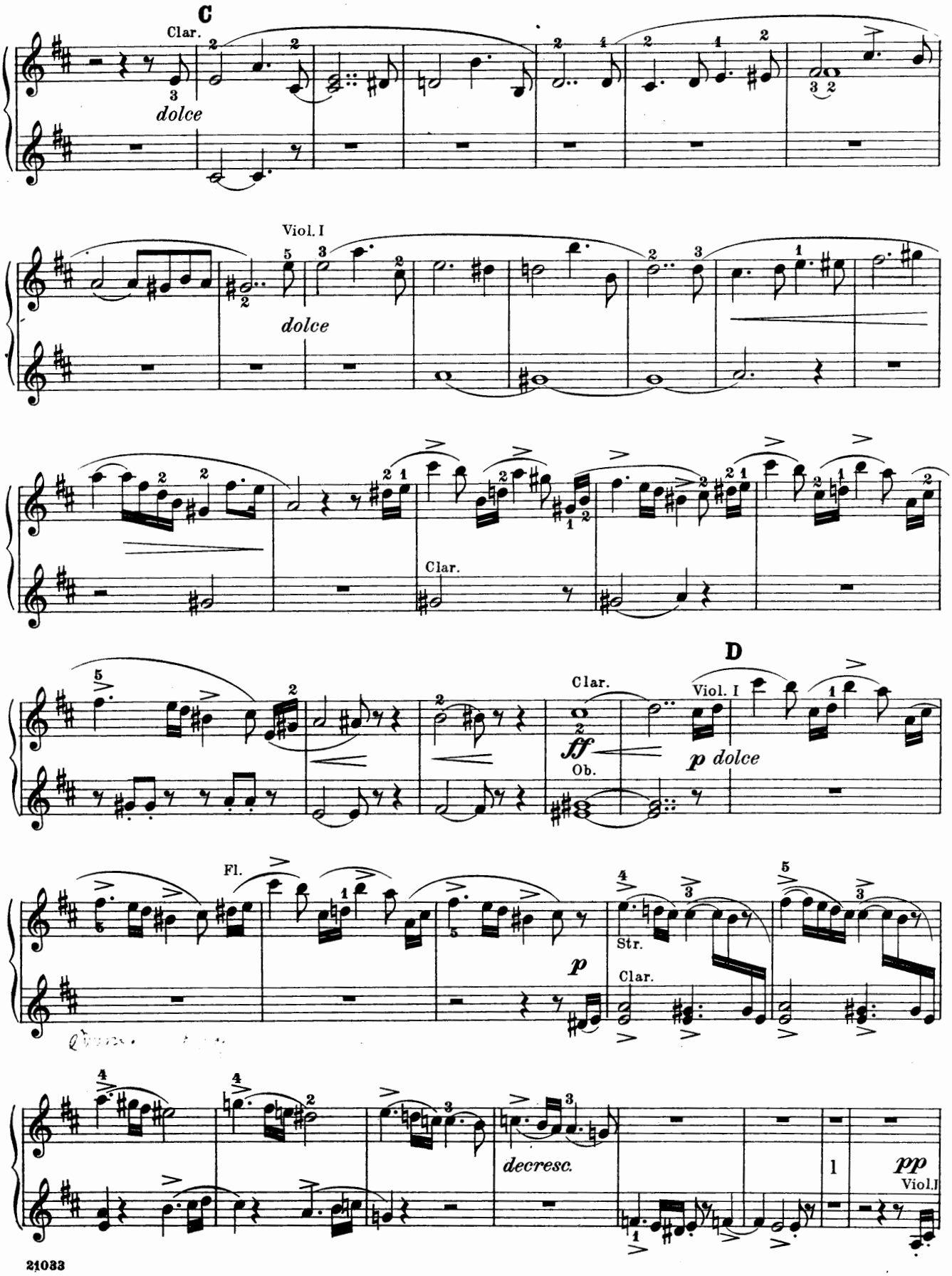
Allegro con fuoco

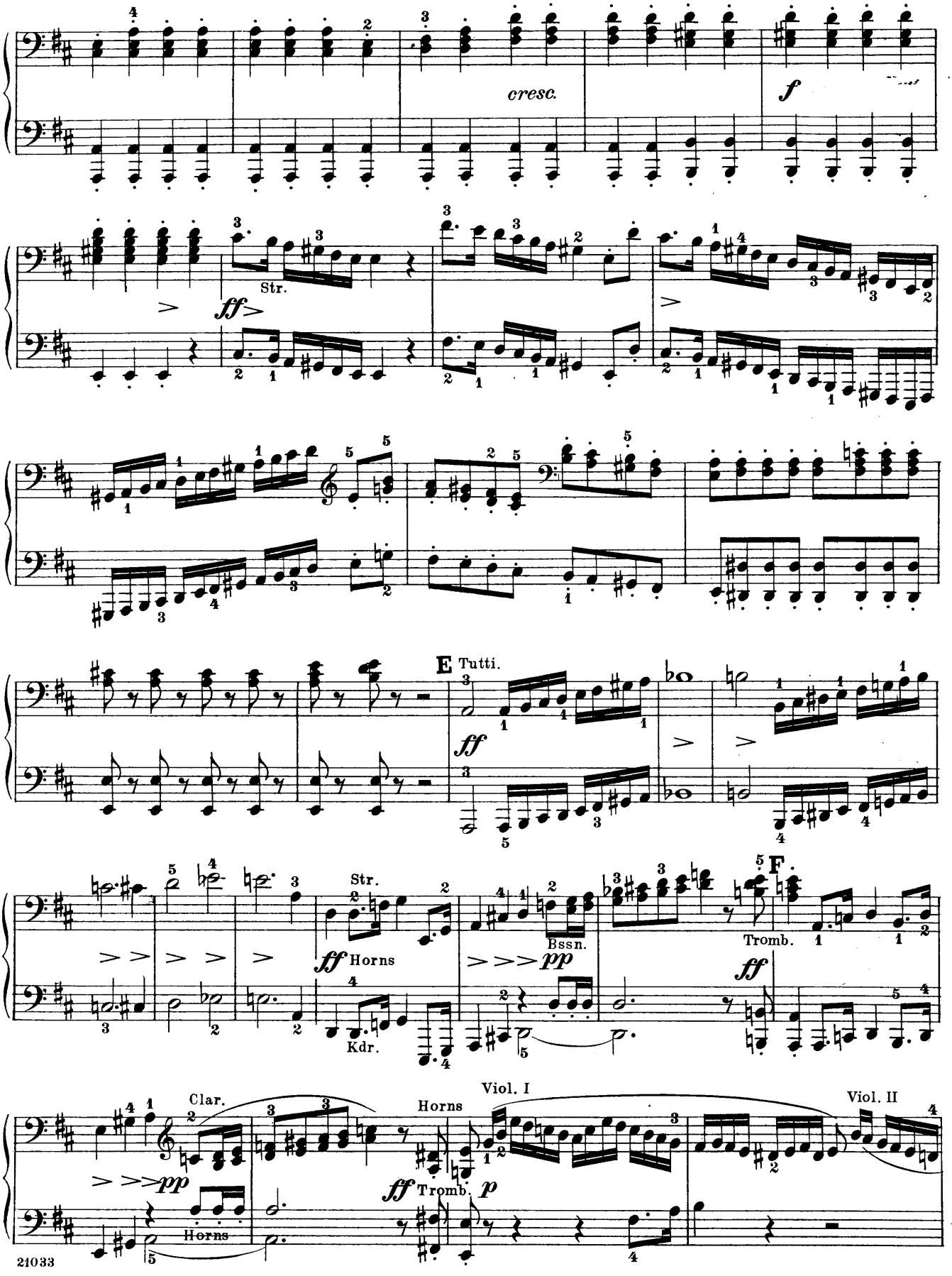


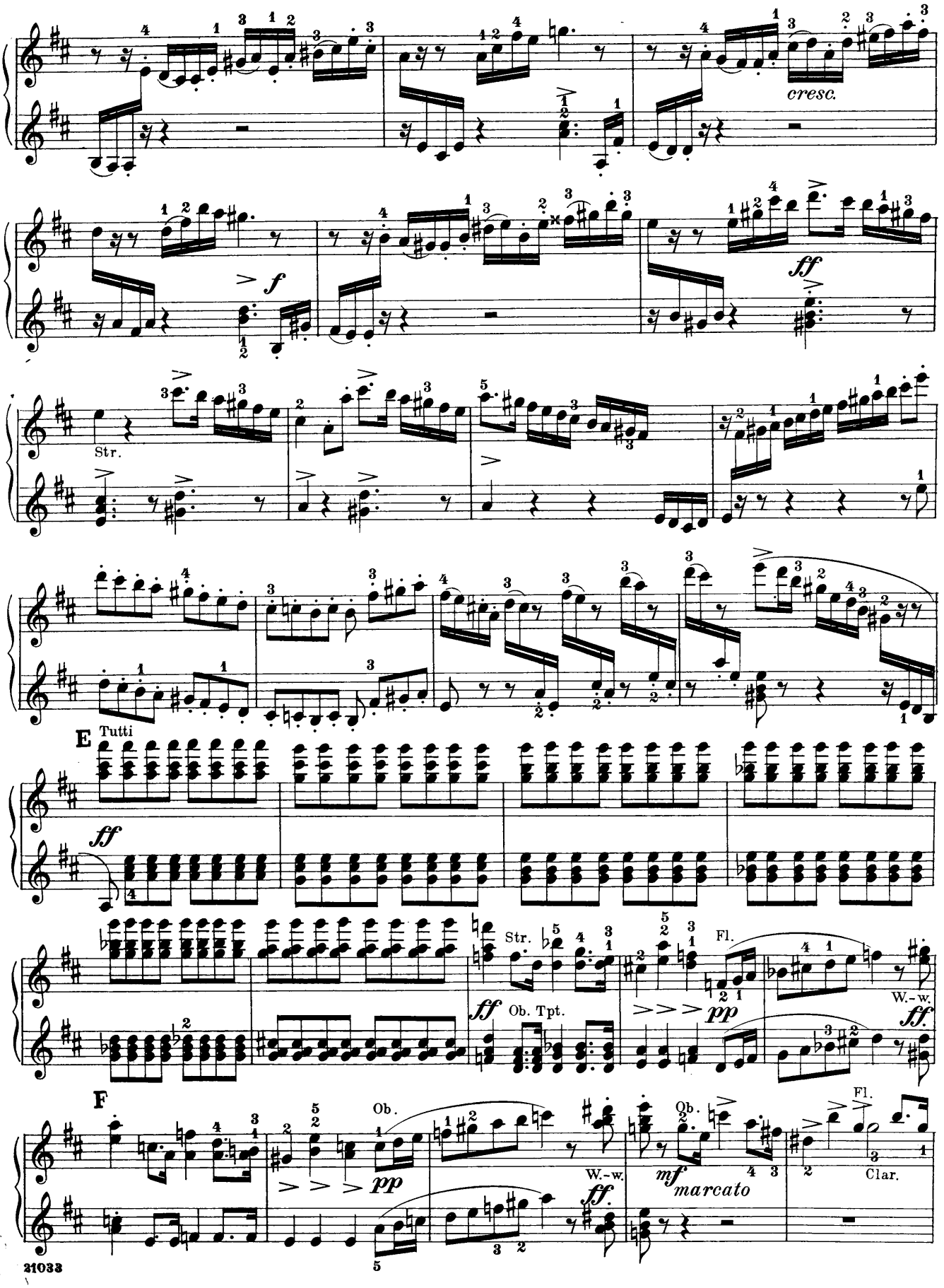

W. - w.
Horns Tpt.
Bssn.
Horn I
fp
Horns
fp
Clar.
pp
Horn
Str.
fp
pp

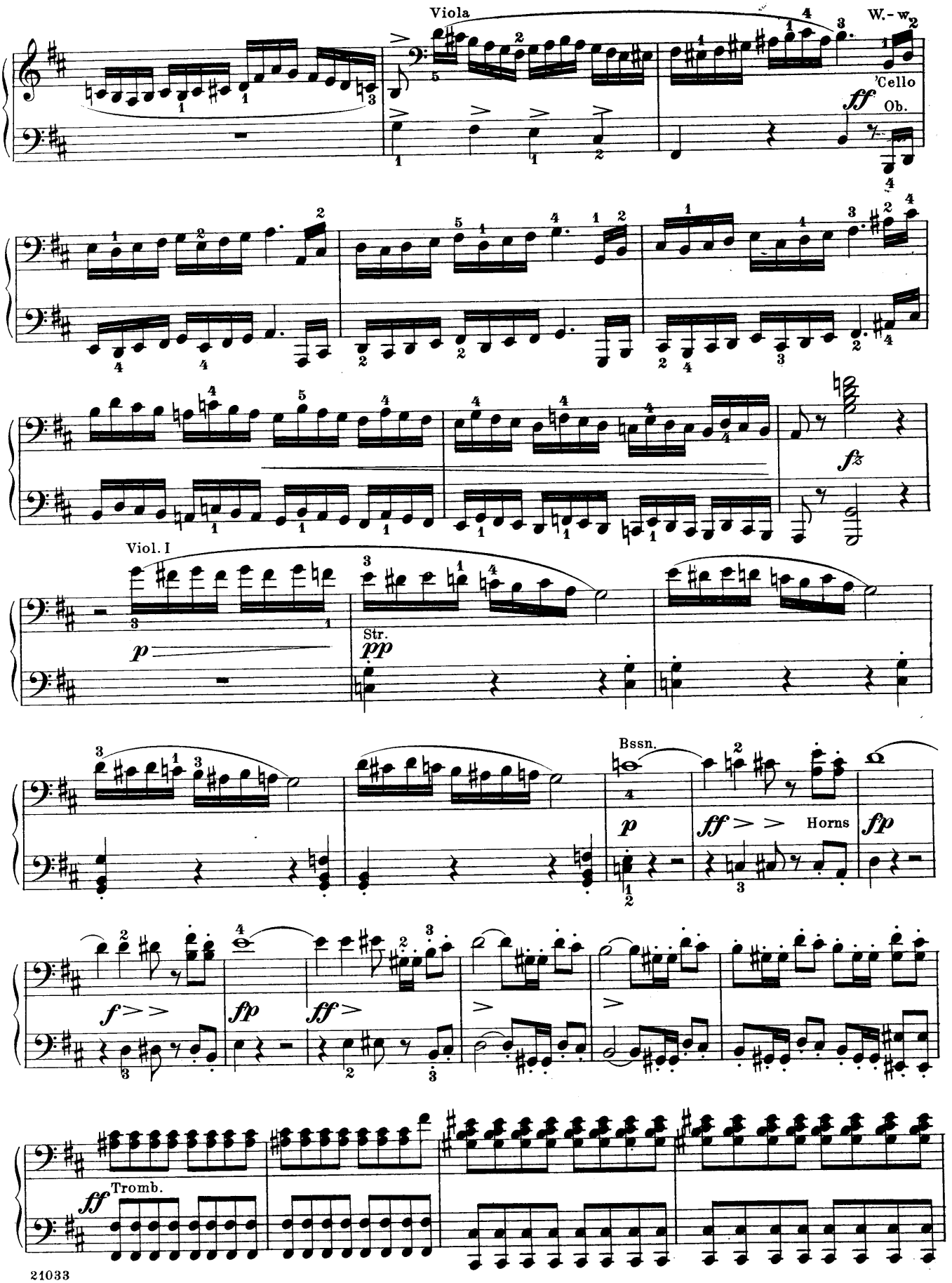

W.-w.
fz
W.-w.
Clar.
1
Fl.
pp
pp Viol.
Clar.
2

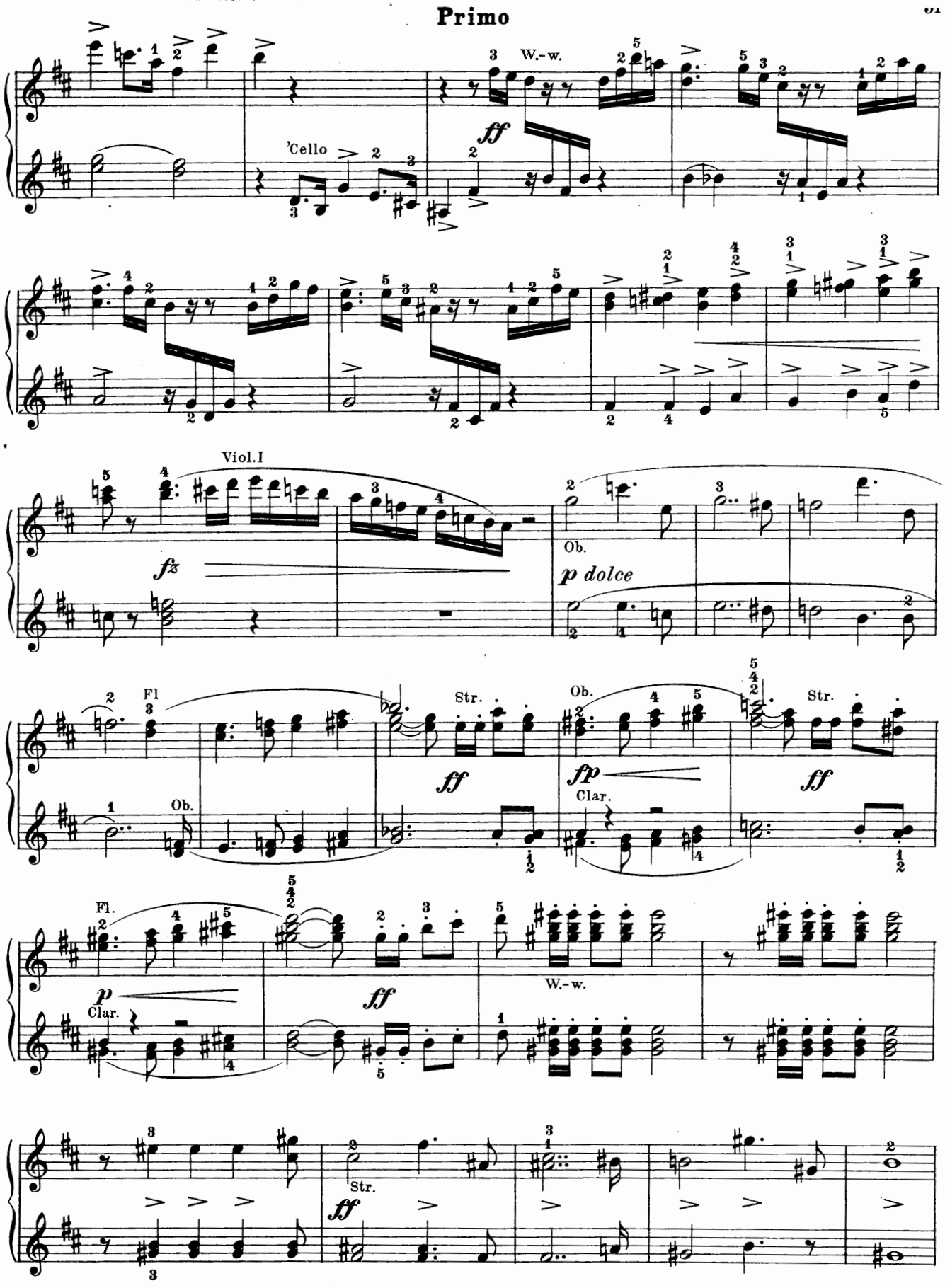

C
pp
p dolce
Bssn.
pp
Str.
W.-w.
ff
D
Str.
pp
W.-w. Horns
p
Str.
decresc.
Str.
Horns. Bssn.
pp
Kdr.

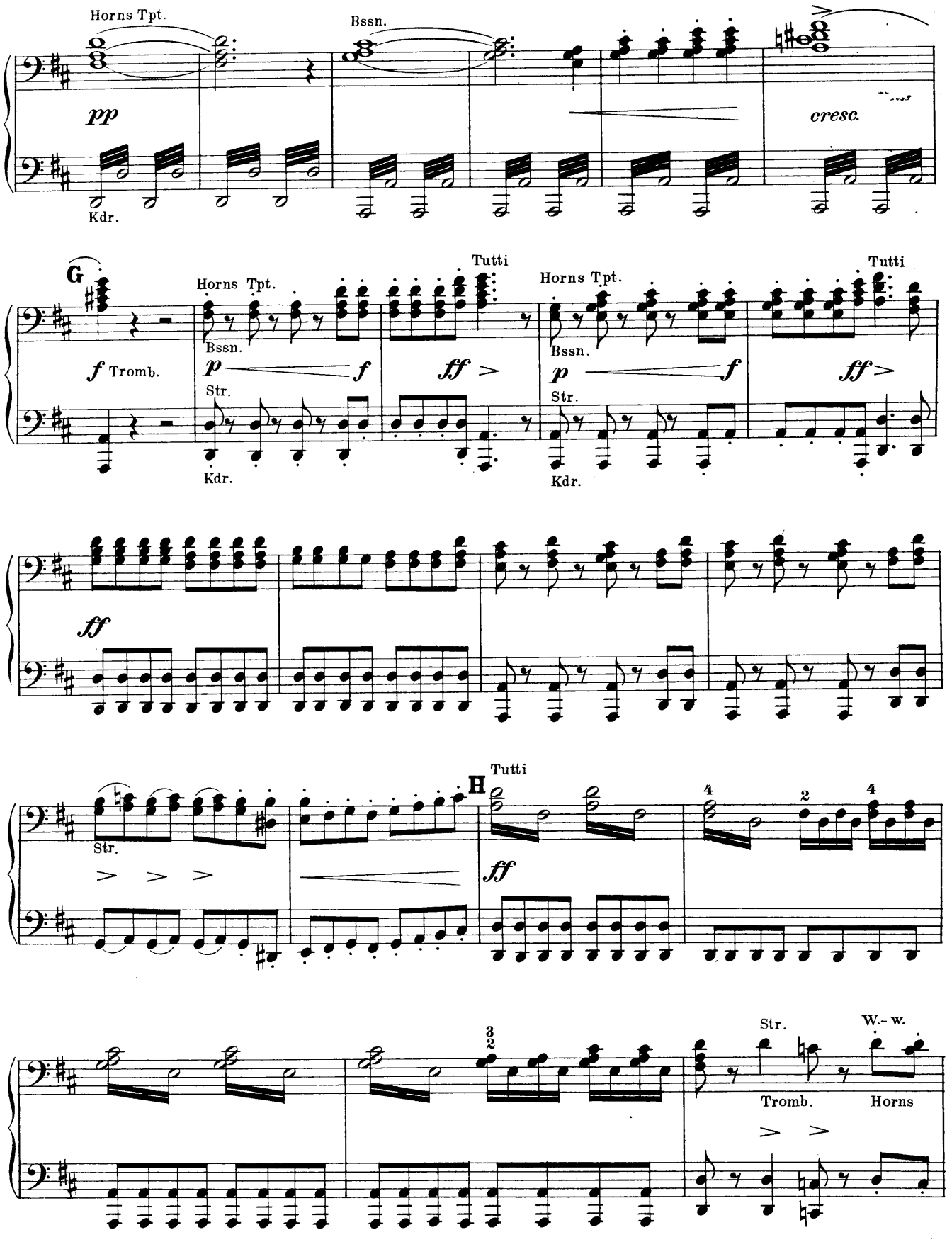

C
Clar.
dolce
Viol. I
dolce
Clar.
D
Clar.
ff
Ob.
Viol. I
p dolce
Fl.
p
Str.
Clar.
decresc.
pp
Viol. I

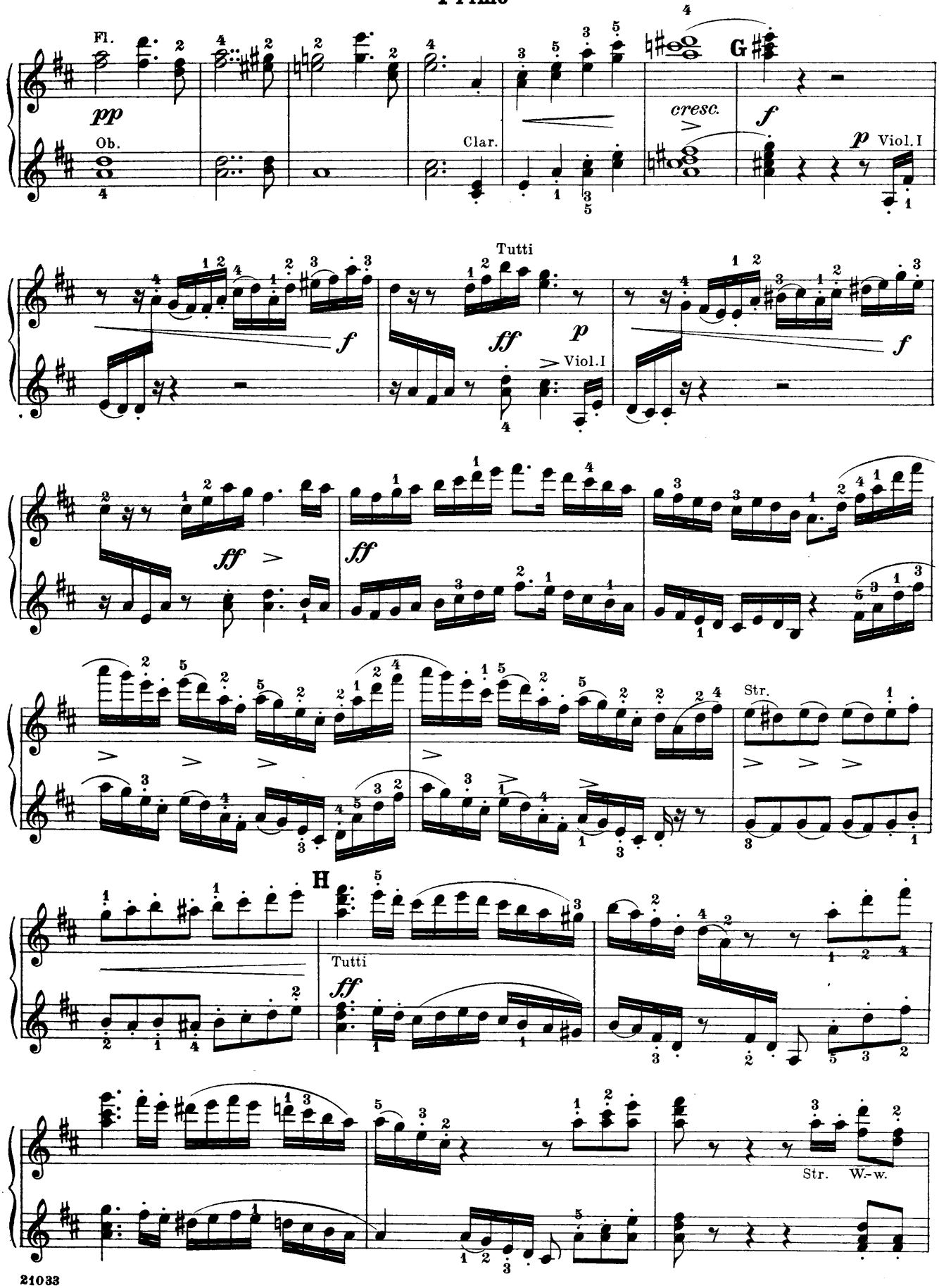

cresc.
f
Str.
ff
E
Tutti.
ff
Str.
ff Horns
Kdr.
Bssn.
pp
F
Tromb.
ff
Clar.
pp
Horns
Horns
ff Tromb.
p
Viol. I
Viol. II

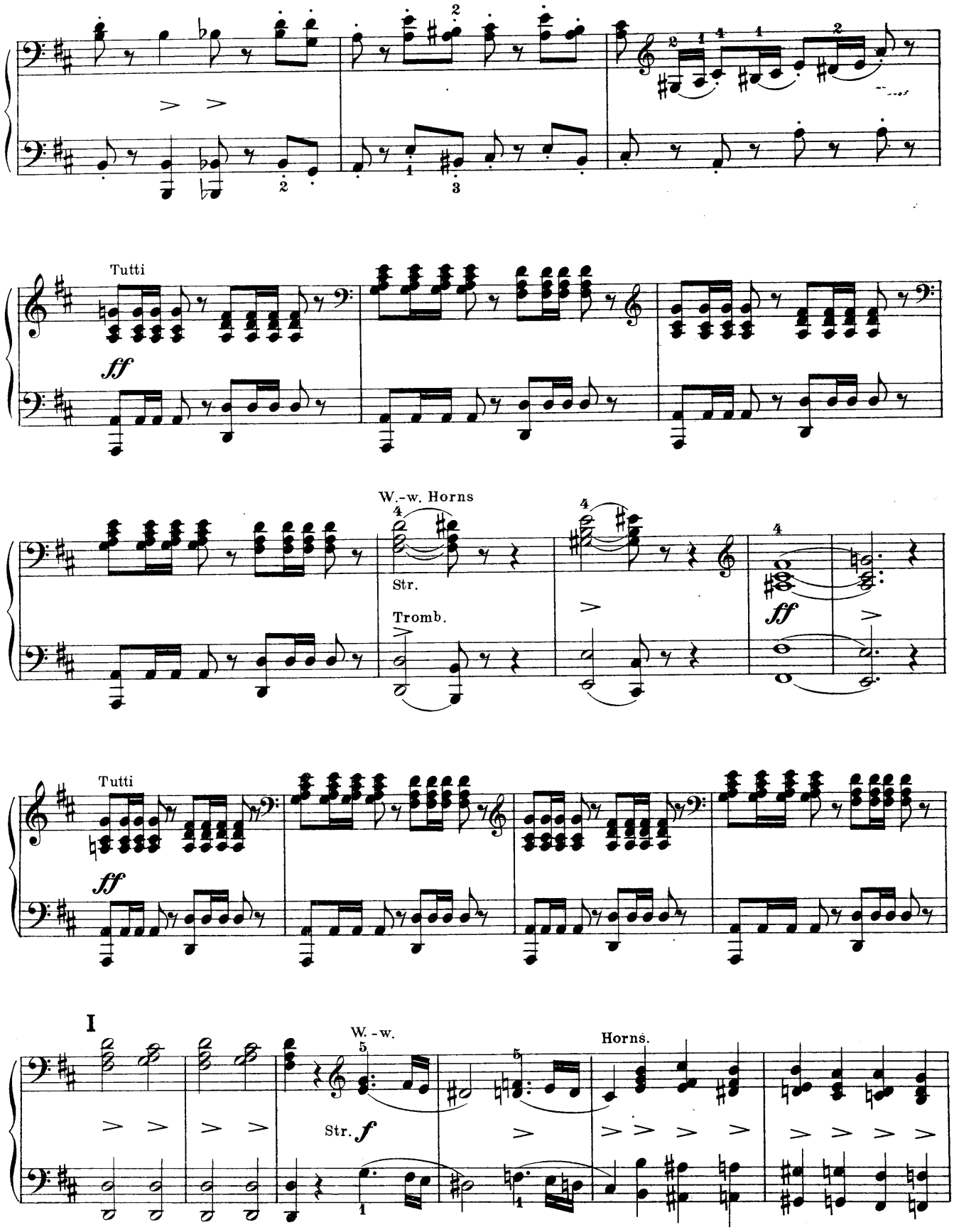

cresc.
f
ff
Str.
E
Tutti
ff
Str.
ff
Ob. Tpt.
pp
Fl.
W.-w.
ff.
F
Ob.
pp
W.-w.
ff.
Ob.
mf
marcato
Fl.
Clar.

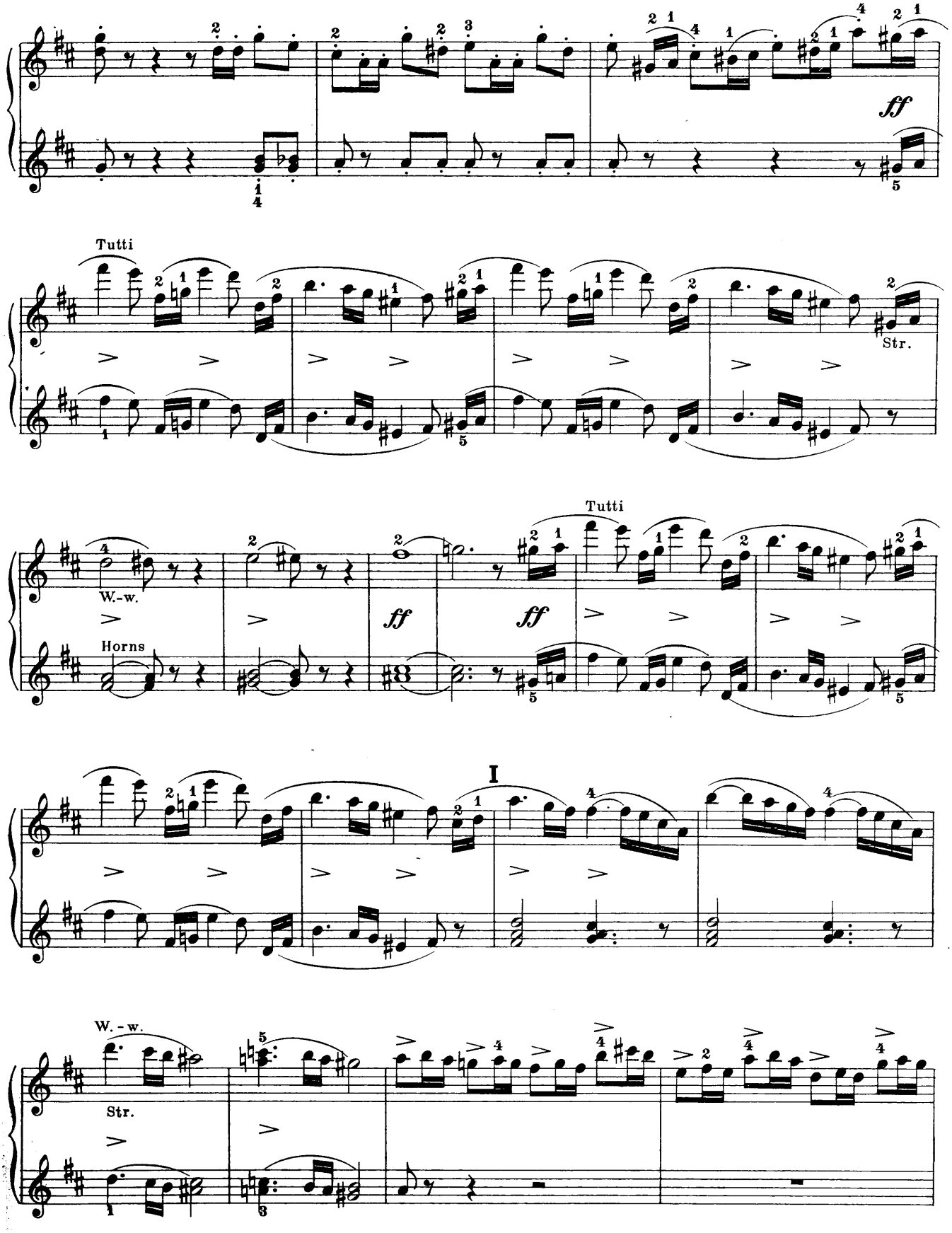

Viola
W.-w.
'Cello
Ob.
ff
fz
Viol. I
p
Str.
pp
Bssn.
p
ff
Horns
fp
f
fp
ff
ff
Tromb.

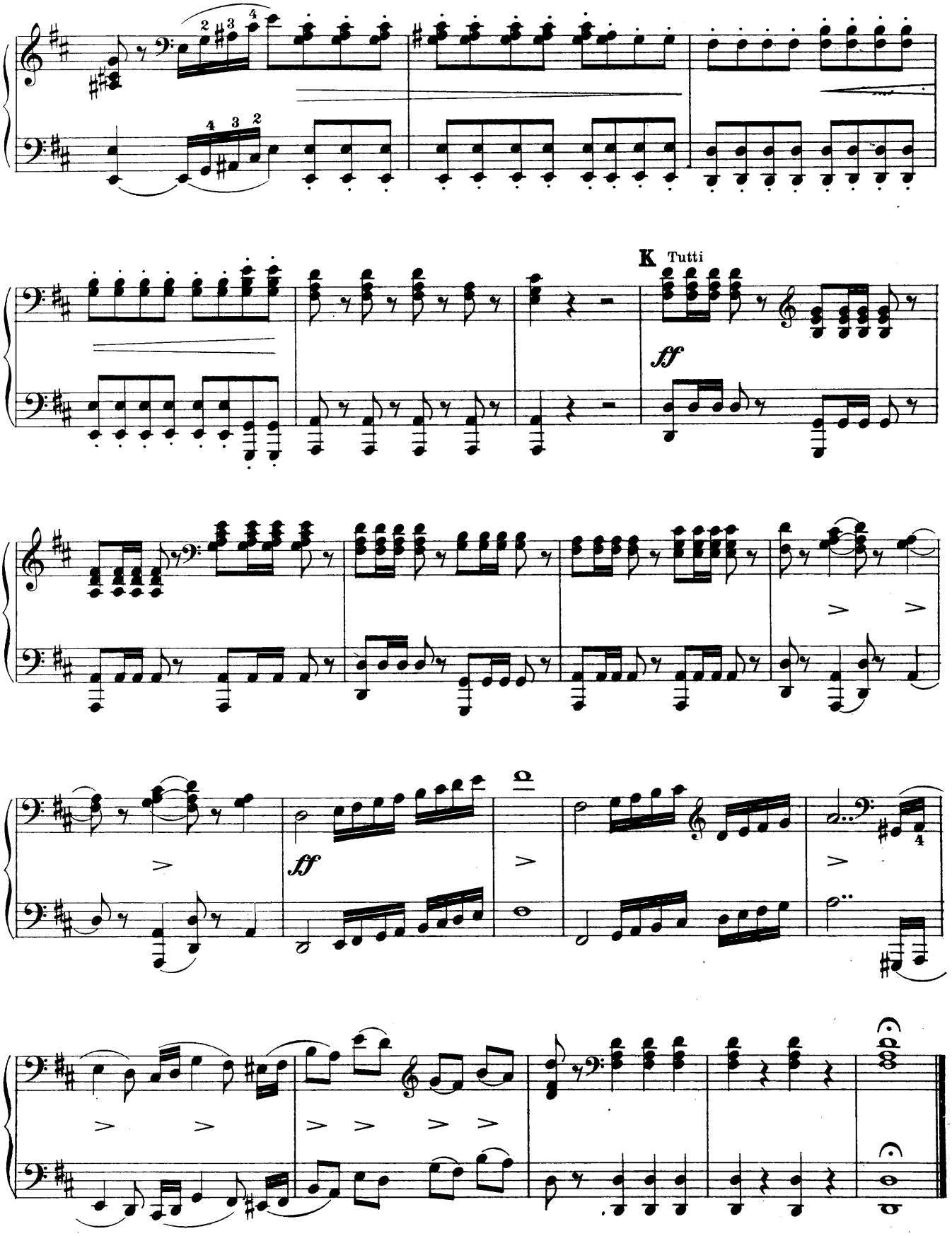

W.-w.
ff
'Cello
Viol.I
fz
Ob.
p dolce
Fl
Str.
ff
Ob.
fp
Clar.
Str.
ff
Fl.
p
Clar.
ff
W.-w.
Str.
ff

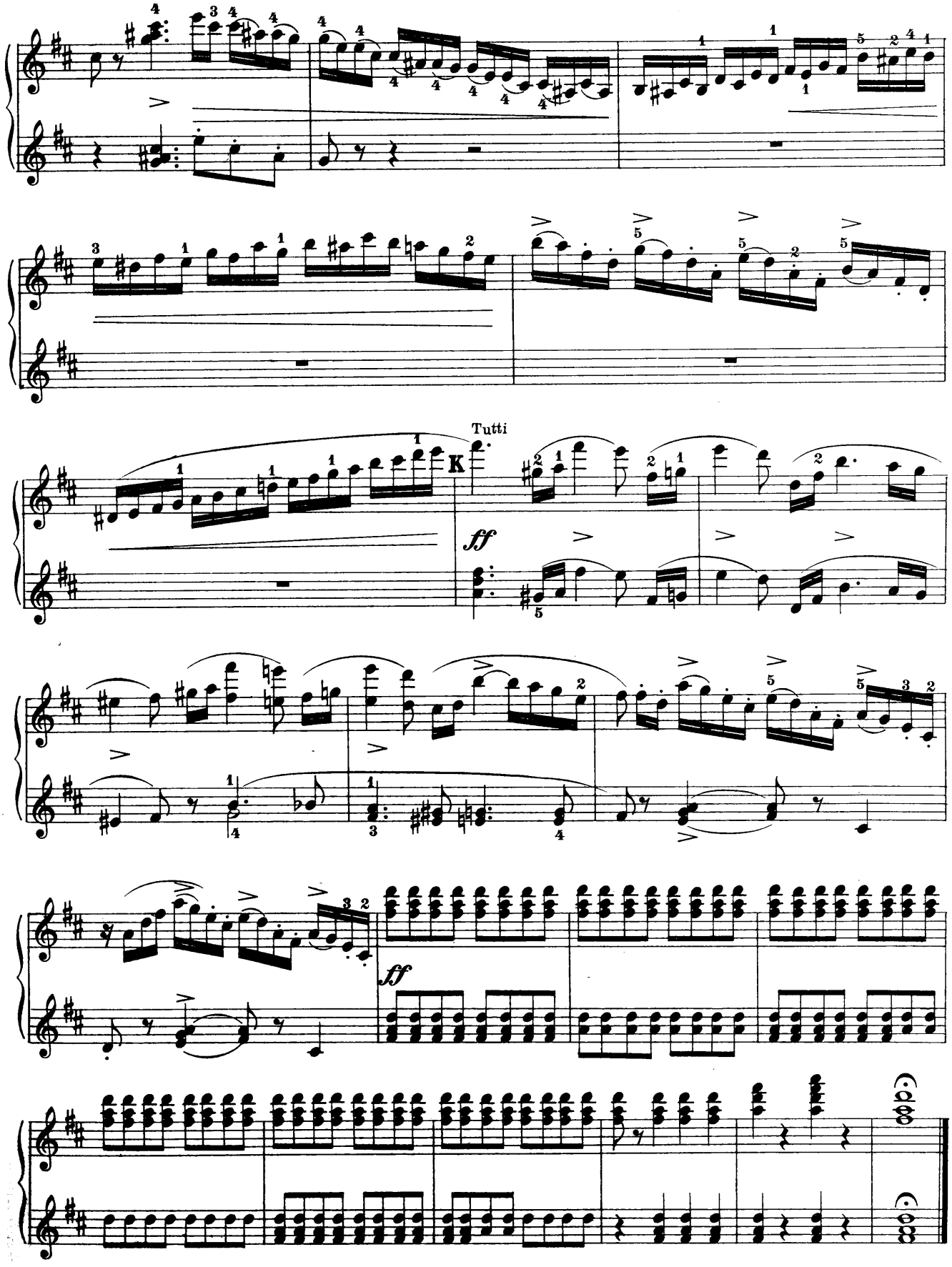

Horns Tpt.
Bssn.
pp
cresc.
Kdr.
G
Tutti
Horns Tpt.
Tutti
Horns Tpt.
f Tromb.
Bssn.
p
f
ff >
Str.
Kdr.
Bssn.
p
f
ff >
Str.
Kdr.
ff
H
Tutti
Str.
ff
Str.
W.-w.
Tromb.
Horns


Fl.
pp
Ob.
Clar.
cresc.
G
f
p
Viol. I
Tutti
ff
p
Viol. I
f
ff
ff
Str.
H
Tutti
ff
Str.
W.-w.


Tutti
ff
W.-w. Horns
Str.
Tromb.
ff
Tutti
ff
I
W.-w.
Str. f
Horns.


ff
Tutti
Str.
W.-w.
Horns
ff
ff
Tutti
I
W. - w.
Str.


K Tutti
ff
ff

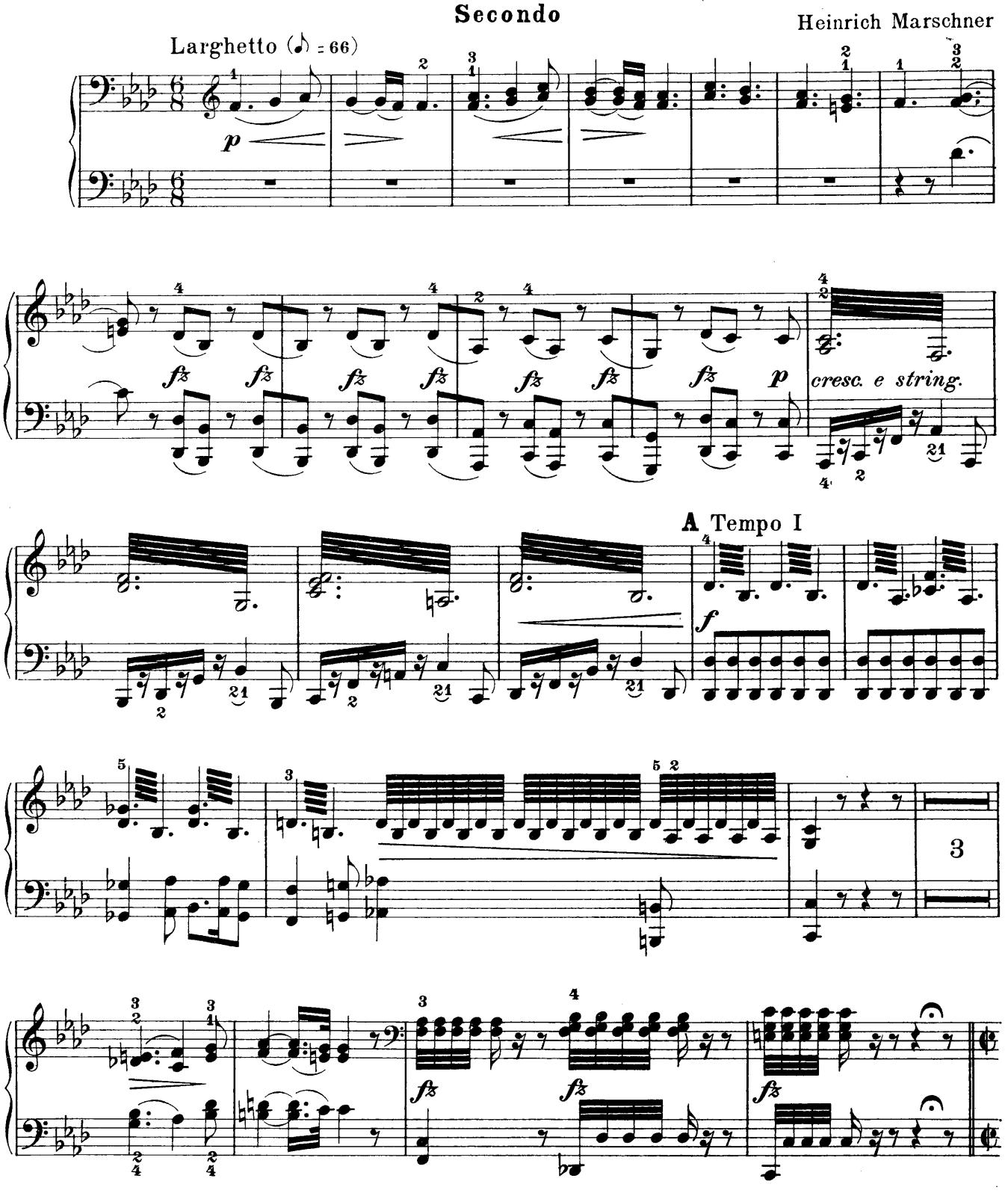

Tutti
K
ff
ff

Overture to the Opera
Hans Heiling

Edited and fingered by
Louis Oesterle

Secondo

Heinrich Marschner



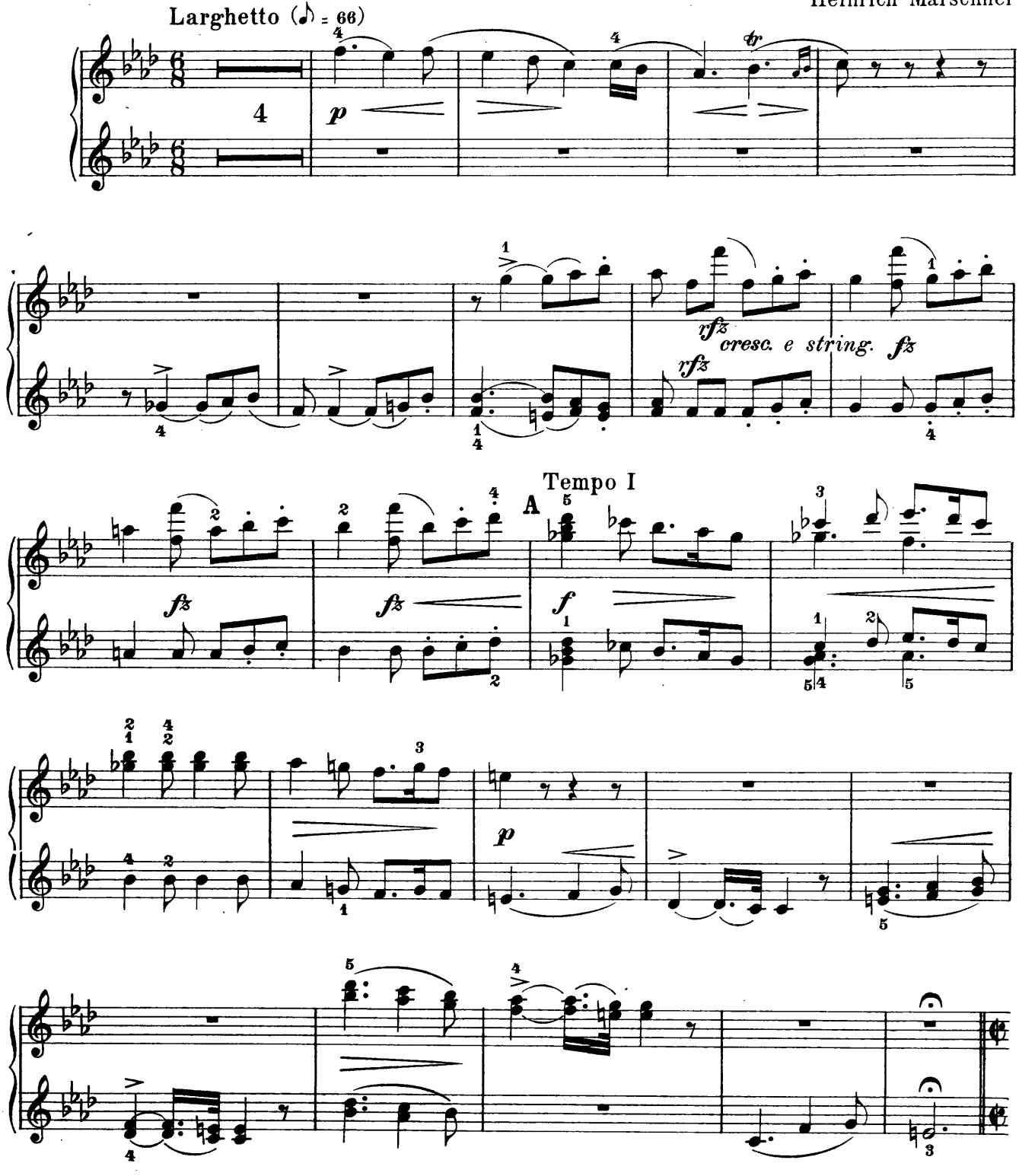
Overture to the Opera

Hans Heiling

Edited and fingered by
Louis Oesterle

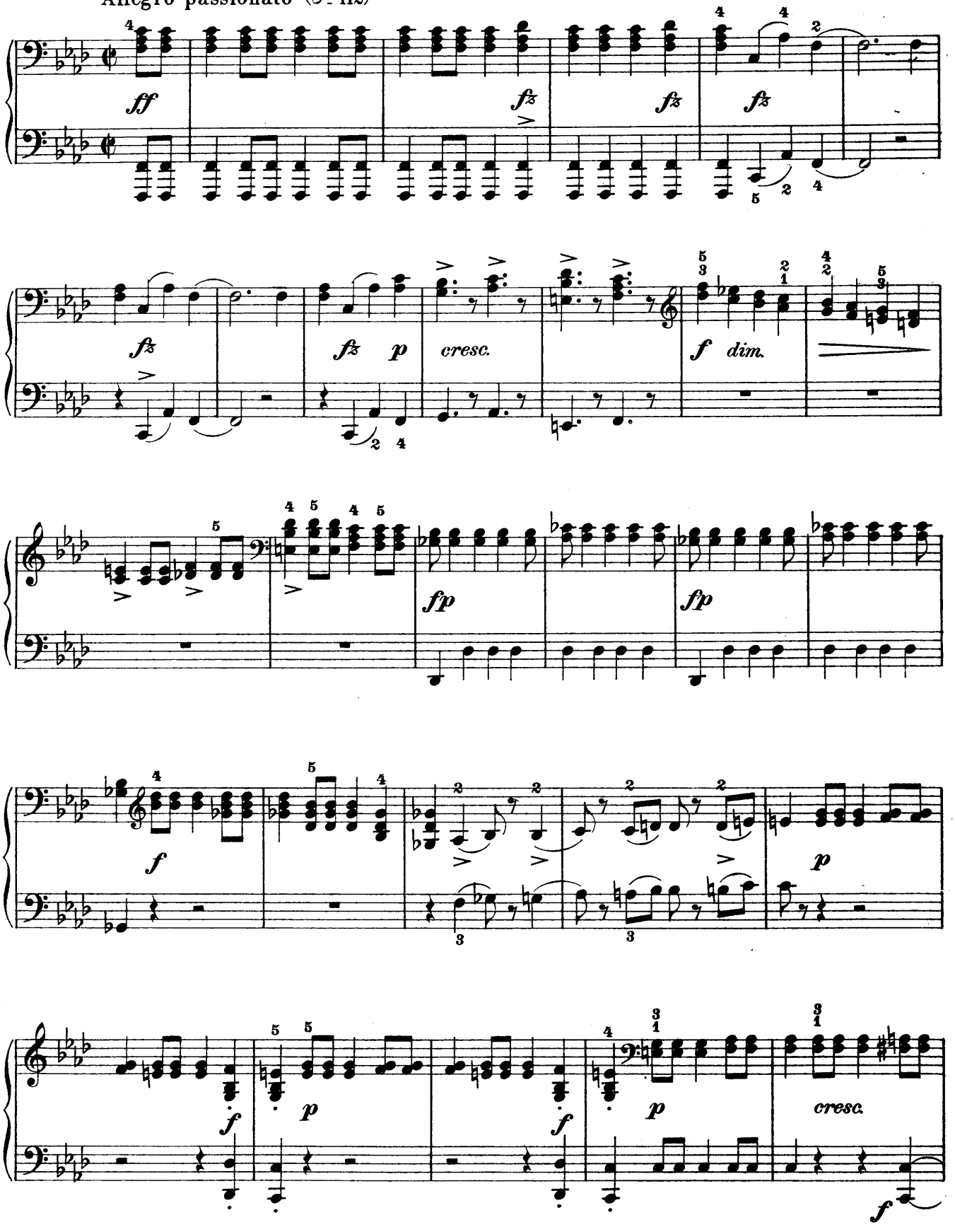
Primo

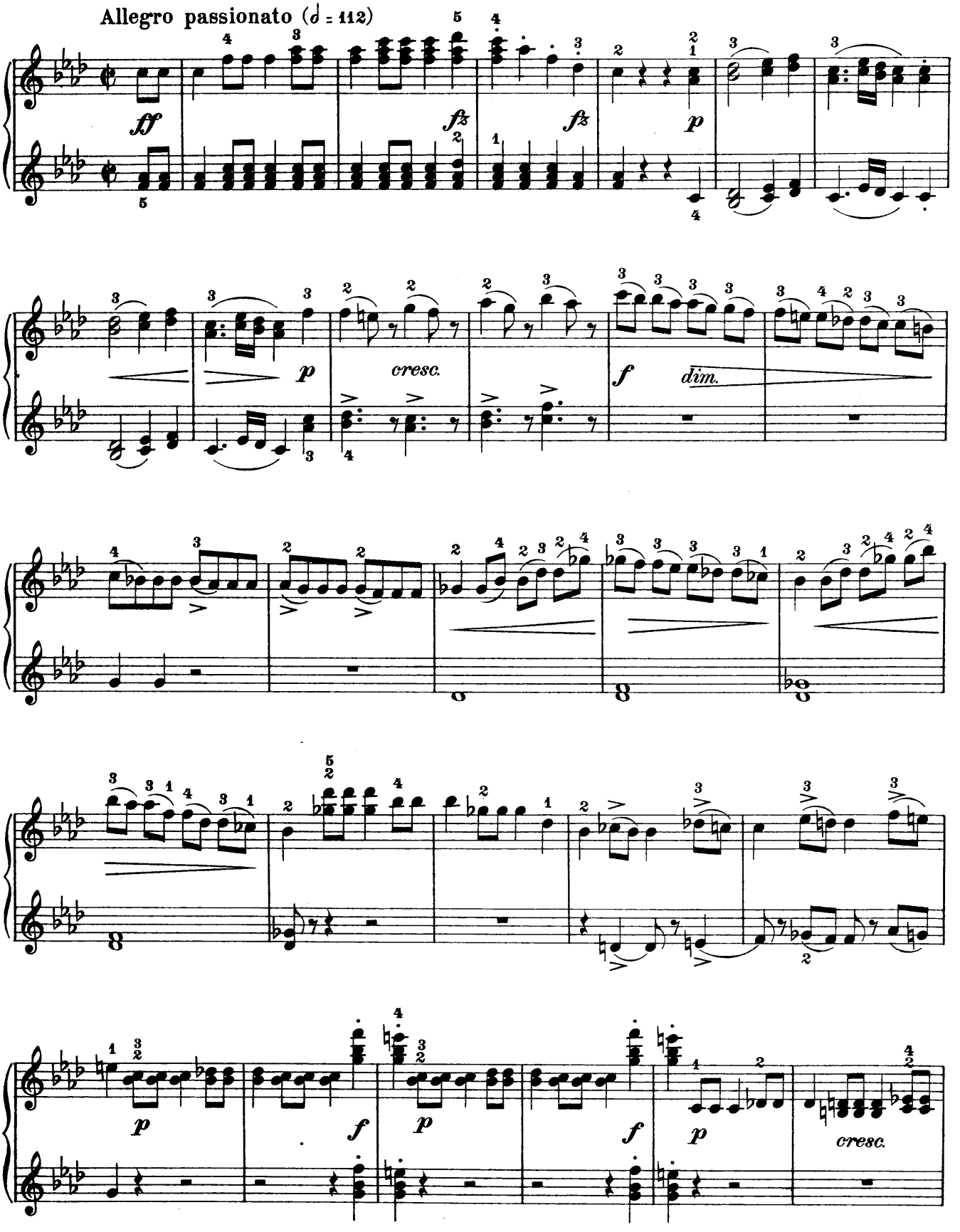
Heinrich Marschner



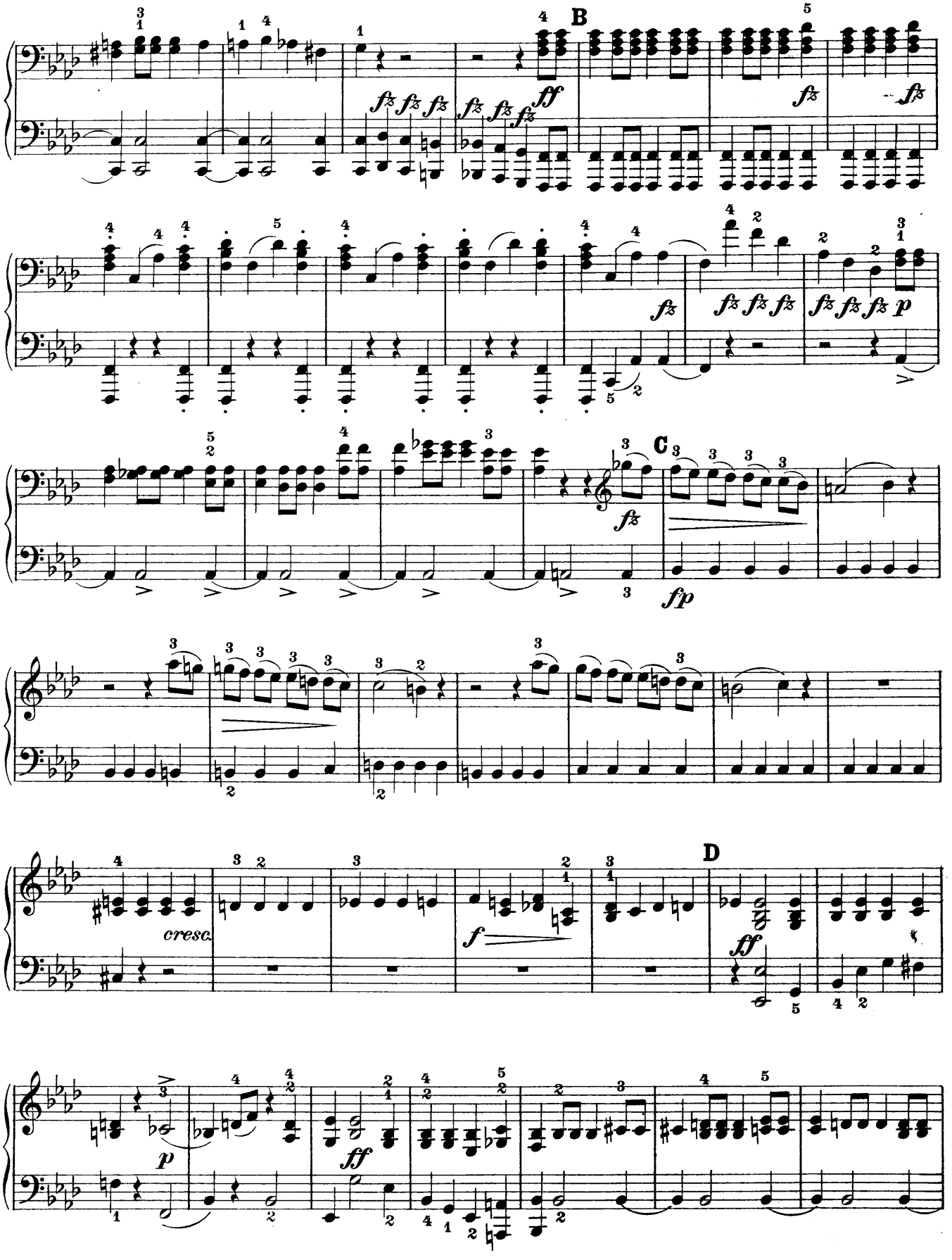
Secondo

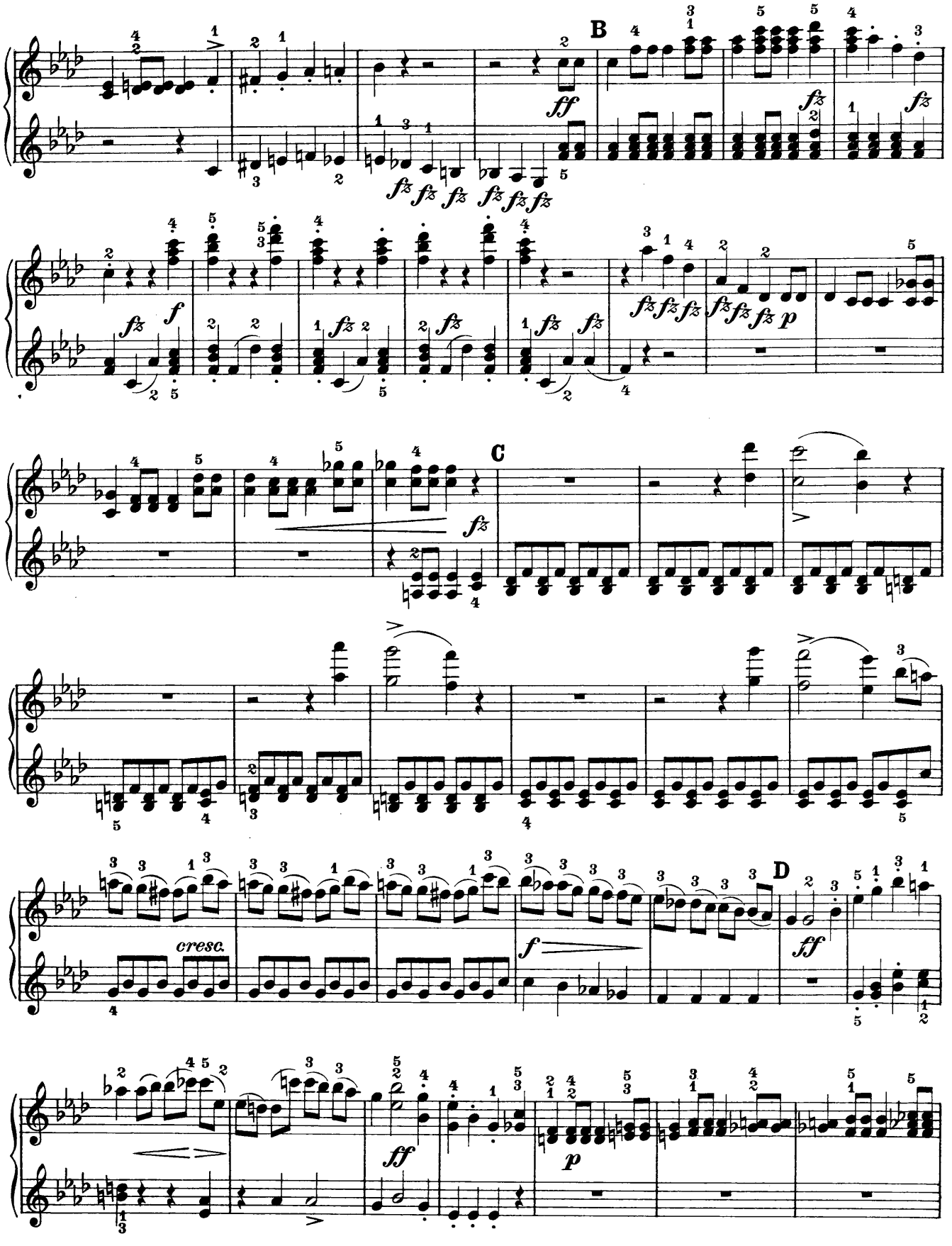
Allegro passionato (𝅗𝅥 = 112)

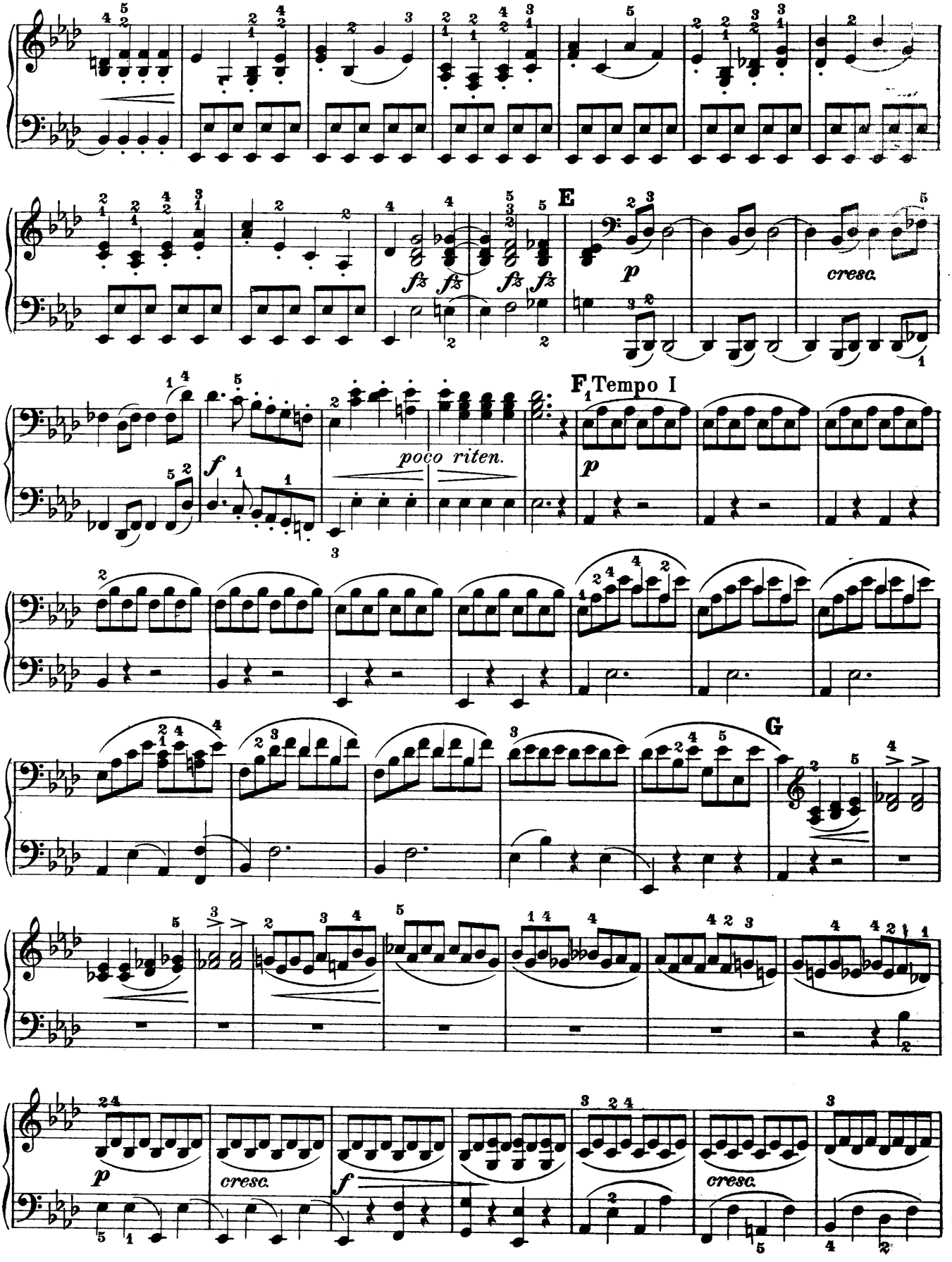


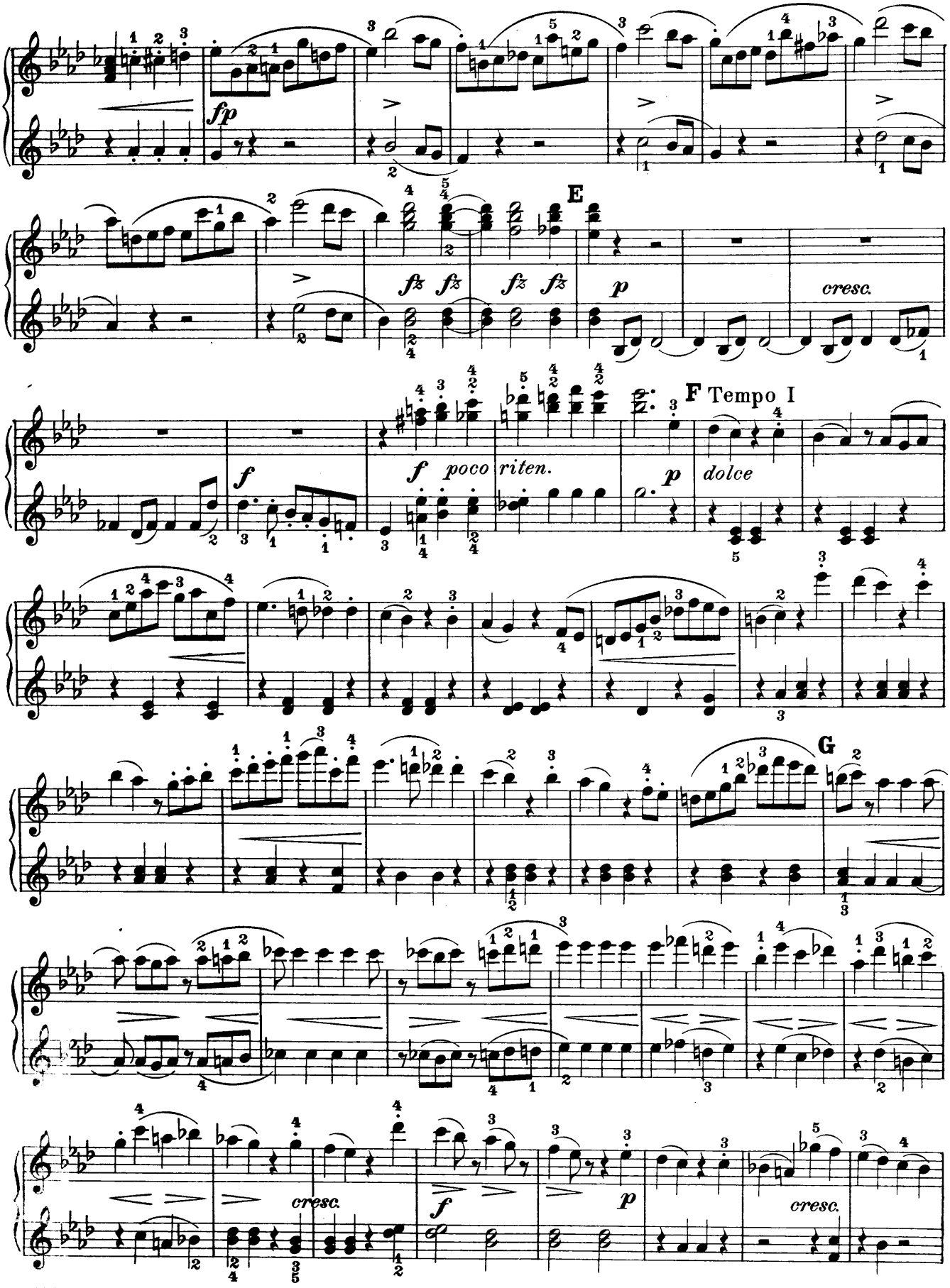

Allegro passionato (♩ = 112)
ff
fz
fz
p
p
cresc.
f
dim.
p
f
p
f
p
cresc.

Secondo

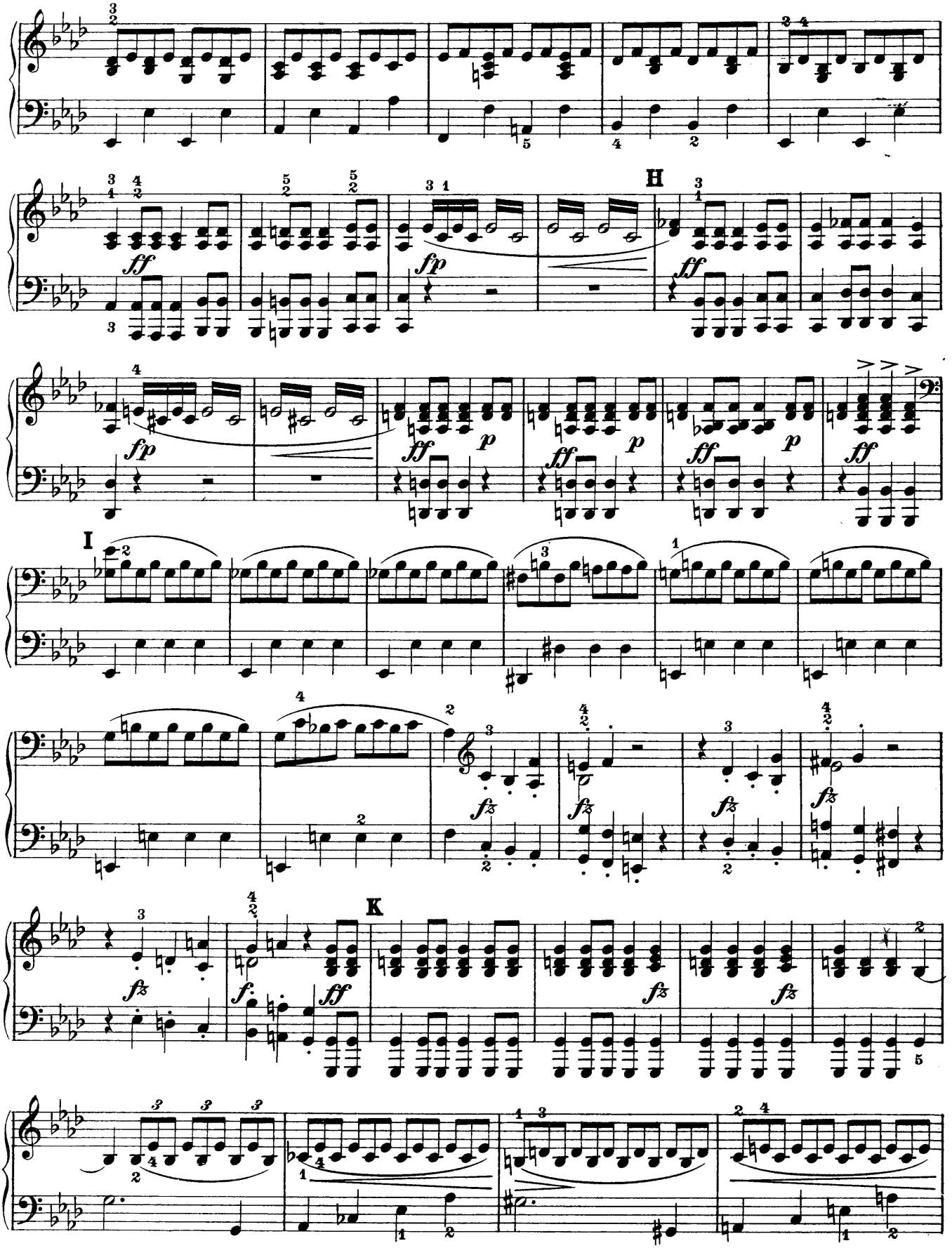


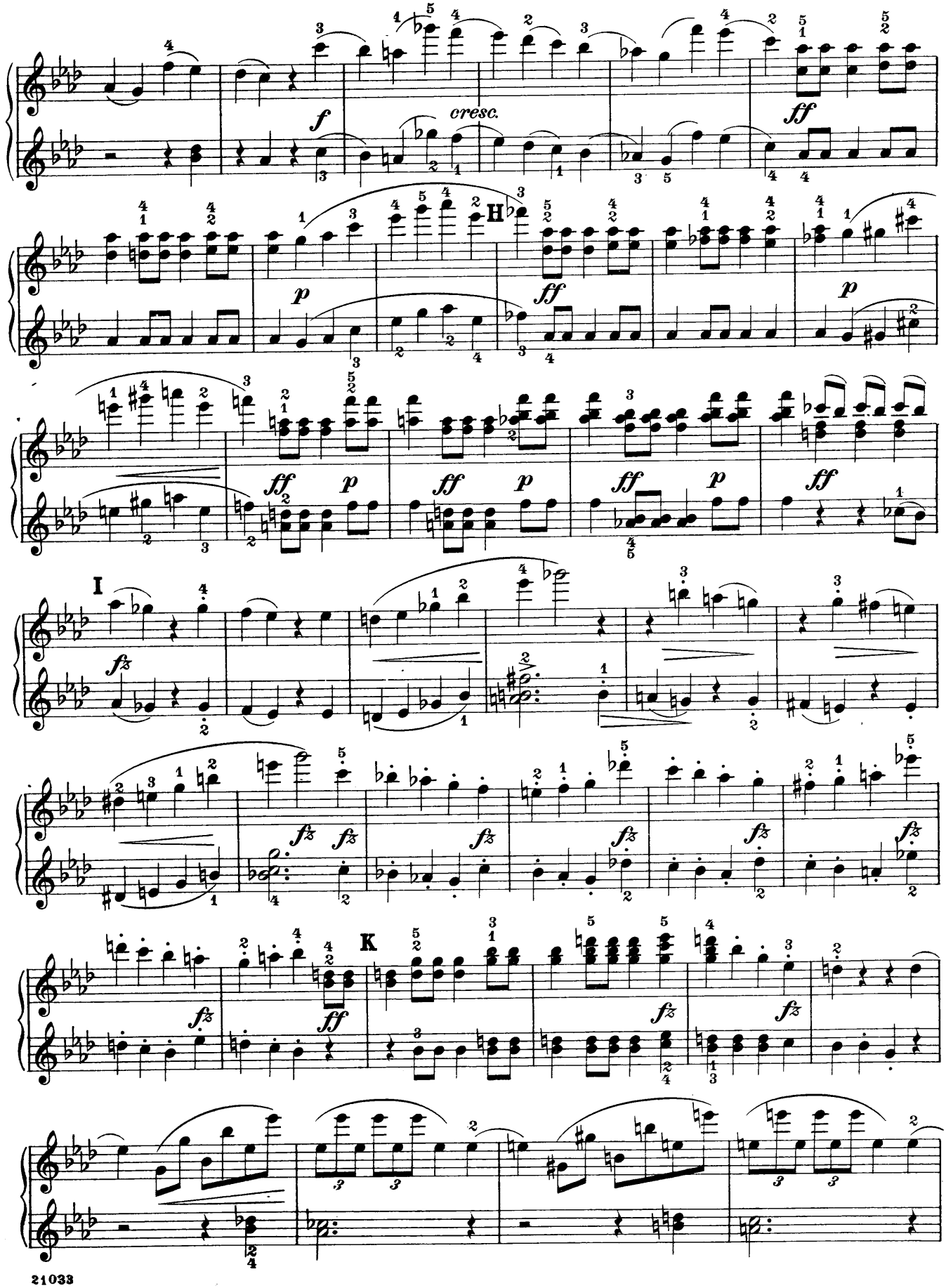

B
C
D
cresc.

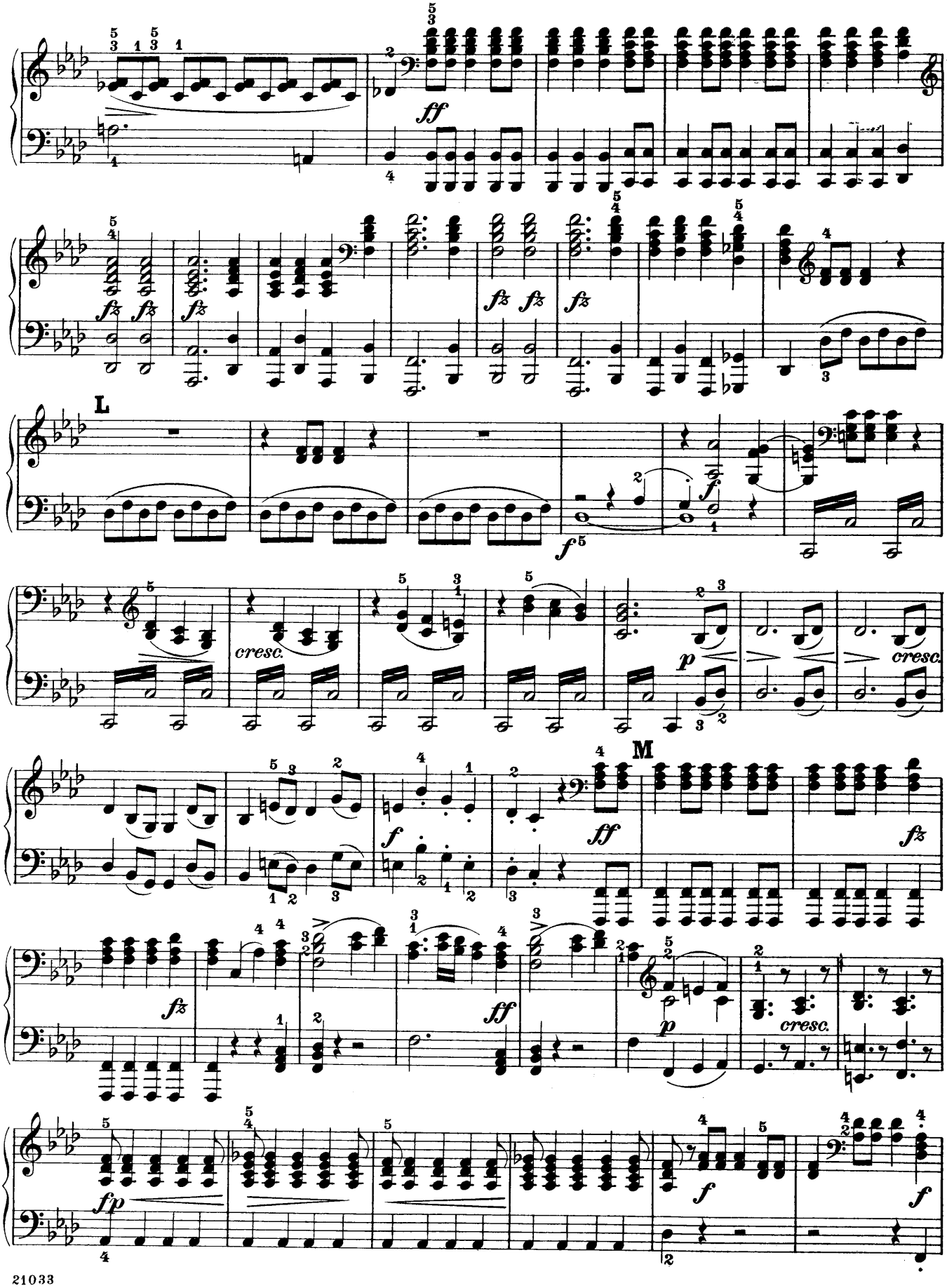

E
fz fz fz fz
p
cresc.
F
Tempo I
f
poco riten.
p
G
p
cresc.
f
cresc.

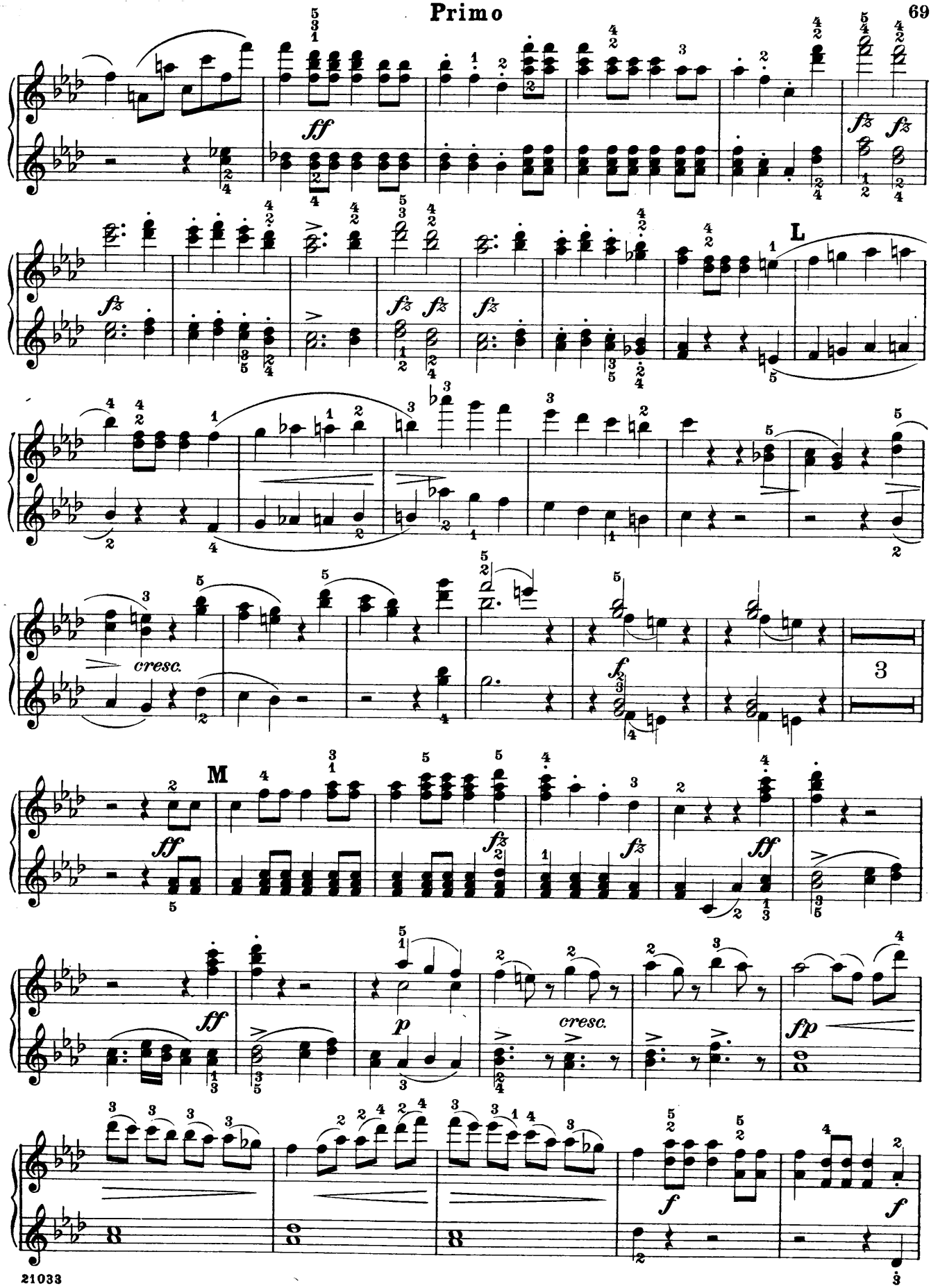

fp
E
fz fz fz fz
p
cresc.
f
f poco riten.
p dolce
F Tempo I
G
cresc.
f
p
cresc.

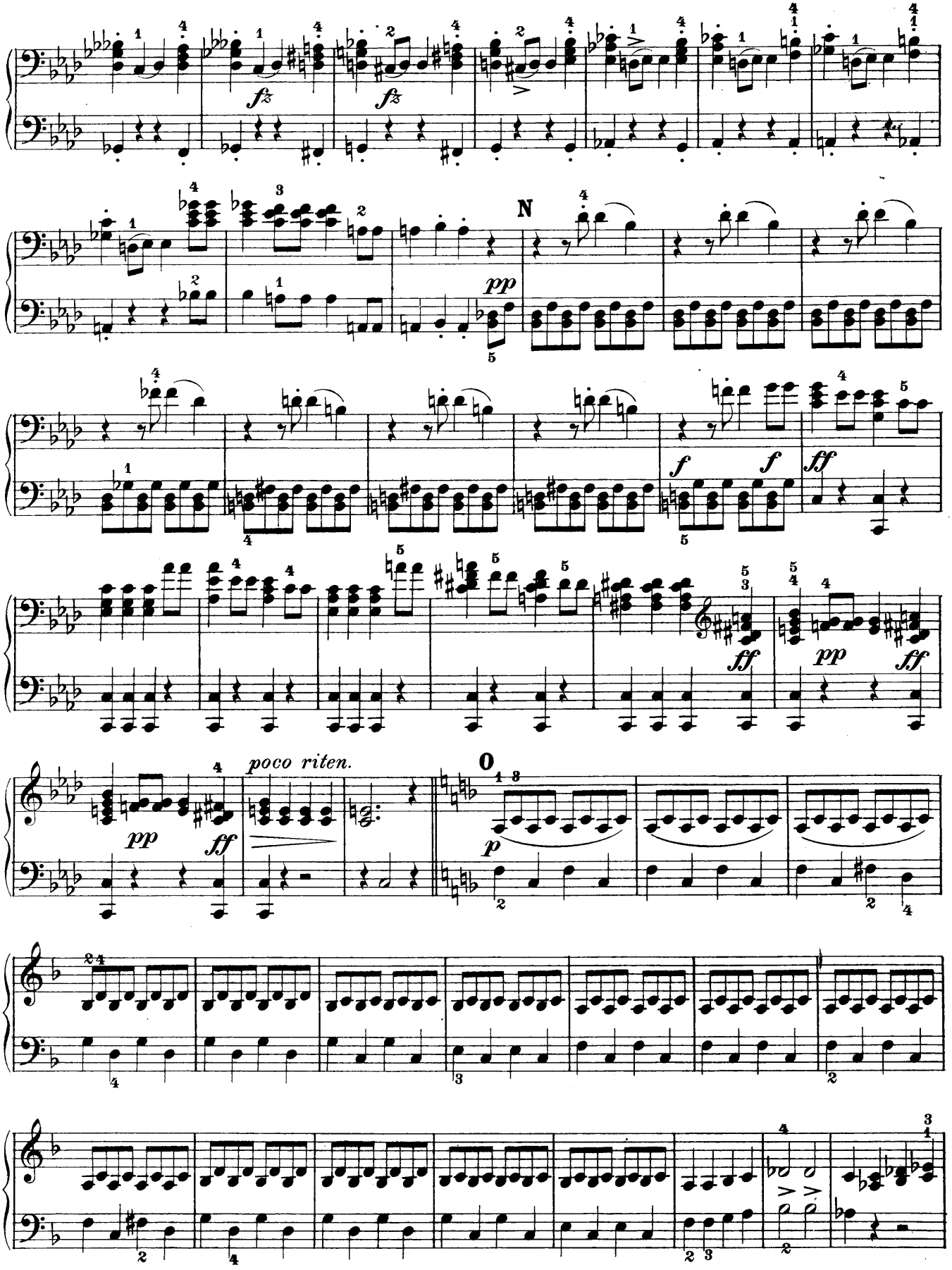
Secondo

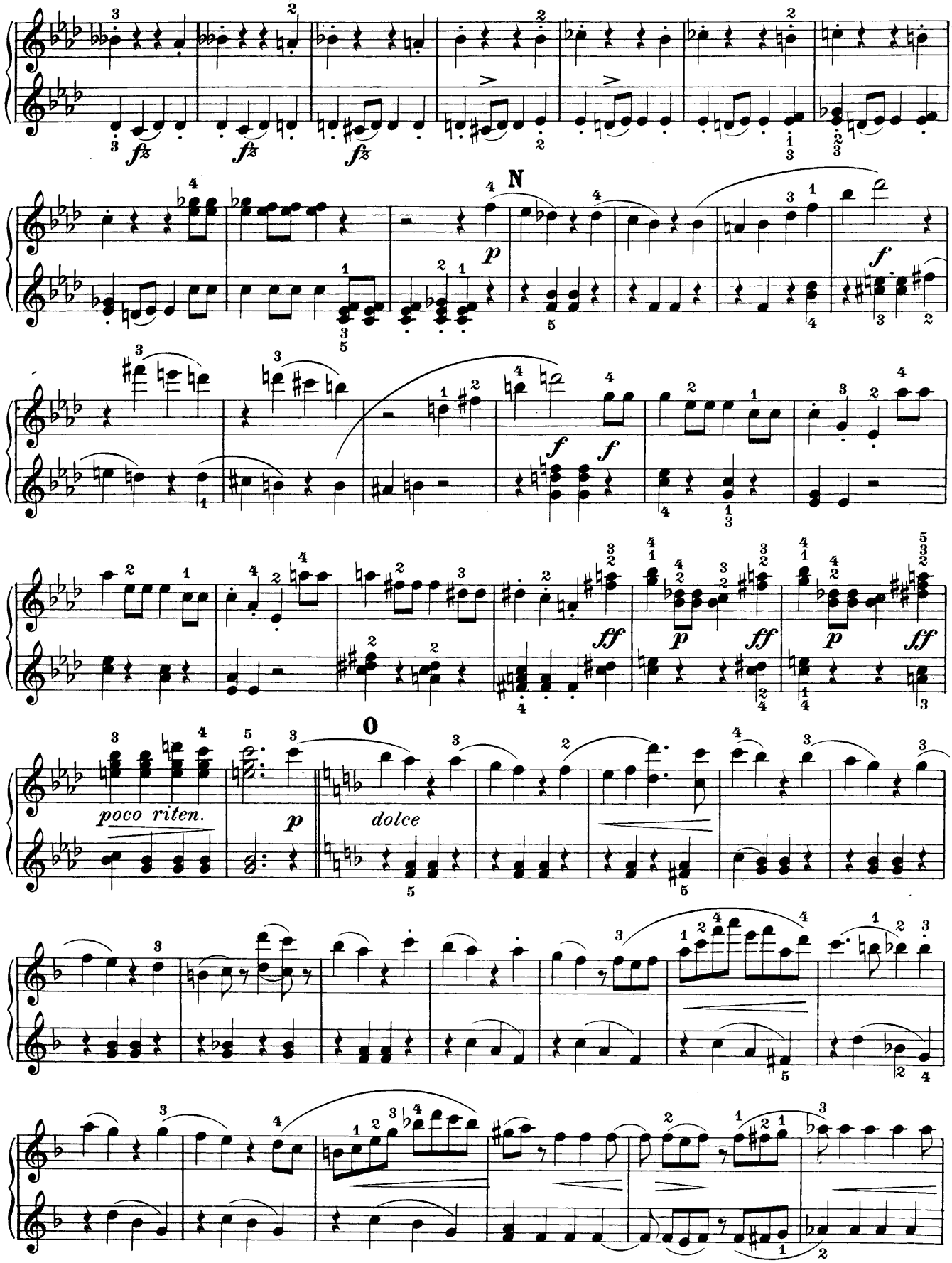


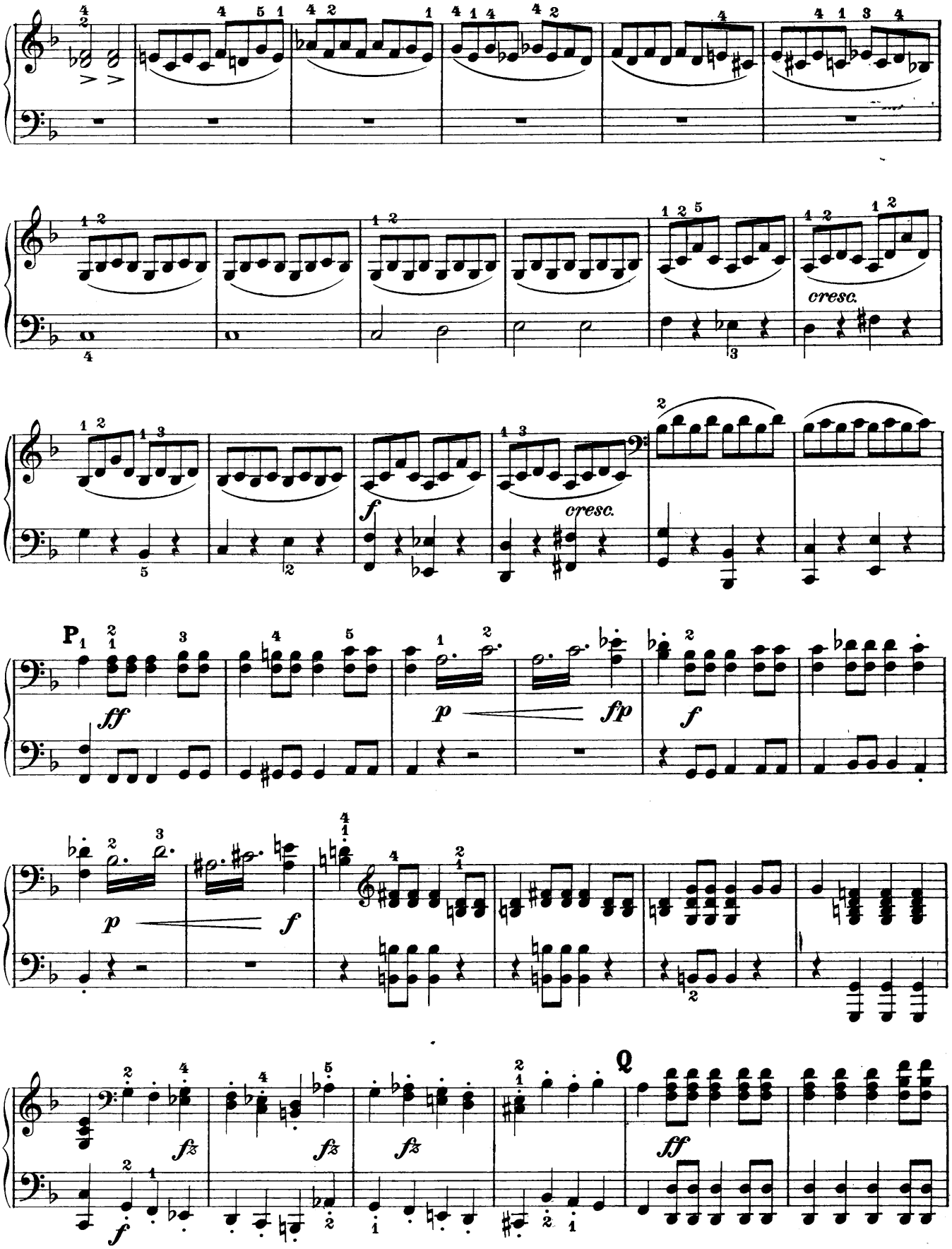

cresc.
H
I
K

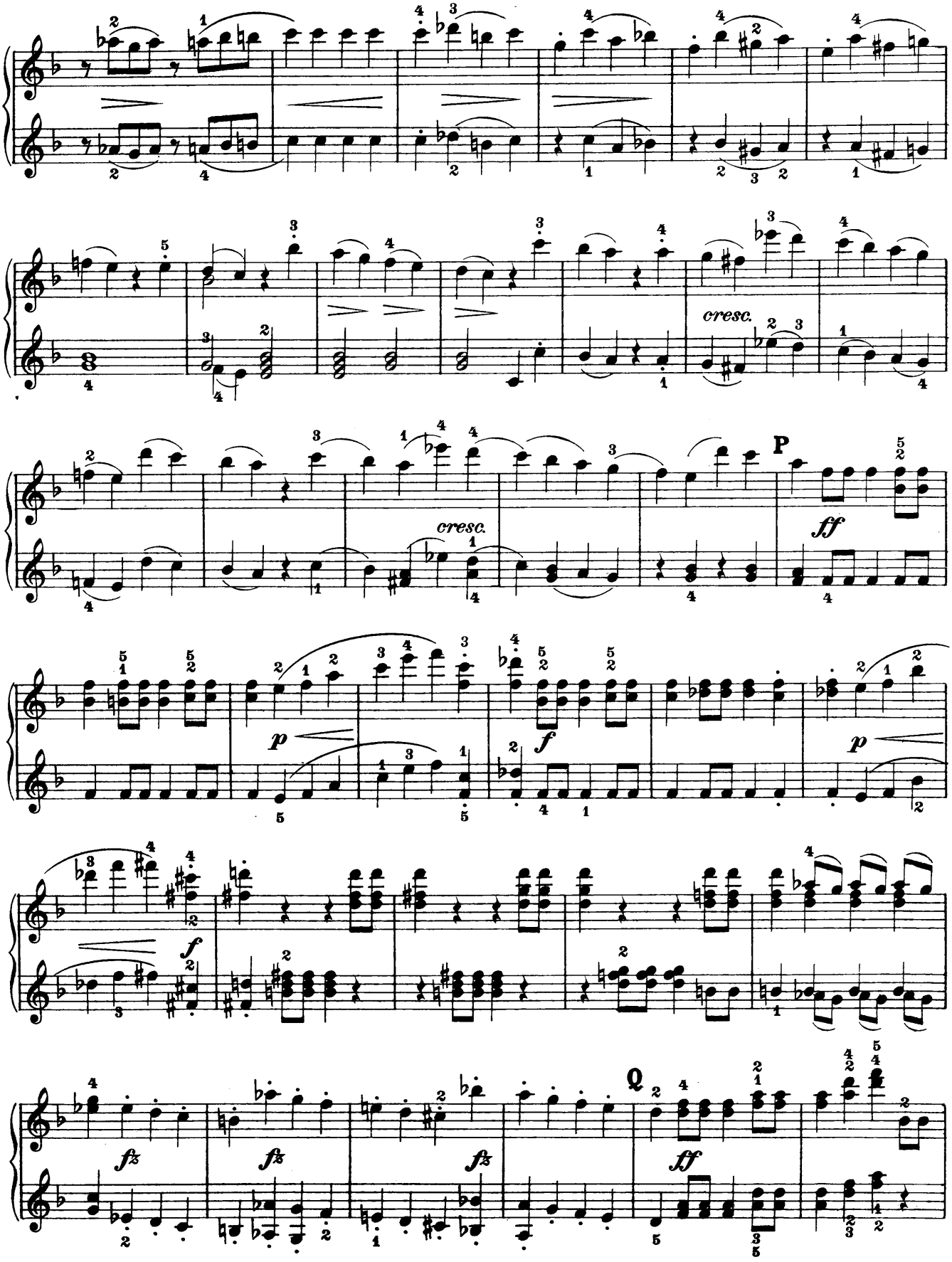

ff
fz
L
f
cresc.
p
M
fp

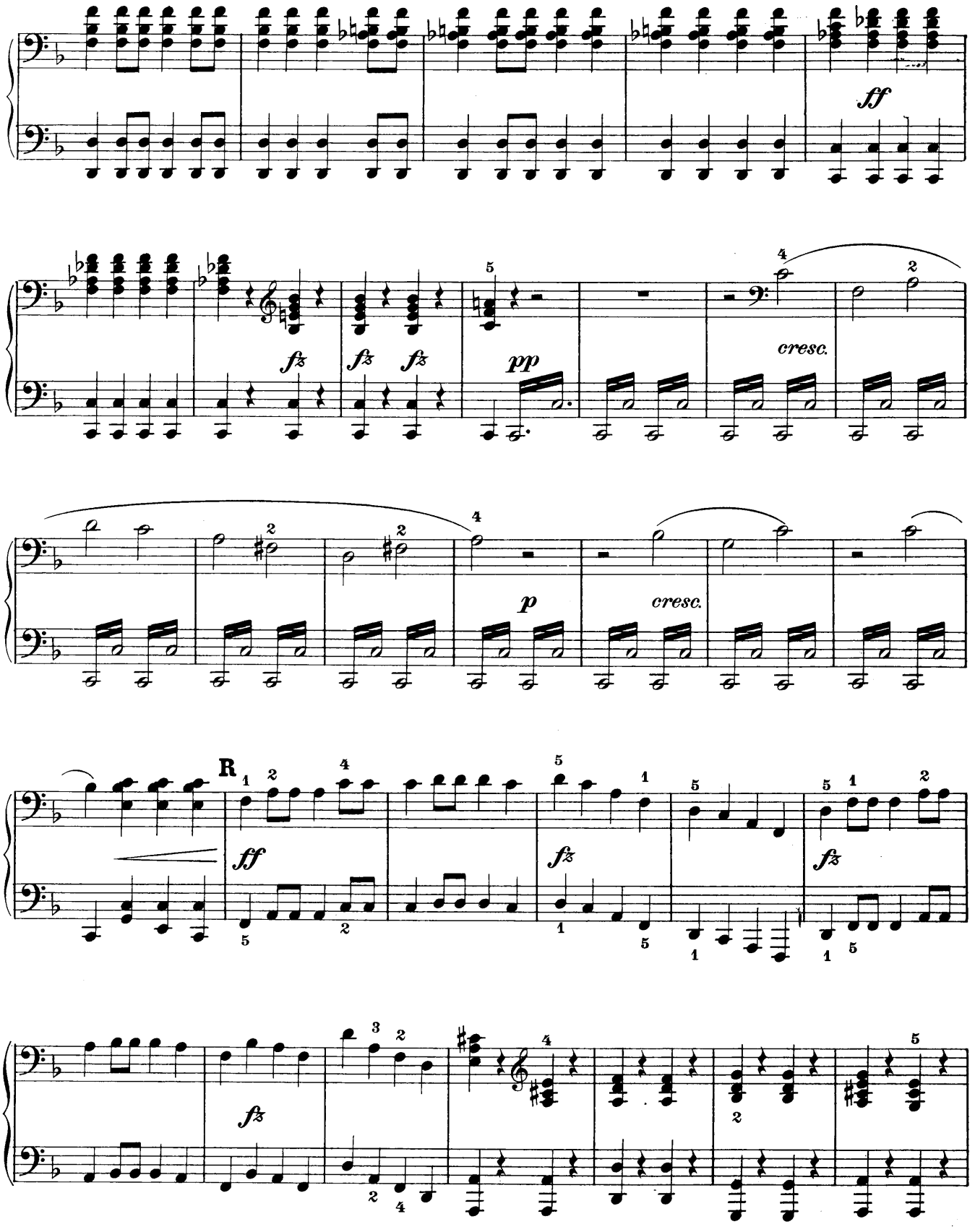

ff
fz
L
cresc.
f
M
ff
fz
ff
ff
p
cresc.
fp
f
f

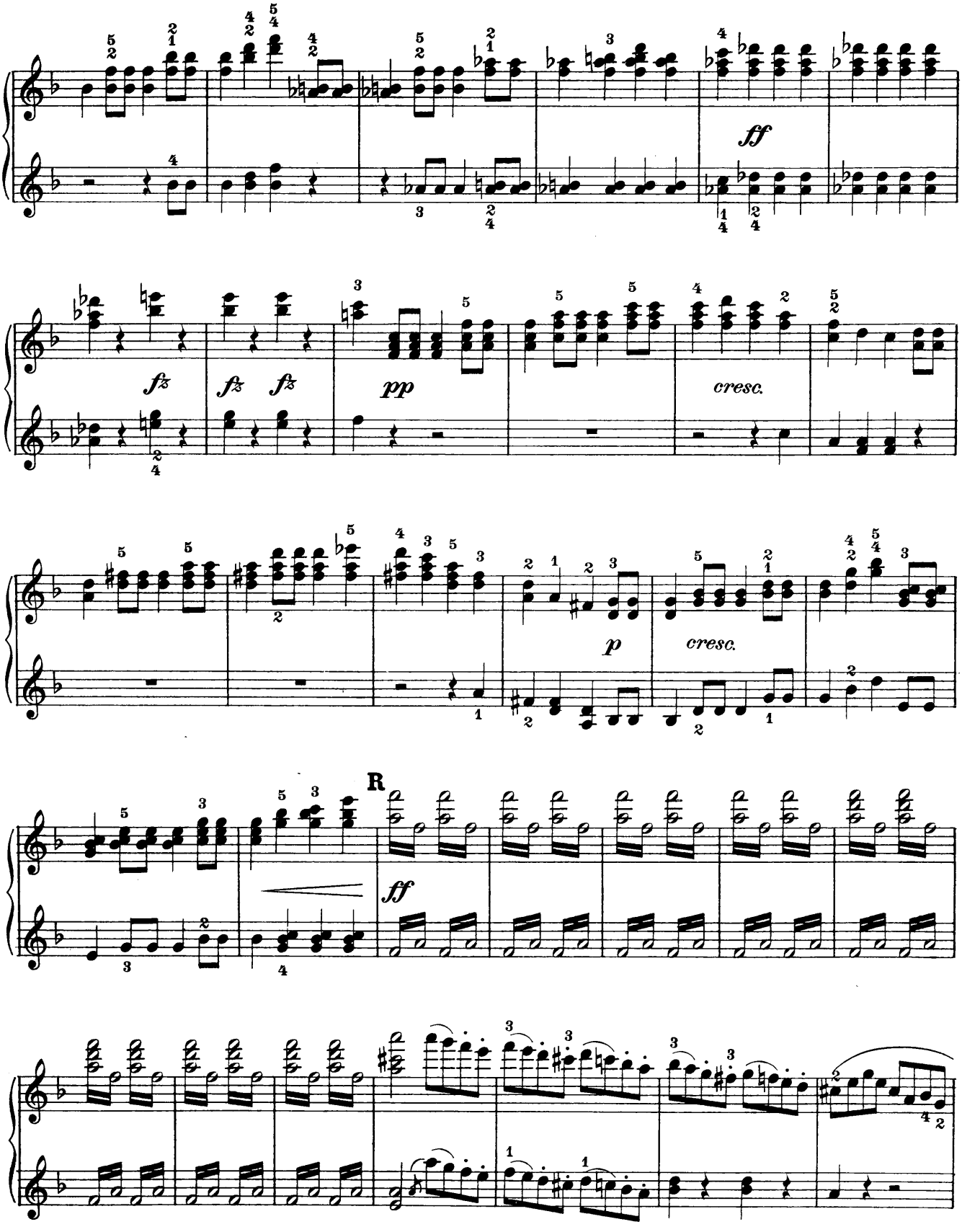

fz
fz
N
pp
f
f
ff
ff
pp
ff
poco riten.
O
p


fz
N
p
f
ff
O
poco riten.
dolce

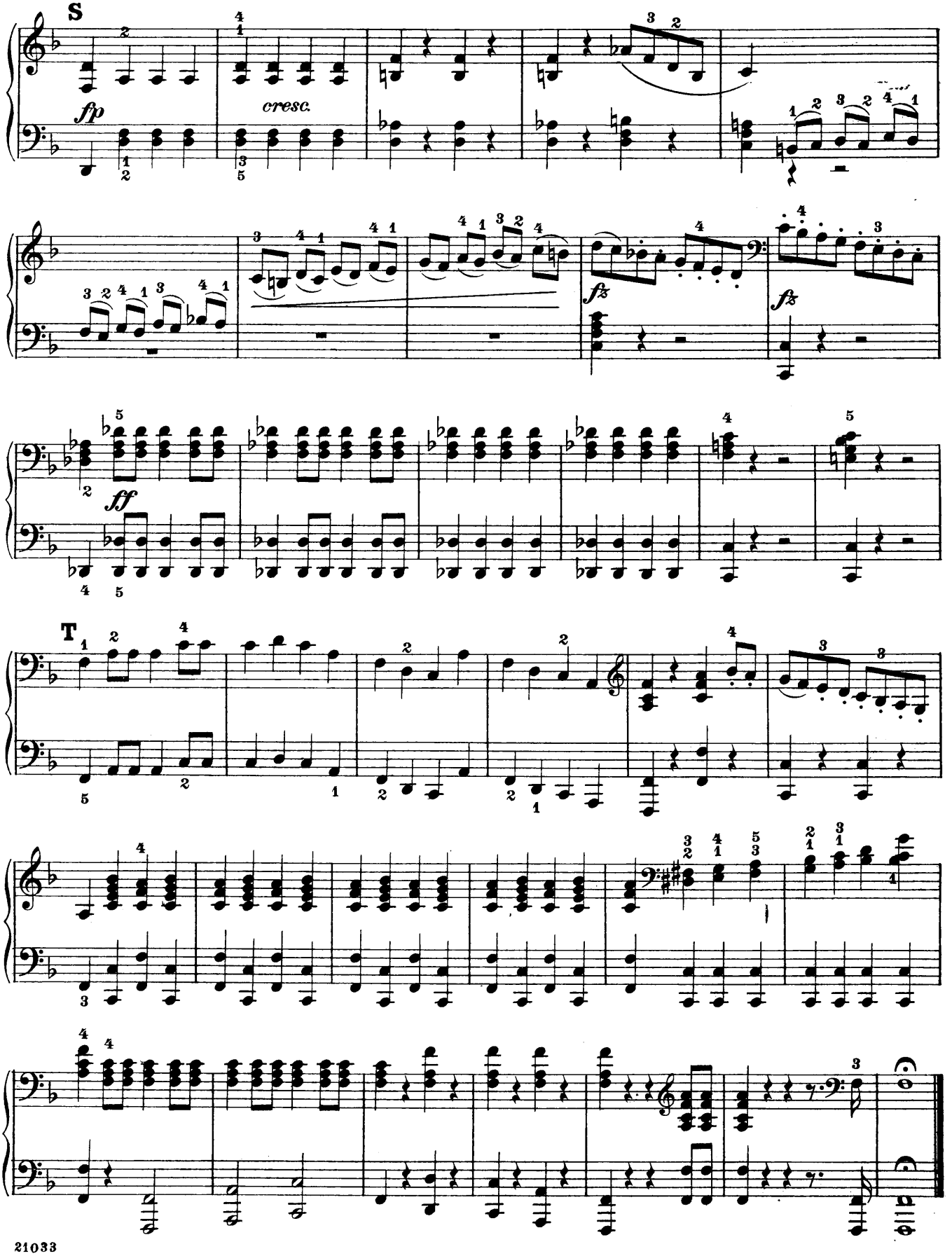

cresc.
cresc.
P1
ff
p
fp
f
p
f
Q
ff

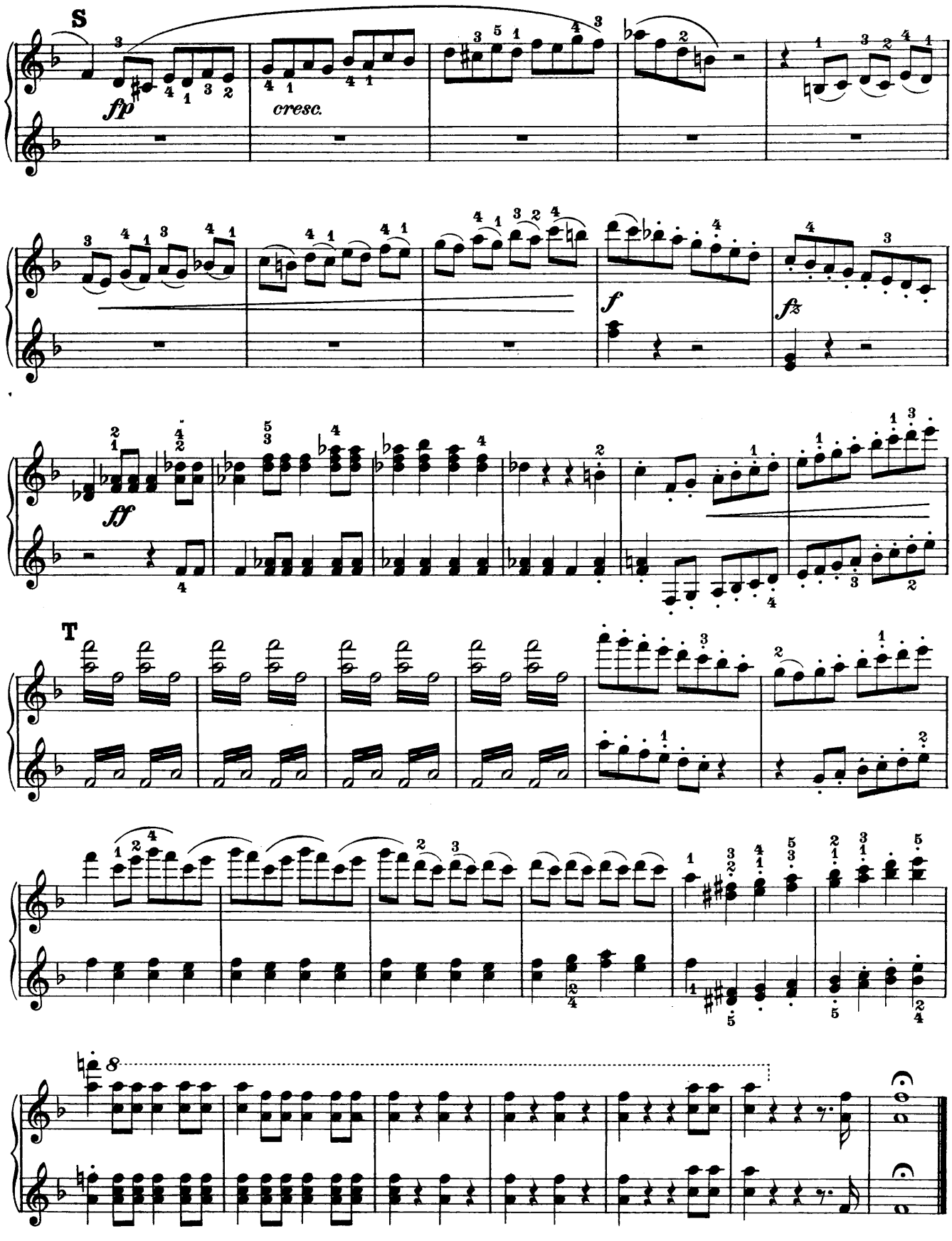

cresc.
P
ff
p
f
p
f
fz
fz
fz
Q
ff


ff
fz
fz
fz
pp
cresc.
p
cresc.
R
ff
fz
fz
fz


ff
fz
fz fz
pp
cresc.
p
cresc.
R
ff

Secondo



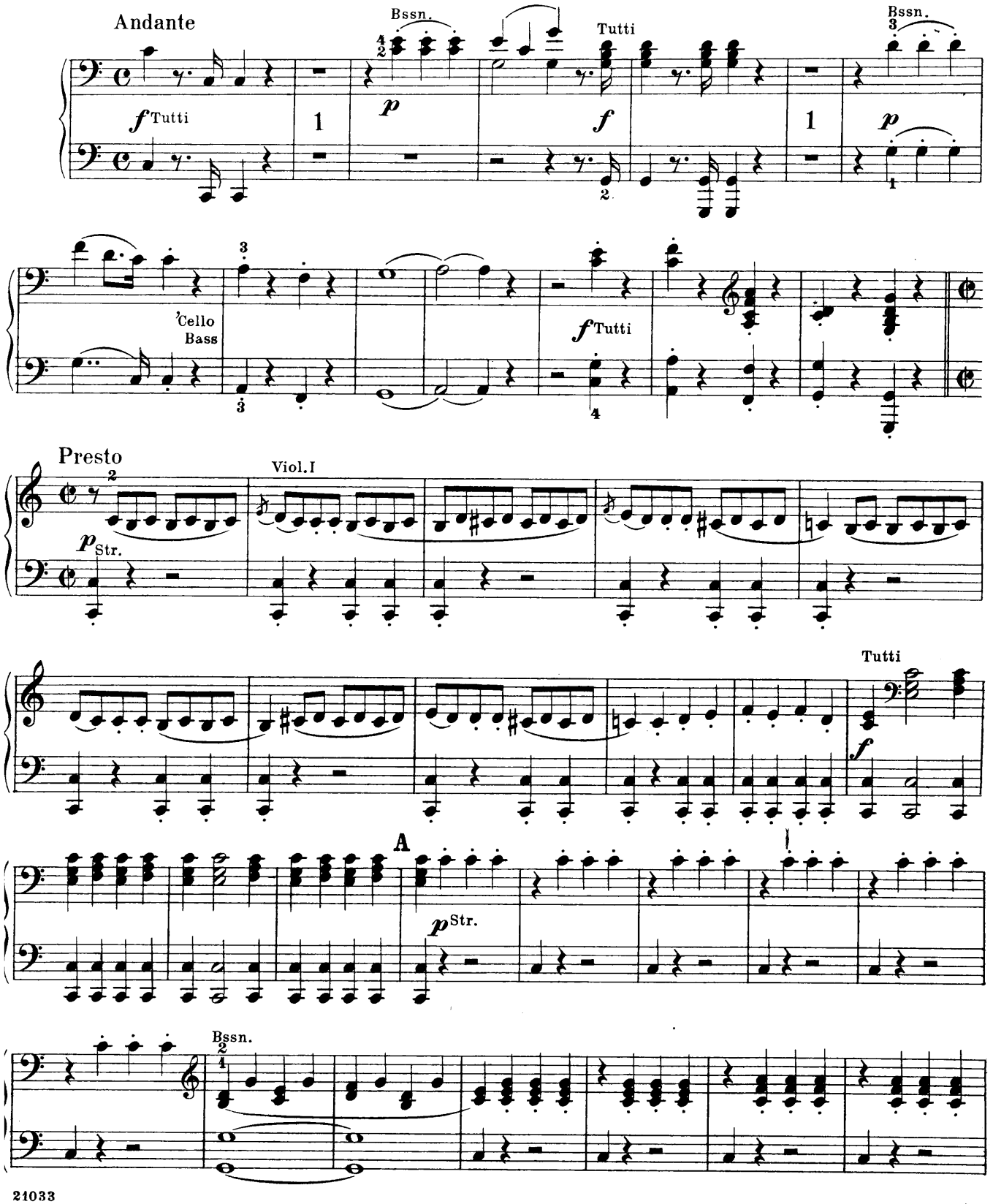

S
fp
cresc.
f
fz
ff
T

Overture to the Opera
Così fan tutte

Edited and fingered by
Louis Oesterle

Secondo

W. A. Mozart.

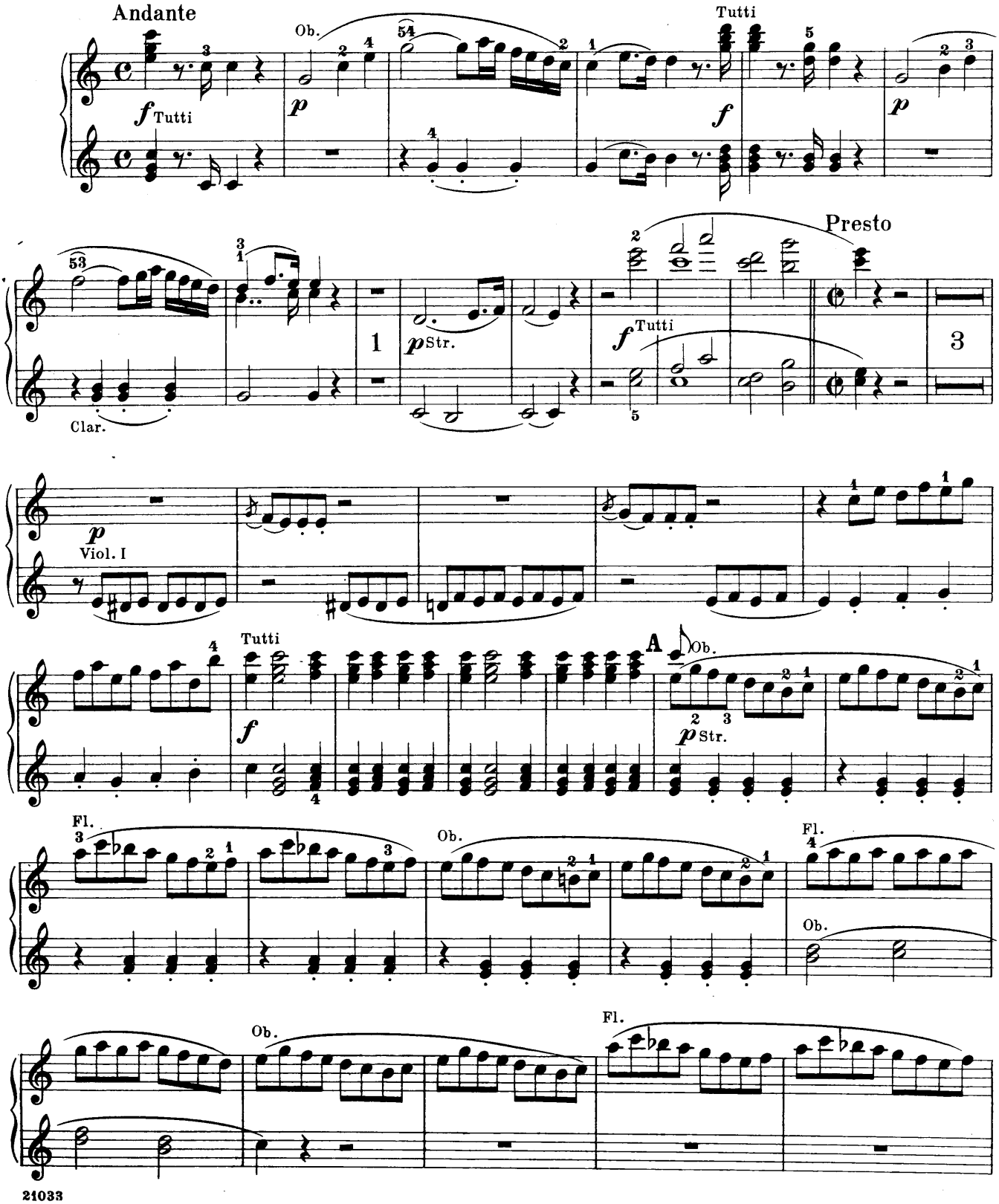


Overture to the Opera
Così fan tutte

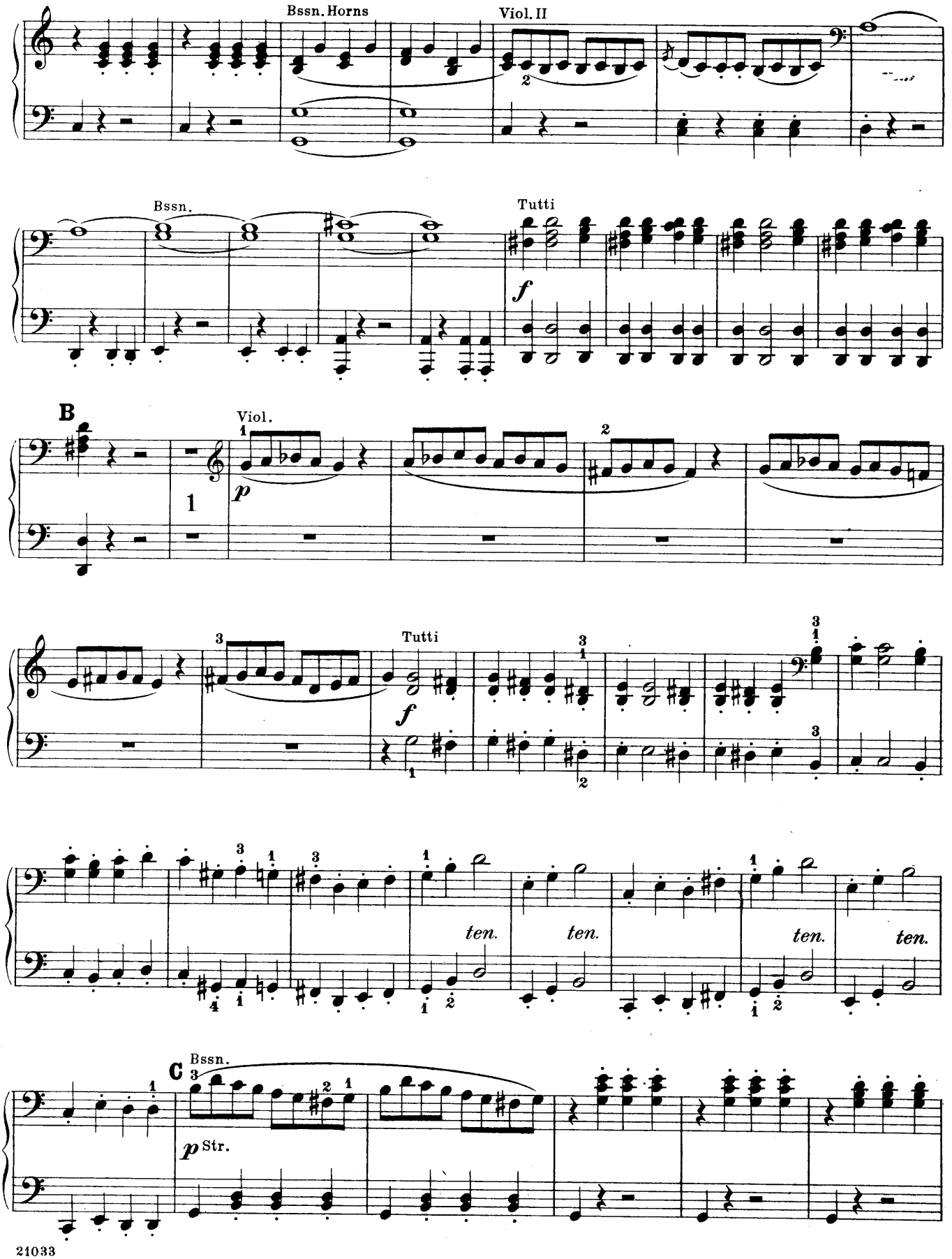
Edited and fingered by
Louis Oesterle

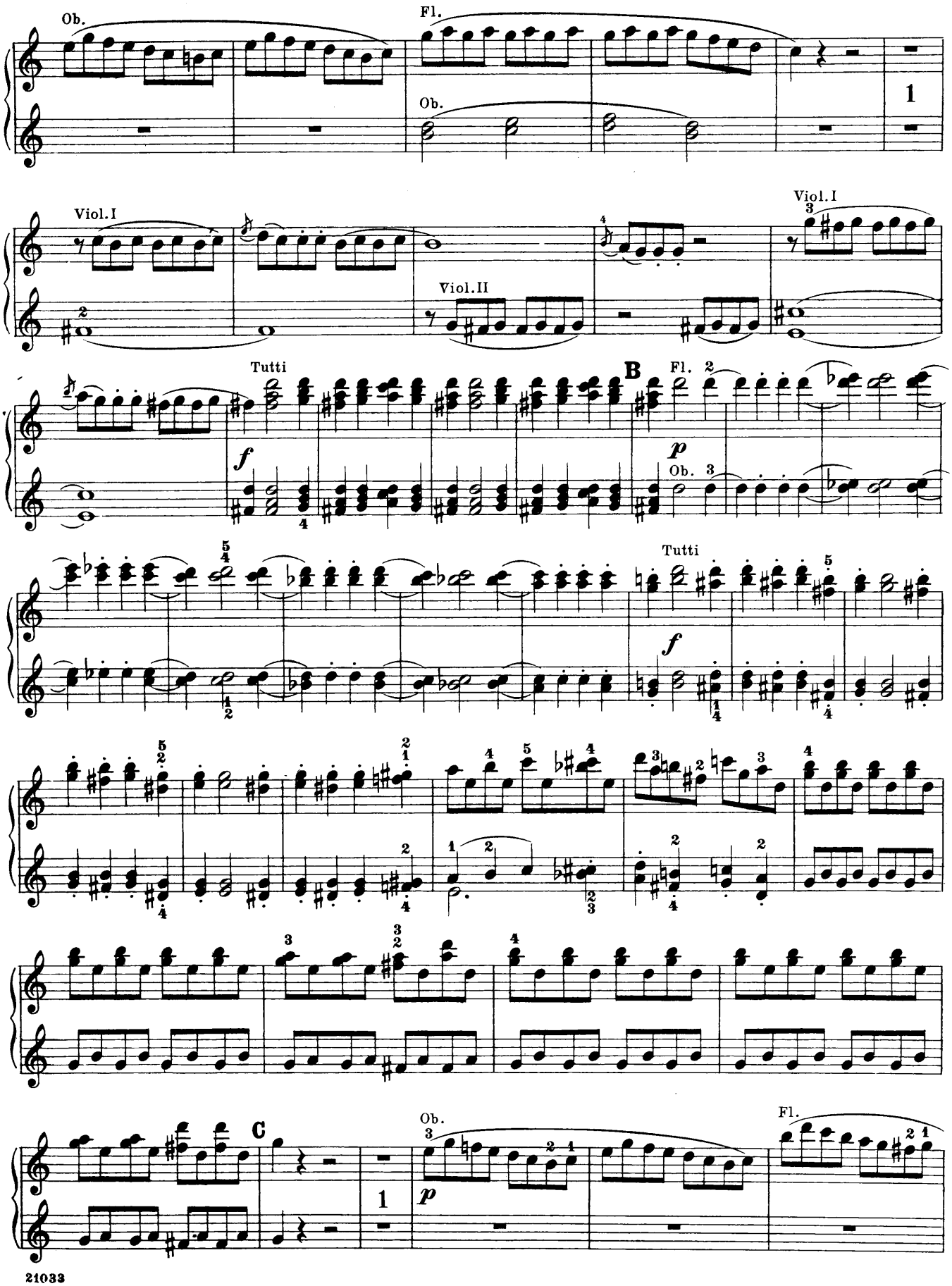
Primo

W. A. Mozart

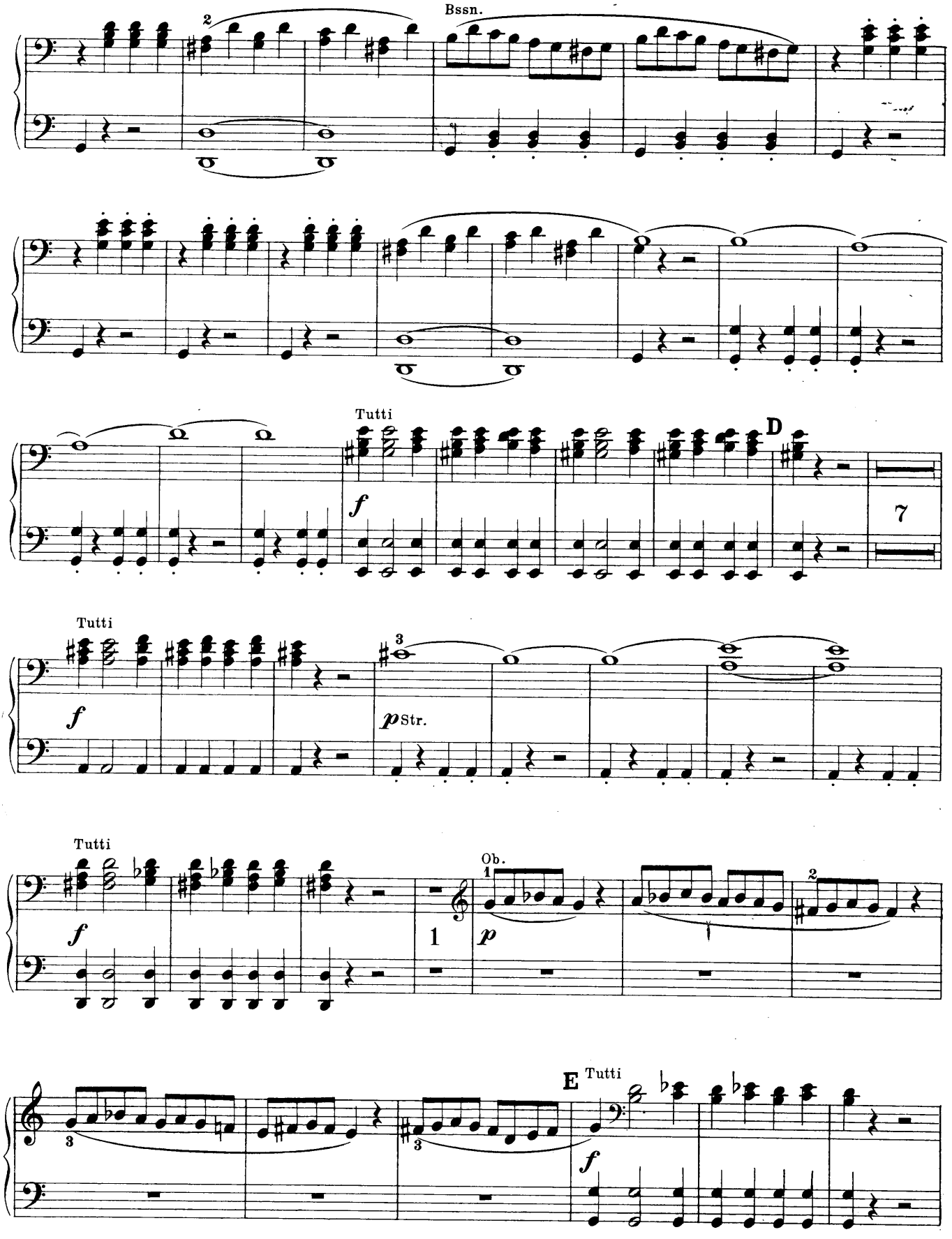


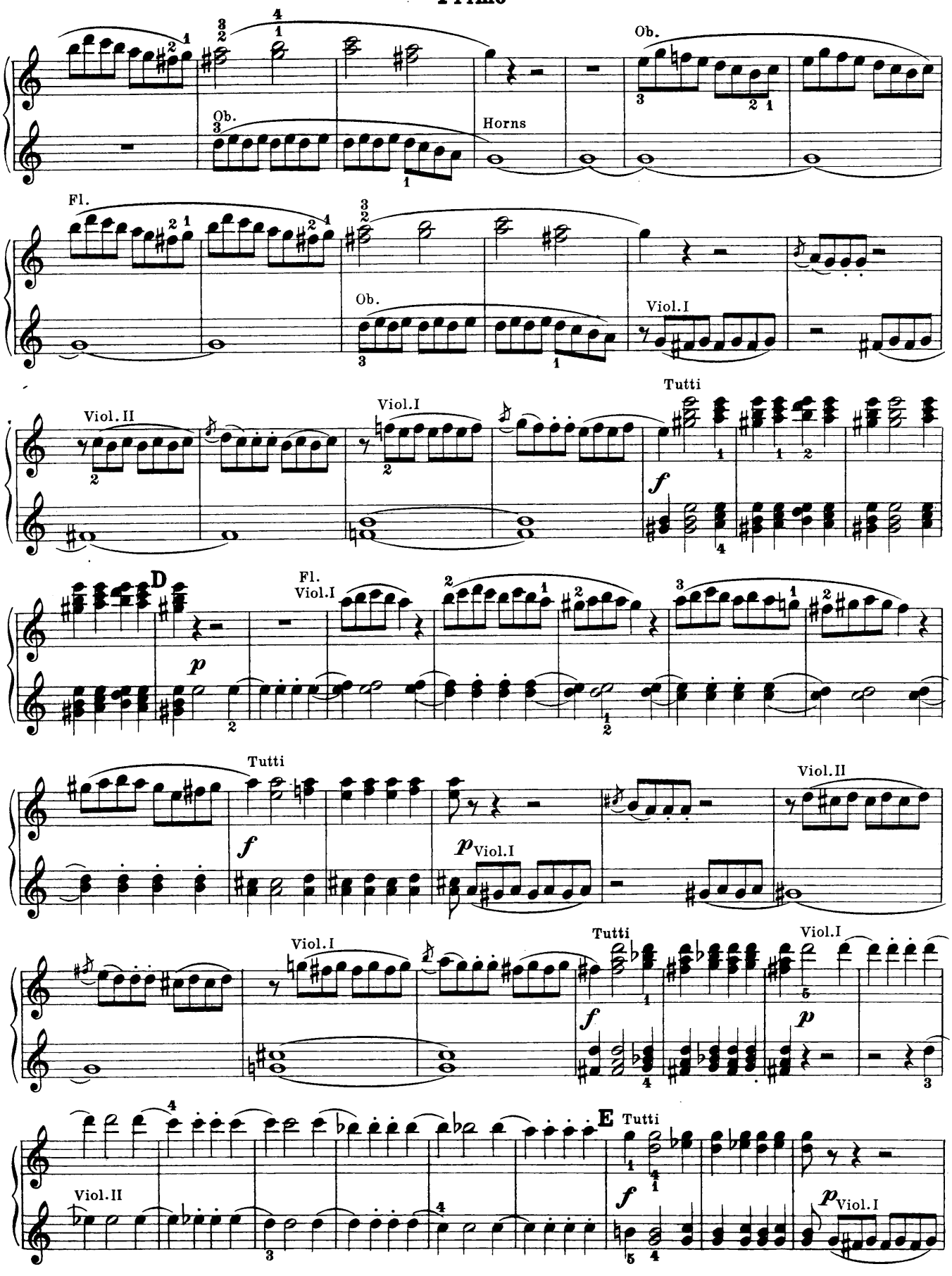
Secondo


Bssn. Horns
Viol. II
Bssn.
Tutti
B
Viol.
Tutti
ten.
ten.
ten.
ten.
C
Bssn.
Str.

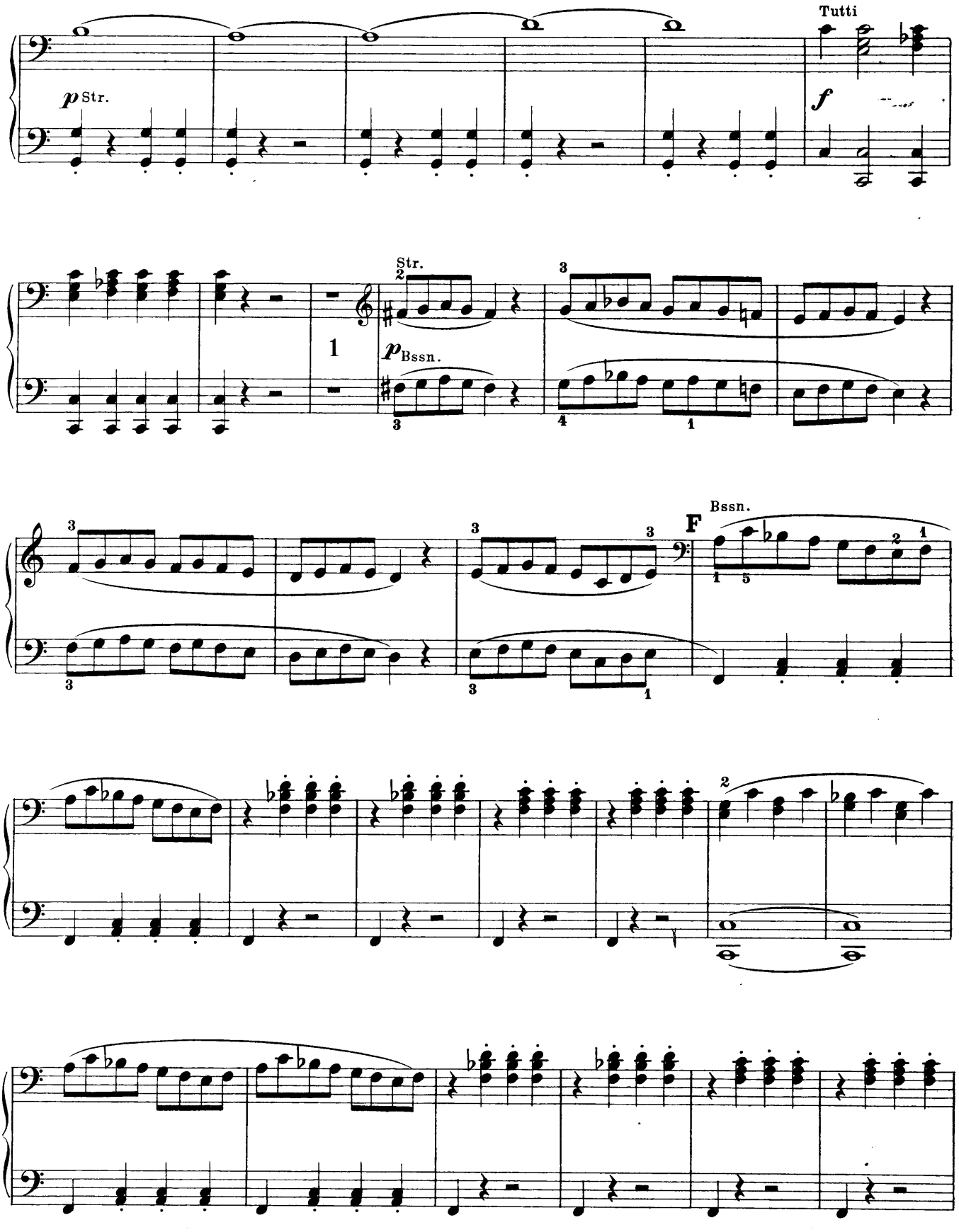

Ob.
Fl.
Ob.
1
Viol.I
Viol.II
Viol.I
Tutti
B
Fl.
Ob.
Tutti
C
Ob.
Fl.

Secondo

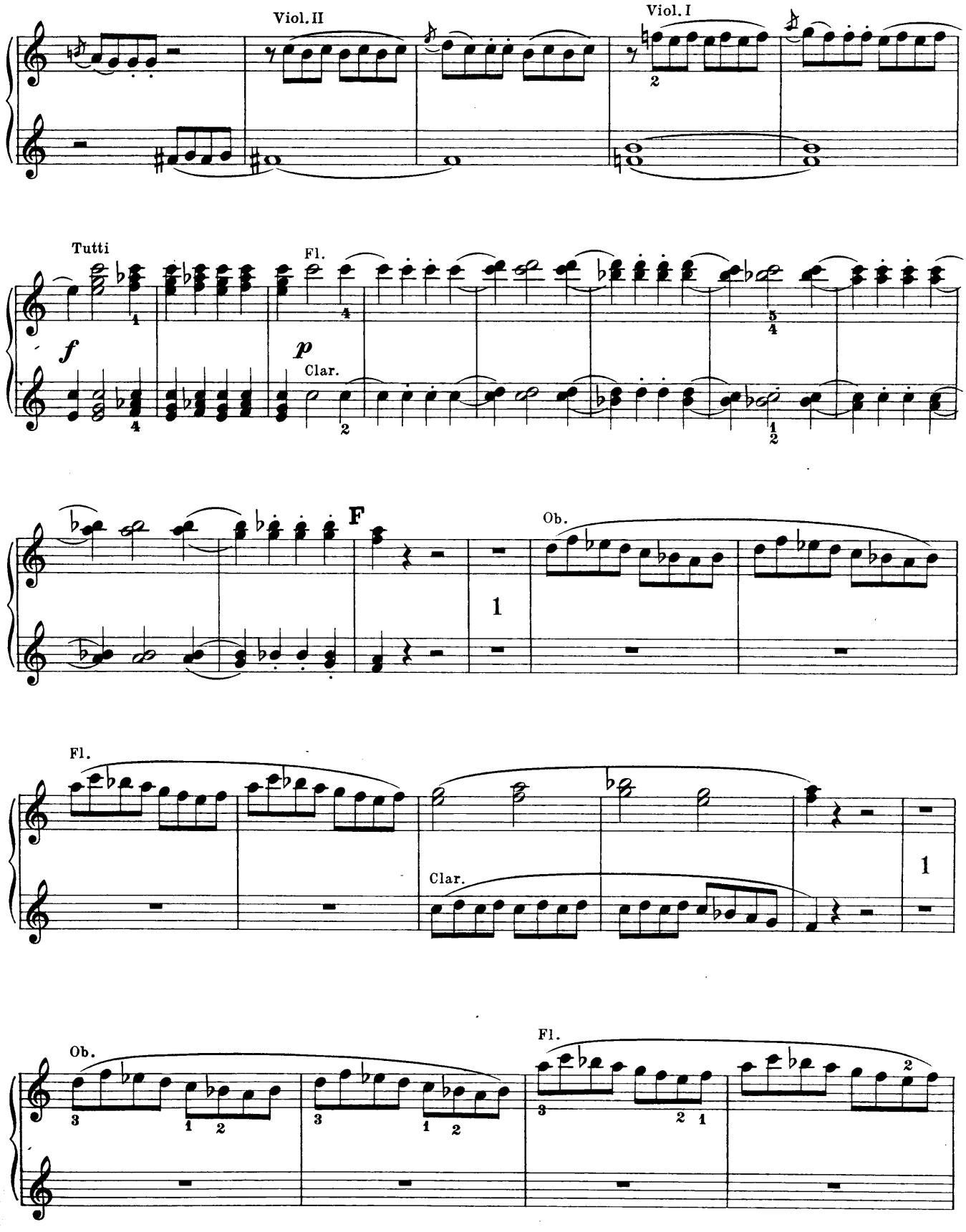


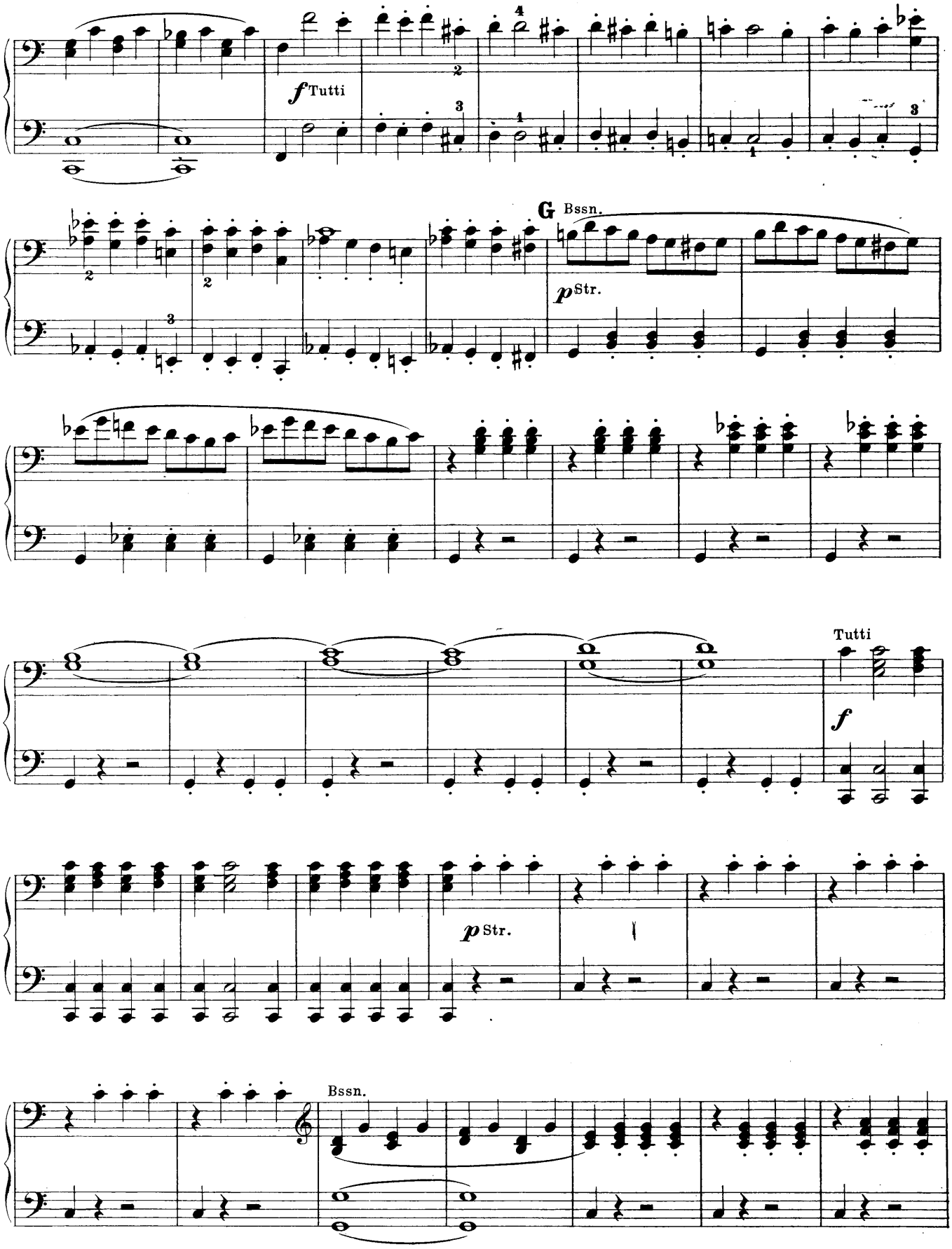

Ob.
Ob.
Horns
Ob.
Fl.
Ob.
Viol.I
Viol.II
Viol.I
Tutti
f
D
Fl.
Viol.I
p
Tutti
f
Viol.II
p Viol.I
Viol.I
Tutti
Viol.I
f
p
E
Tutti
Viol.II
f
p Viol.I

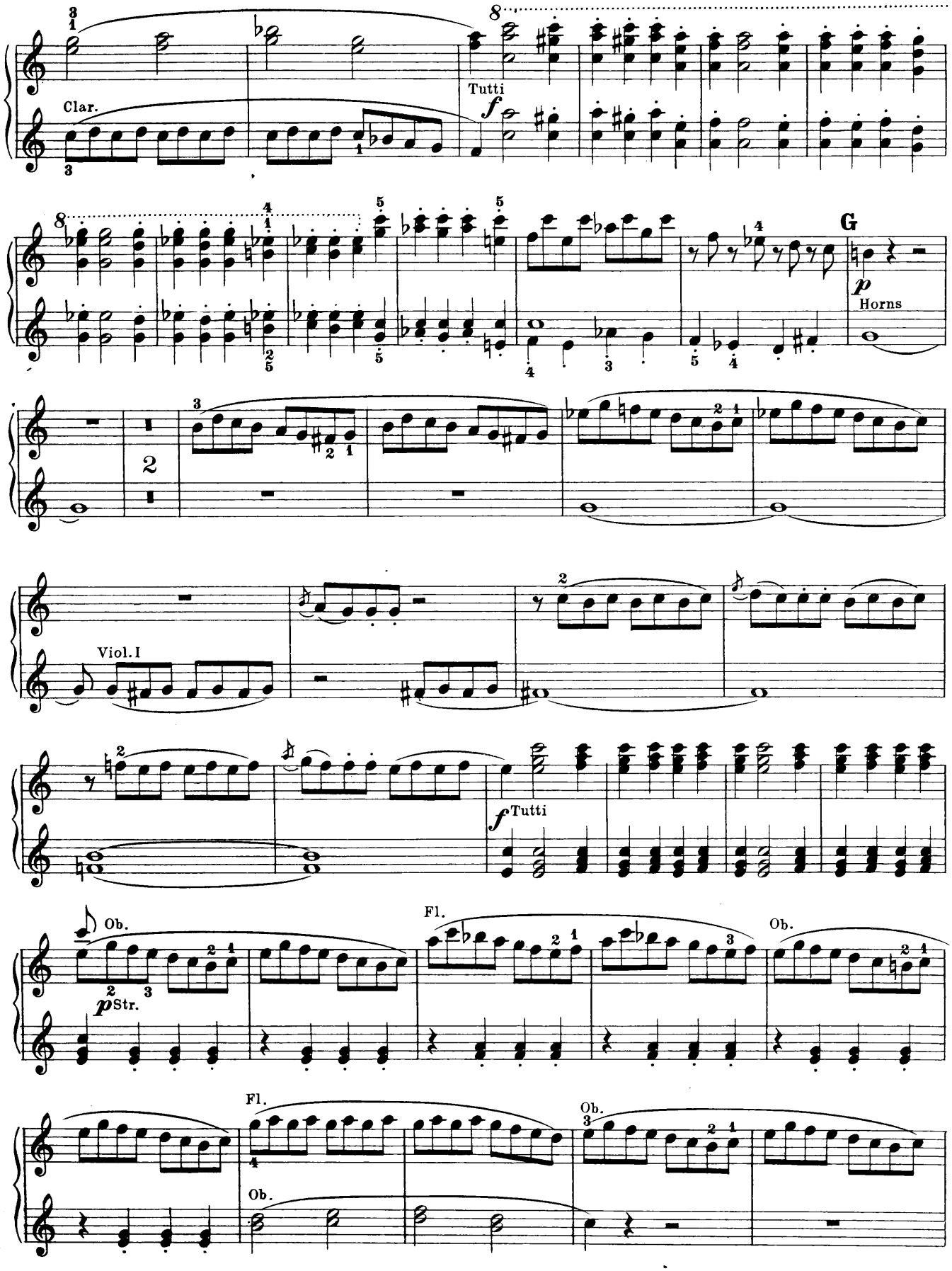
Secondo

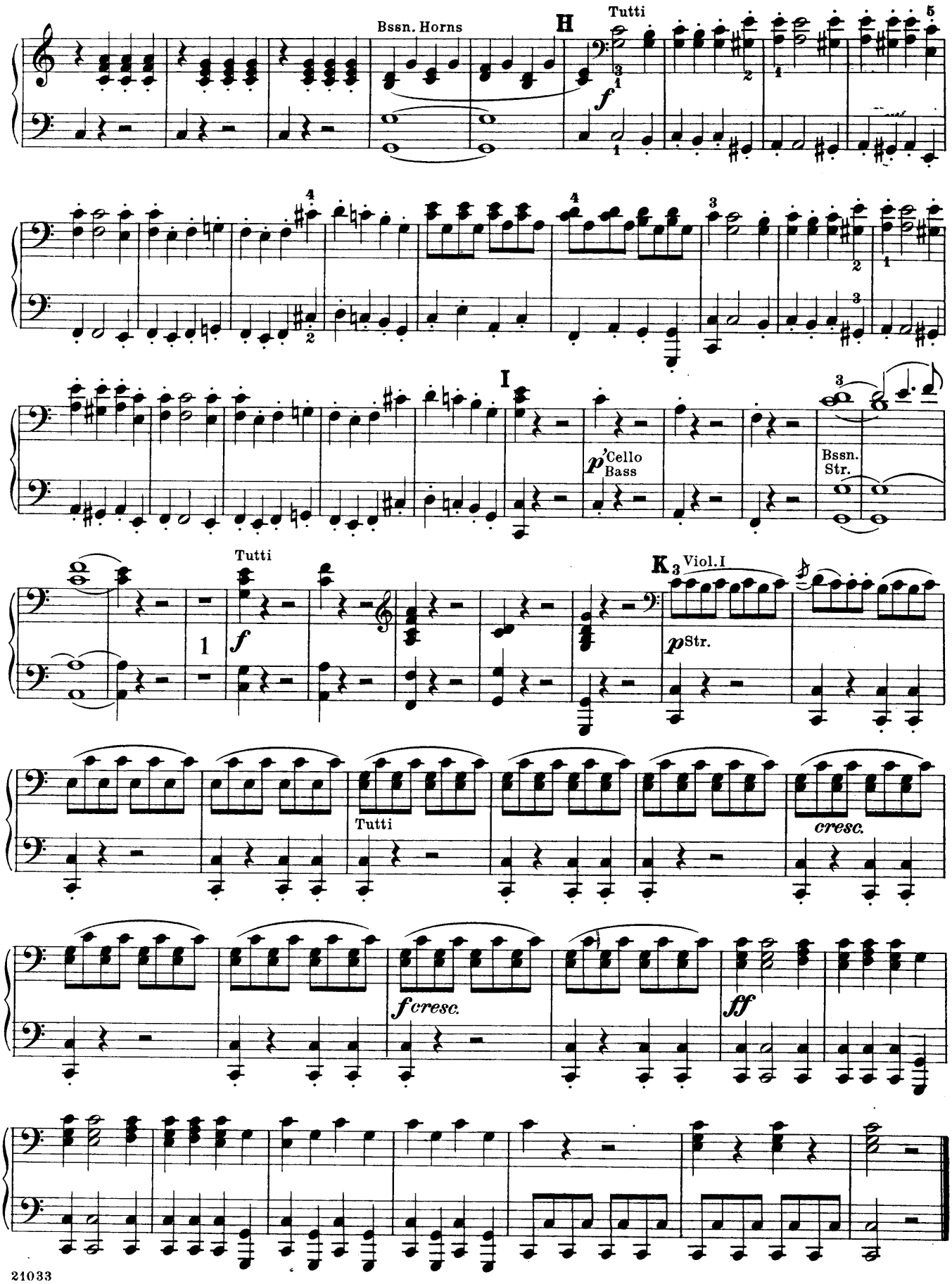


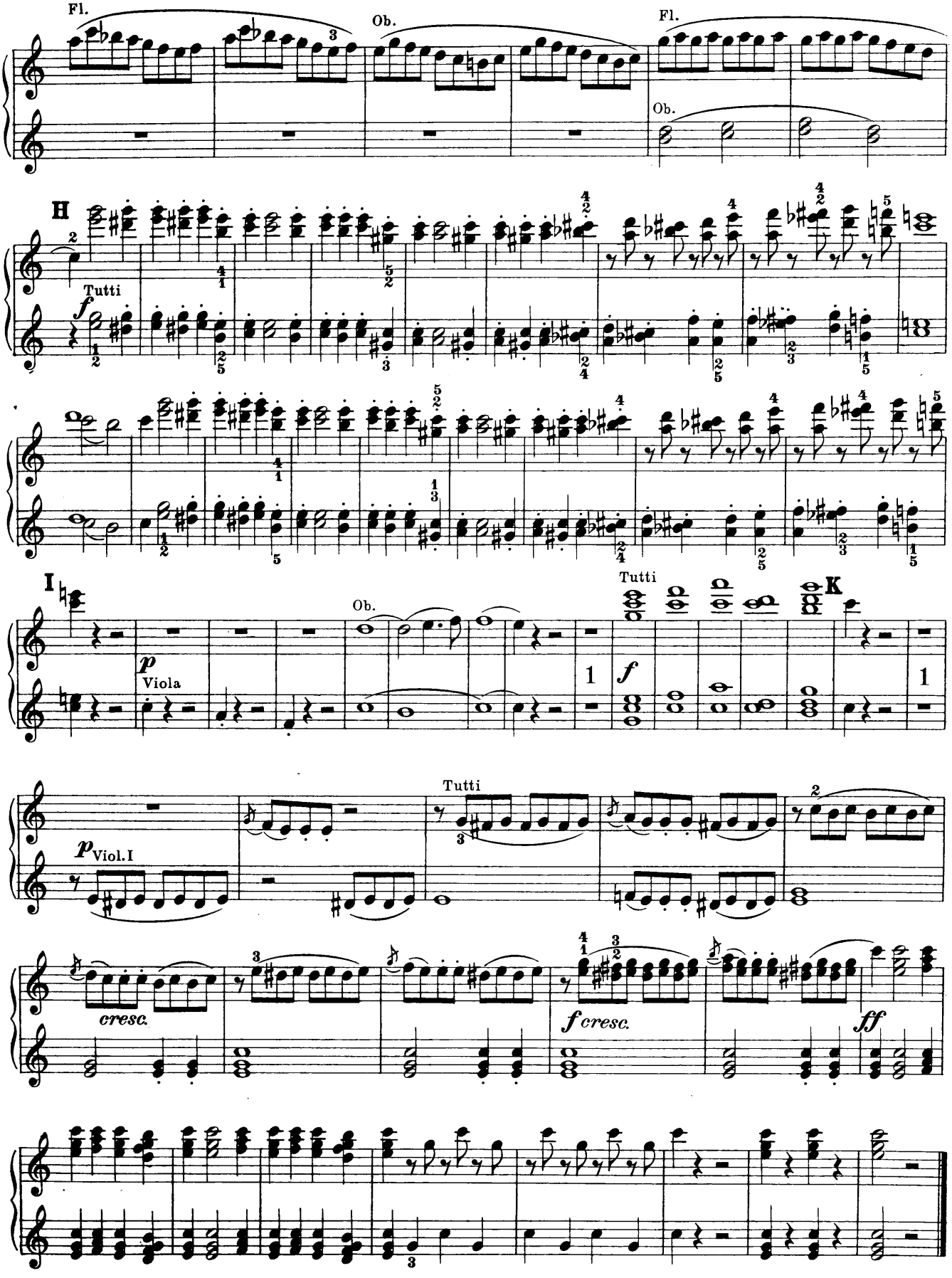
Primo




f Tutti
G Bssn.
p Str.
Tutti
f
p Str.
Bssn.


Clar.
Tutti
f
G
p
Horns
2
Viol. I
f Tutti
Ob.
p Str.
Fl.
Ob.
Fl.
Ob.
Ob.


Bssn. Horns
H
Tutti
f
I
p Cello Bass
Bssn. Str.
Tutti
f
K 3 Viol. I
p Str.
Tutti
cresc.
f cresc.
ff


Fl.
Ob.
Fl.
Ob.
H
Tutti
f
I
Ob.
p
Viola
Tutti
f
K
p Viol. I
Tutti
cresc.
f cresc.
ff

Overture to the Opera

The Magic Flute

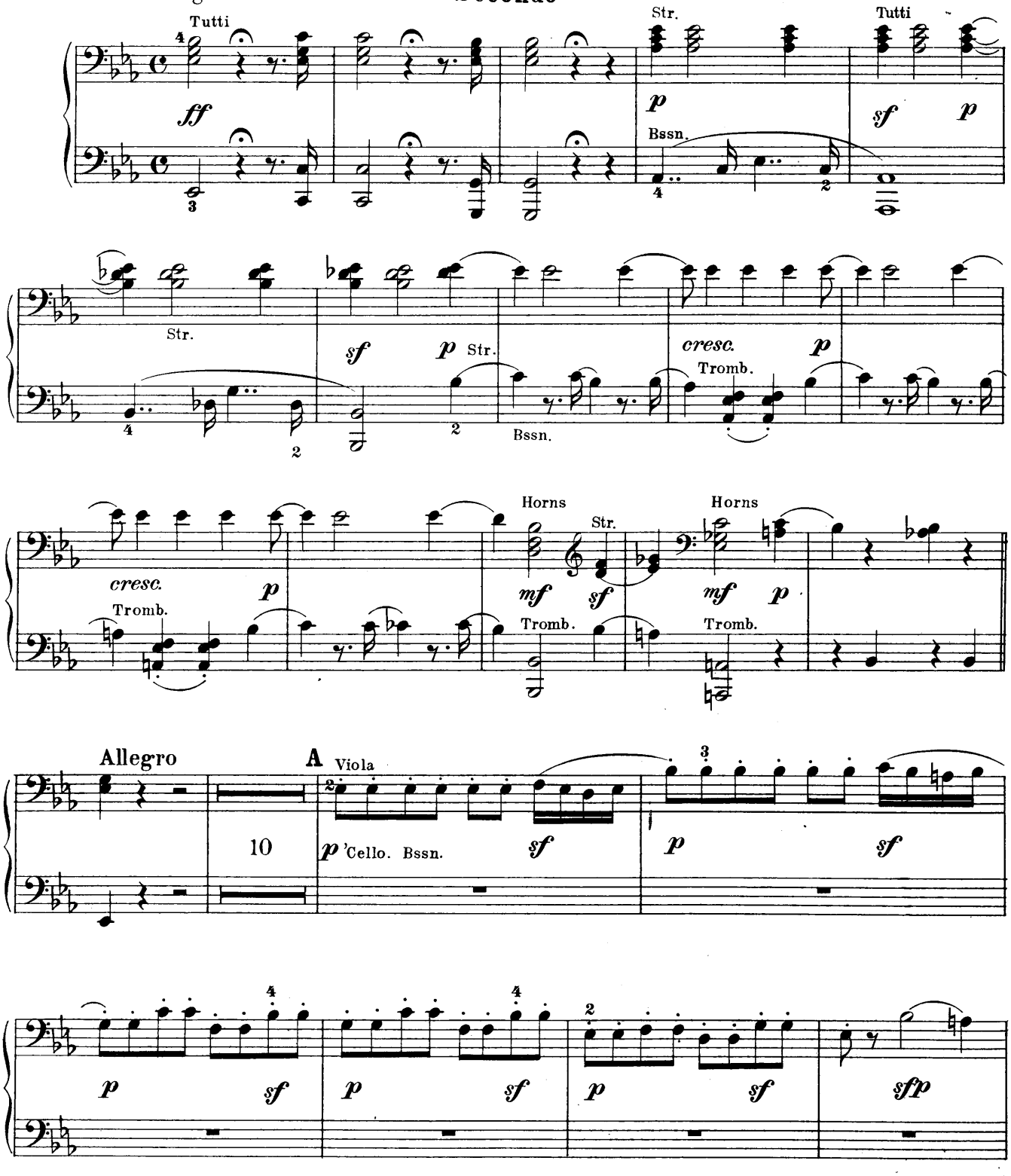
(Die Zauberflöte)

Edited and fingered by
Louis Oesterle

W. A. Mozart

Adagio

Secondo



Overture to the Opera

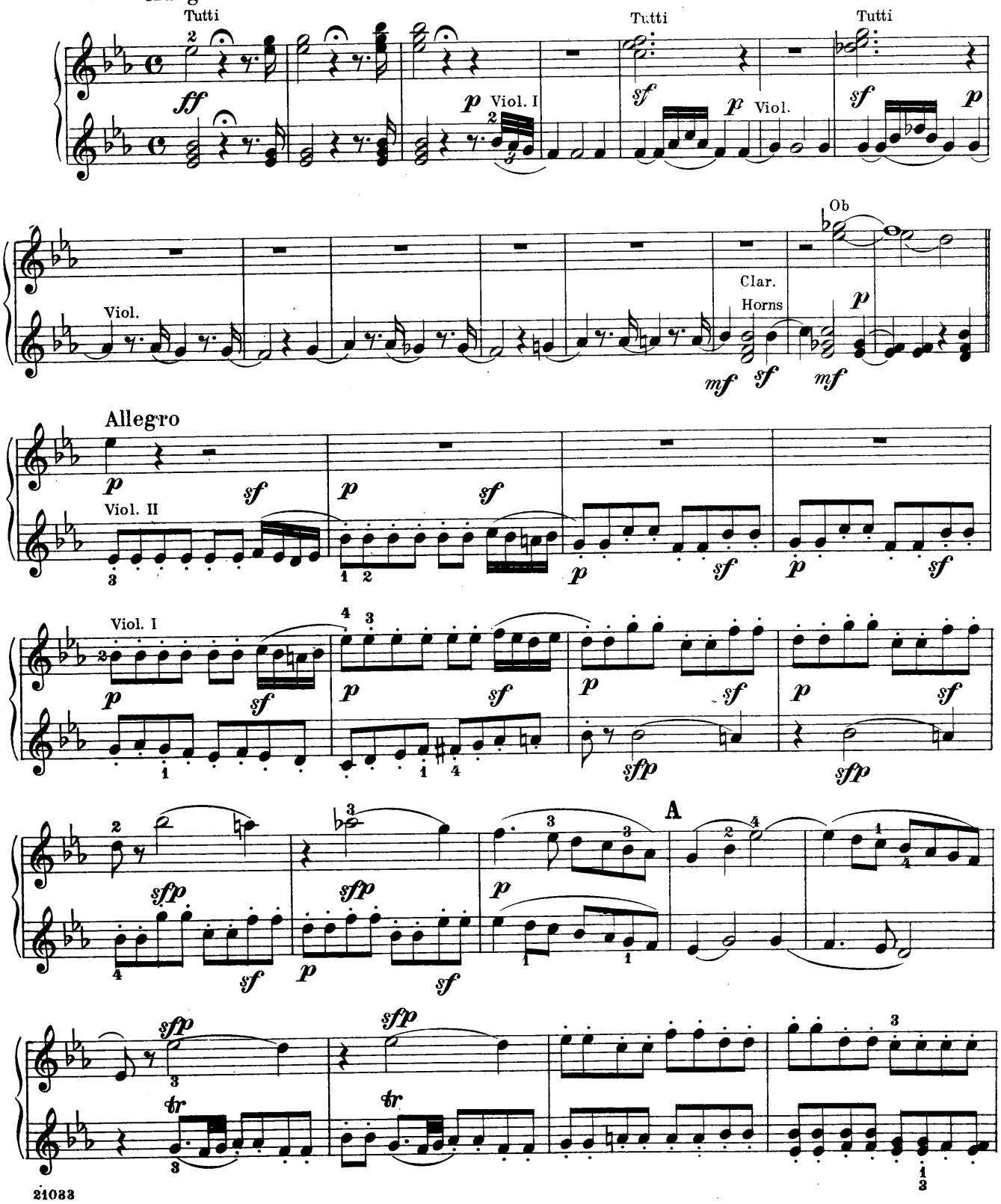
The Magic Flute

(Die Zauberflöte)

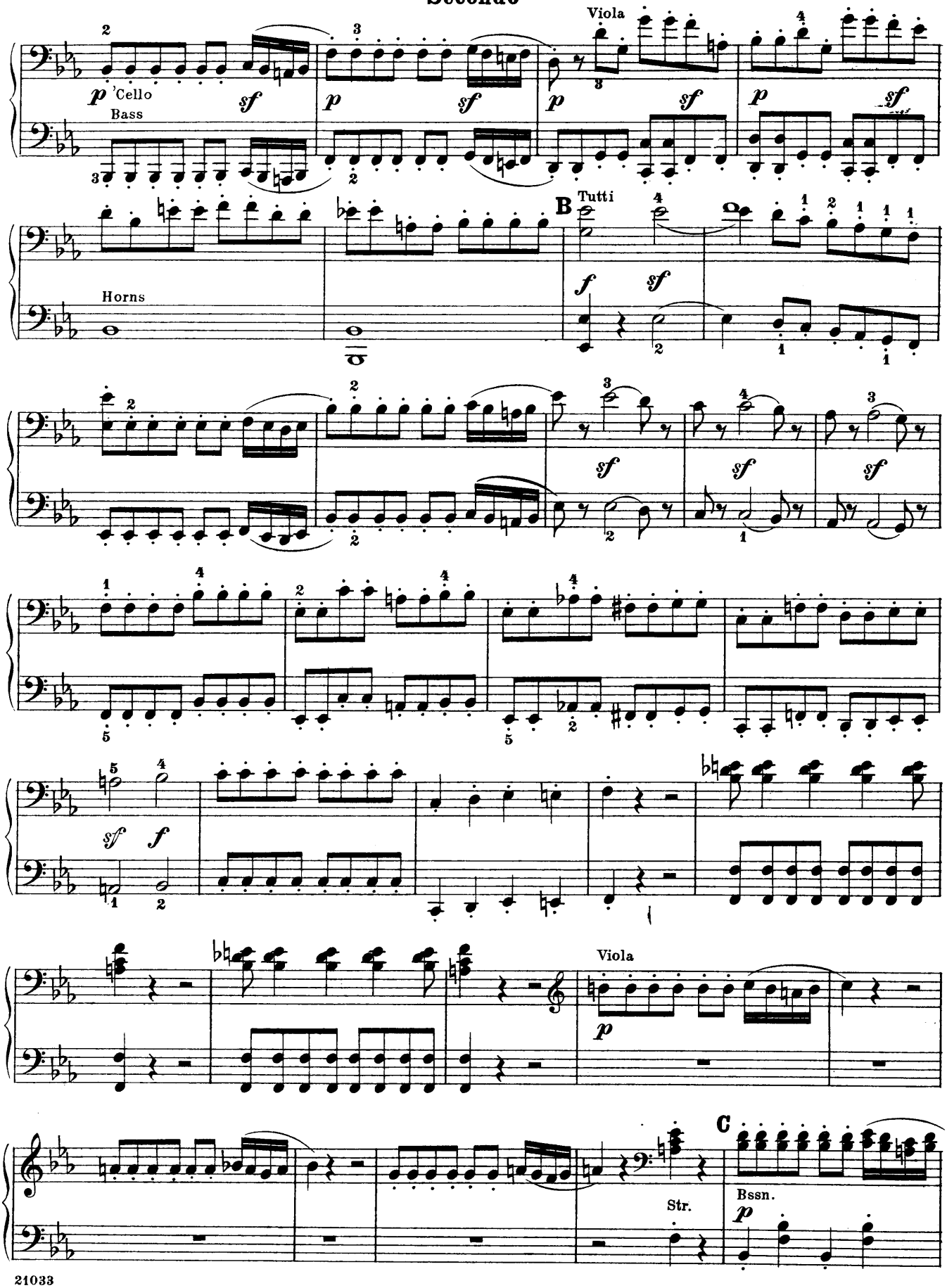
Edited and fingered by
Louis Oesterle

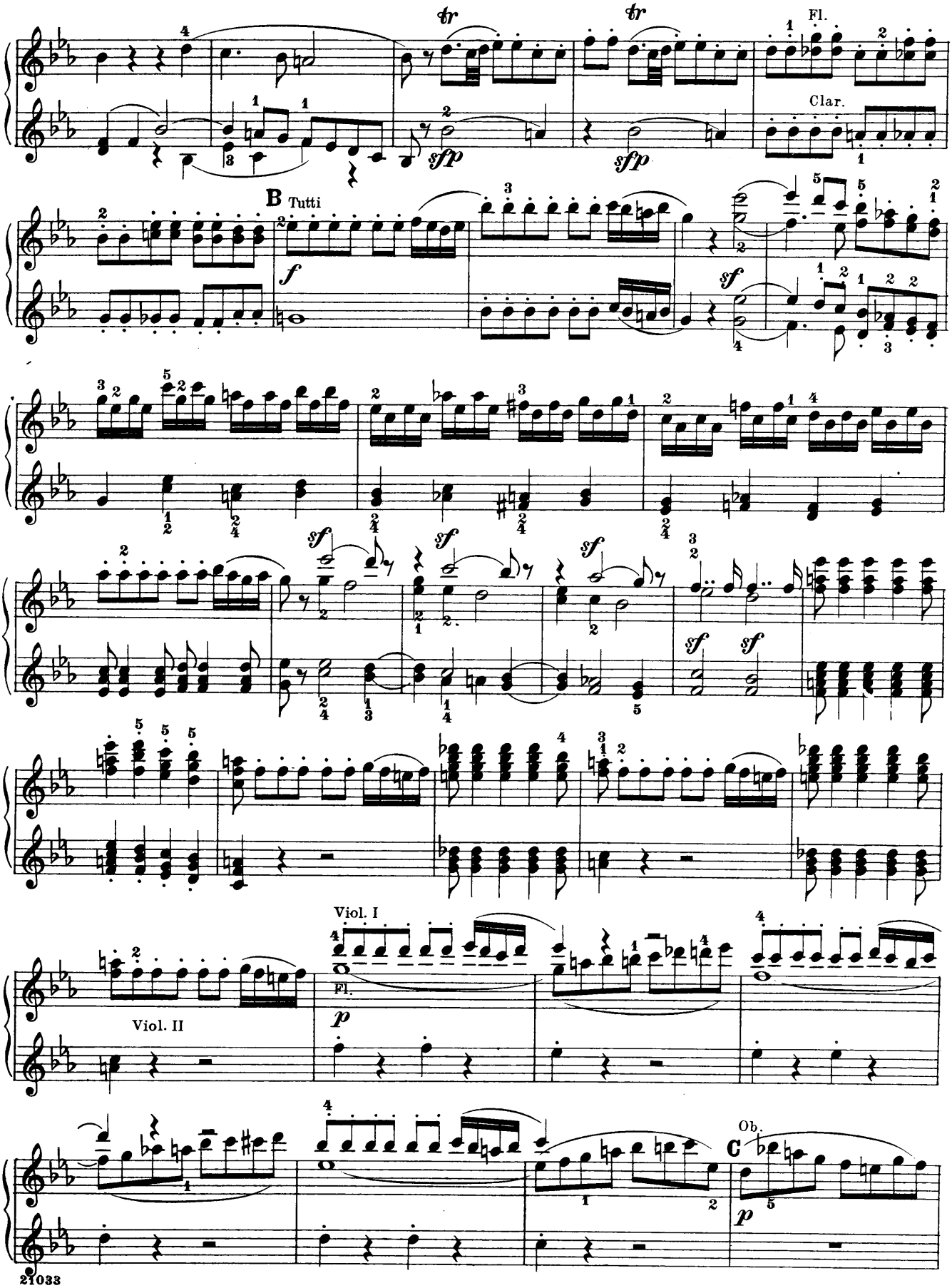
W. A. Mozart

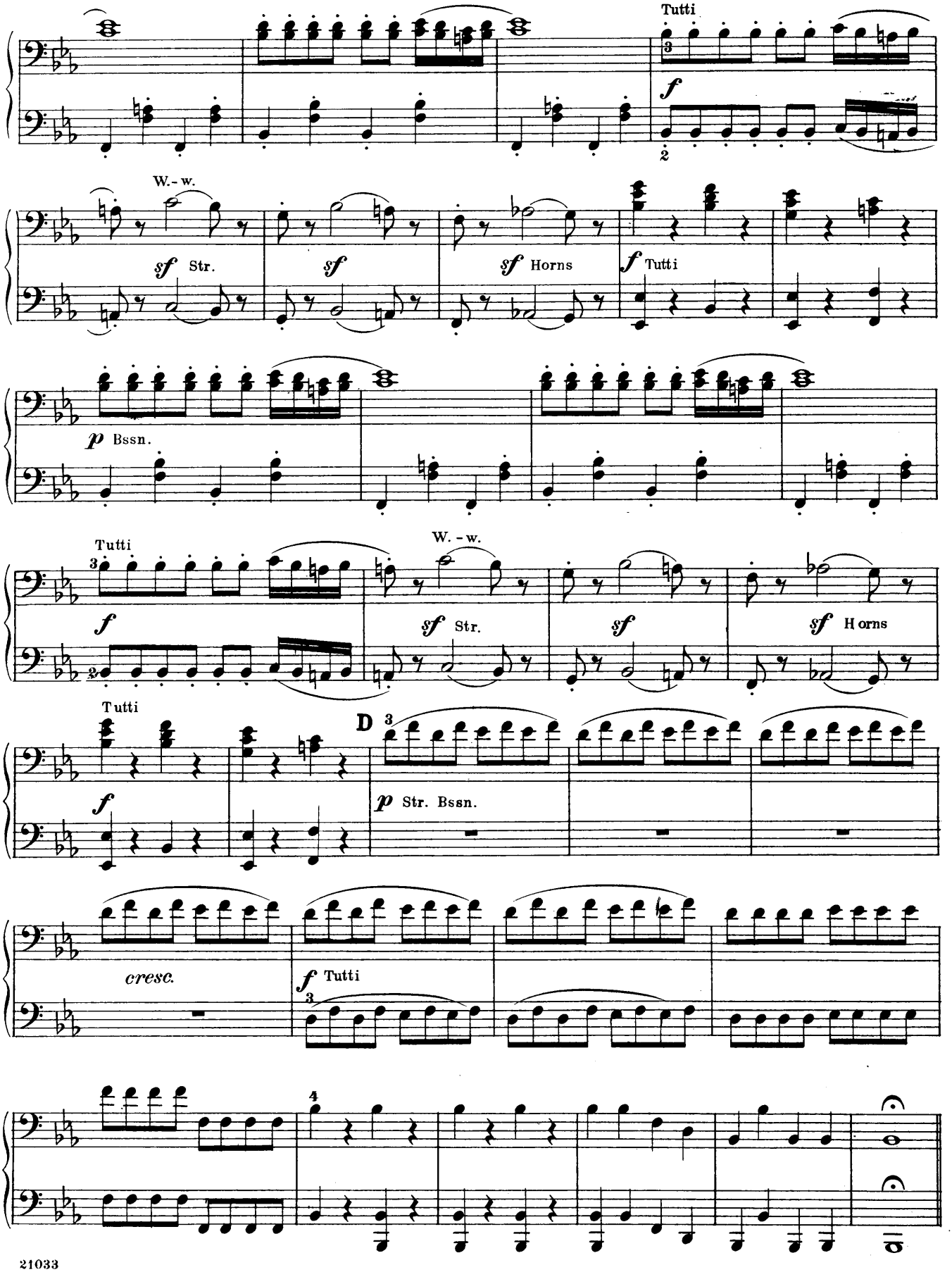
Primo

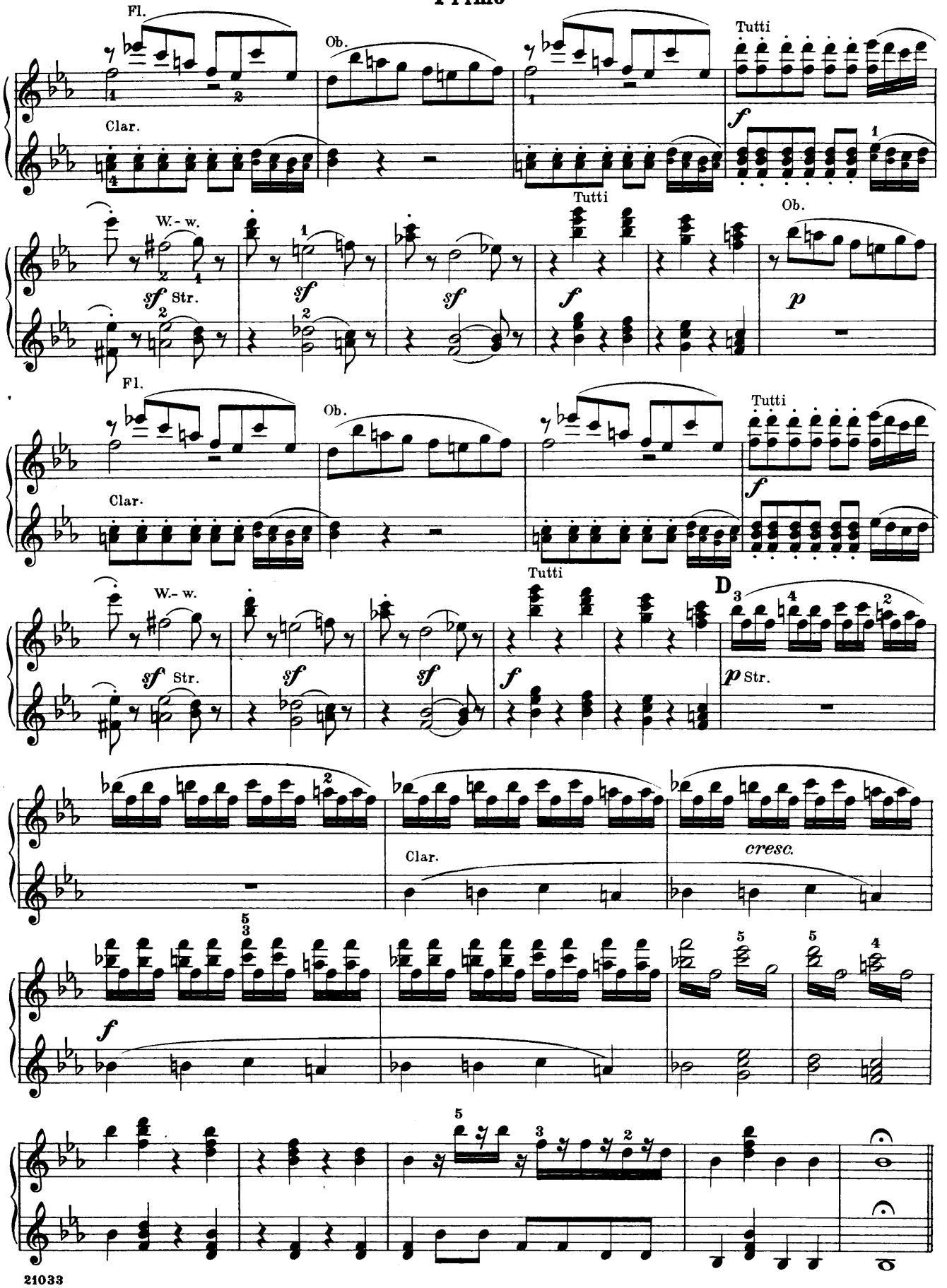


Secondo

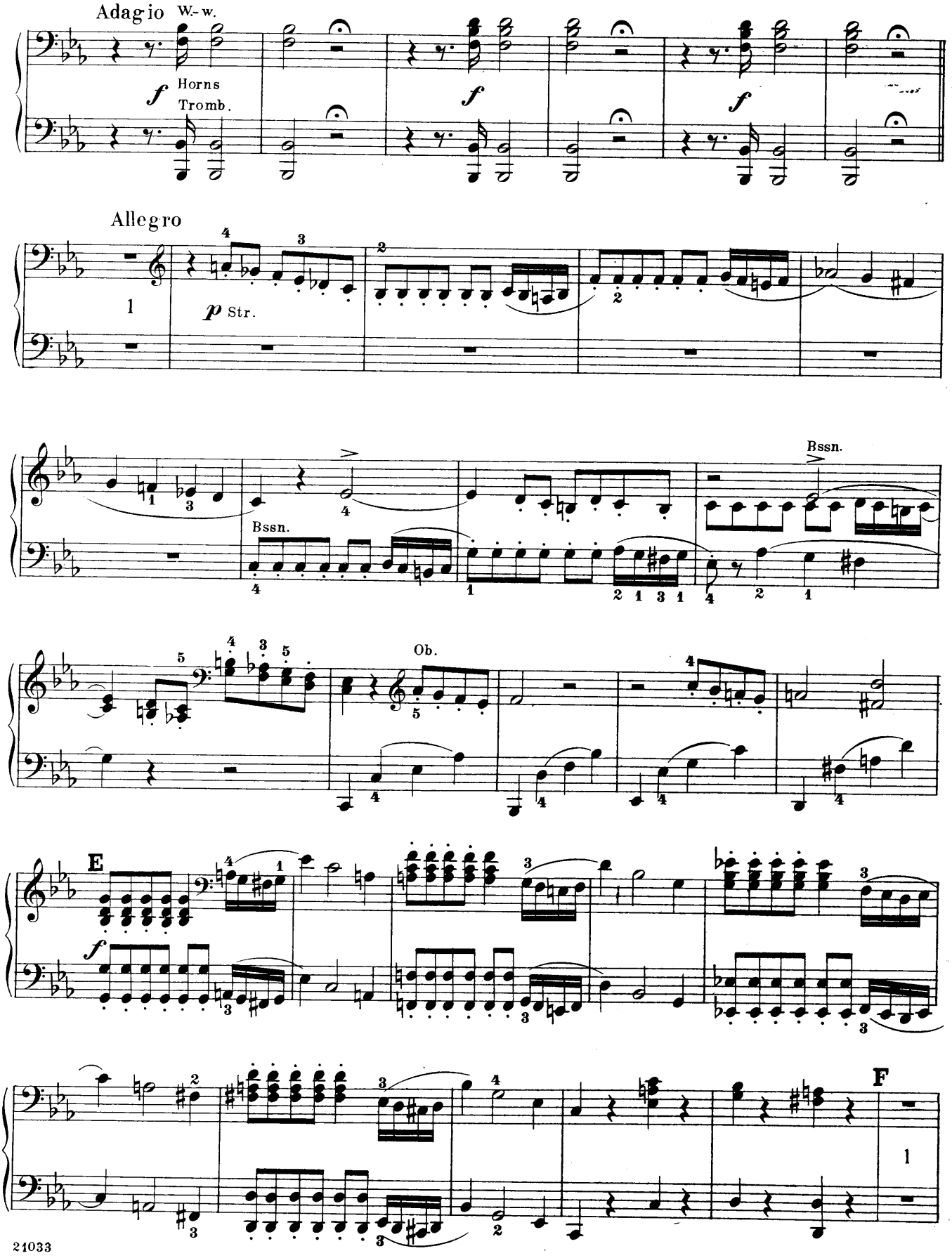


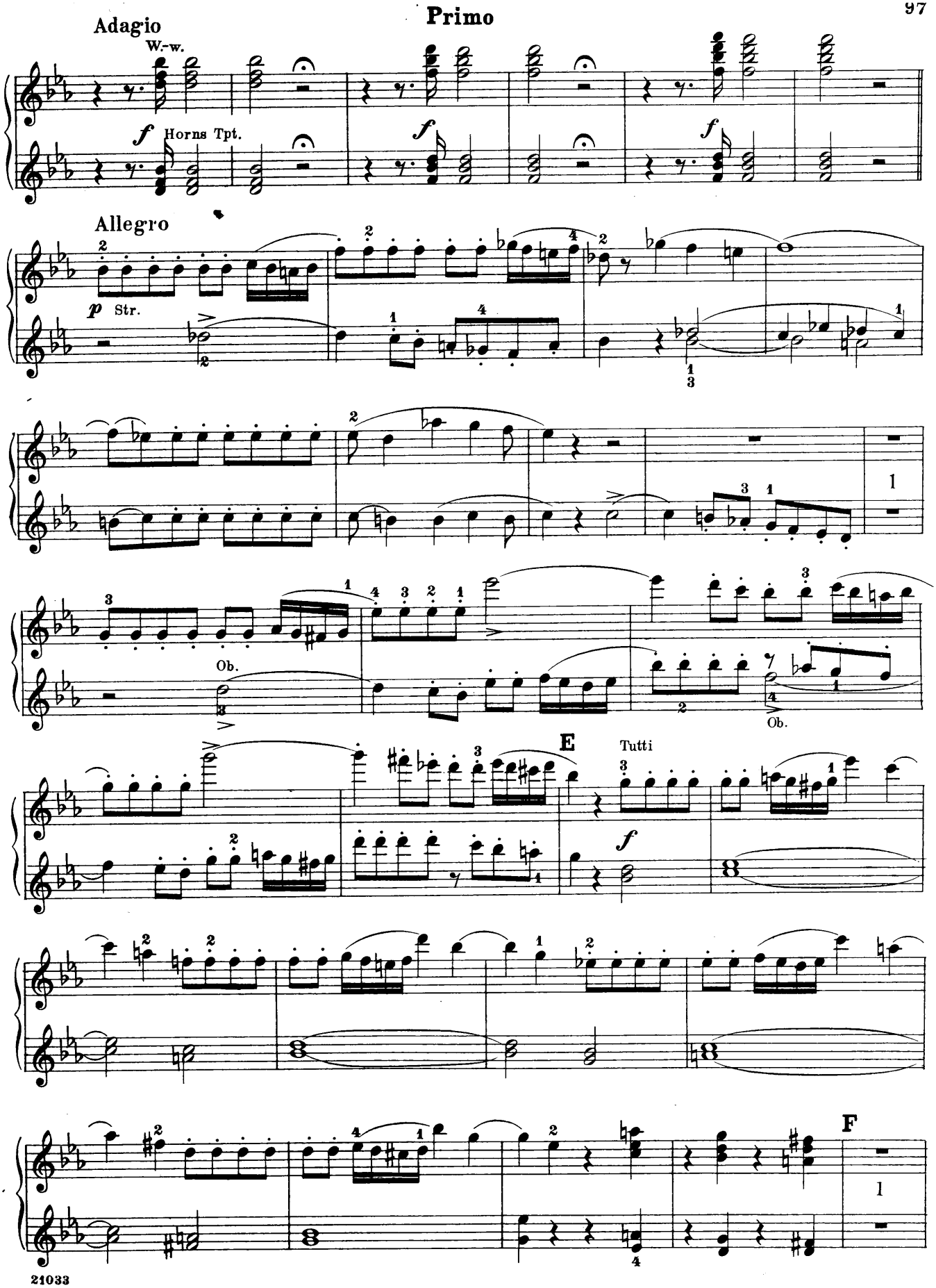

Fl.
Clar.
B Tutti
Viol. I
Fl.
Viol. II
Ob.
C


Tutti
f
W.-w.
sf Str.
sf
sf Horns
f Tutti
p Bssn.
Tutti
f
W.-w.
sf Str.
sf
sf Horns
Tutti
f
D
p Str. Bssn.
cresc.
f Tutti

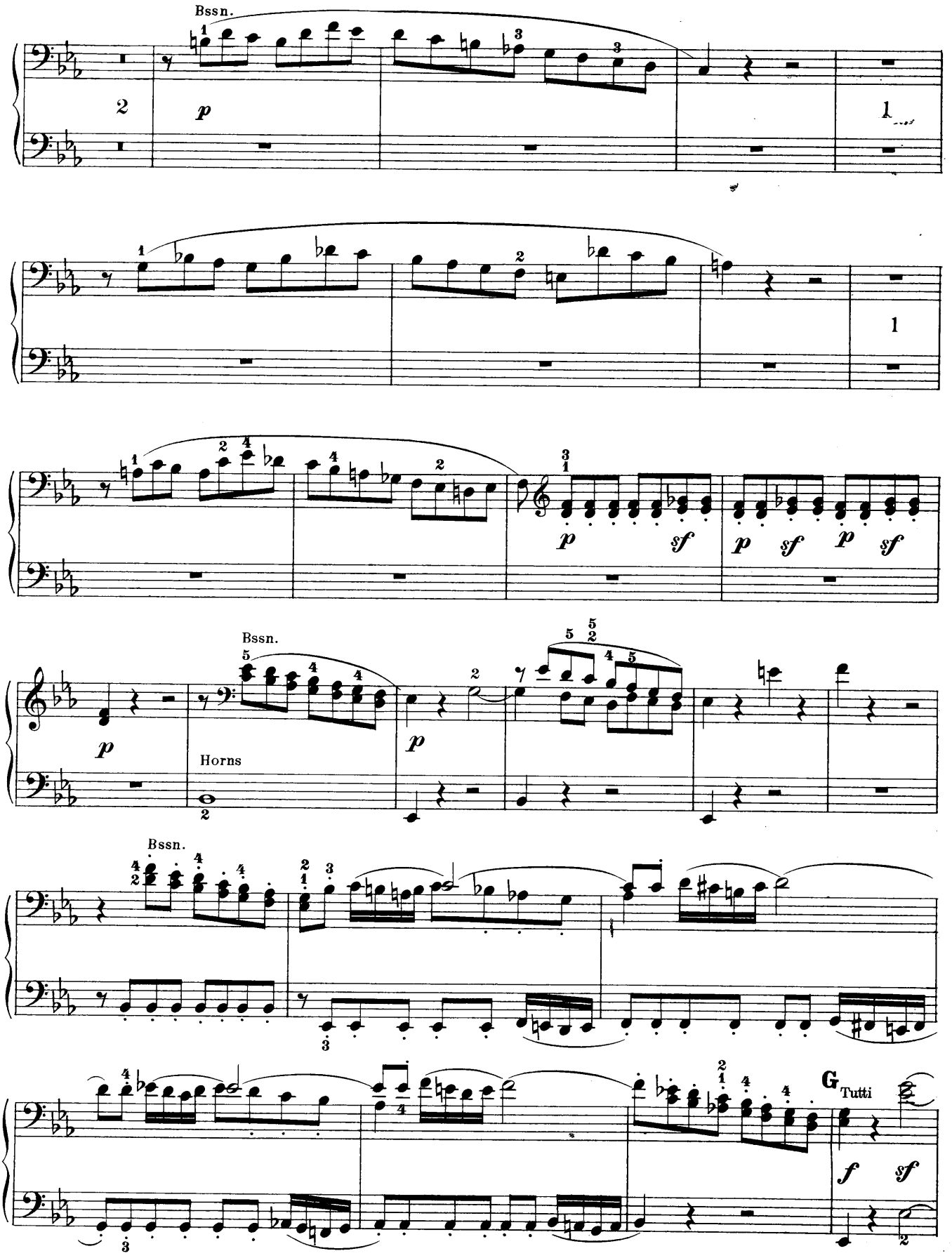

Fl.
Ob.
Tutti
Clar.
W.- w.
Str.
D
cresc.

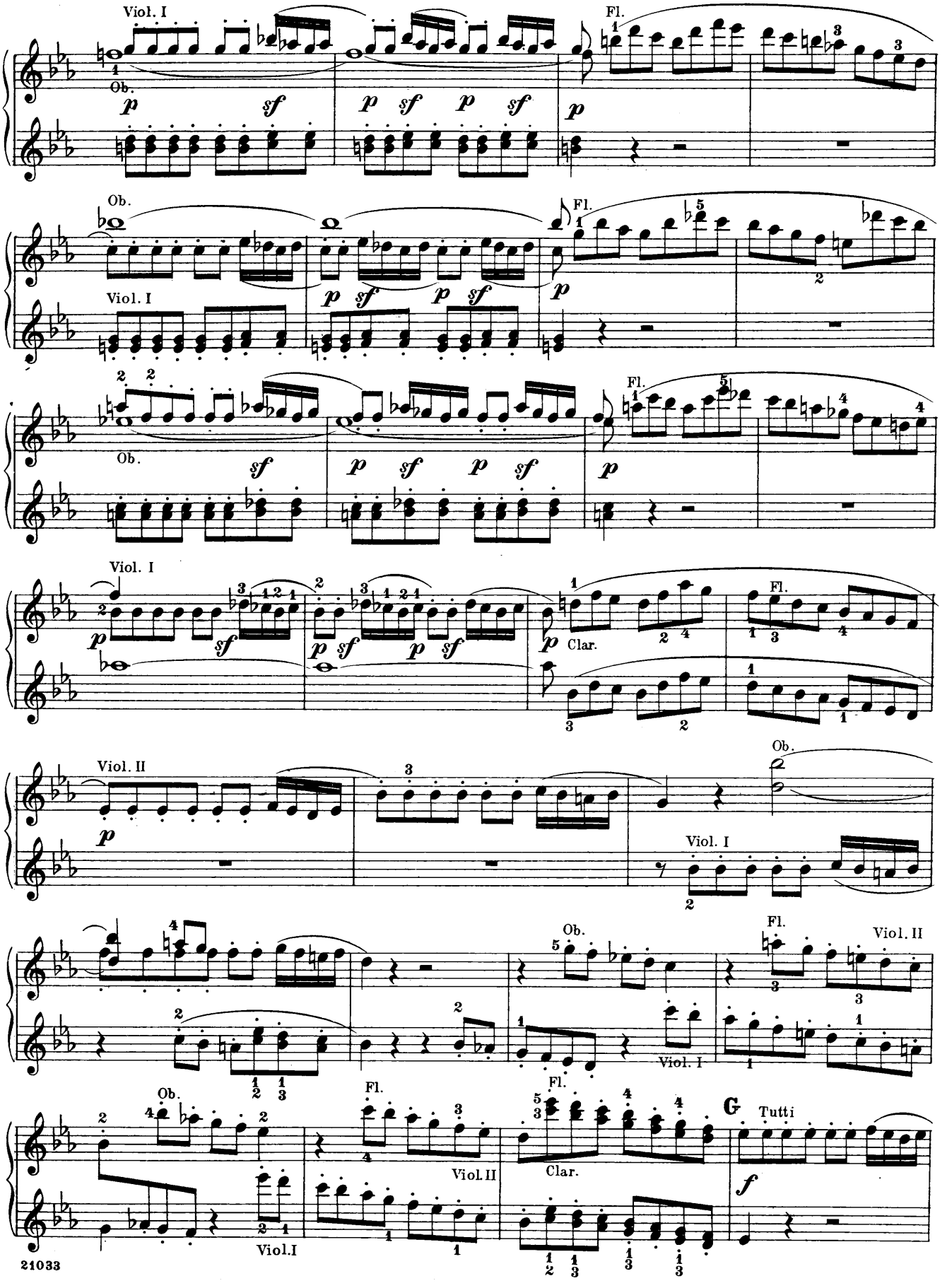
Secondo



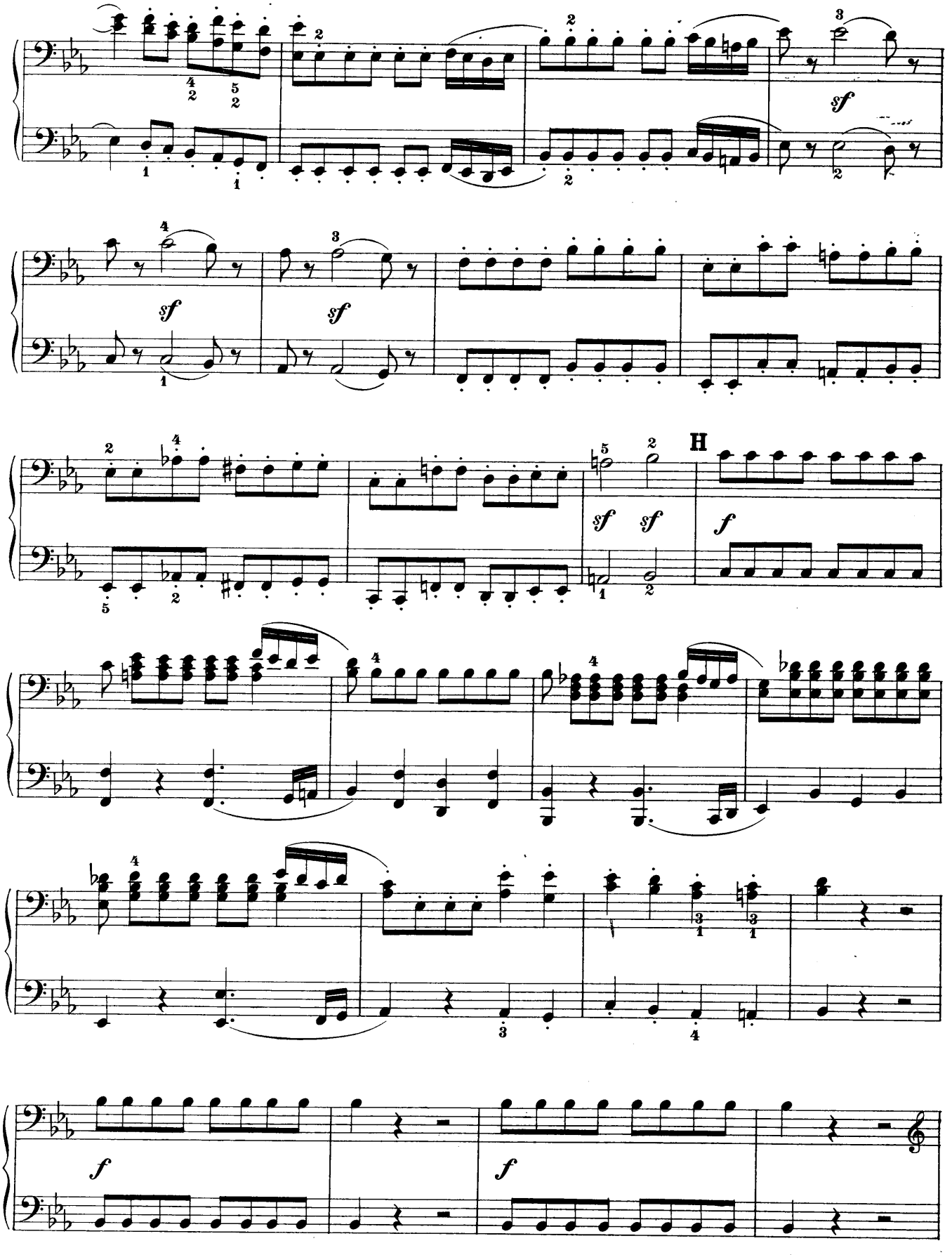

Adagio
W.-w.
f
Horns Tpt.
Allegro
p
Str.
Ob.
E
Tutti
f
F

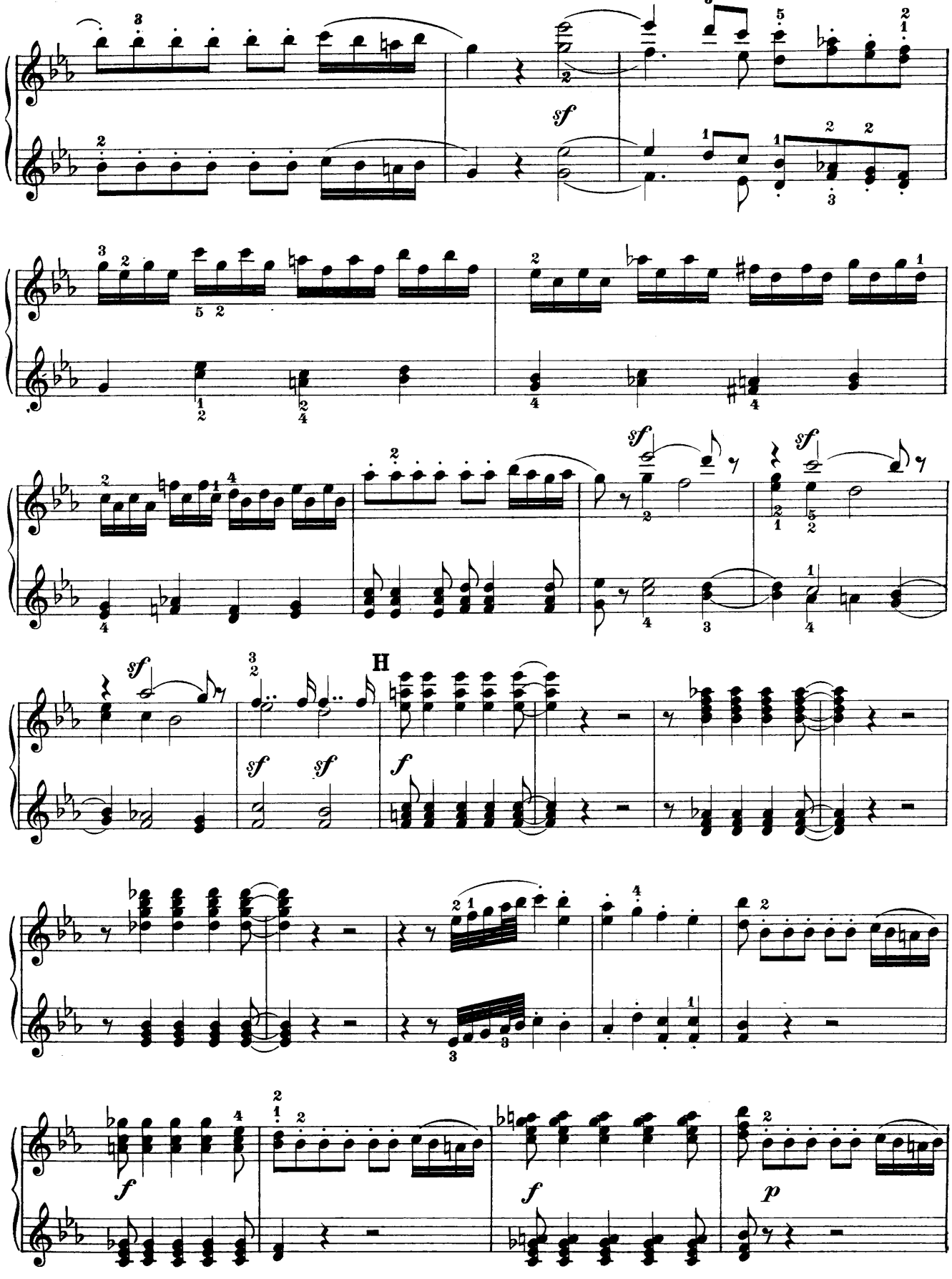
Secondo



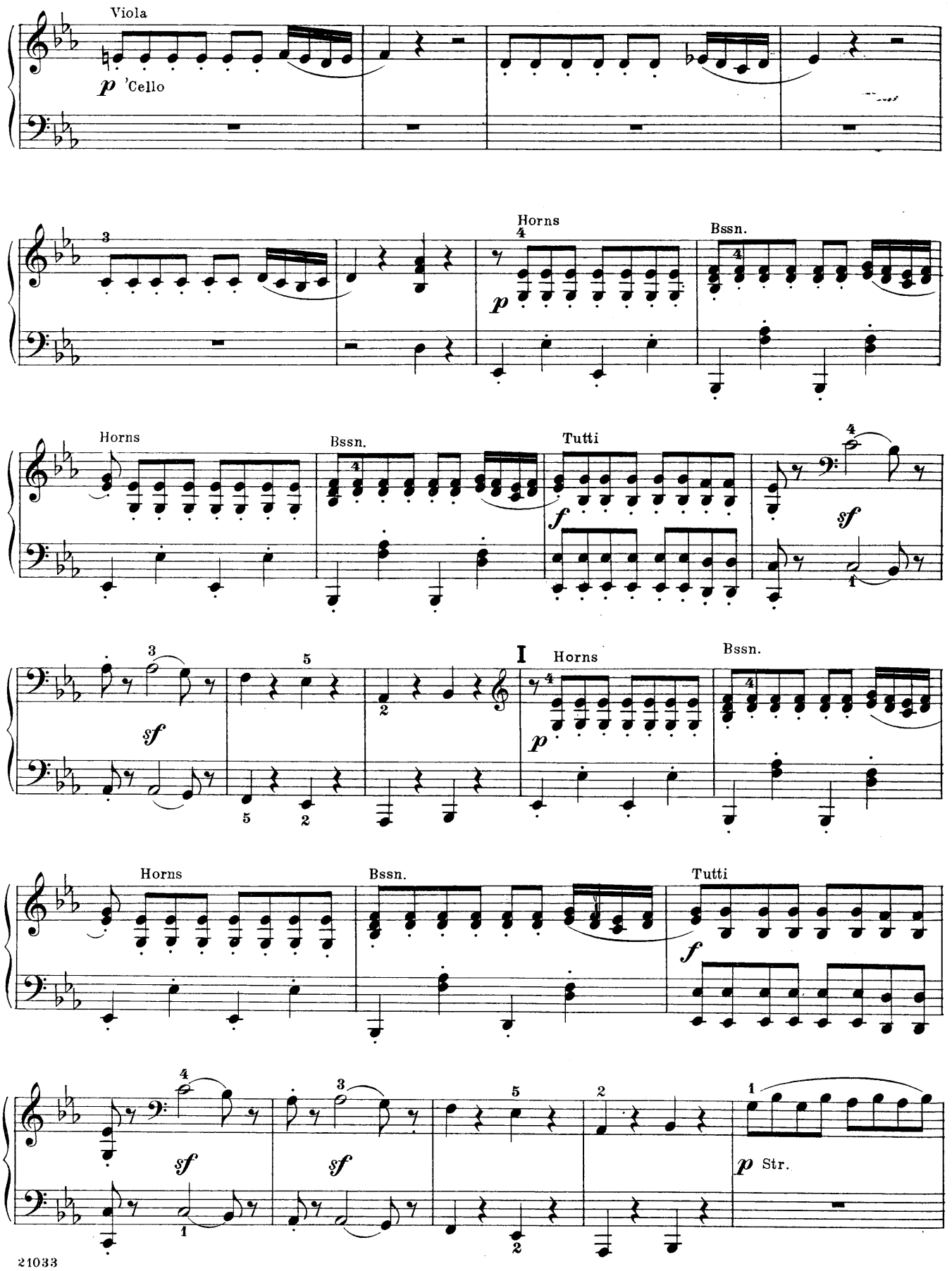

Viol. I
Ob.
Fl.
Viol. II
Clar.
Viol.I
Tutti
G

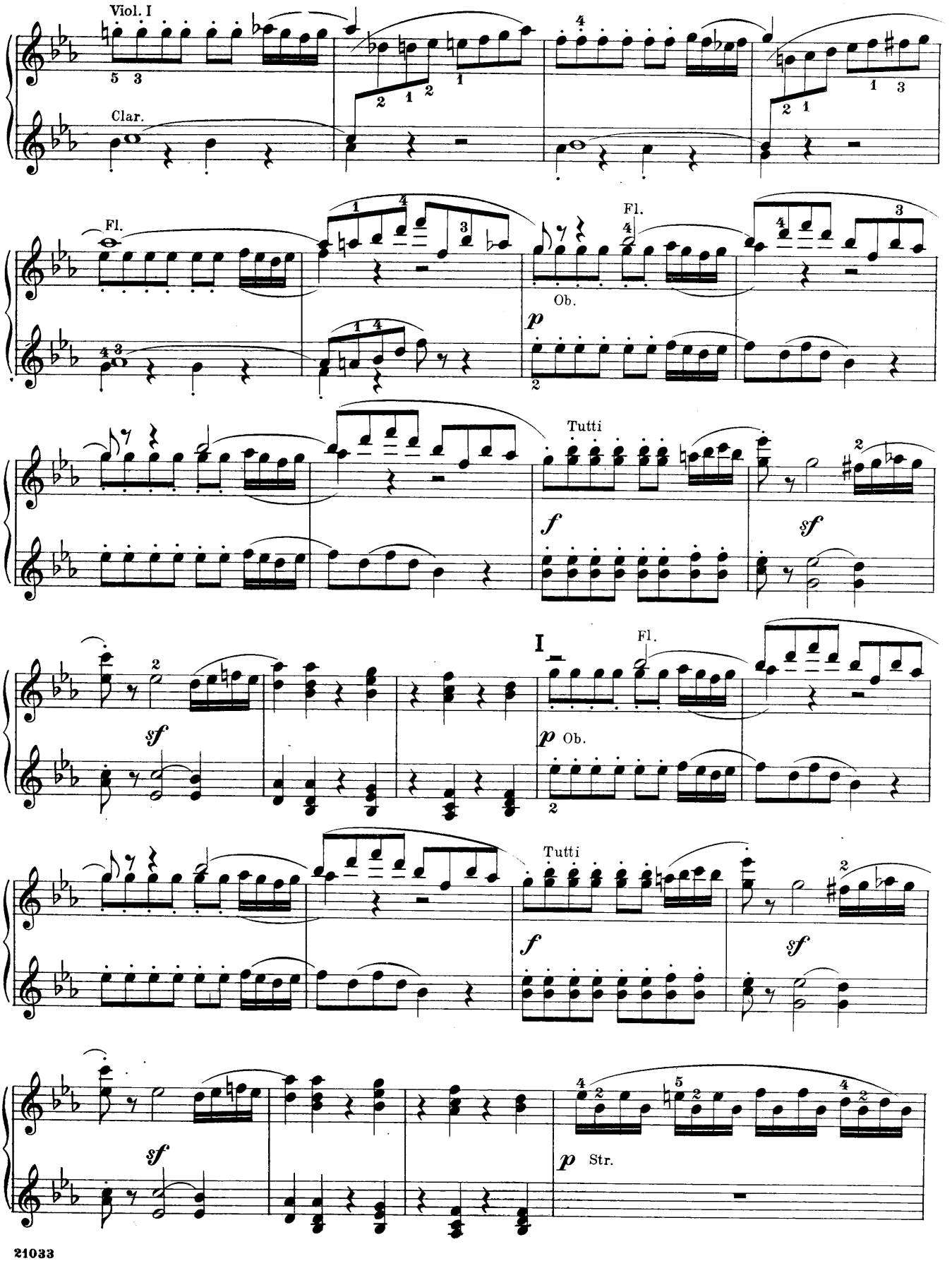
Secondo




sf
H
f
p

Secondo


Viola
p 'Cello
Horns
Bssn.
p
Horns
Bssn.
Tutti
f
sf
sf
I
Horns
Bssn.
p
Horns
Bssn.
Tutti
f
sf
sf
p Str.


Viol. I
Clar.
Fl.
Ob.
p
Tutti
f
sf
I
Fl.
p Ob.
Tutti
f
sf
sf
p Str.

Secondo

W. - w.

cresc.

Tutti

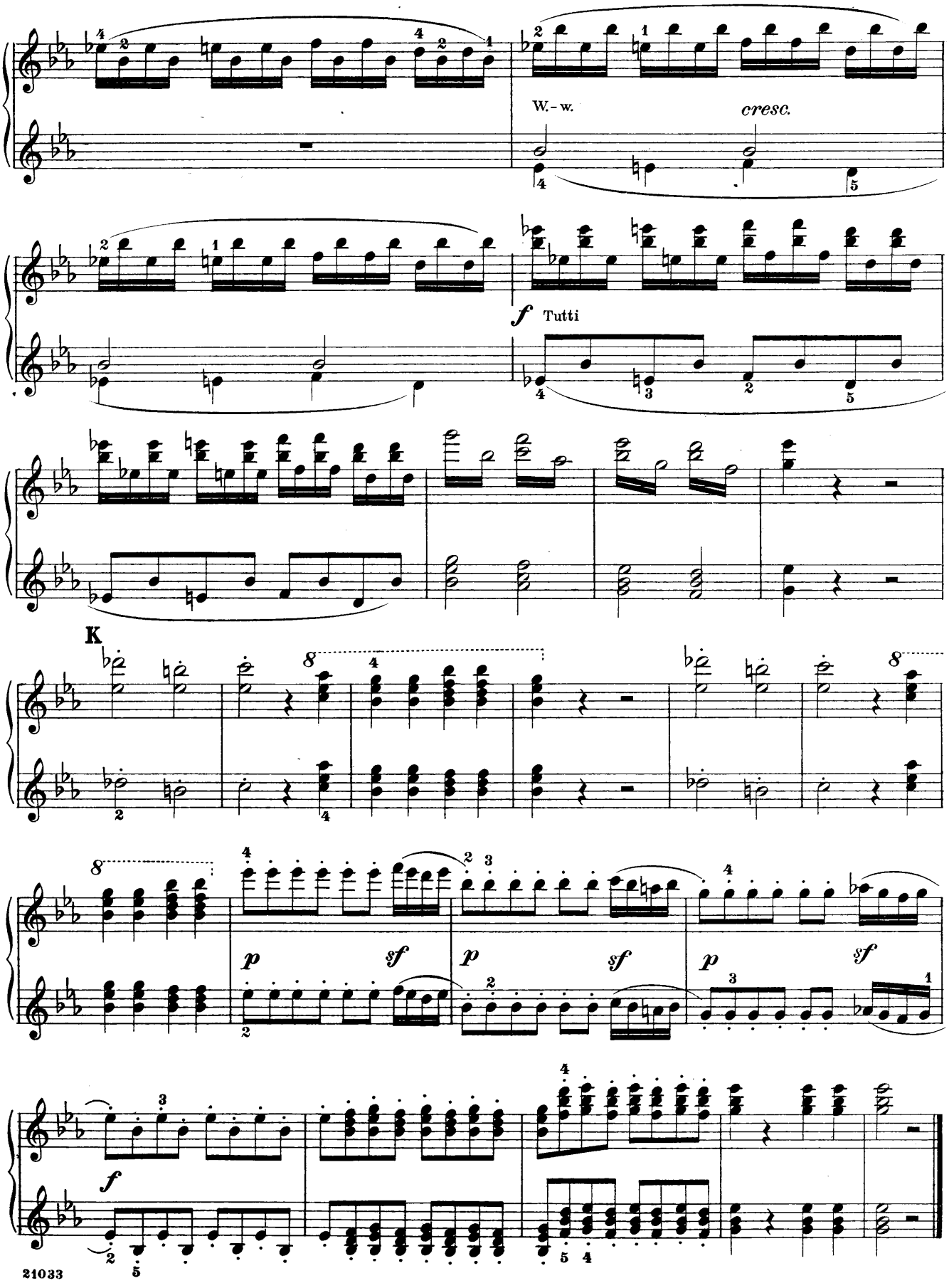
f

K

ff

p *sf* *p* *sf* *p* *sf*

f


W.-w.
cresc.
f
Tutti
K
p
sf
p
sf
p
sf
f

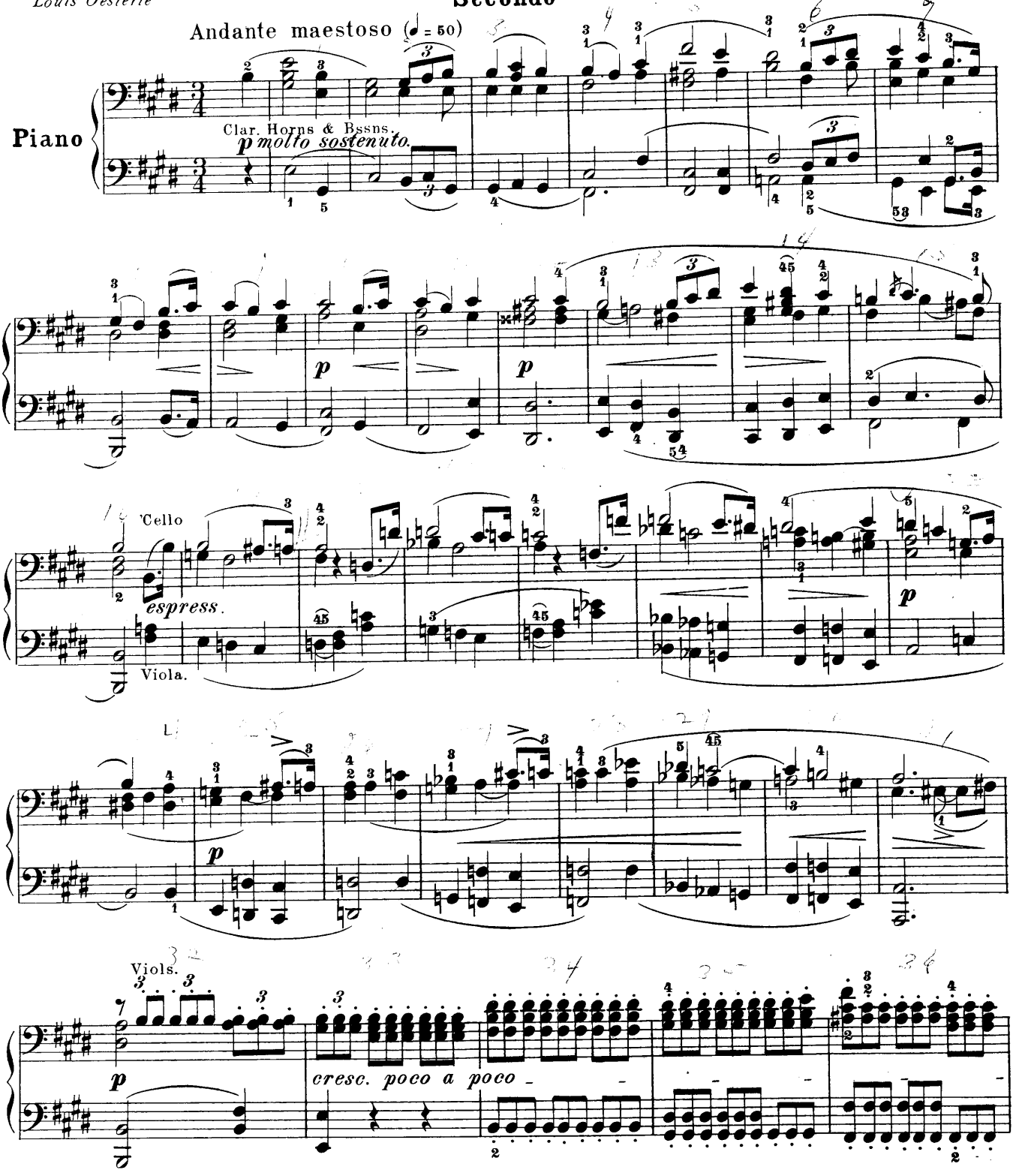
Overture to the Opera
Tannhäuser

Richard Wagner
Arr. by Hans von Bülow

Edited and fingered by
Louis Oesterle

Secondo

Andante maestoso (♩ = 50)



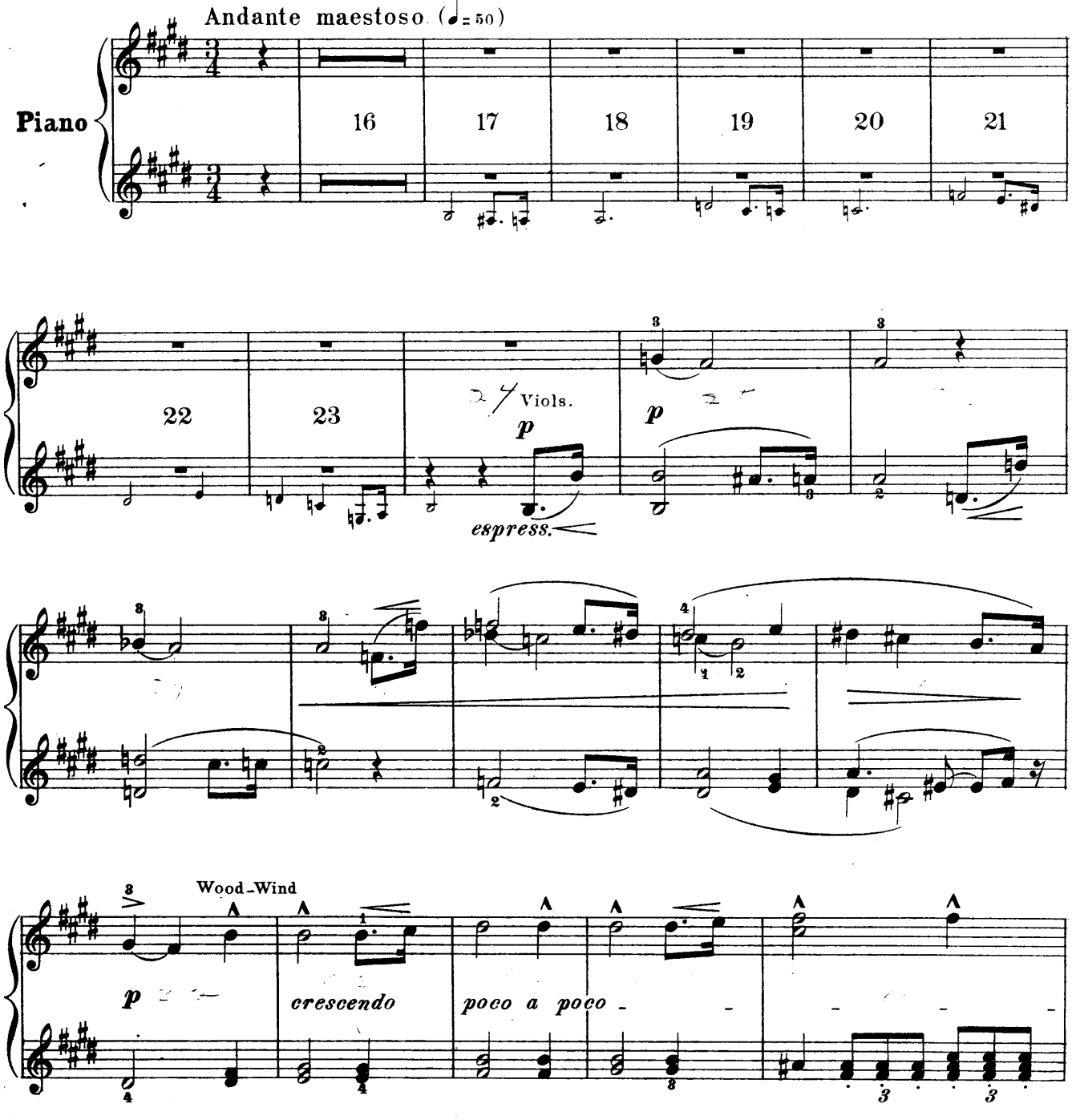
Copyright, 1909, by G. Schirmer

Overture to the Opera
Tannhäuser

Edited and fingered by
Louis Oesterle

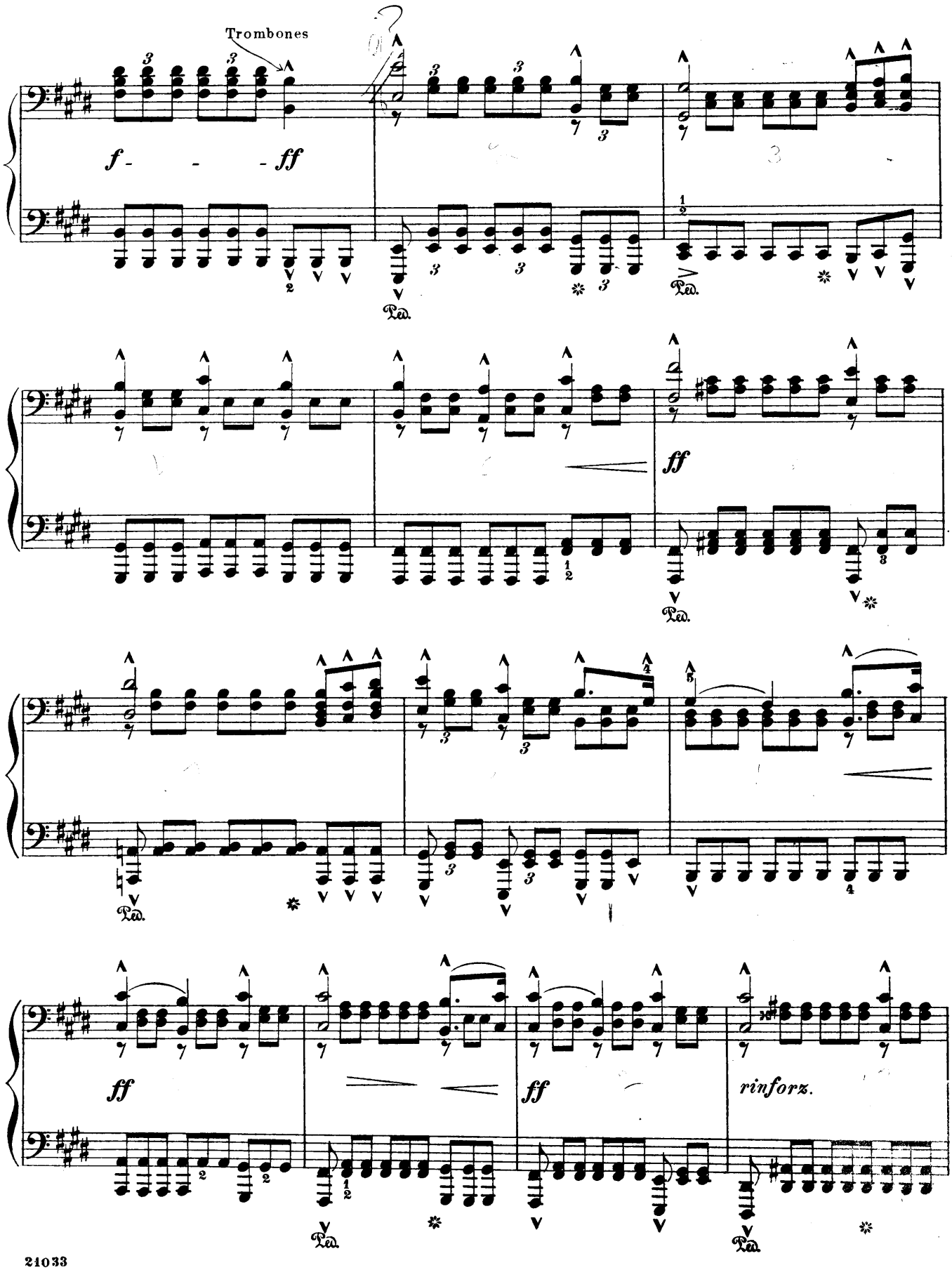
Primo

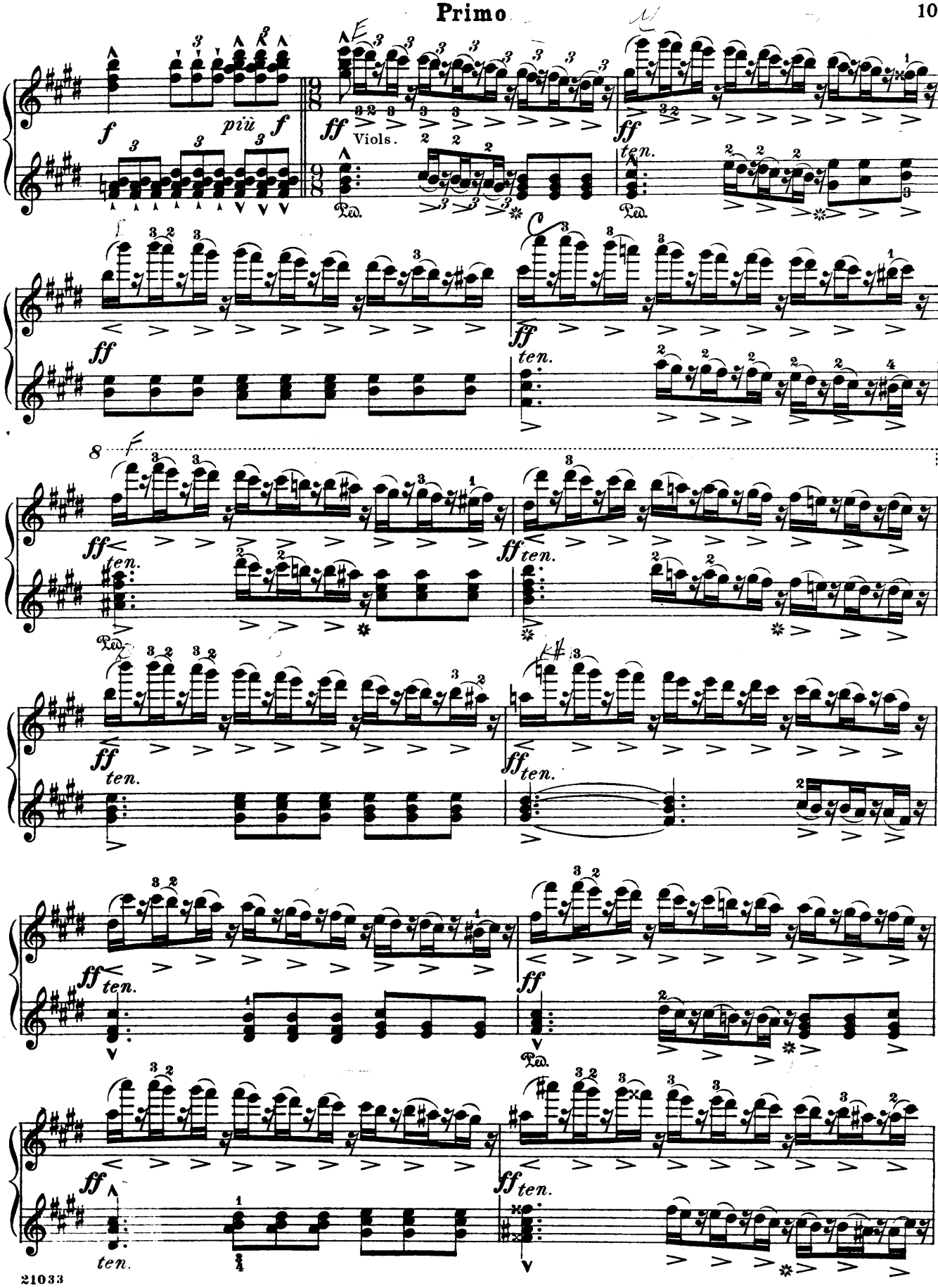
Richard Wagner
Arr. by Hans von Bülow

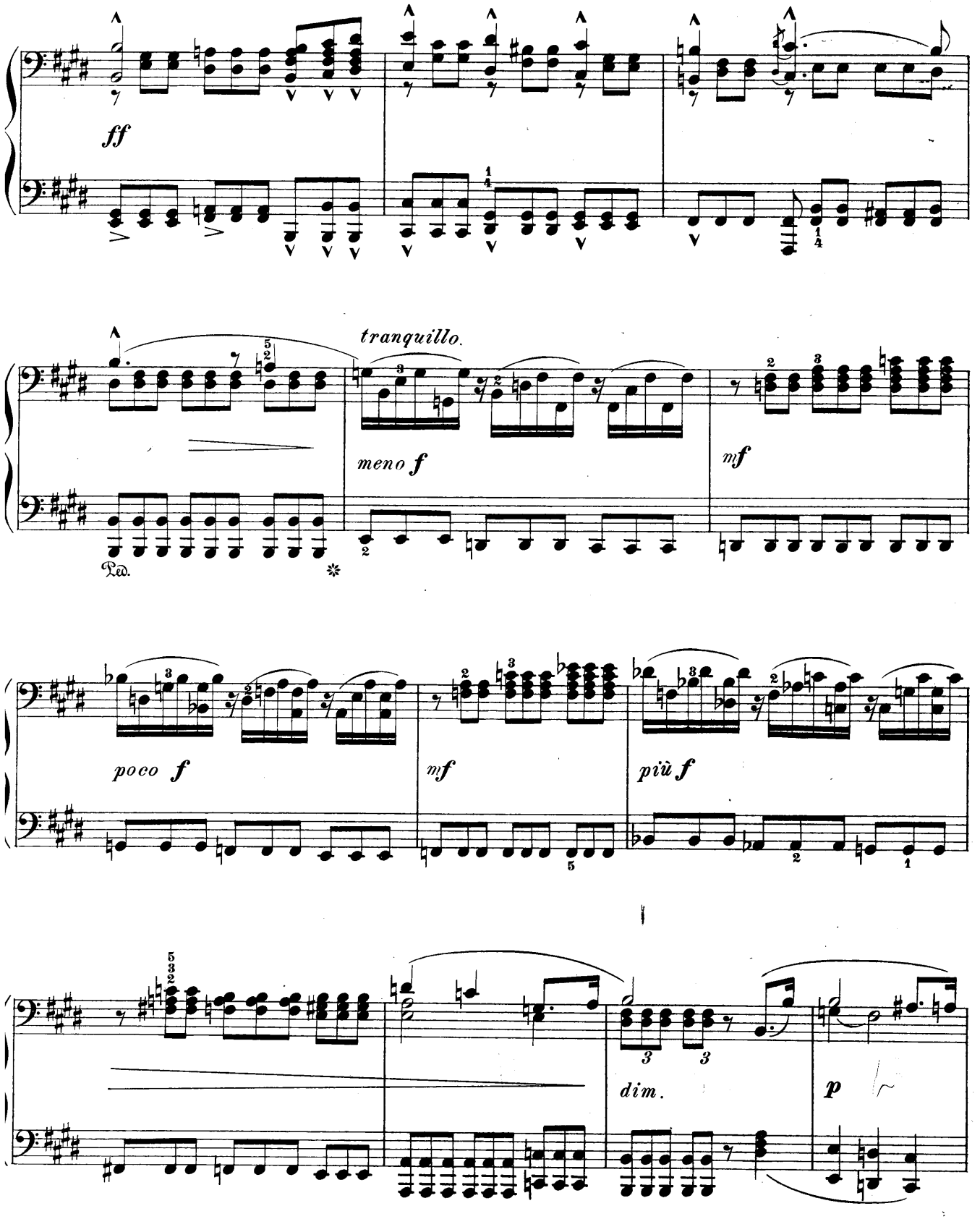


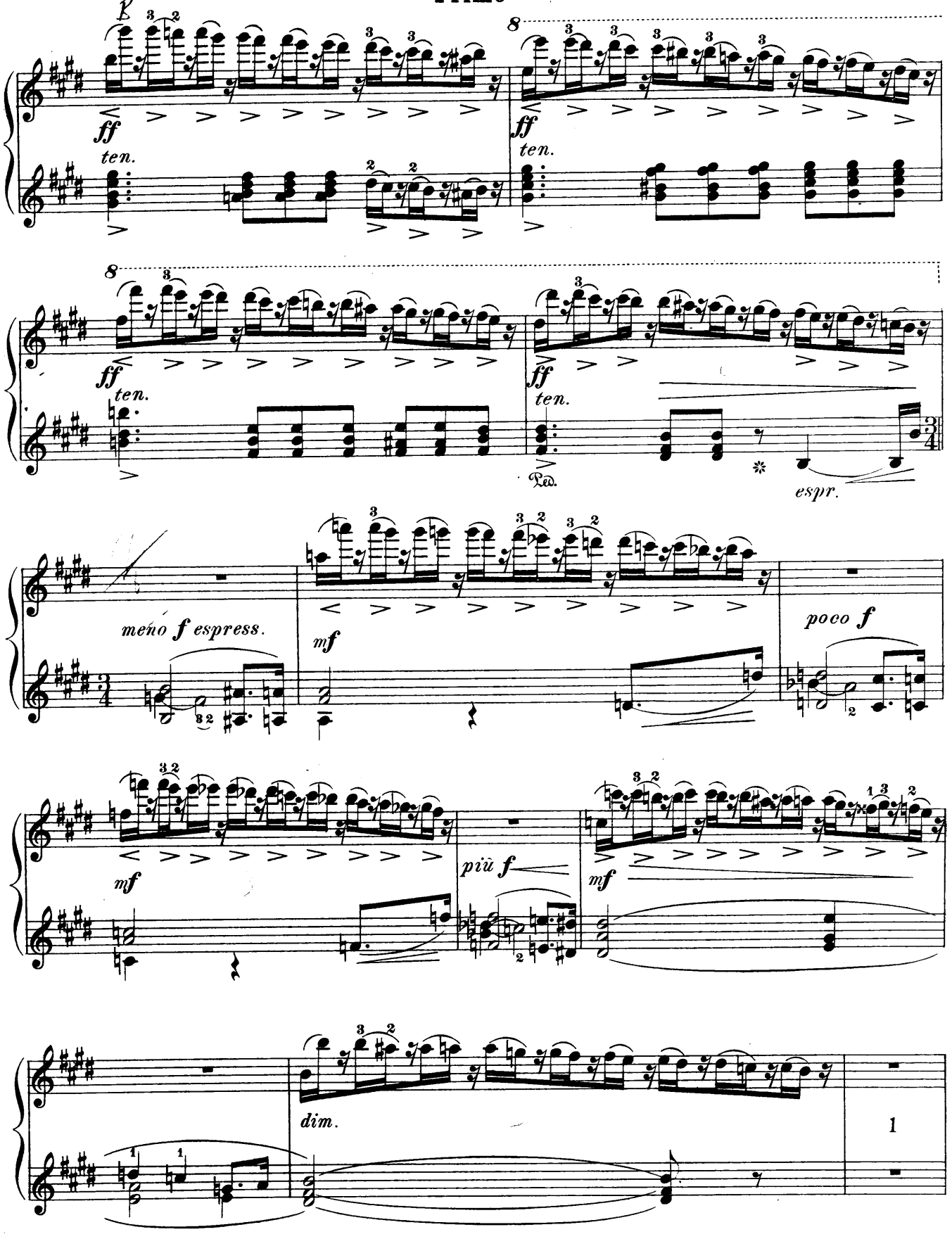
Copyright, 1909, by G. Schirmer

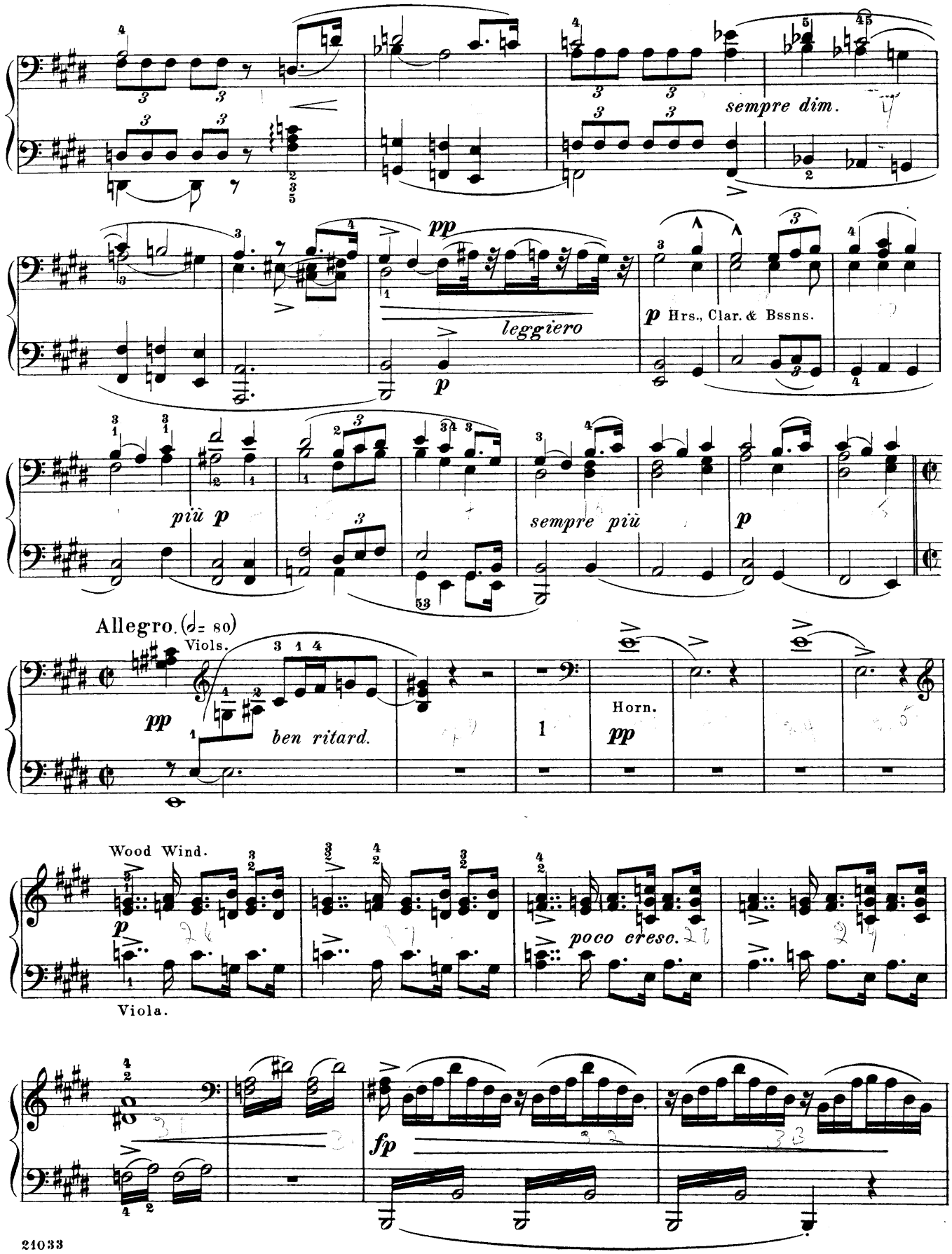
Secondo



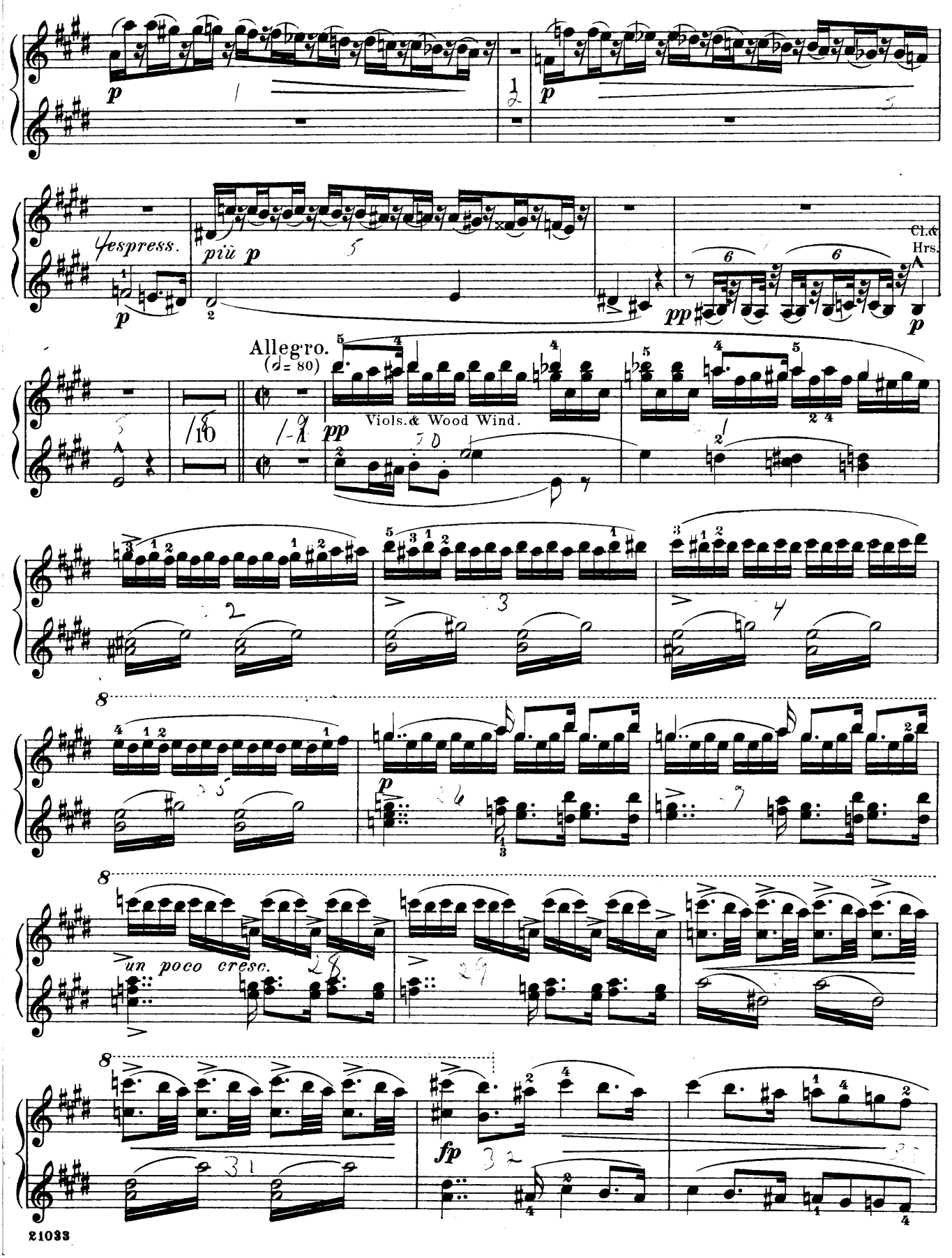

f
più f
ff
Viols.
ten.
Ped.
8
21033


ff
tranquillo.
meno f
mf
poco f
mf
più f
dim.
p

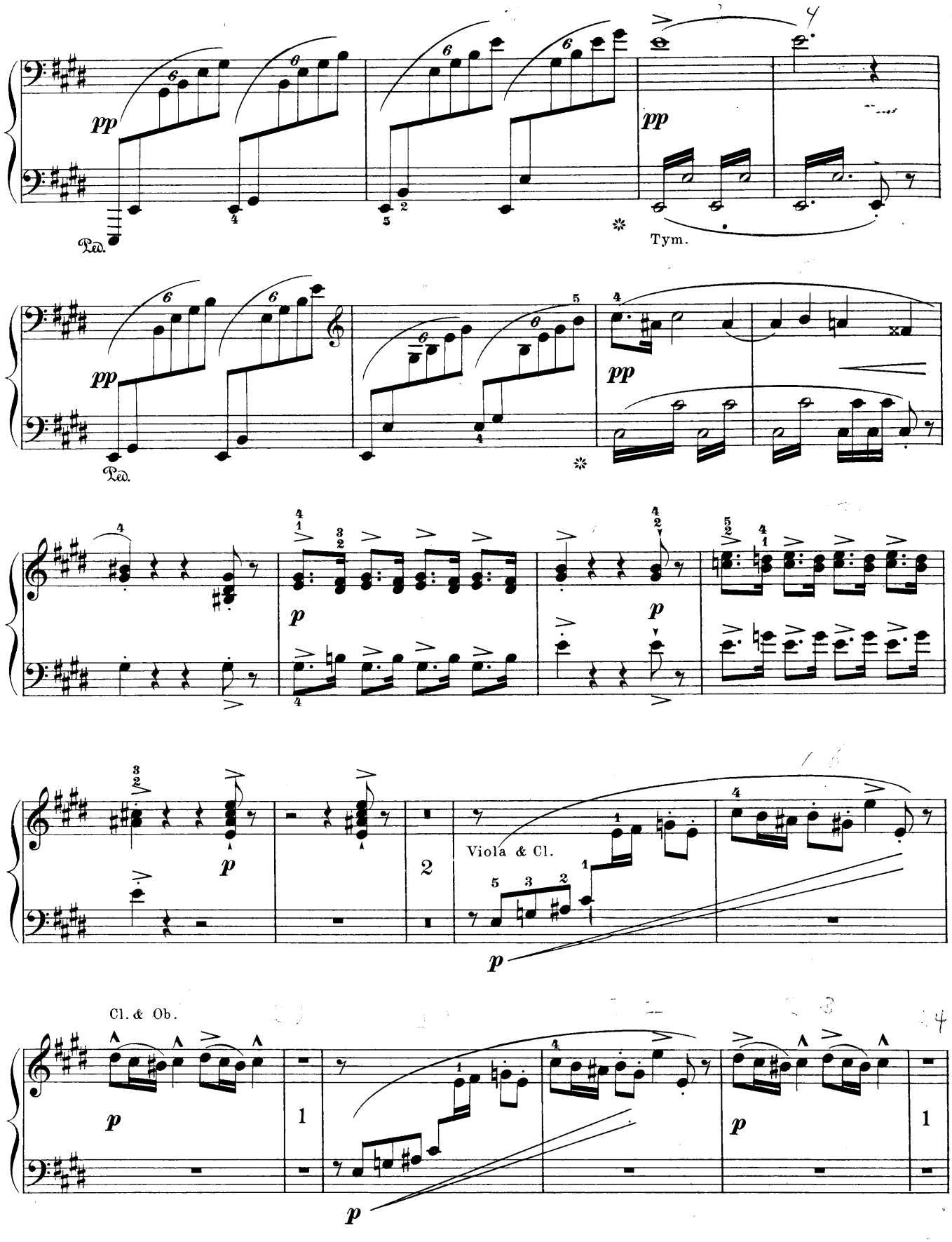

ff
ten.
8
Ped.
espr.
meno f espress.
mf
poco f
più f
dim.
1

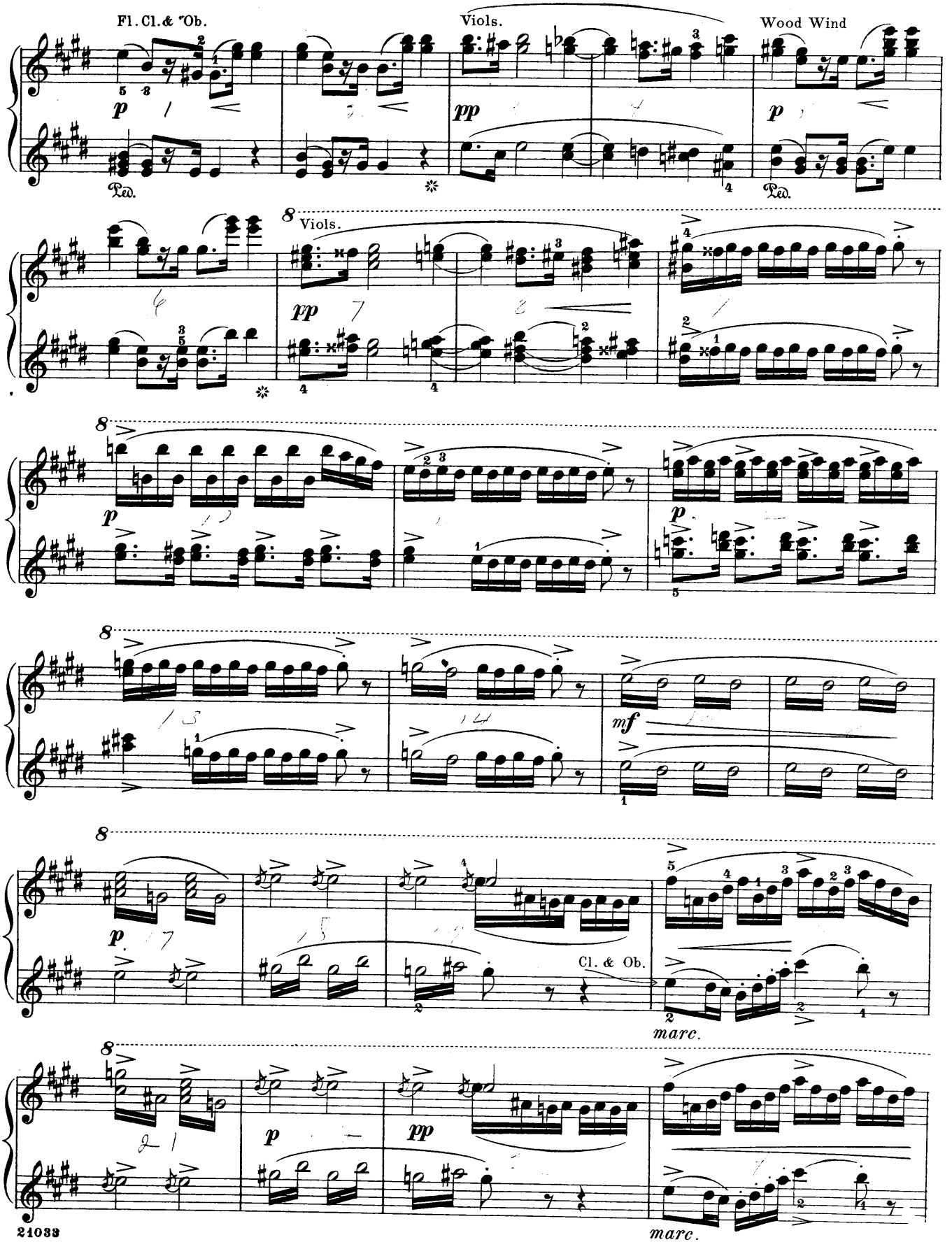

sempre dim.
pp
leggiero
p
p Hrs., Clar. & Bssns.
più p
sempre più
p
Allegro. (♩= 80)
Viols.
pp
ben ritard.
Horn.
pp
Wood Wind.
p
poco cresc.
Viola.
fp

Primo

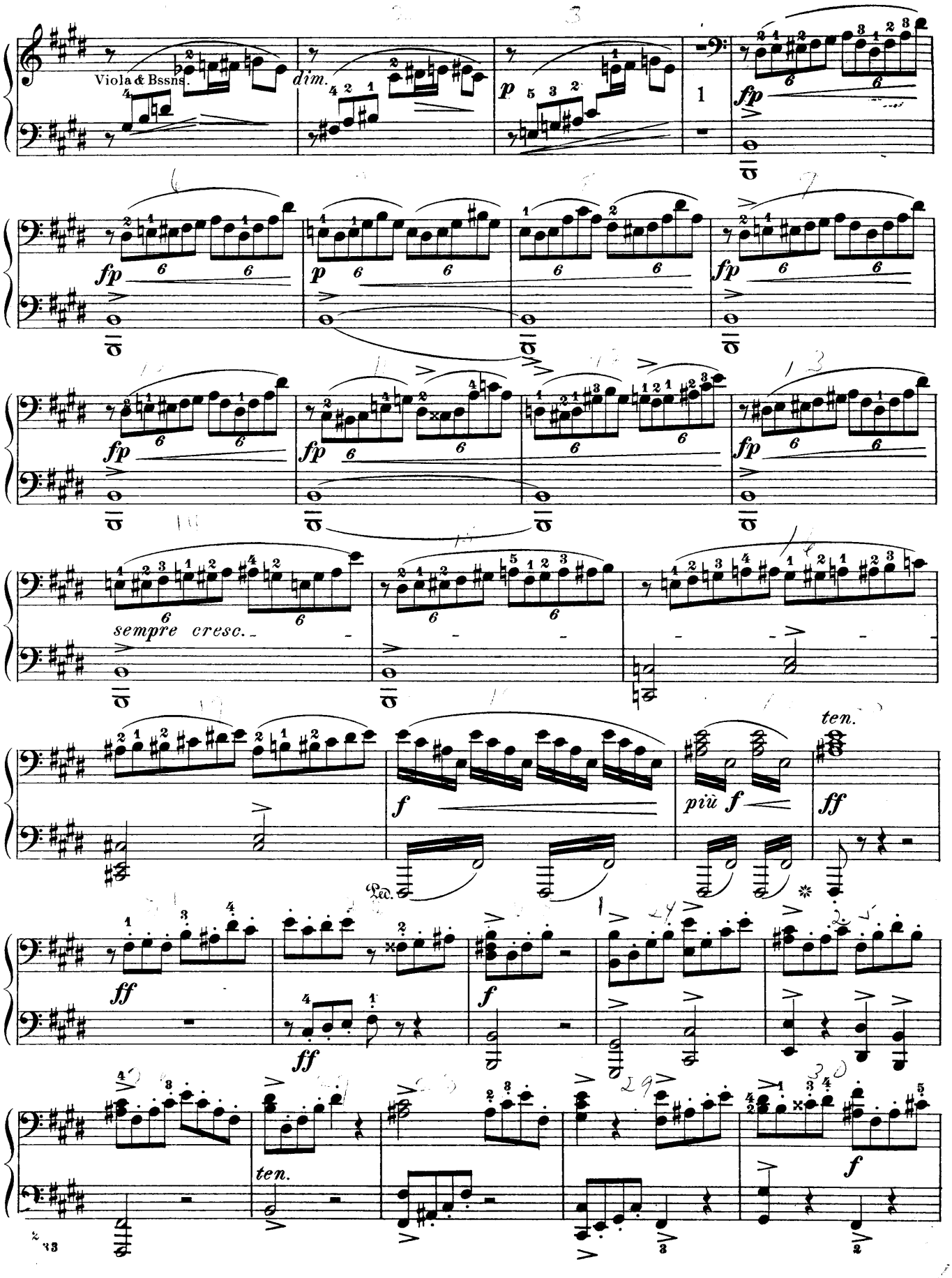

p
espress.
più p
pp
Cl. & Hrs.
p
Allegro.
(♩= 80)
pp
Viols. & Wood Wind.
un poco cresc.
fp

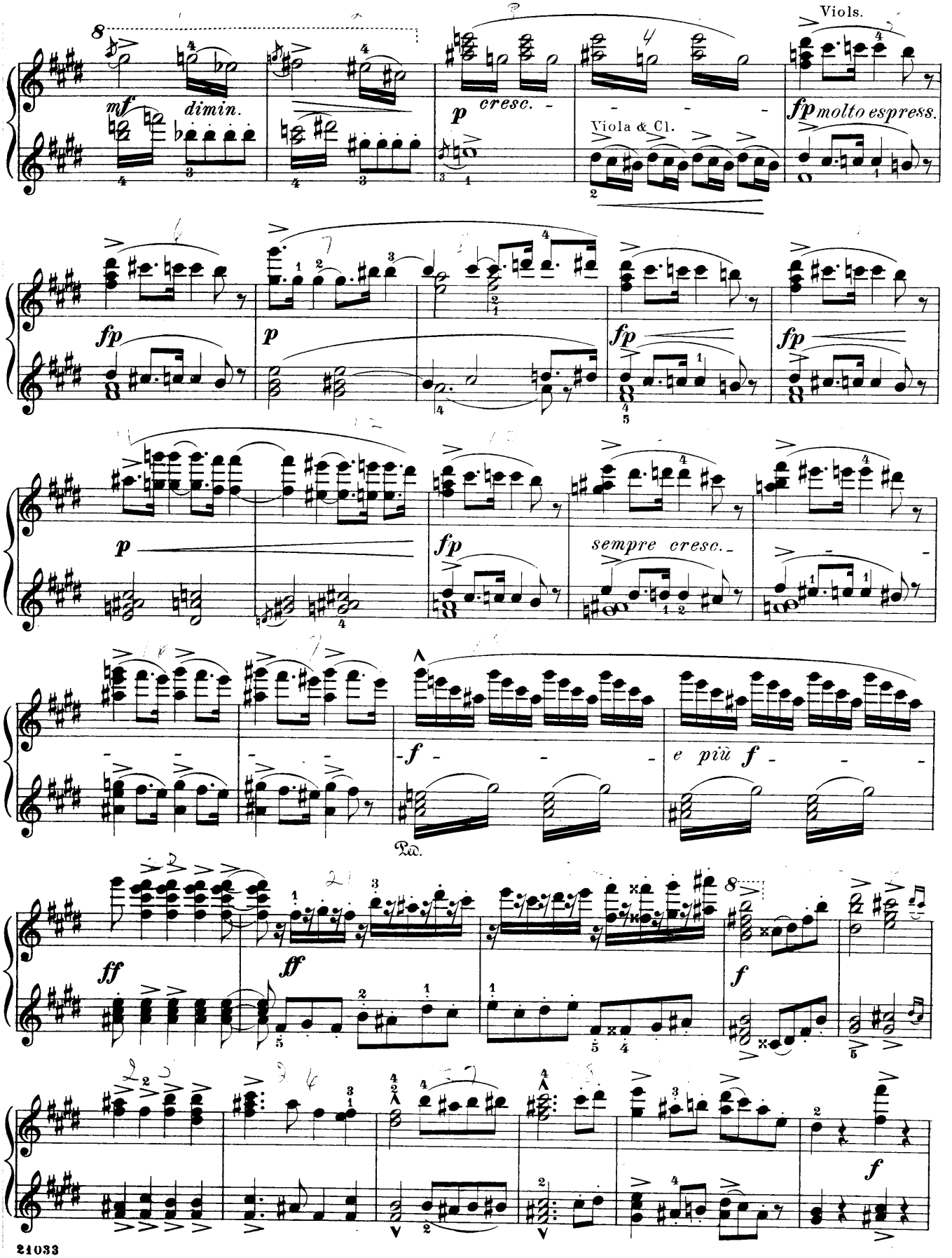
Secondo



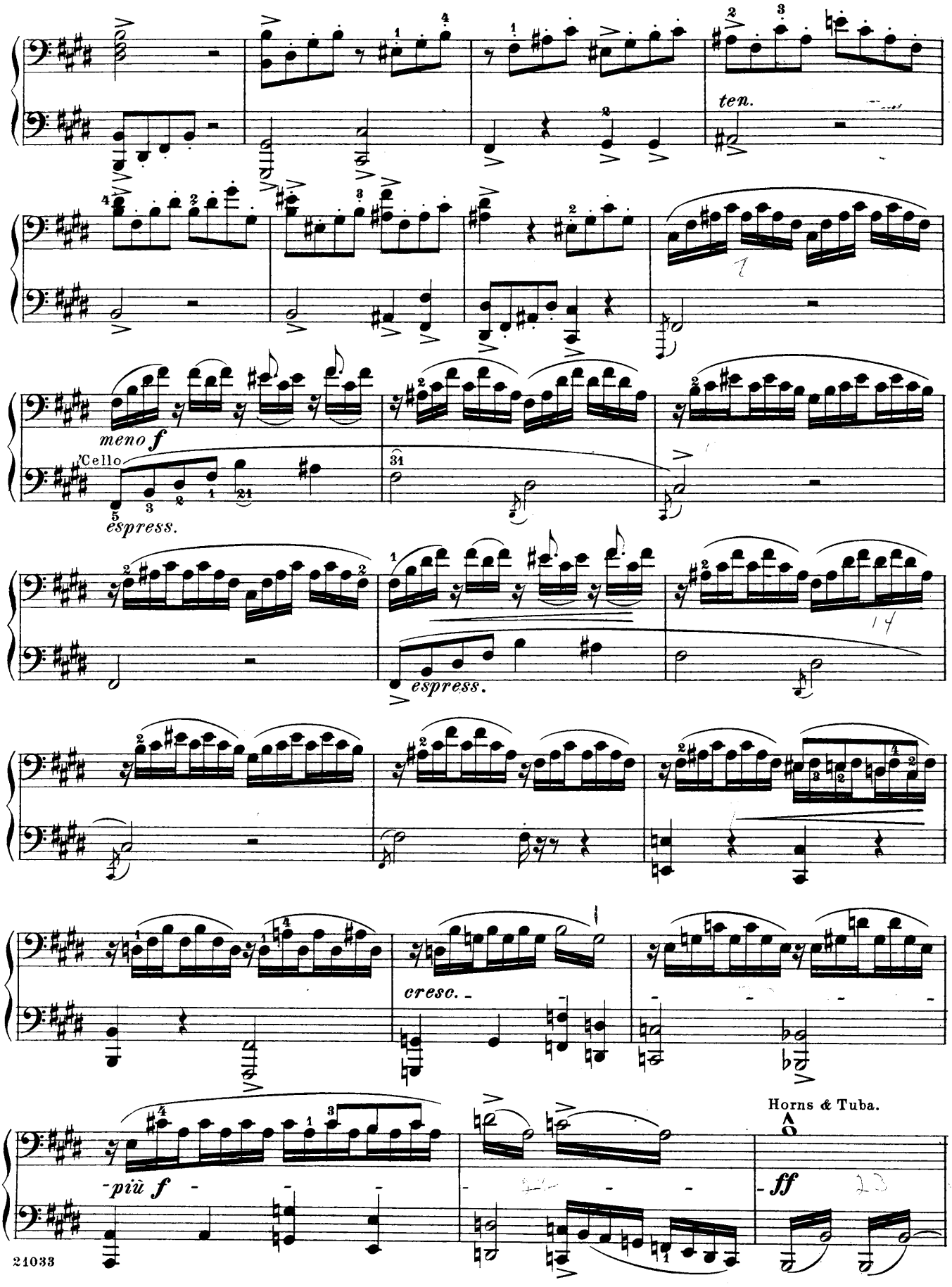

Fl. Cl. & Ob.
Viols.
Wood Wind
Ped.
Ped.
8
Viols.
8
8
8
Cl. & Ob.
marc.
8
marc.

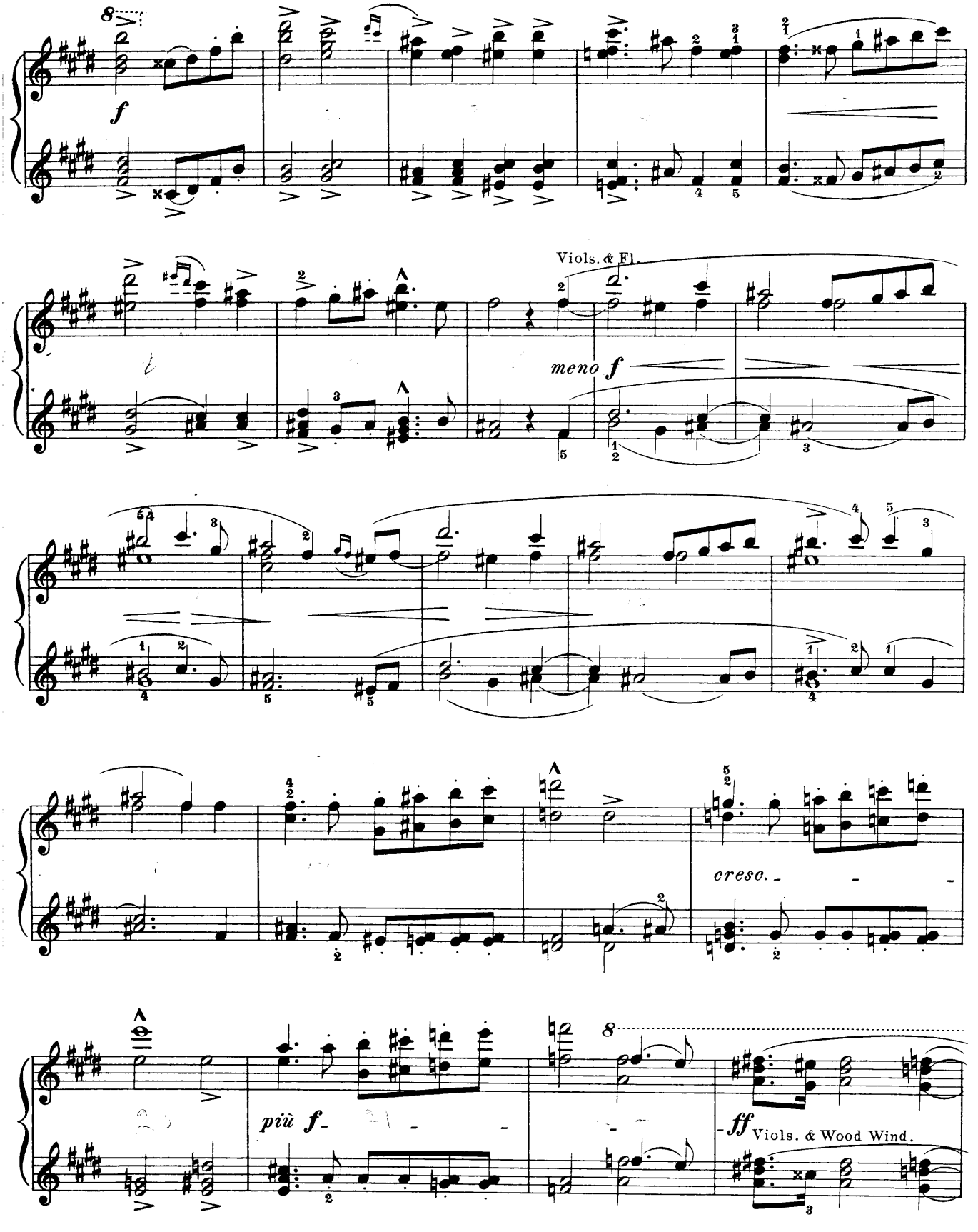
Secondo

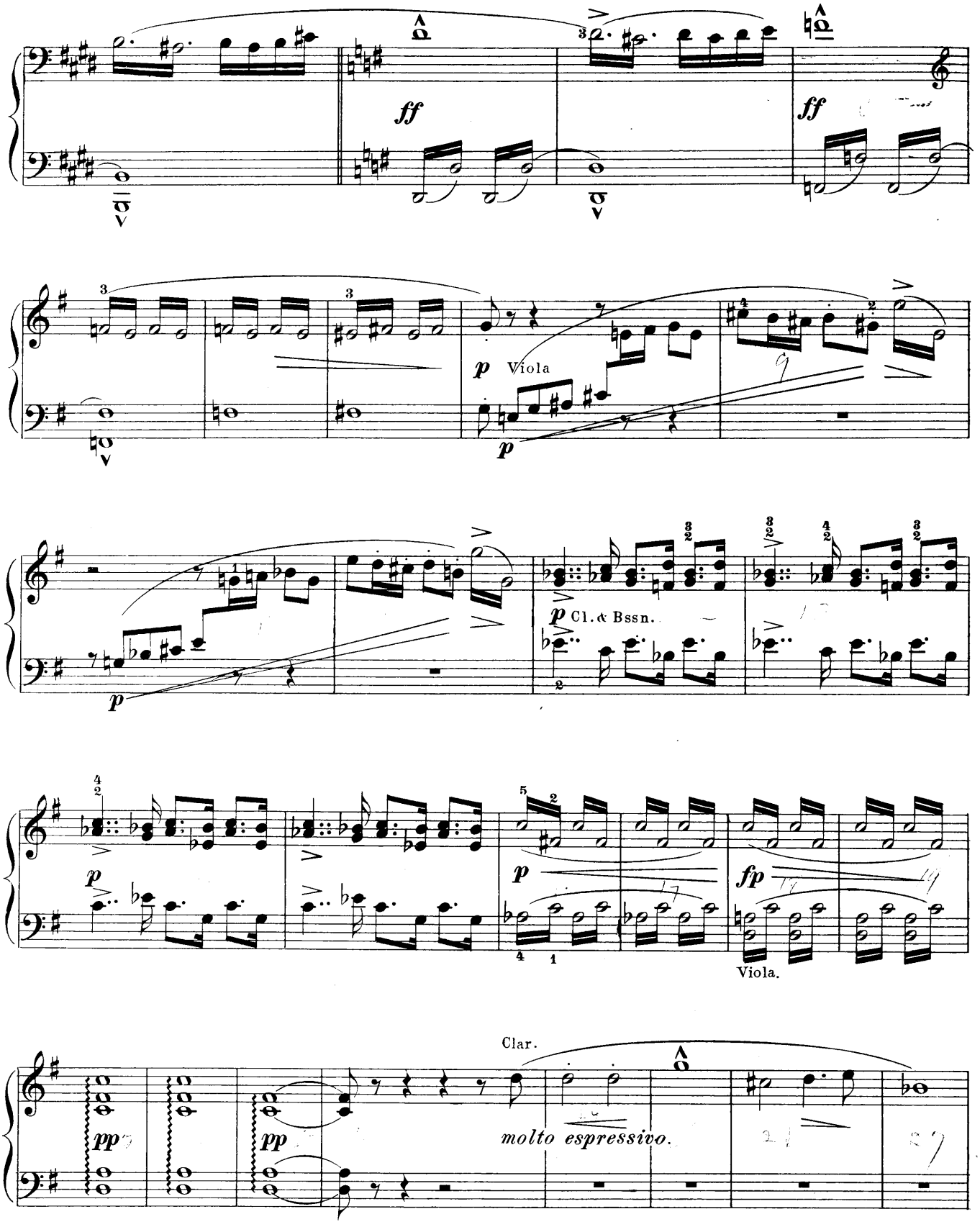


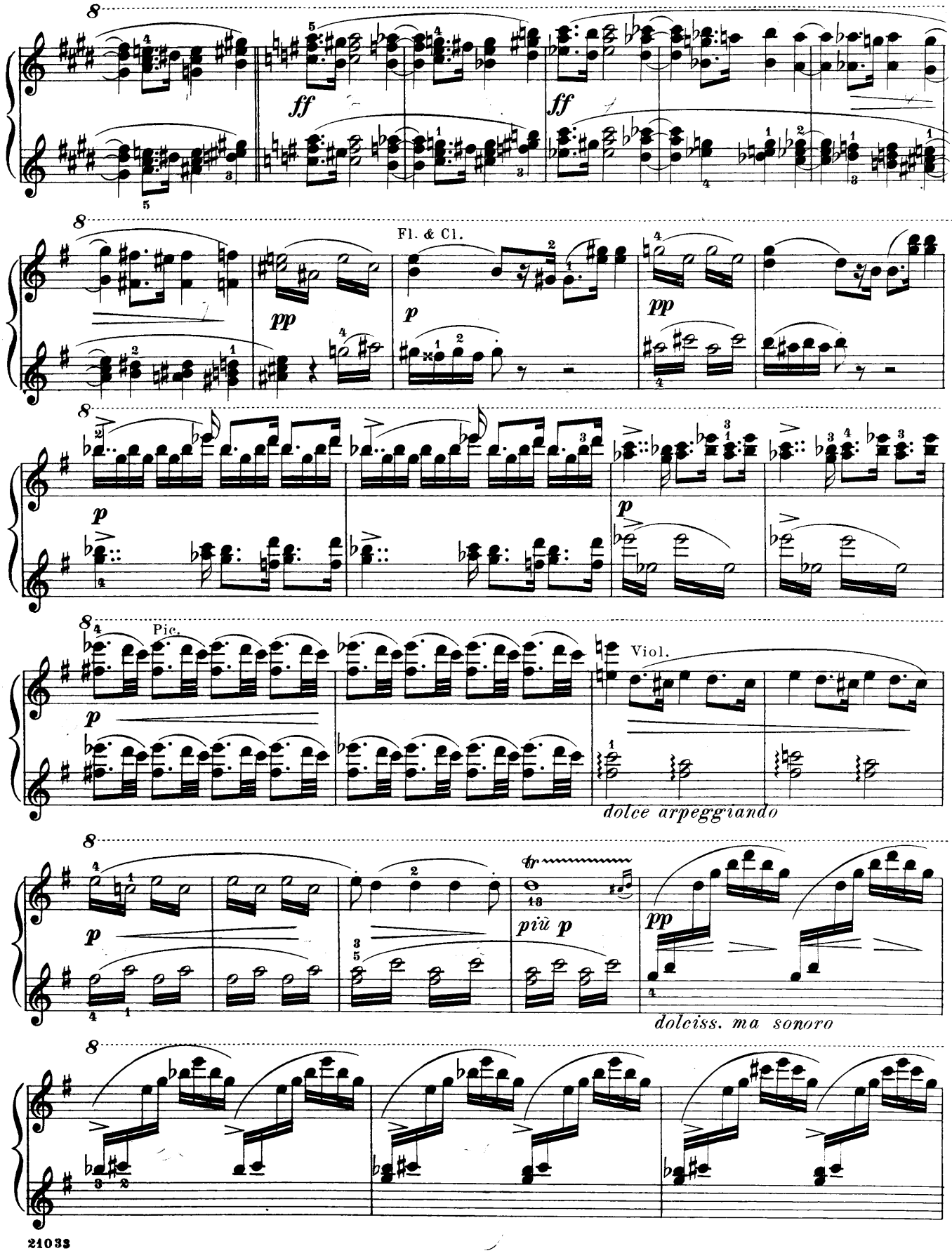

8
mf
dimin.
p
cresc.
Viols.
fp molto espress.
Viola & Cl.
fp
p
fp
fp
p
fp
sempre cresc.
f
e più f
Ped.
ff
ff
8
f
f

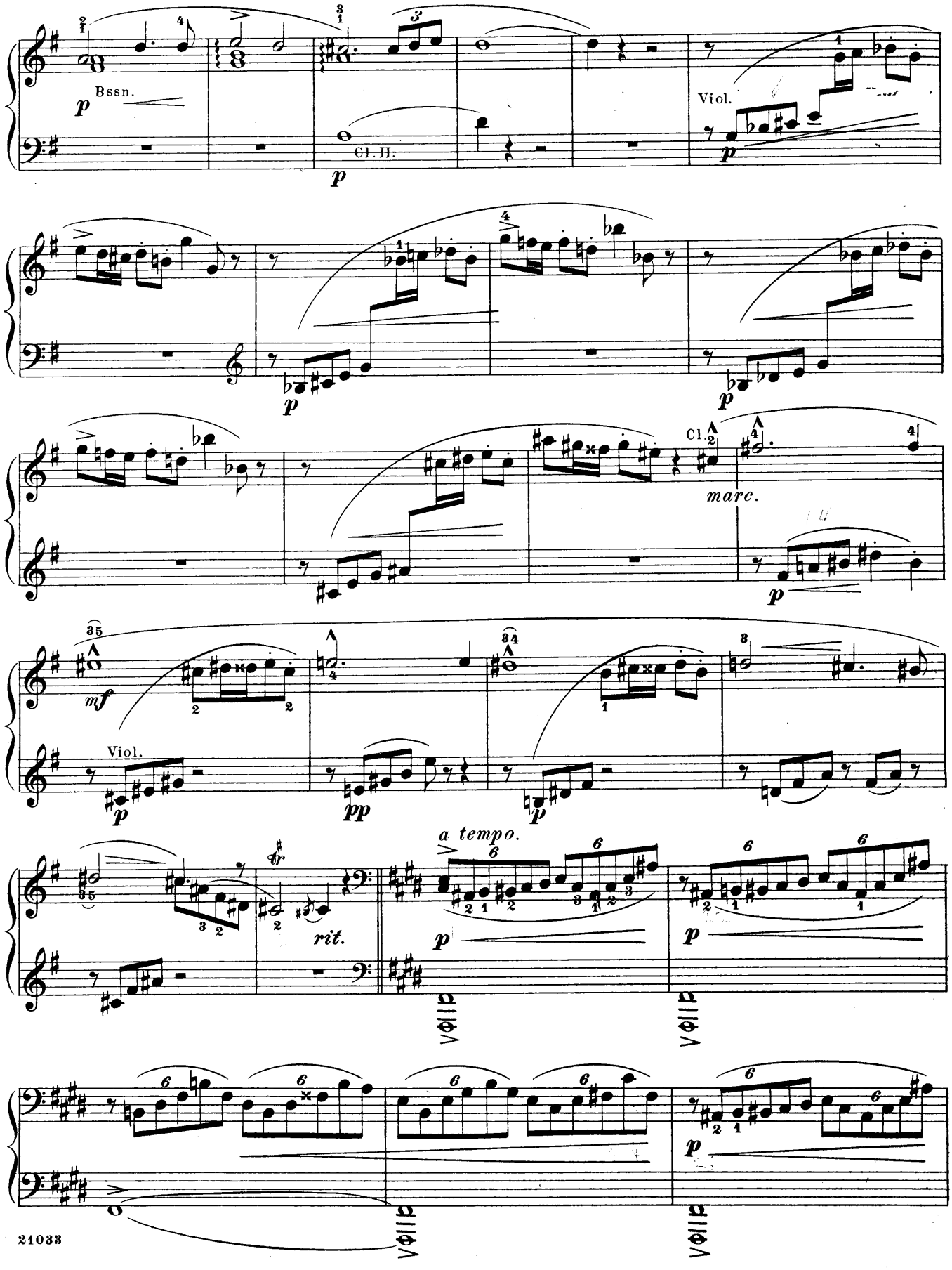
Secondo.

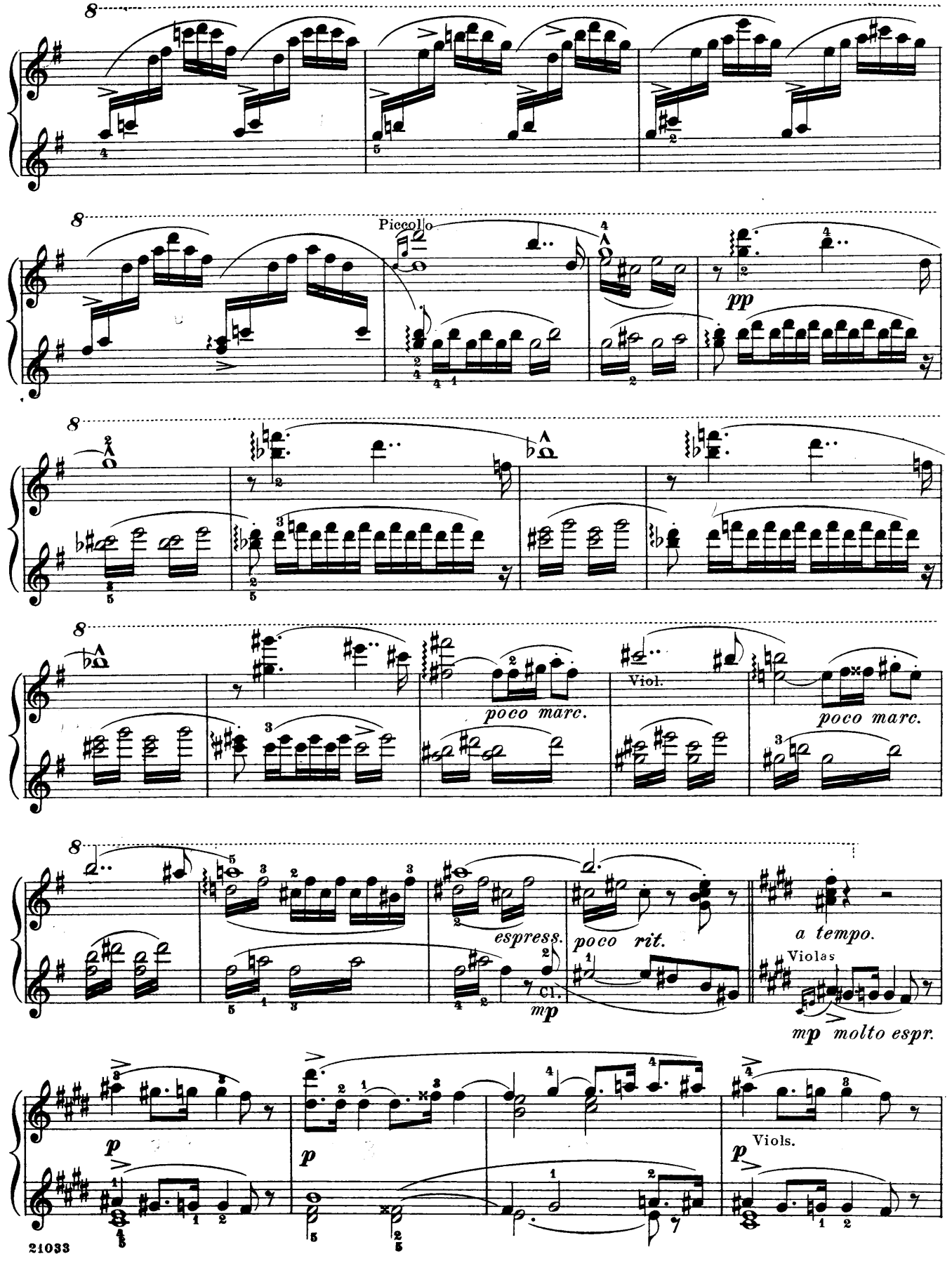



f
Viols. & Fl.
meno f
cresc.
più f
ff
Viols. & Wood Wind.

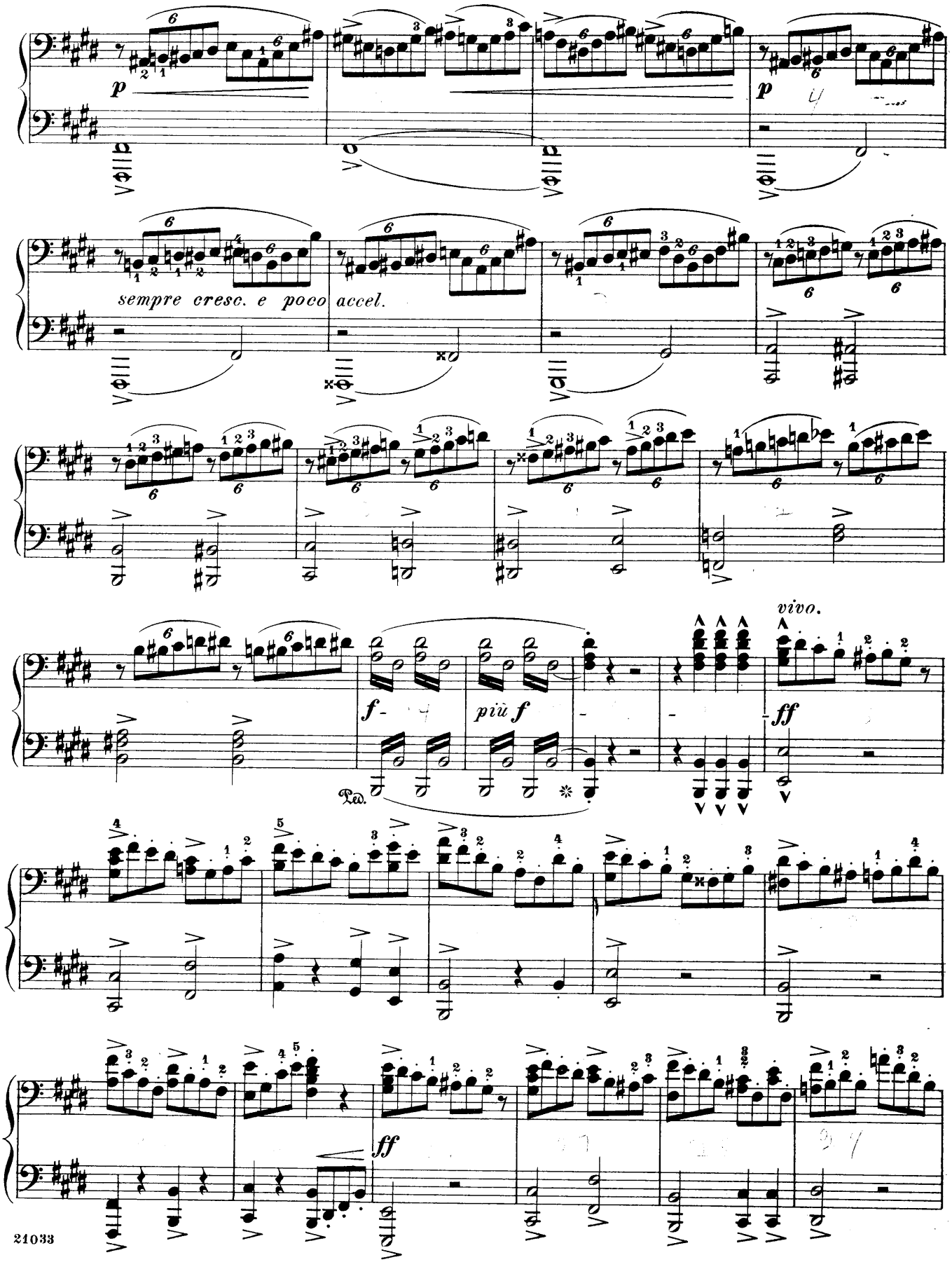

ff
ff
p Viola
p
p Cl. & Bssn.
p
p
fp
Viola.
Clar.
molto espressivo.
pp
pp

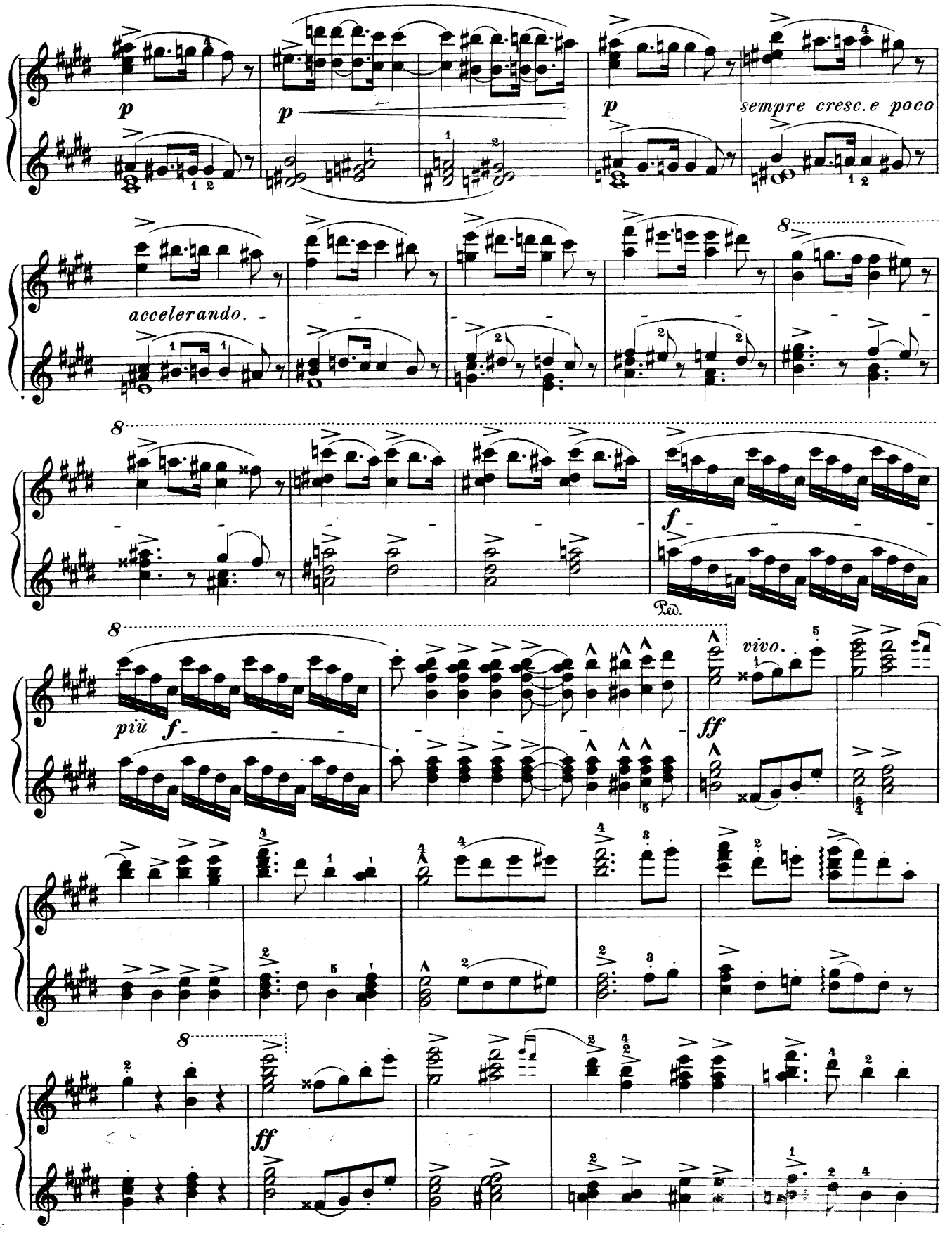

ff
ff
Fl. & Cl.
pp
p
pp
p
p
Pic.
Viol.
dolce arpeggiando
tr
più p
pp
dolciss. ma sonoro


Bssn.
Cl. H.
Viol.
Cl.
marc.
Viol.
a tempo.
rit.


Piccolo
pp
poco marc.
Viol.
poco marc.
espress.
poco rit.
Cl.
mp
a tempo.
Violas
mp molto espr.
p
p
Viols.
p

Secondo




p
p
p
sempre cresc.e poco
accelerando.
8
8
f
Ped.
8
più f
vivo.
ff
8
ff

Secondo

ff Viola & 'Cello

Tuba & Basses

f e marcato

più f

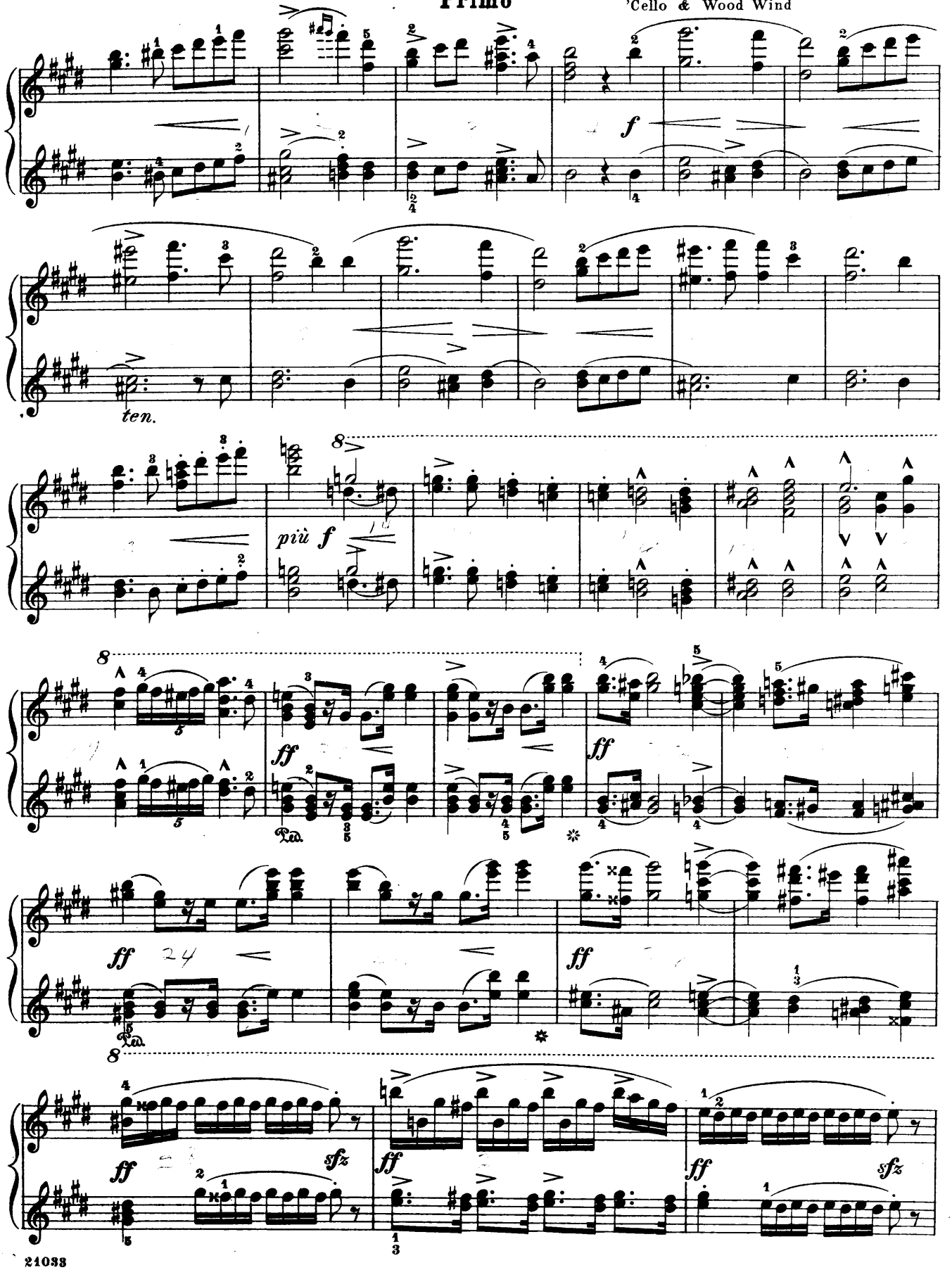
ff

Ped.

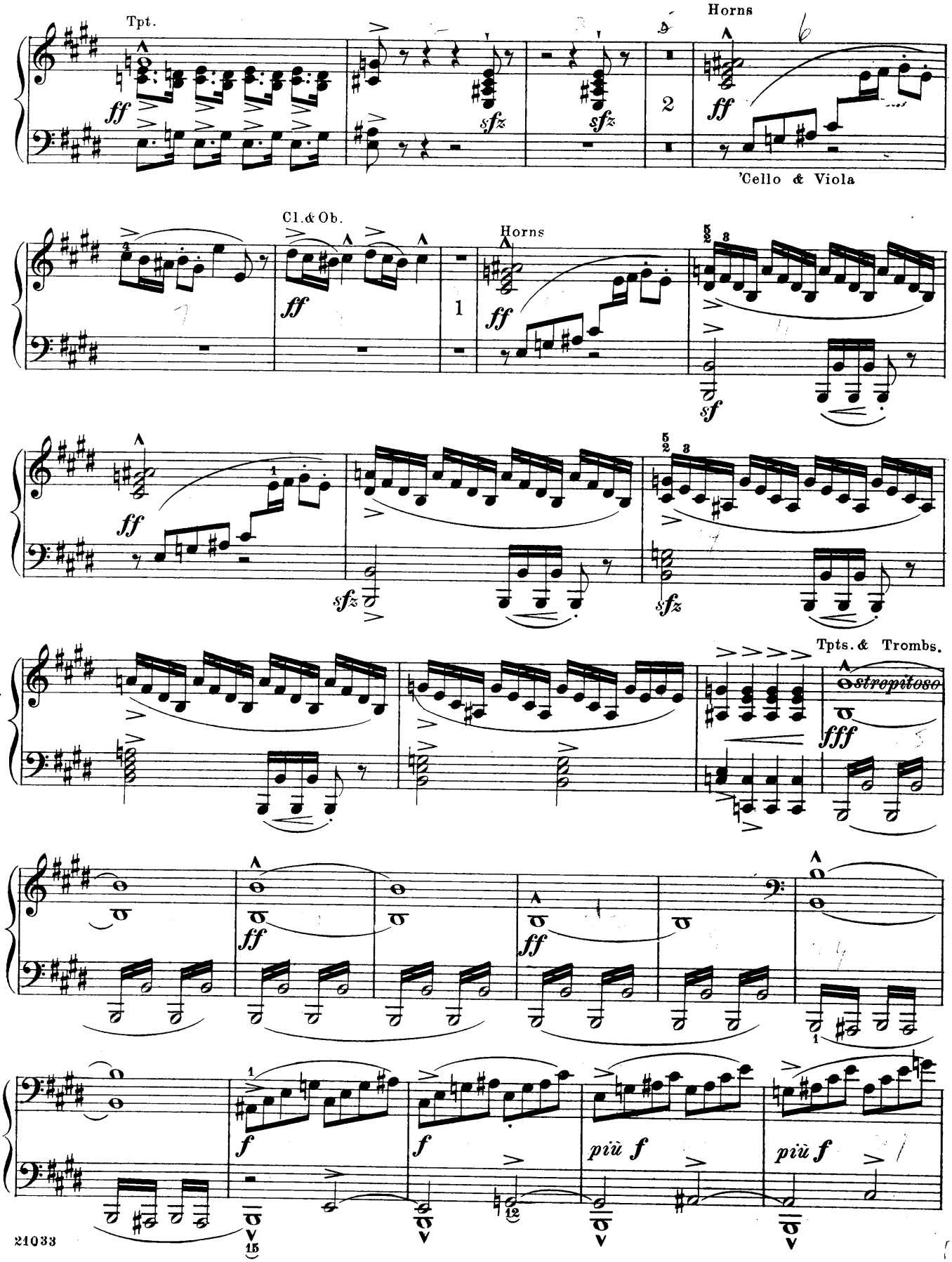
Kdr. & Tambourine

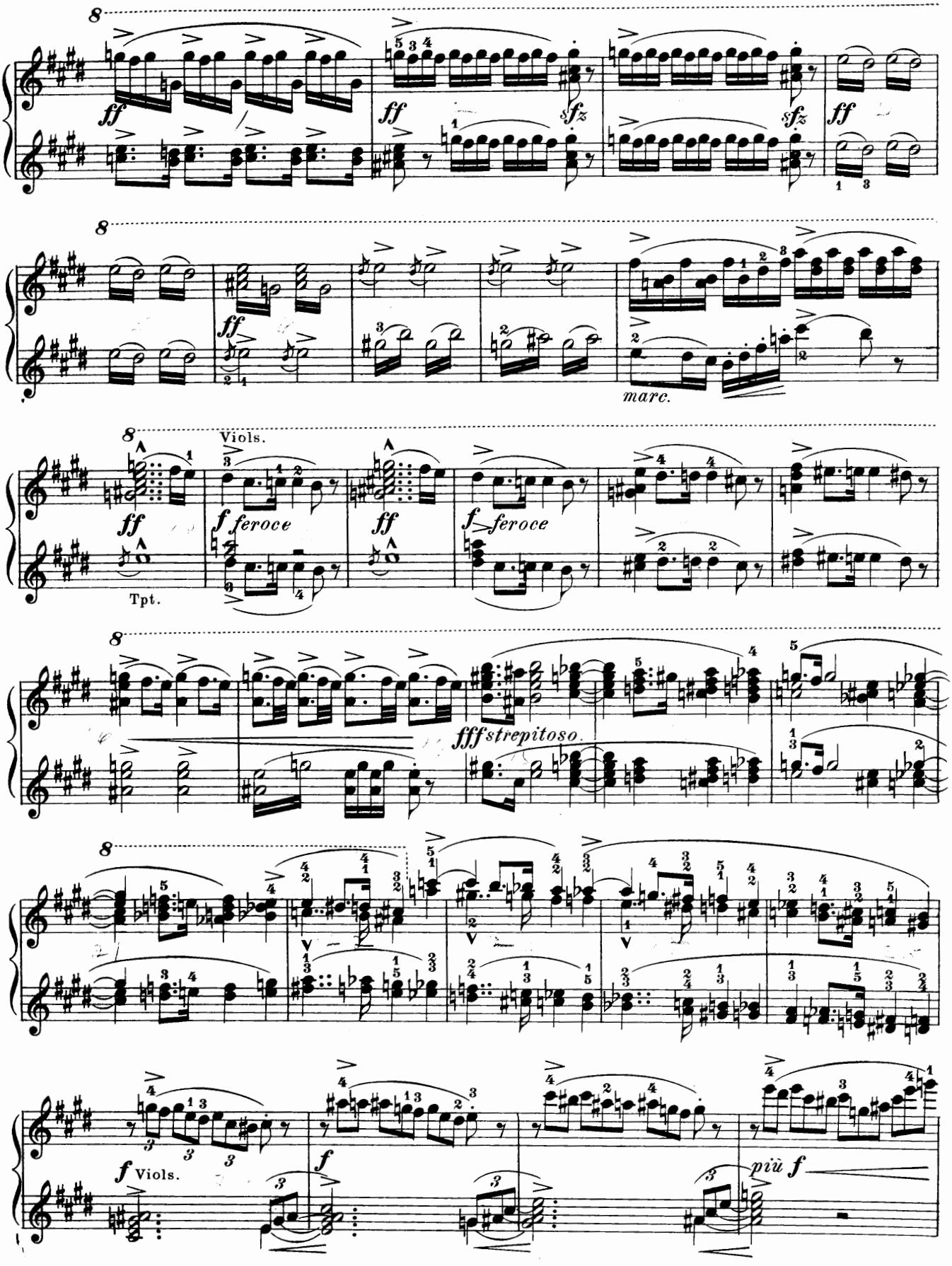
Tpt.

sfz

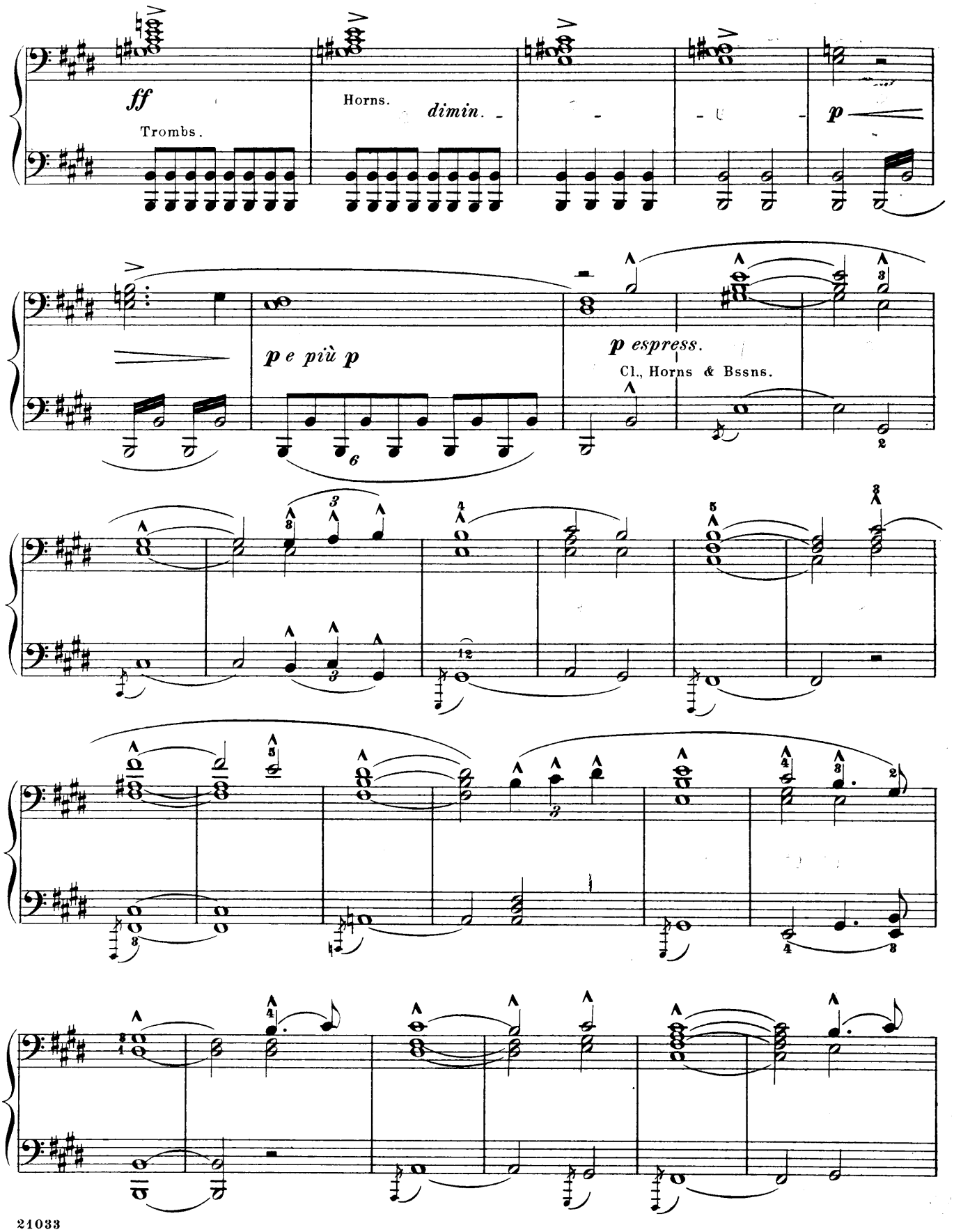

f
ten.
più f
ff
sfz

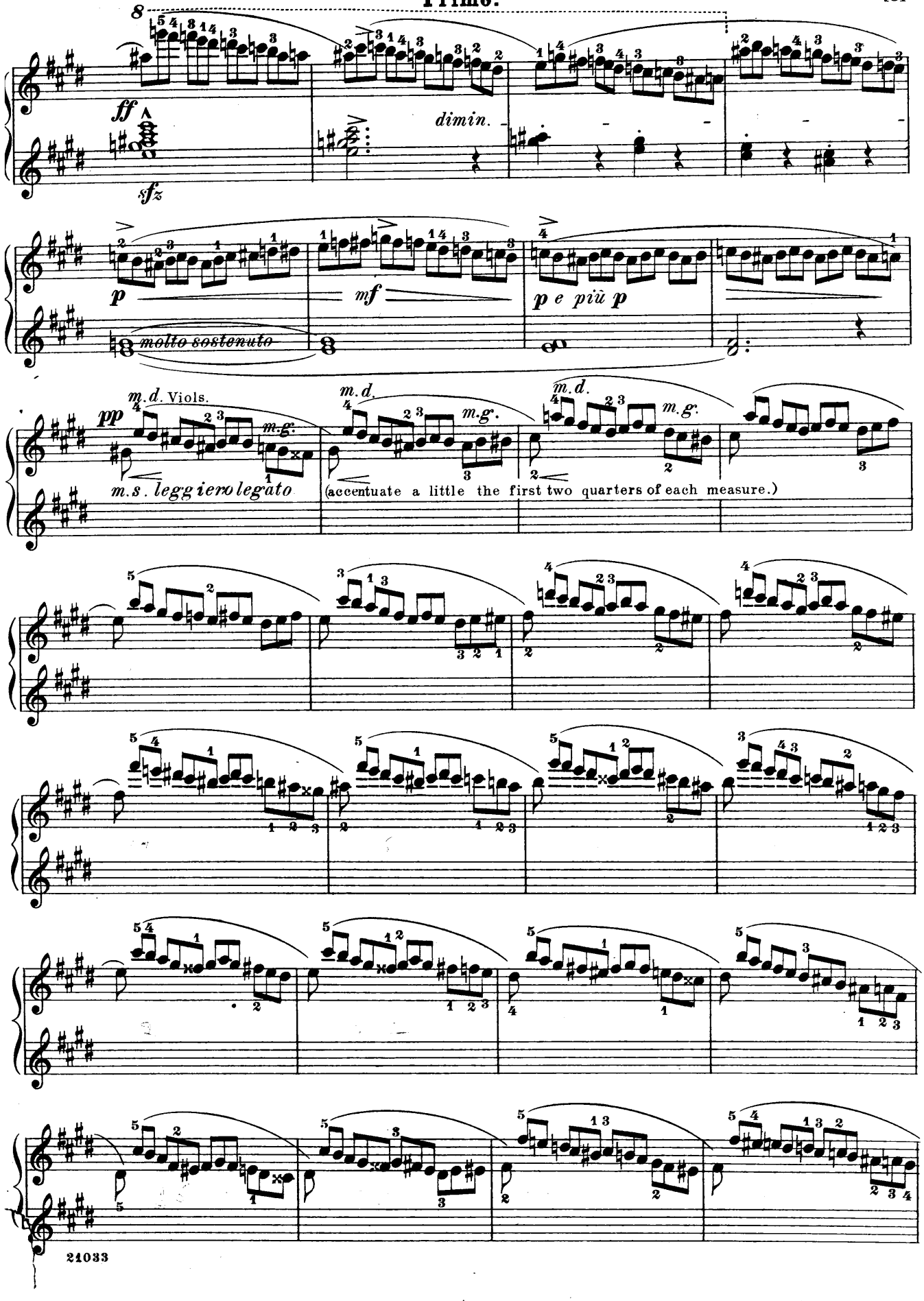
Secondo


Tpt.
Horns
'Cello & Viola
Cl. & Ob.
Horns
Tpts. & Trombs.
strepitoso
più f
più f

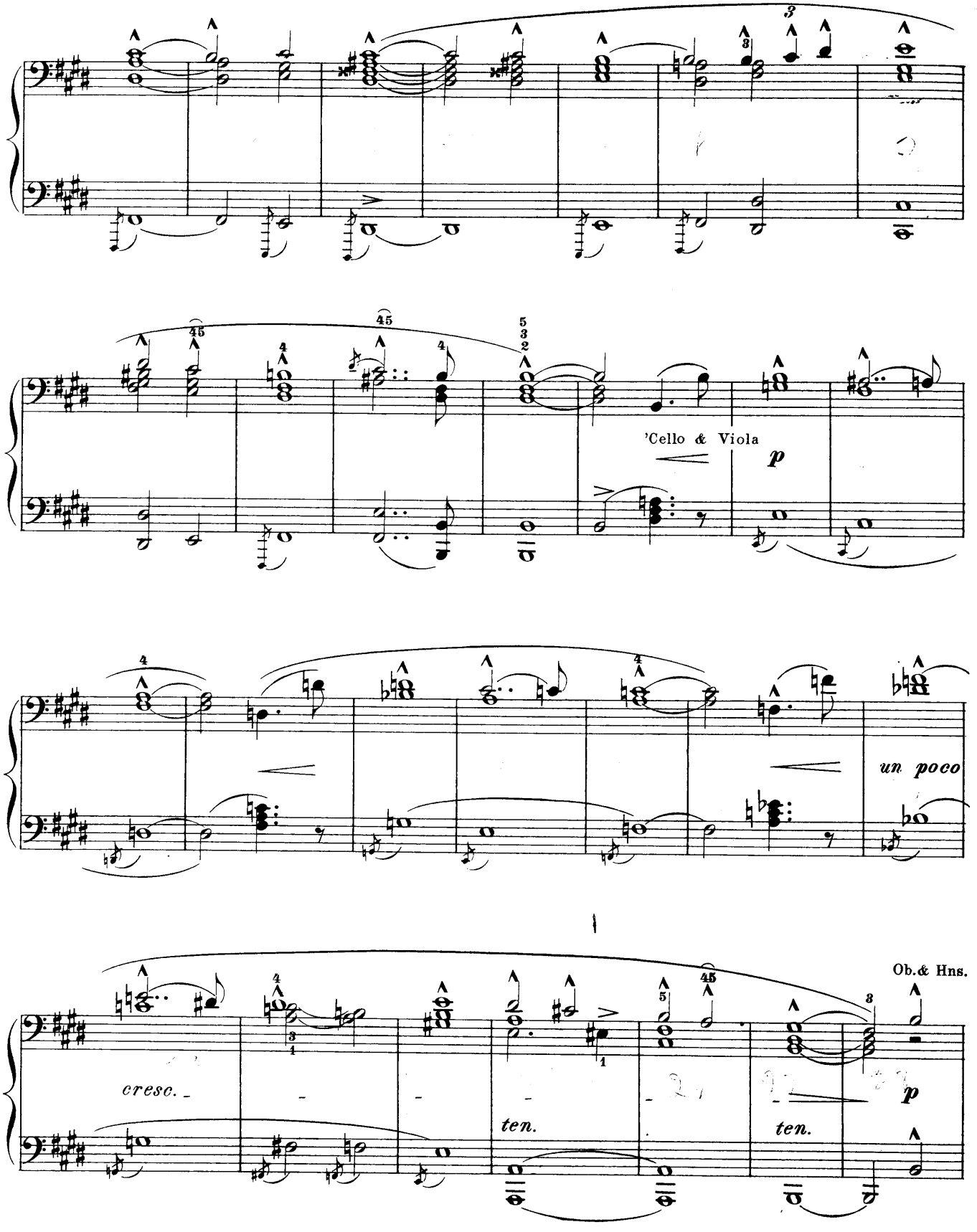

ff
sfz
marc.
Viols.
feroce
Tpt.
fffstrepitoso.
più f

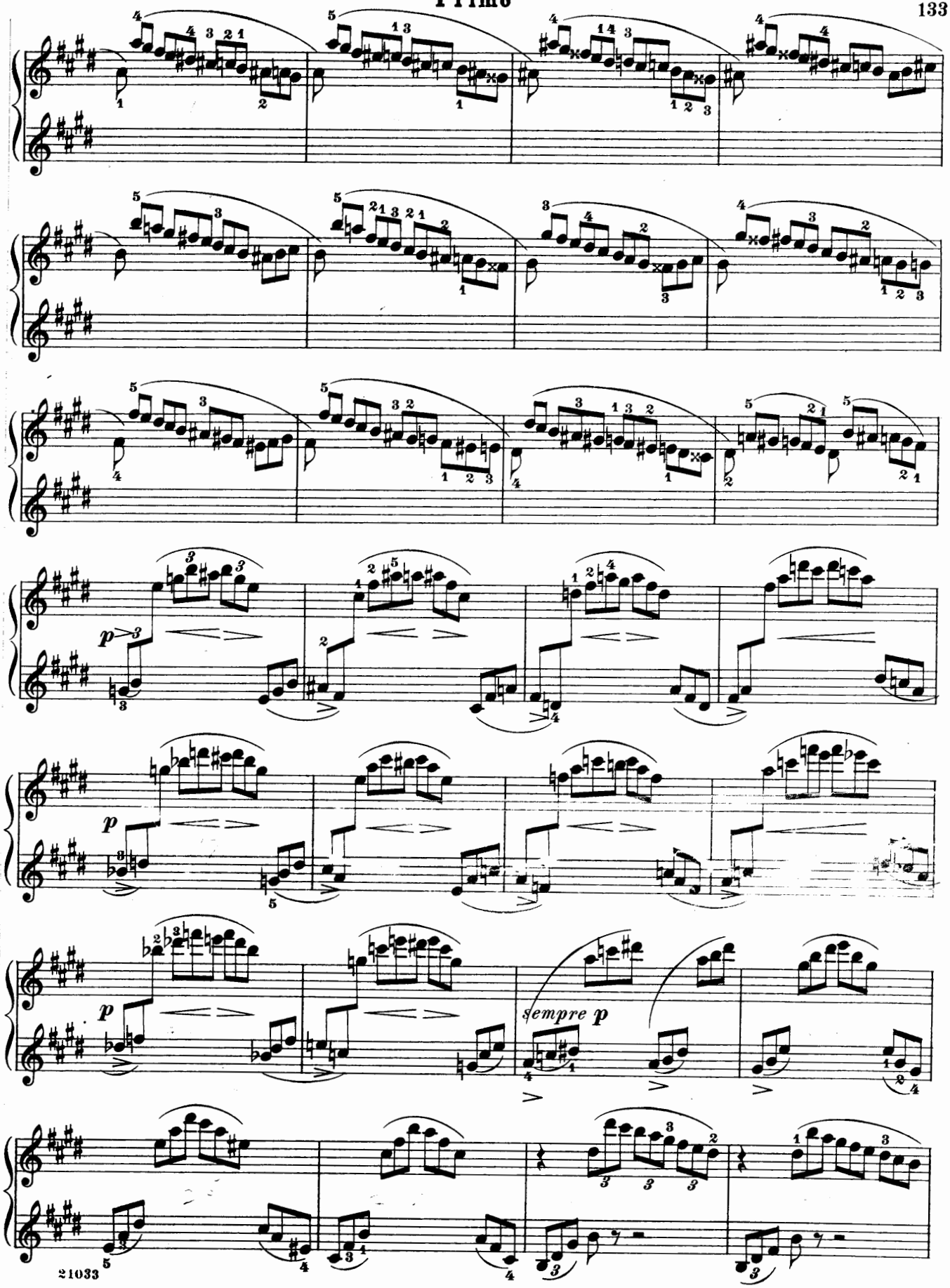
Secondo

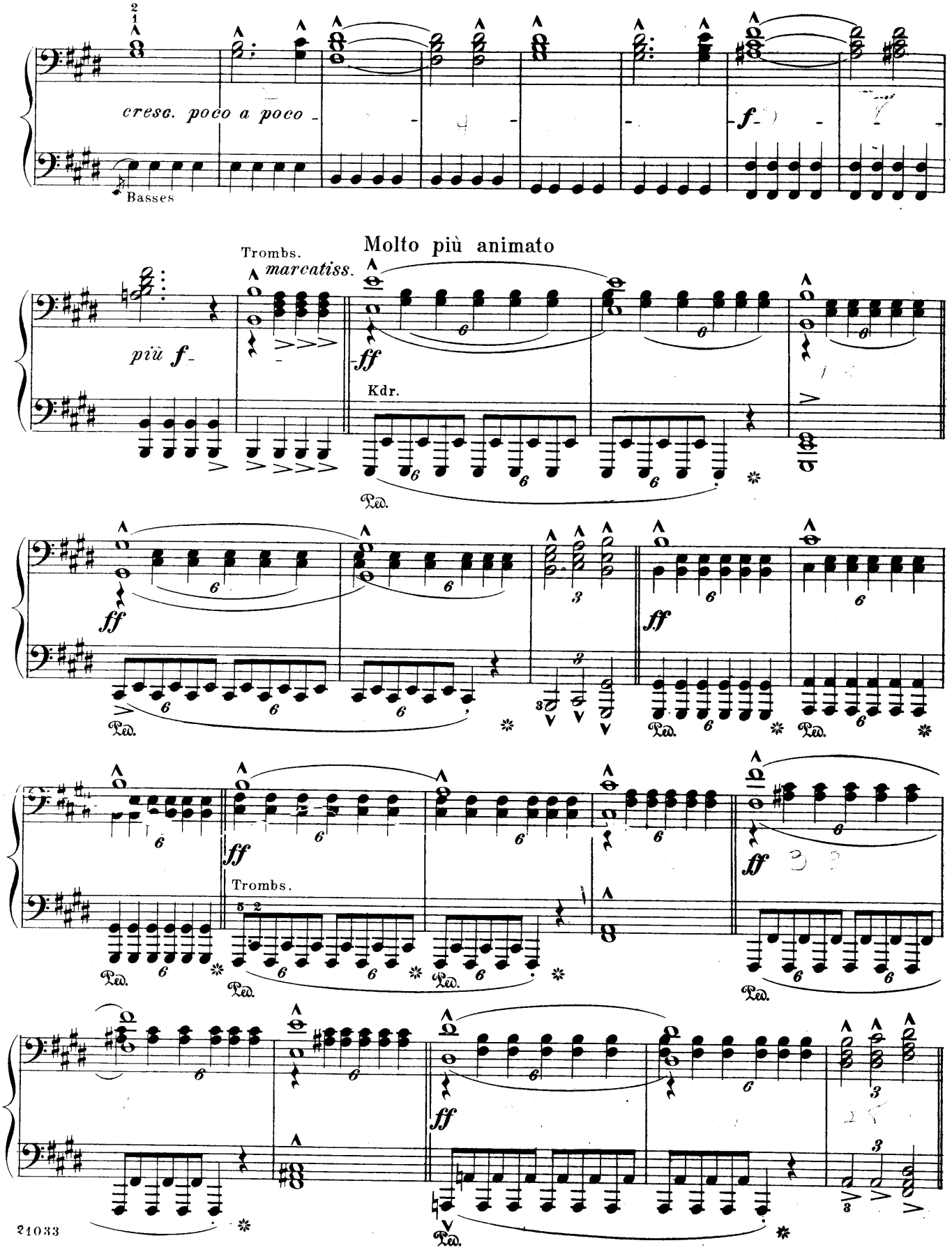


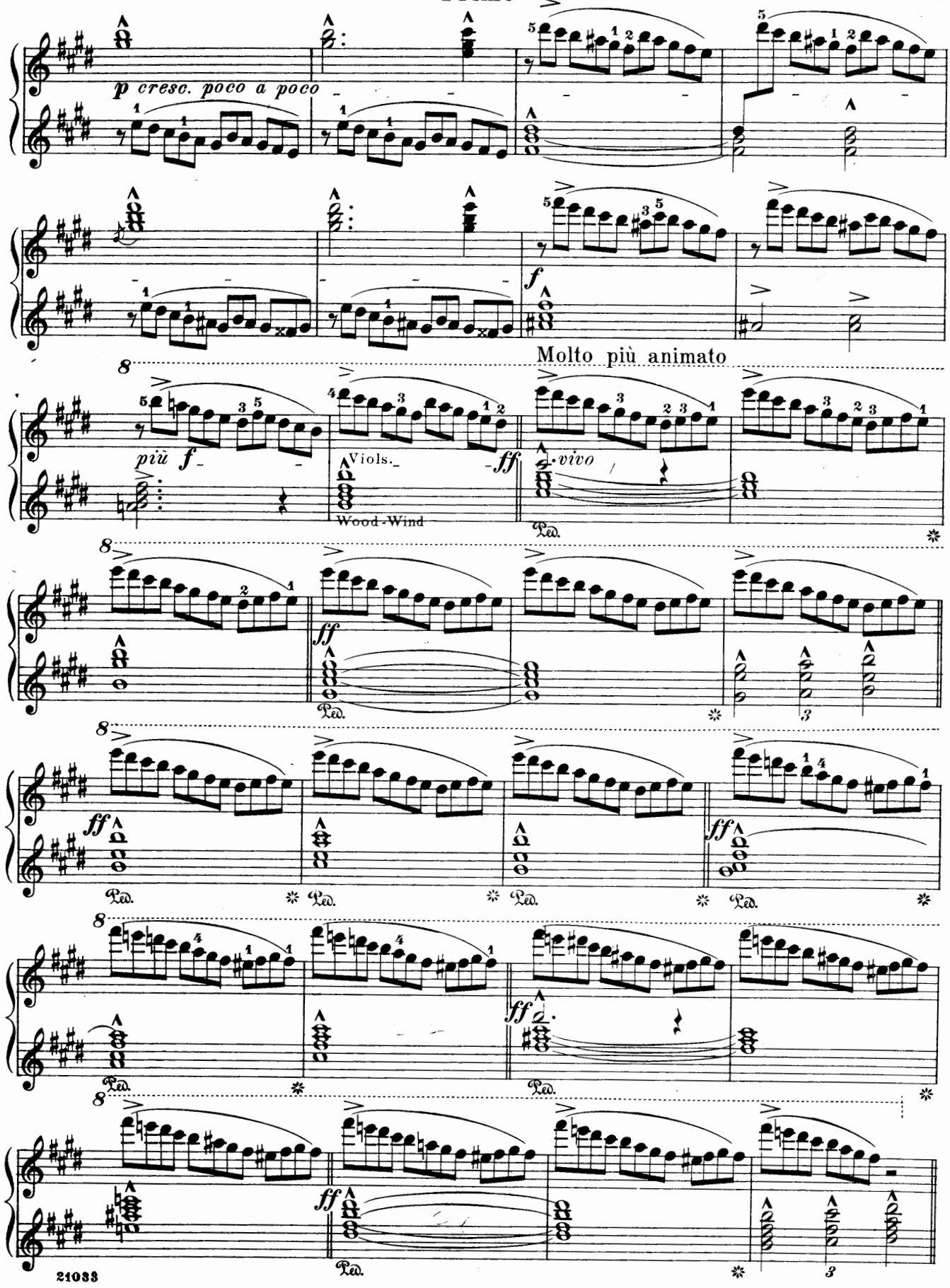

ff
sfz
dimin.
p
molto sostenuto
mf
p e più p
pp
m.d. Viols.
m.g.
m.s. leggiero legato
(accentuate a little the first two quarters of each measure.)

Secondo

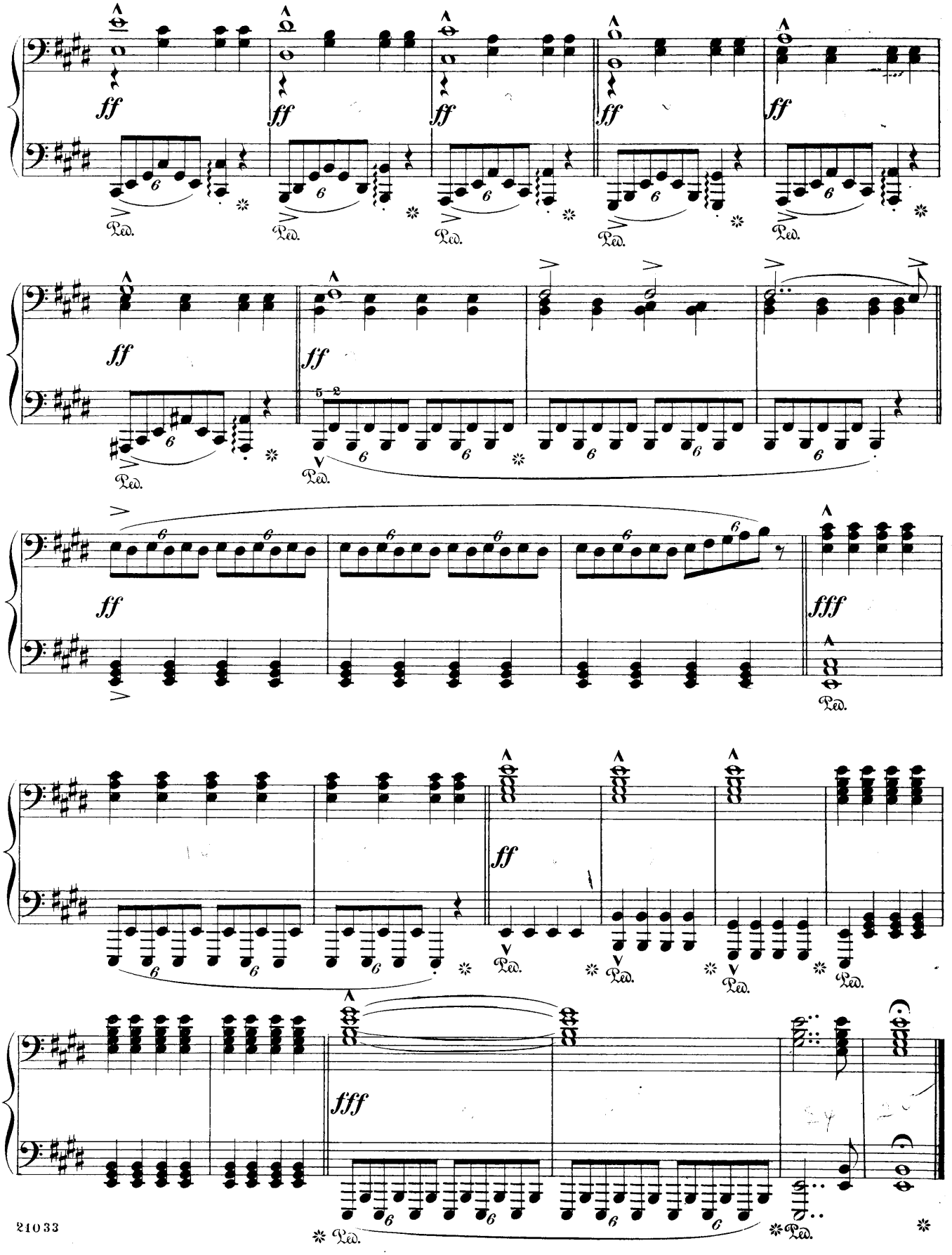



p
p
p
sempre p

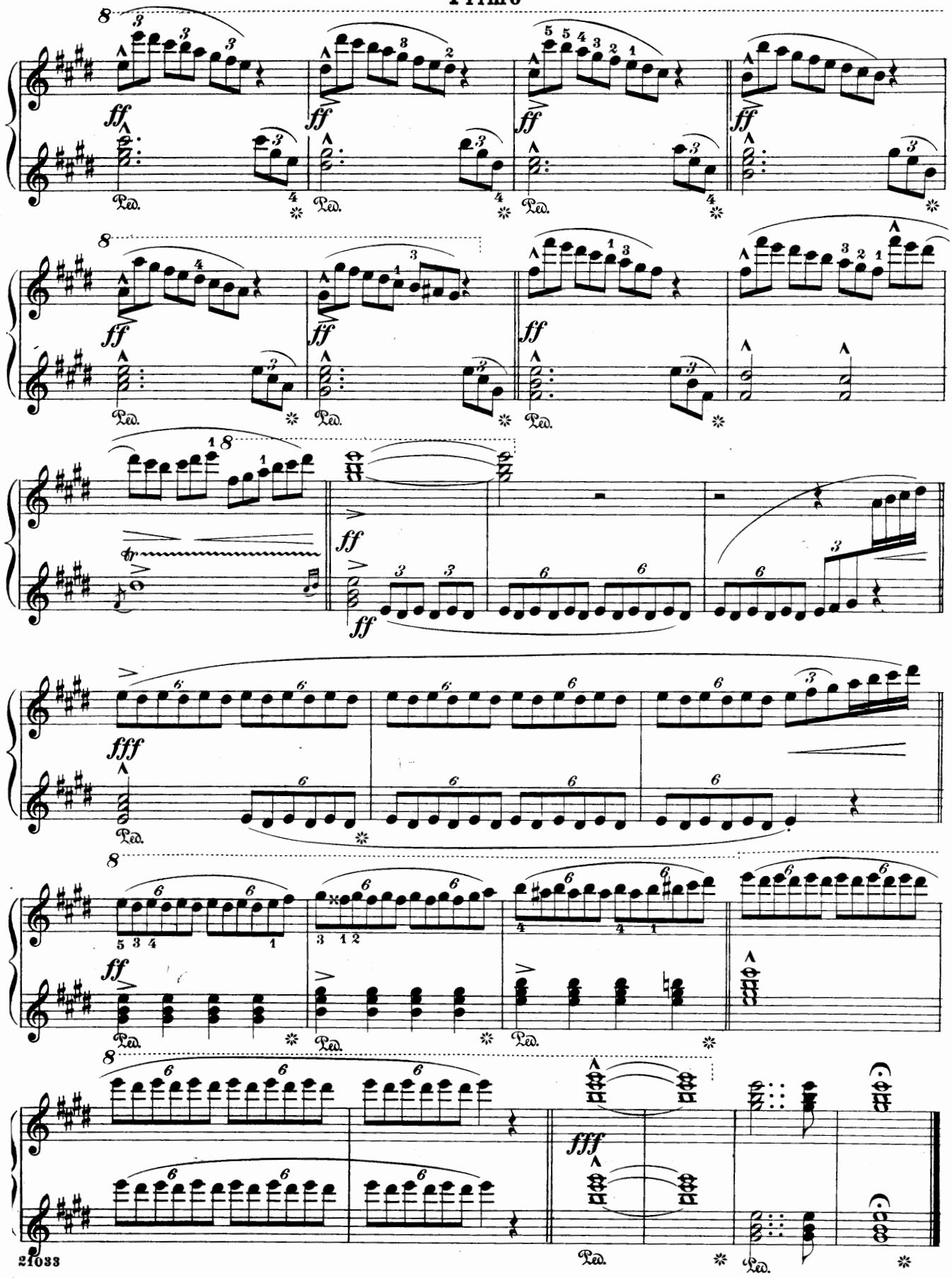

cresc. poco a poco
Basses
Molto più animato
Trombs.
marcatiss.
più f
Kdr.
Trombs.


p cresc. poco a poco
f
Molto più animato
più f
Viols.
Wood-Wind
ff
vivo
Ped.

Secondo



Primo



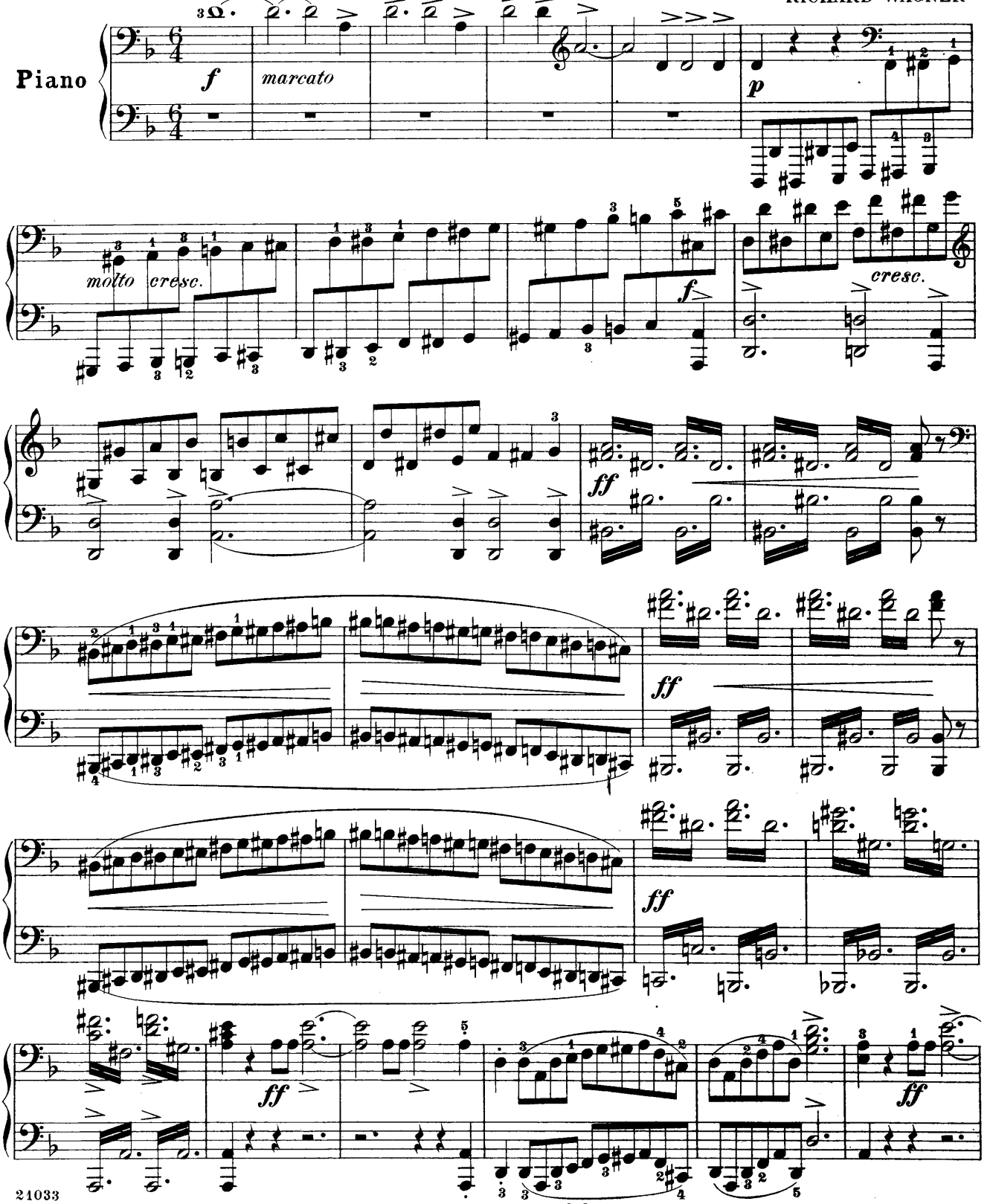
Overture to the Opera
Der fliegende Holländer
The Flying Dutchman

Edited and fingered by
Louis Oesterle

Secondo

Allegro con brio (♩=72)

RICHARD WAGNER



Copyright, 1909, by G. Schirmer

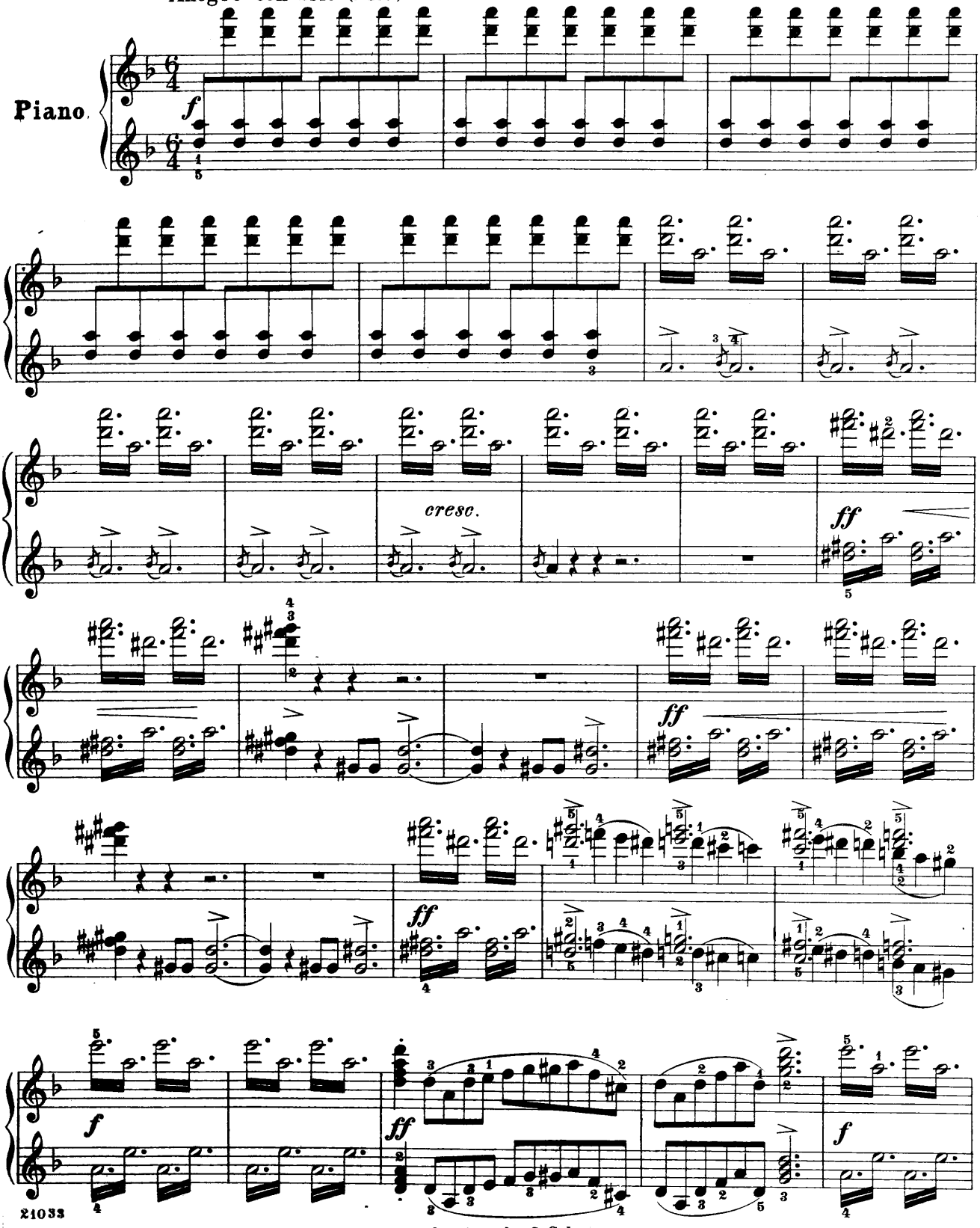
Overture to the Opera
Der fliegende Holländer
The Flying Dutchman

Edited and fingered by
Louis Oesterle

Primo

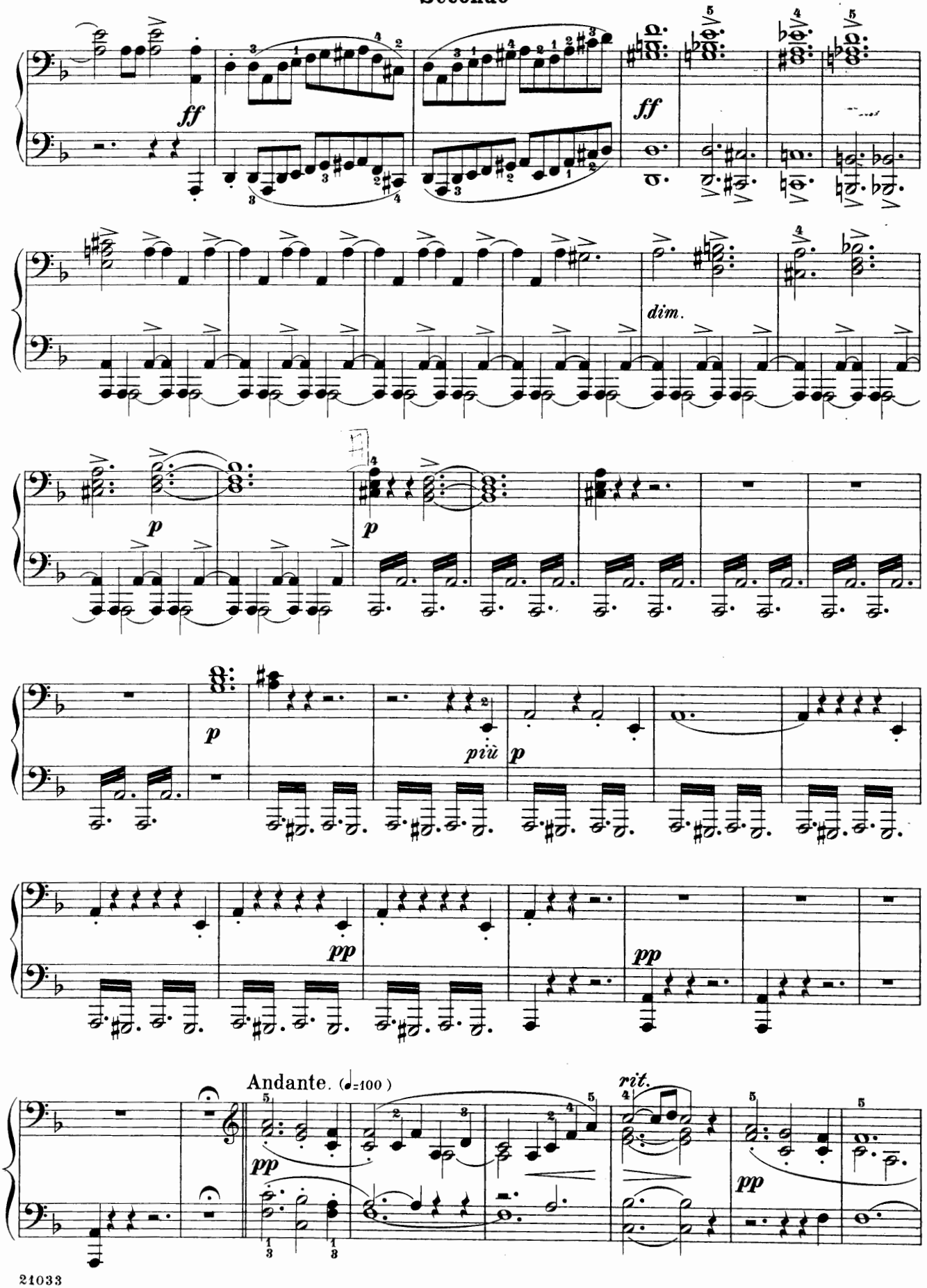
RICHARD WAGNER

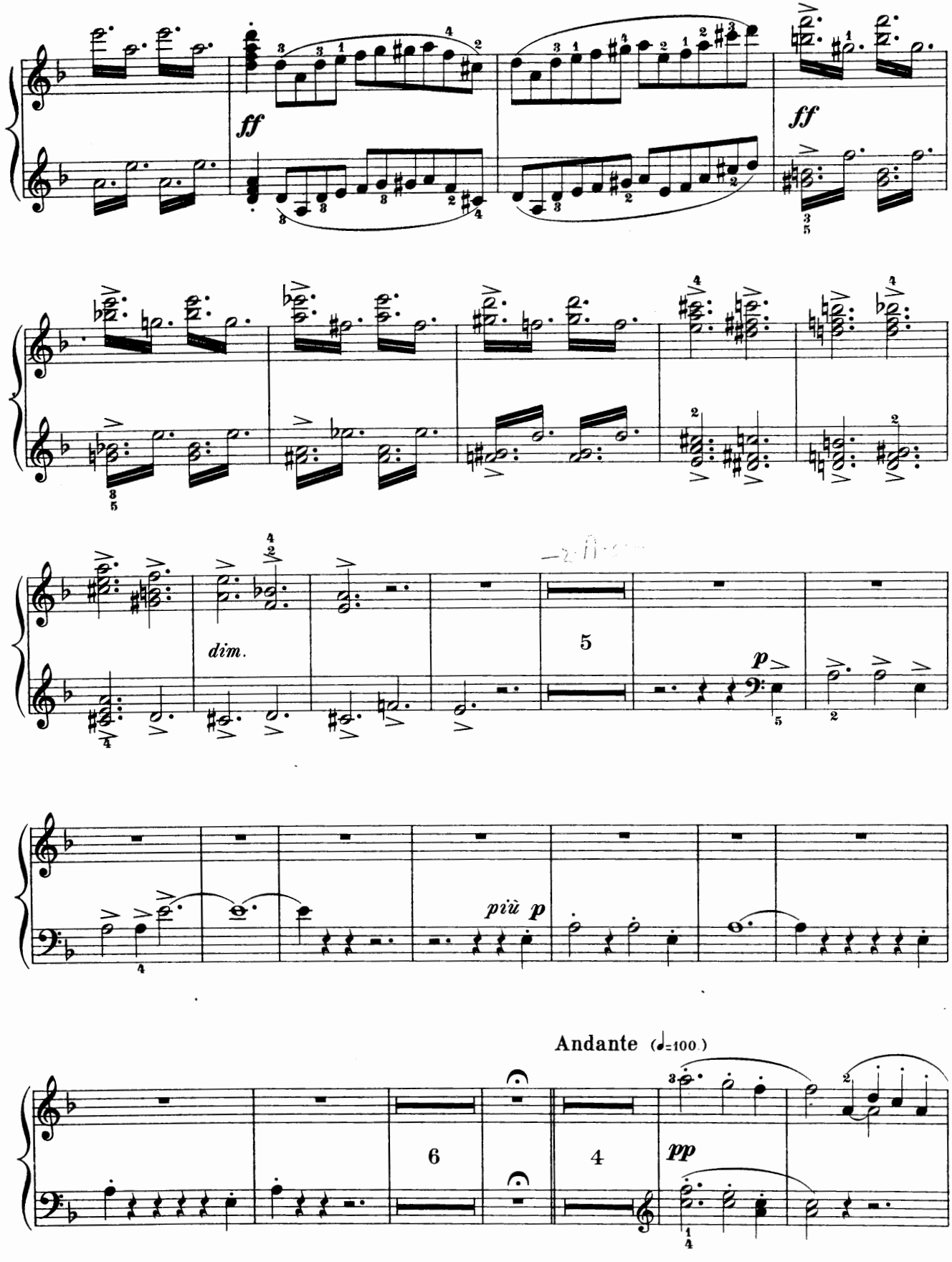
Allegro con brio (♩.=72)



Copyright, 1909, by G. Schirmer

Secondo




ff
ff
dim.
5
p
più p
Andante (♩=100.)
6
4
pp

Secondo

Animando

pp *p* *sempre p*

un poco *poco cresc.* *dim.* *più p* *pp*

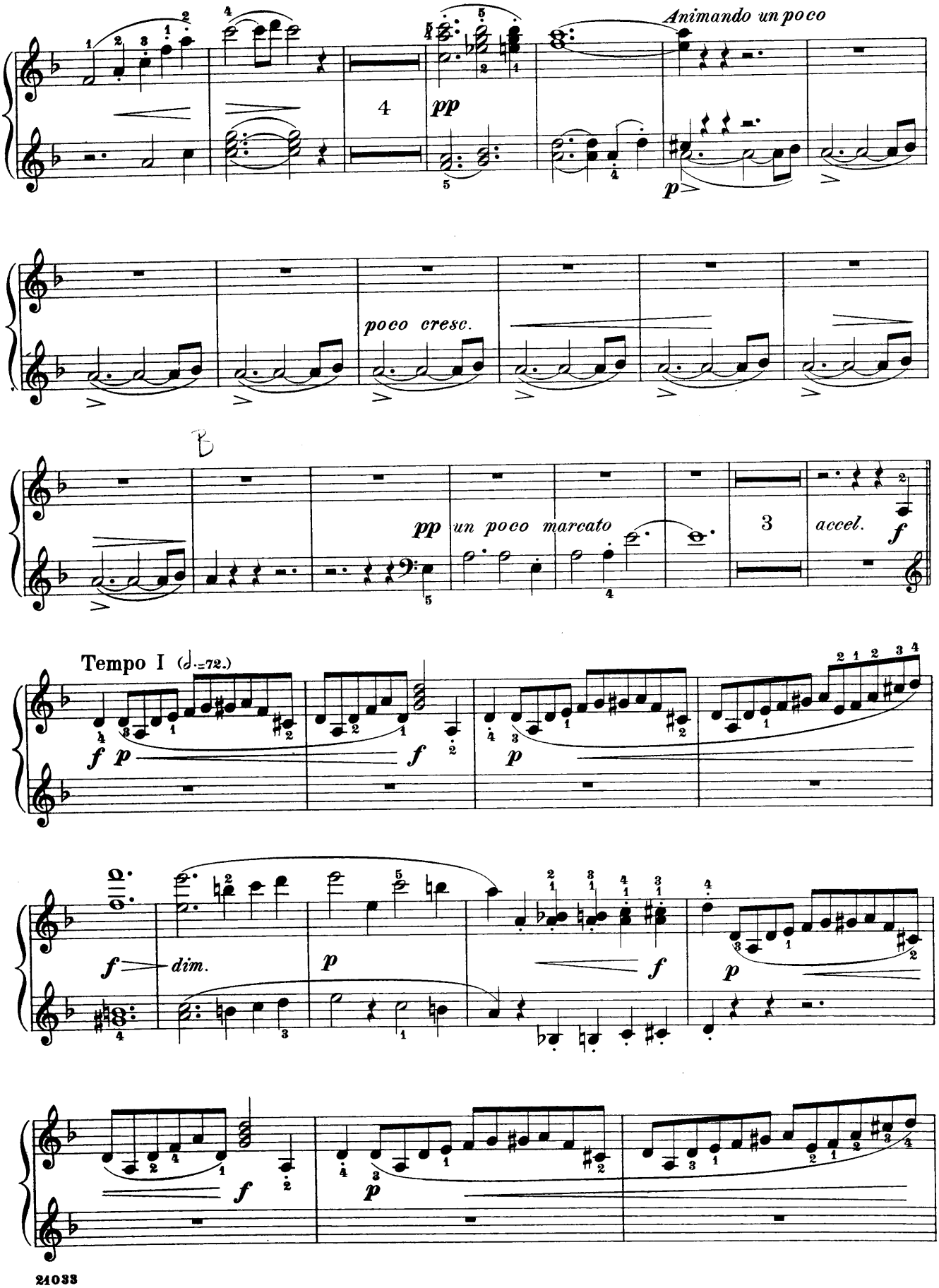
pp *pp*

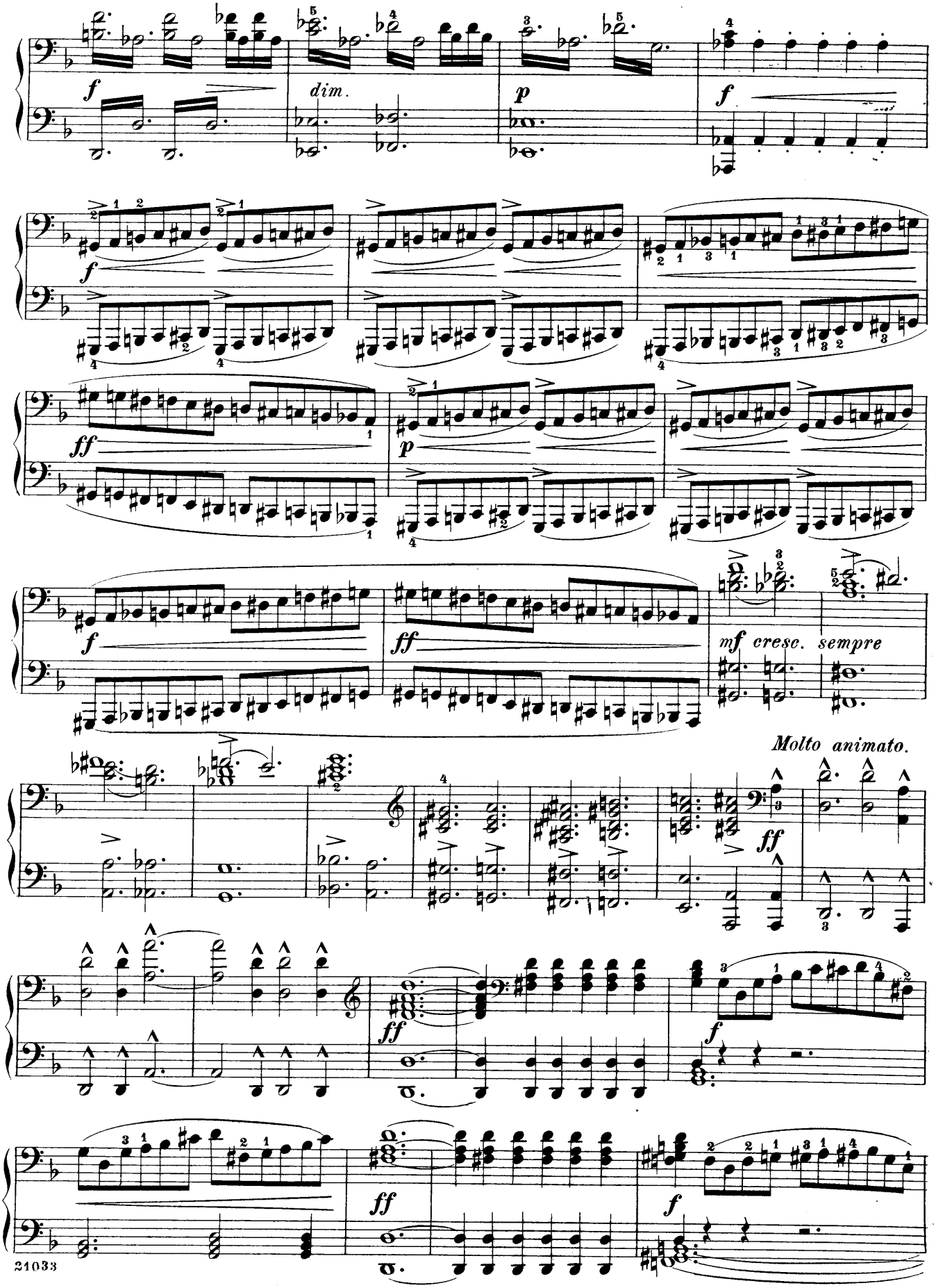
Tempo I. (♩.=72)

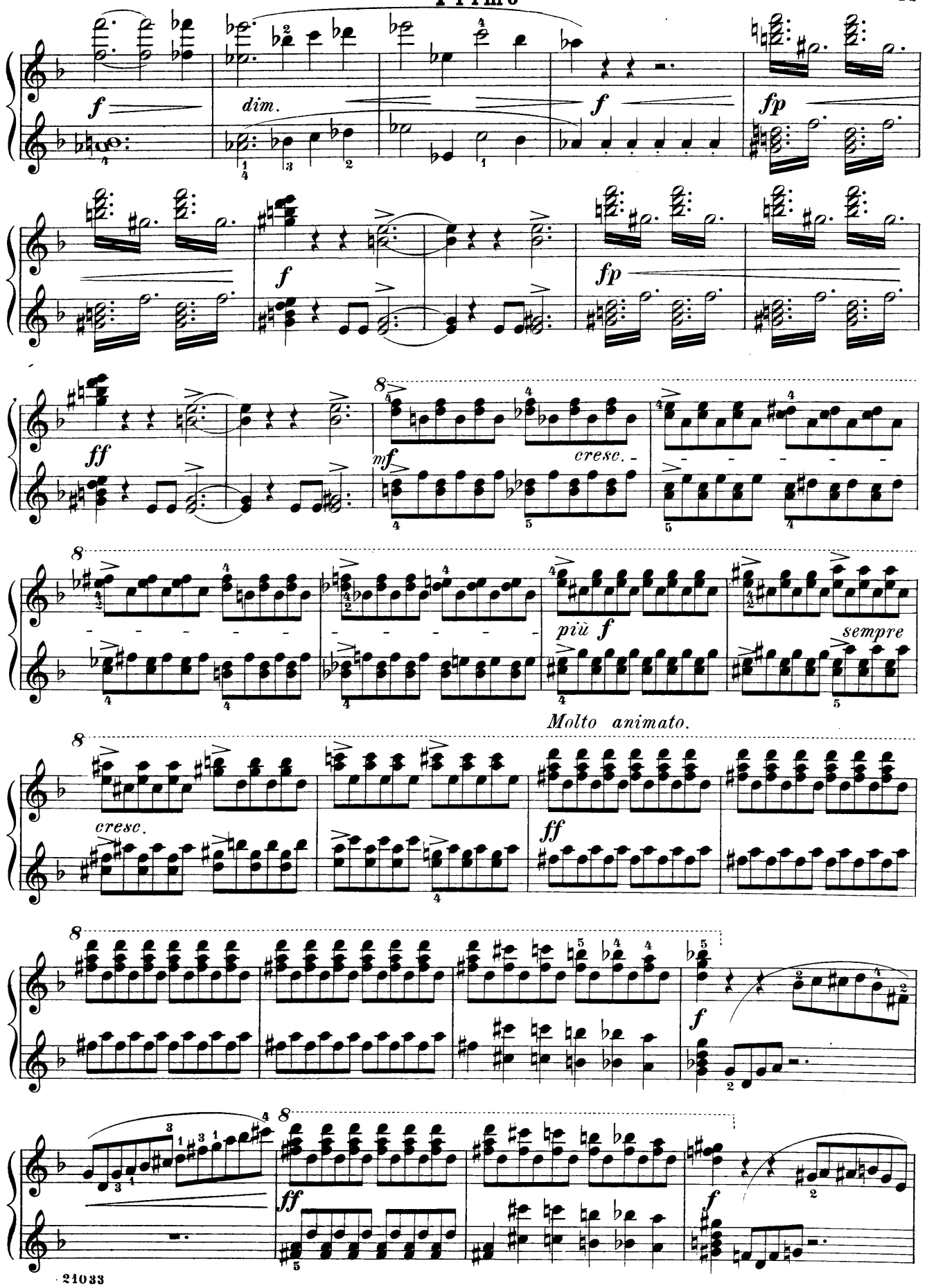
p molto cresc. ed accel. *f* *p* *f* *p*

f *dim.* *p* *cresc.* *f*

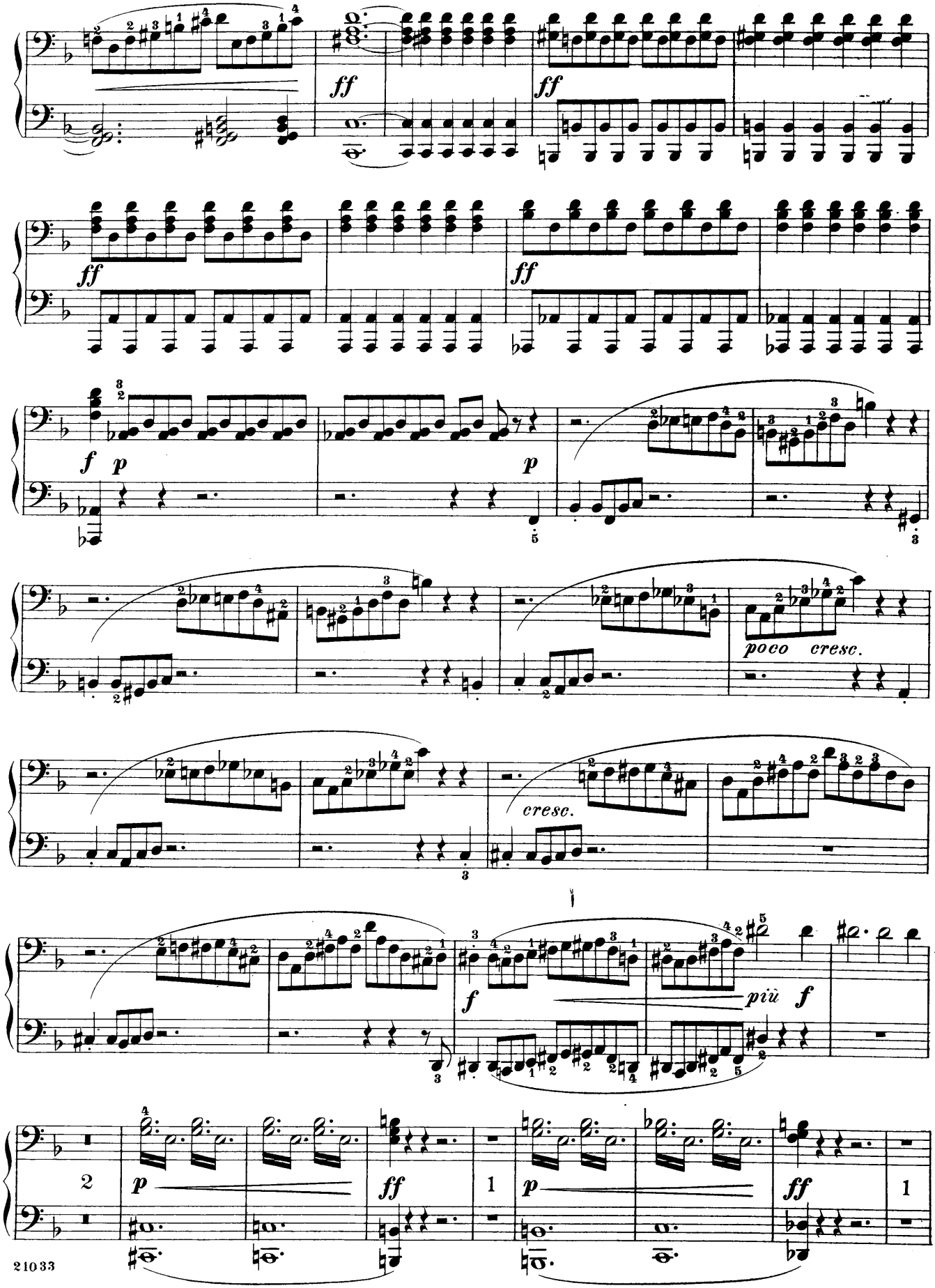
p *f* *p*

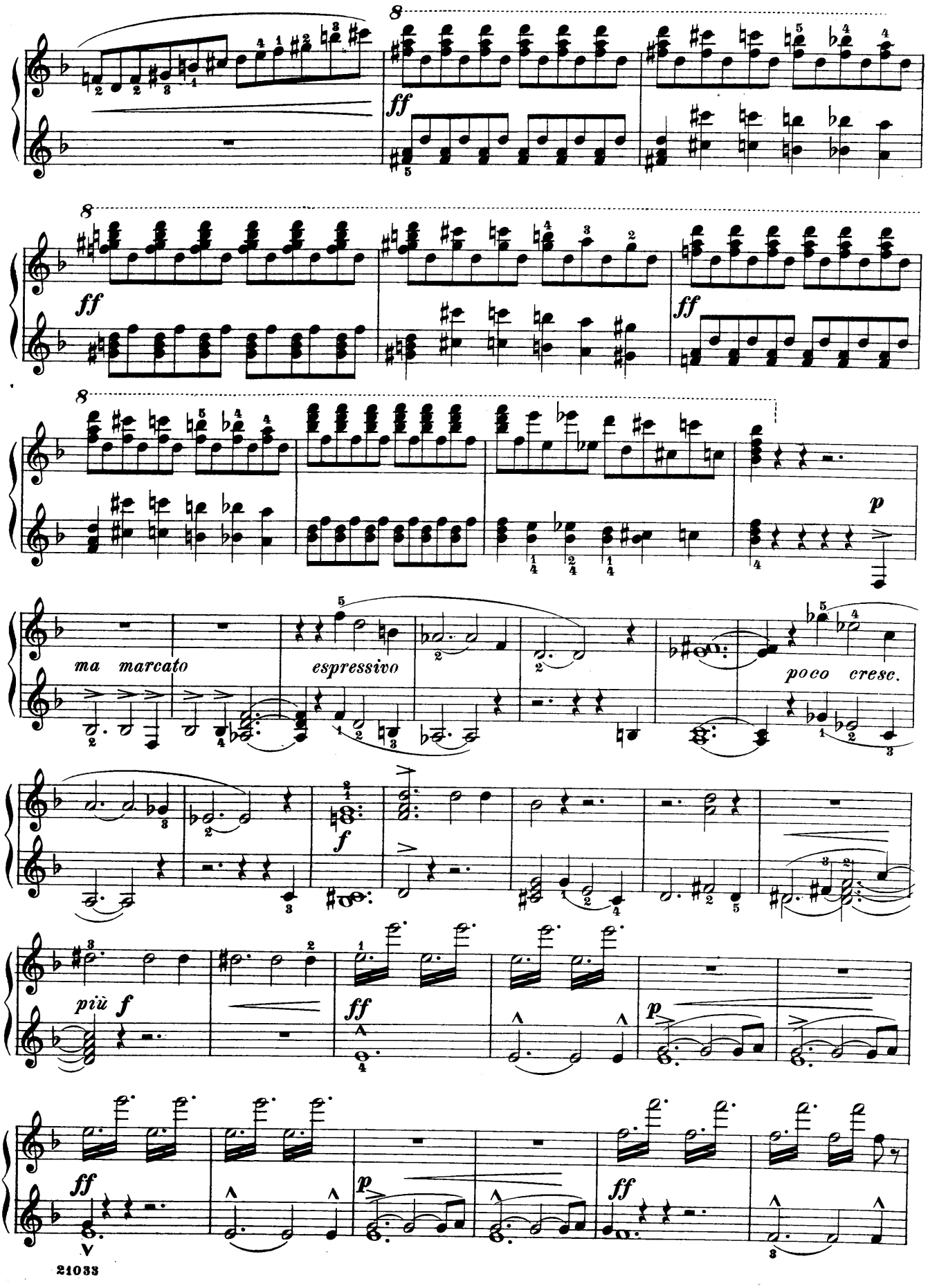

Animando un poco
4
pp
p
poco cresc.
B
pp un poco marcato
3
accel.
f
Tempo I (♩.=72.)
f p
f
p
f
dim.
p
f
p
f
p

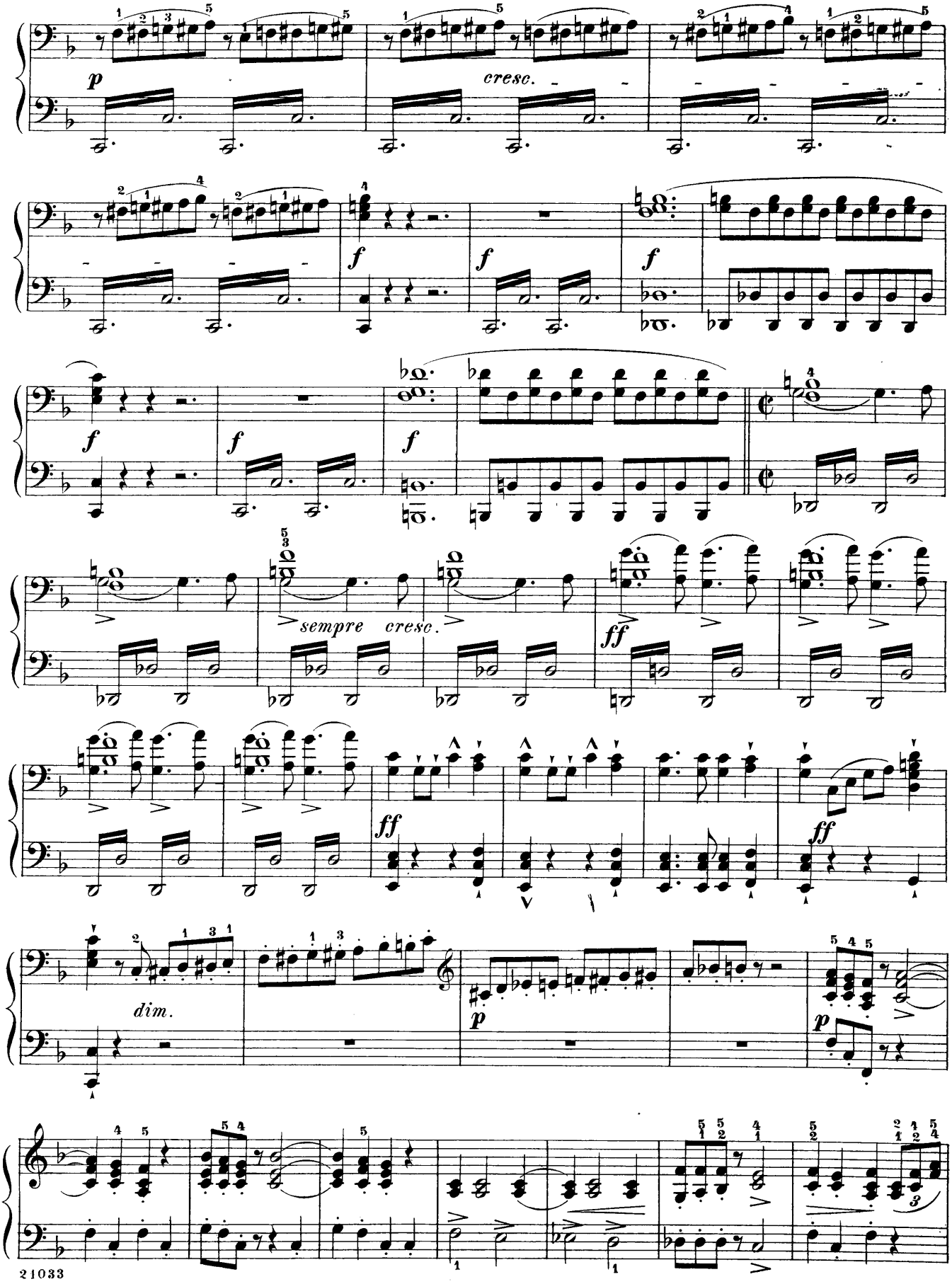

f
dim.
p
f
f
p
ff
f
ff
mf cresc. sempre
Molto animato.
ff
ff
f
ff
f

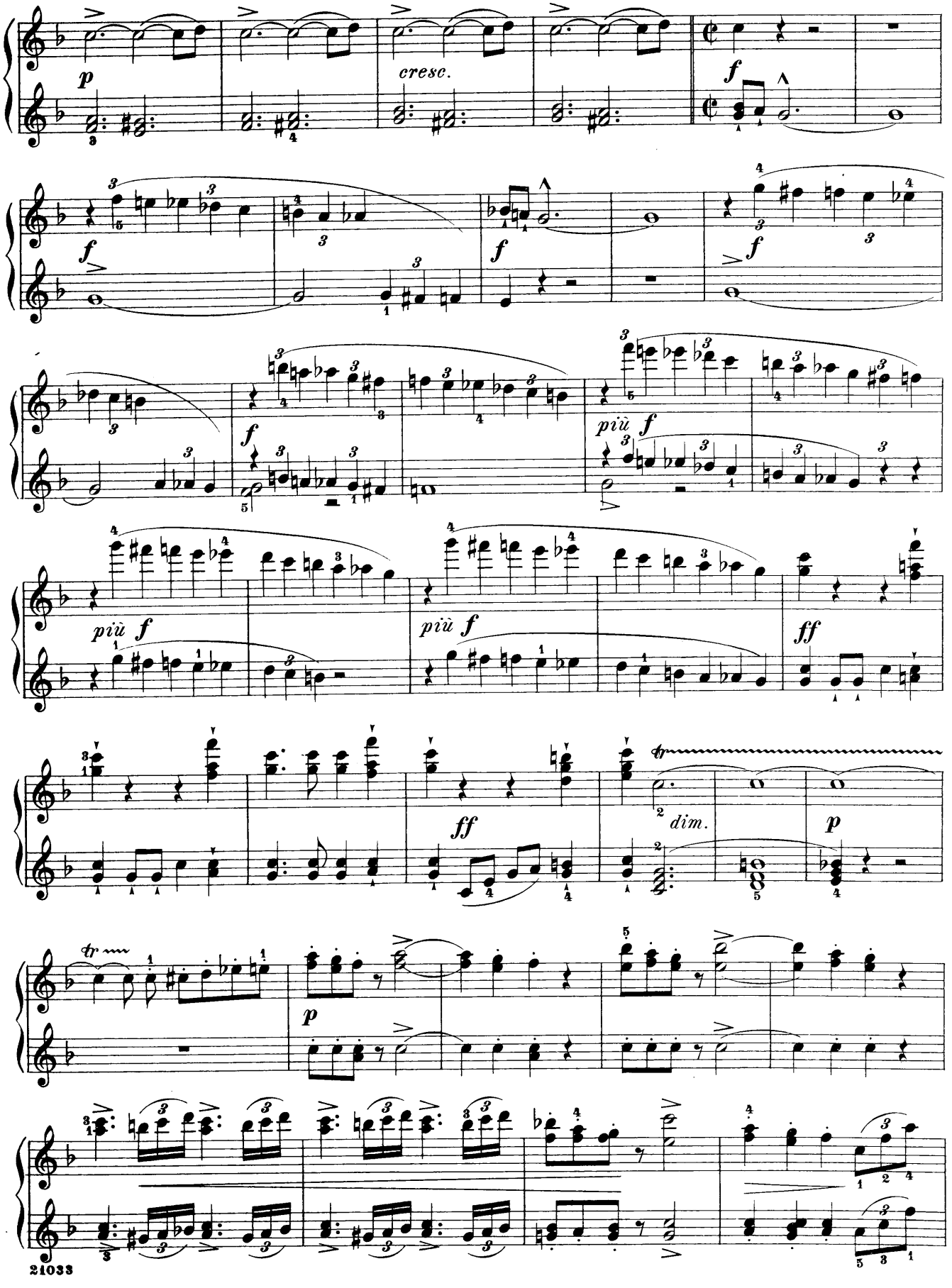

f
dim.
f
fp
f
fp
ff
mf
cresc.
più f
sempre
Molto animato.
cresc.
ff
f
ff
f

Secondo

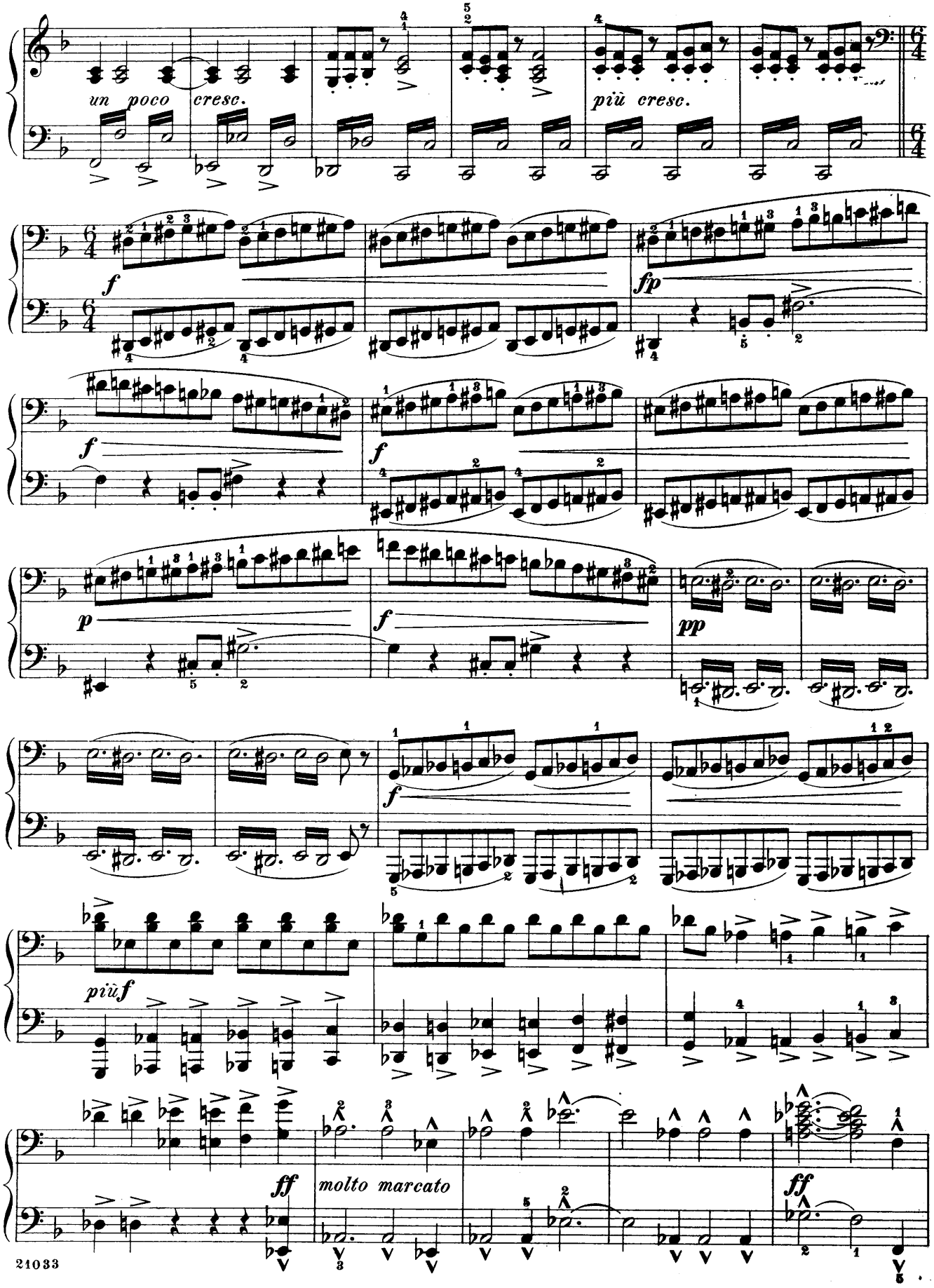


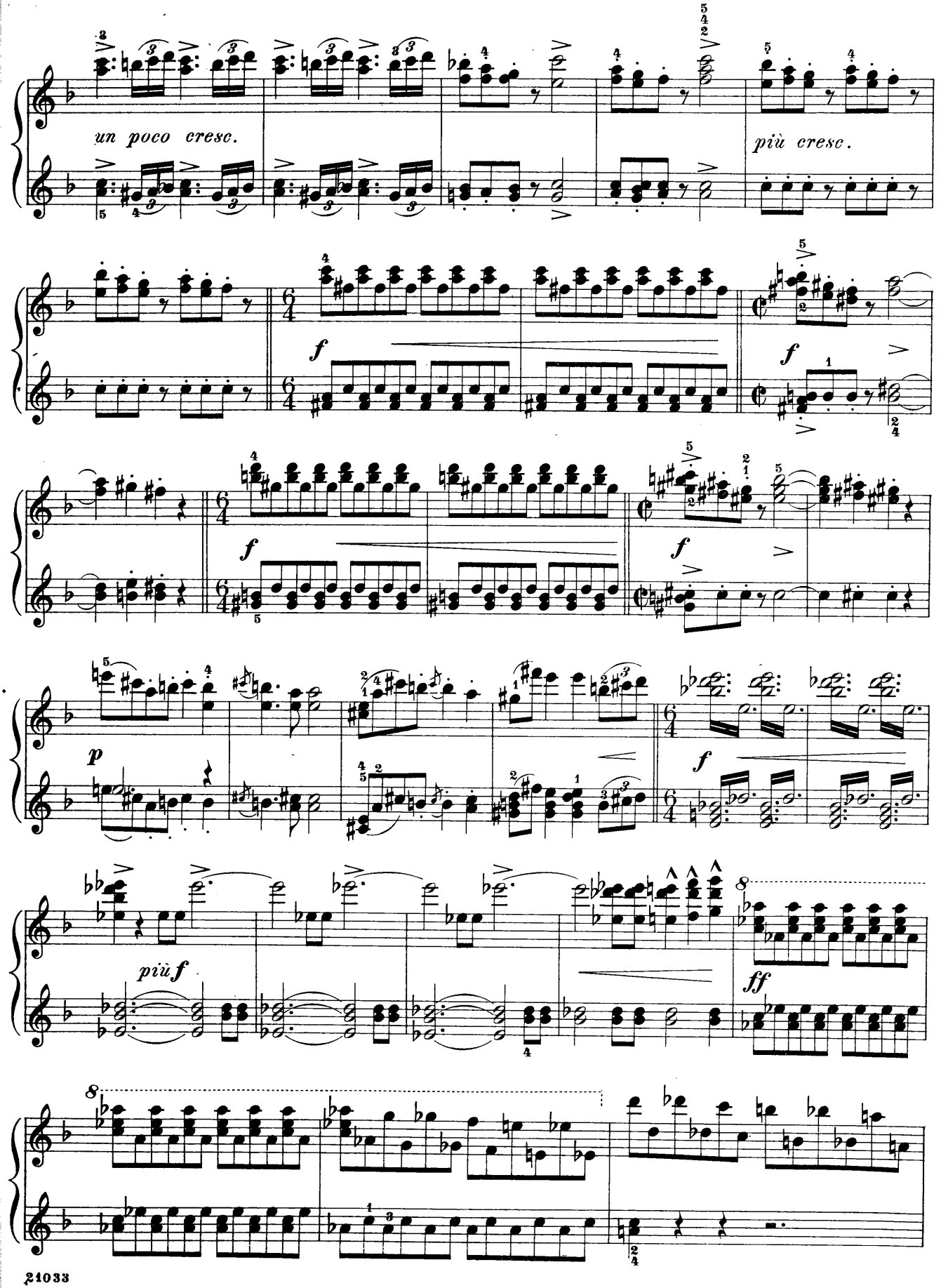

8
ff
8
ff
ff
8
p
ma marcato
espressivo
poco cresc.
f
più f
ff
p
ff
p
ff

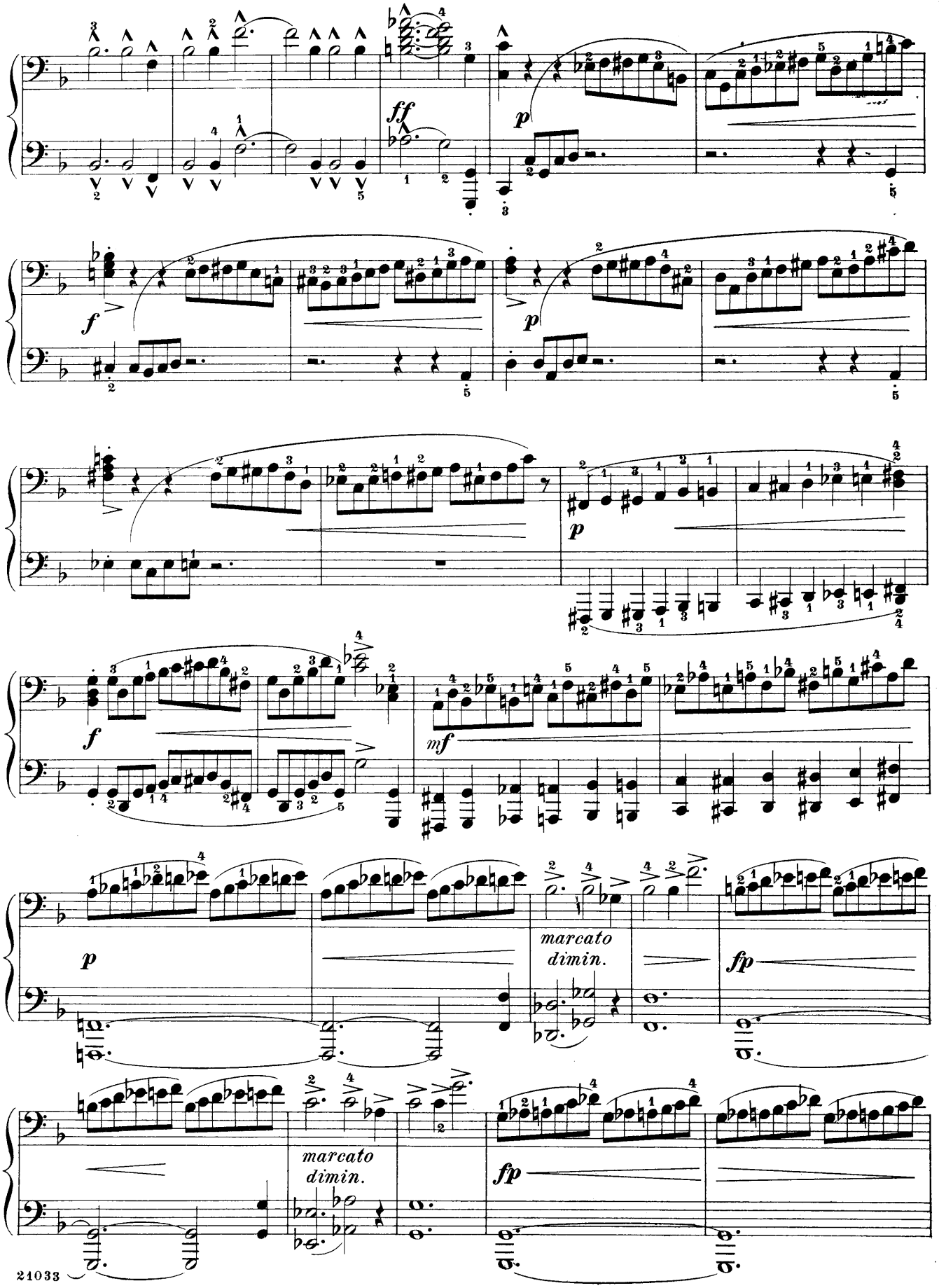

p
cresc.
f
f
f
f
f
f
sempre cresc.
ff
ff
ff
dim.
p
p

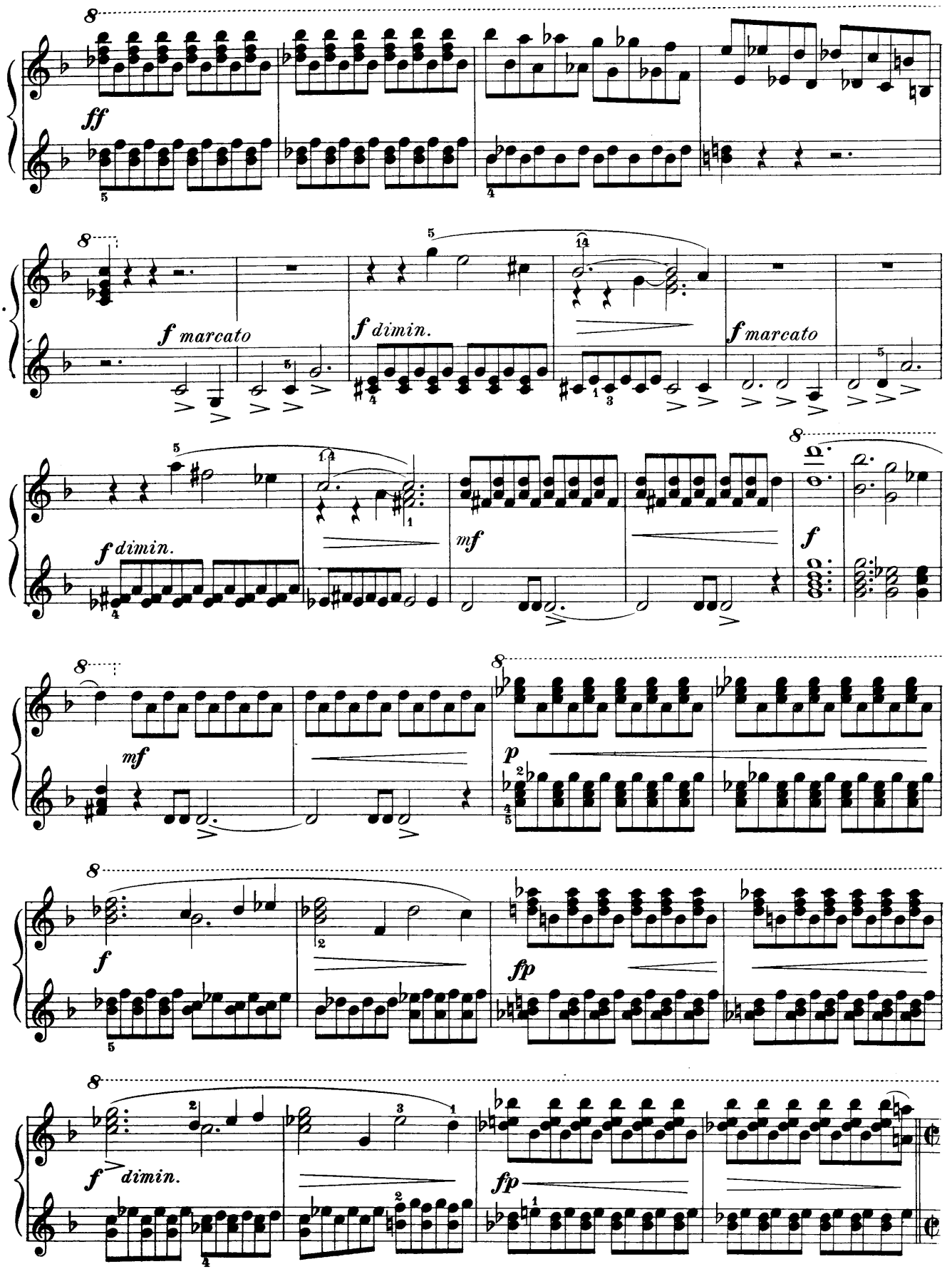

p
cresc.
f
f
f
f
più f
più f
più f
ff
ff
dim.
p
p

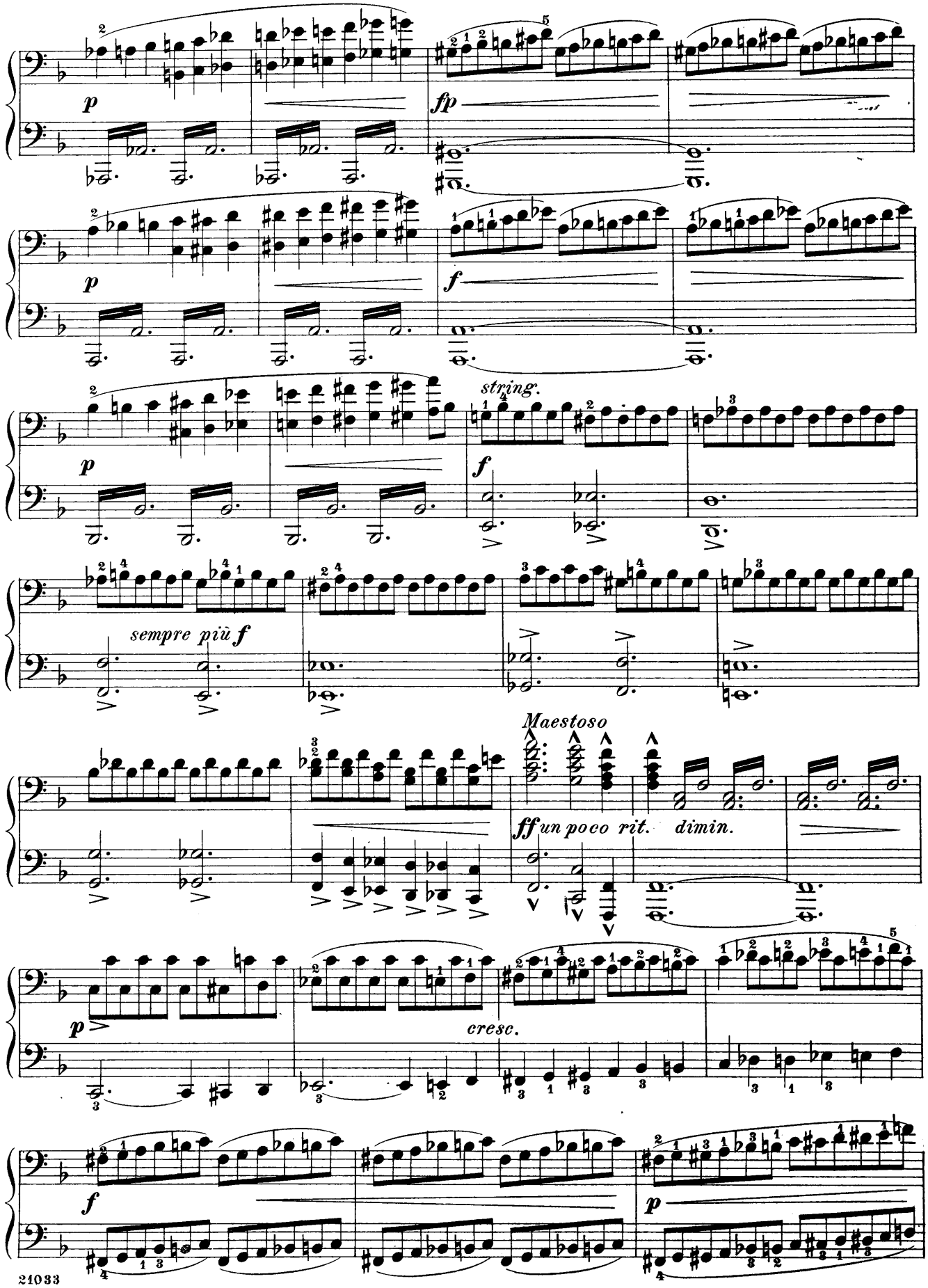
Secondo

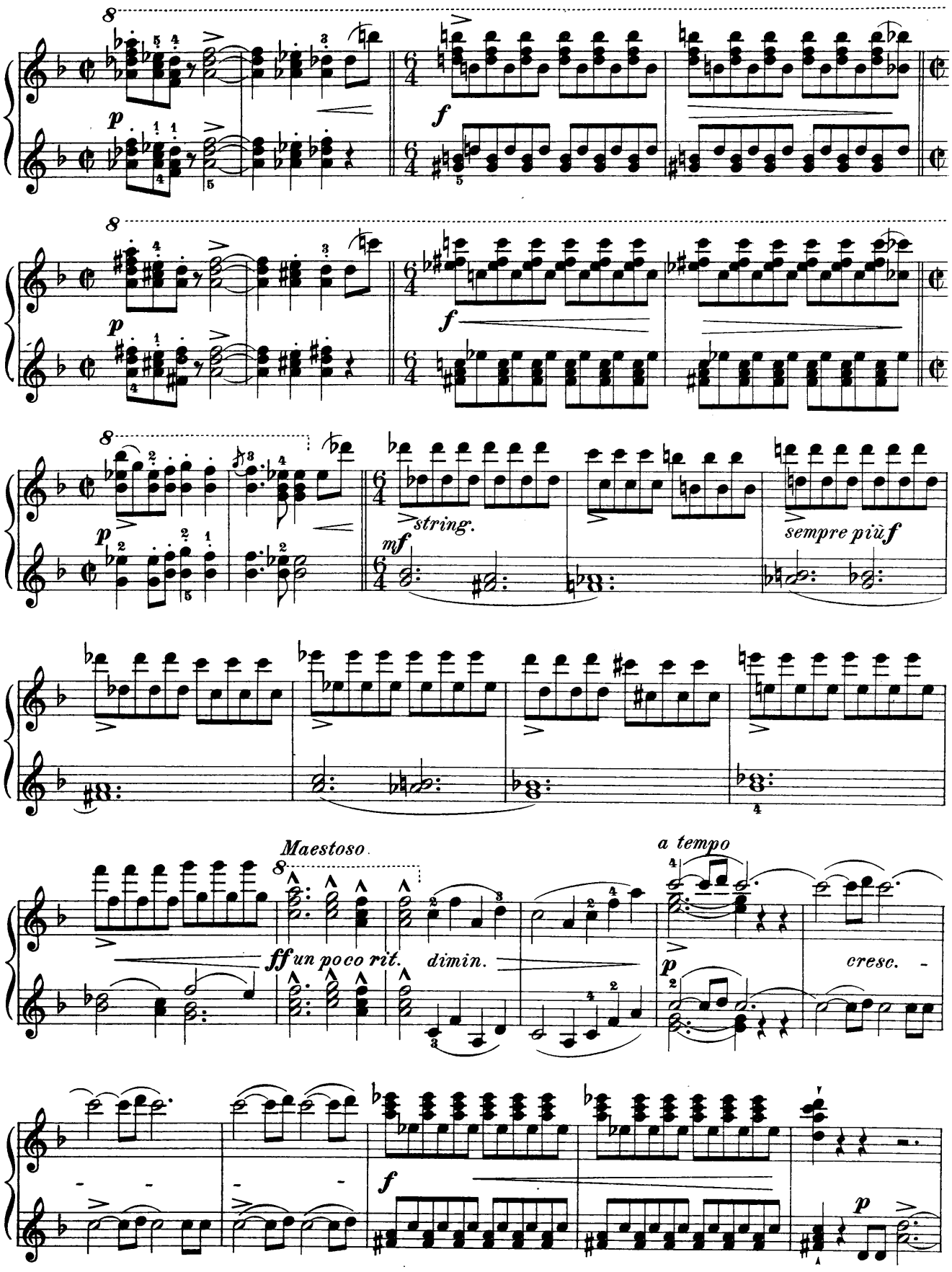



un poco cresc.
più cresc.
f
f
f
f
f
p
più f
ff

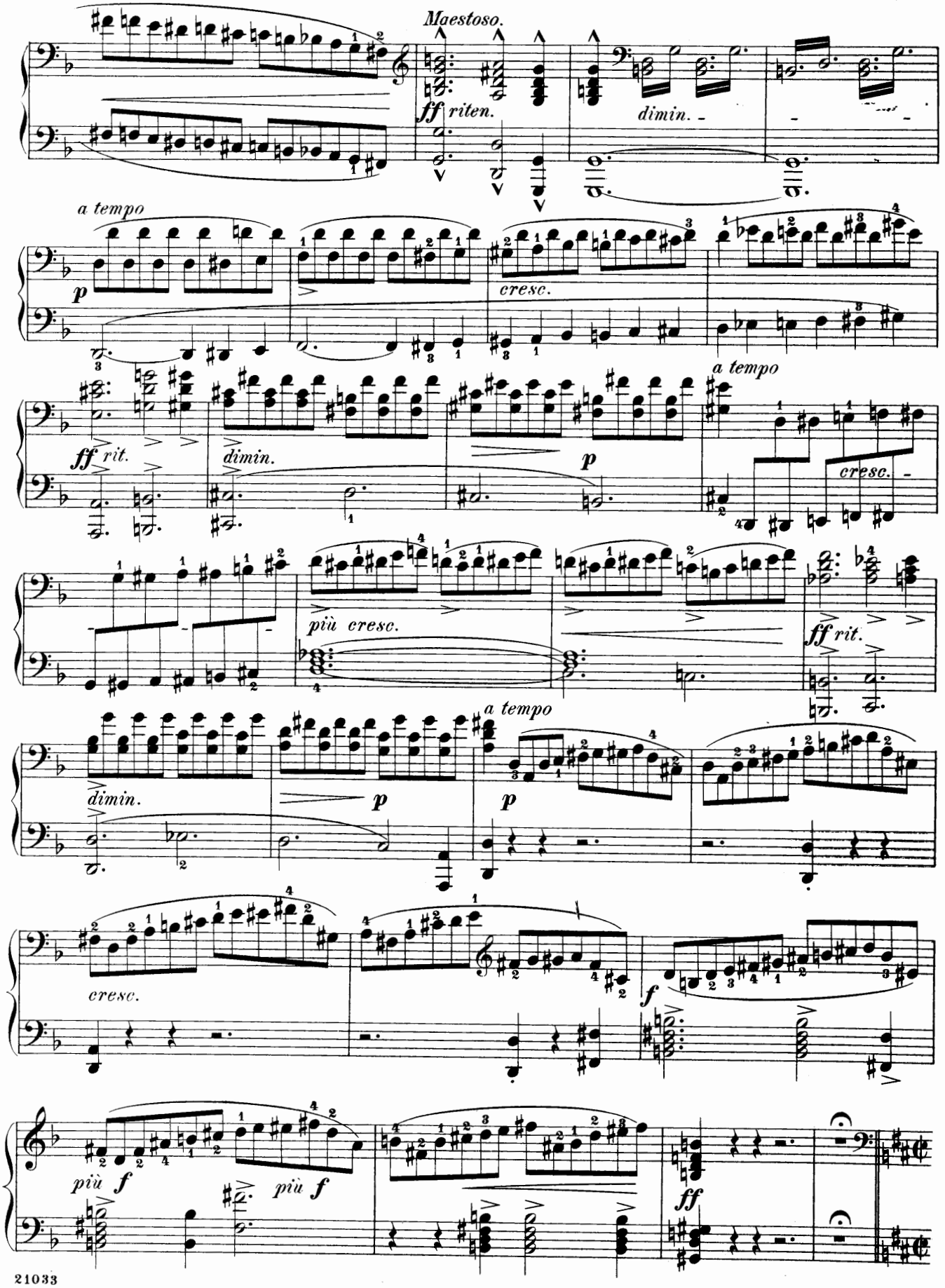

ff
p
f
p
f
mf
p
marcato
dimin.
fp
marcato
dimin.
fp

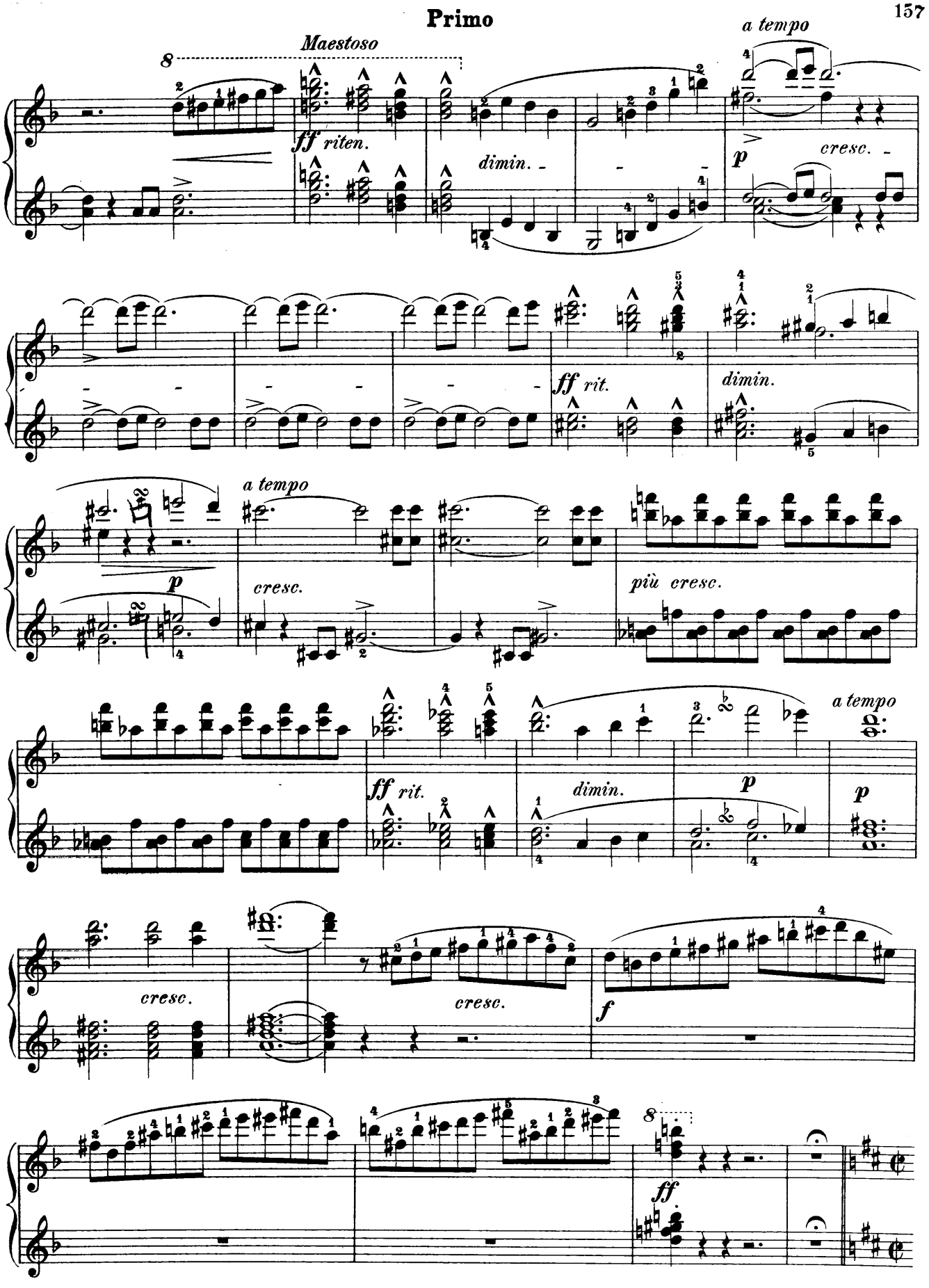

ff
f marcato
f dimin.
f marcato
f dimin.
mf
f
mf
p
f
fp
f dimin.
fp


p
fp
p
f
p
string.
f
sempre più f
Maestoso
ff un poco rit. dimin.
p
cresc.
f
p

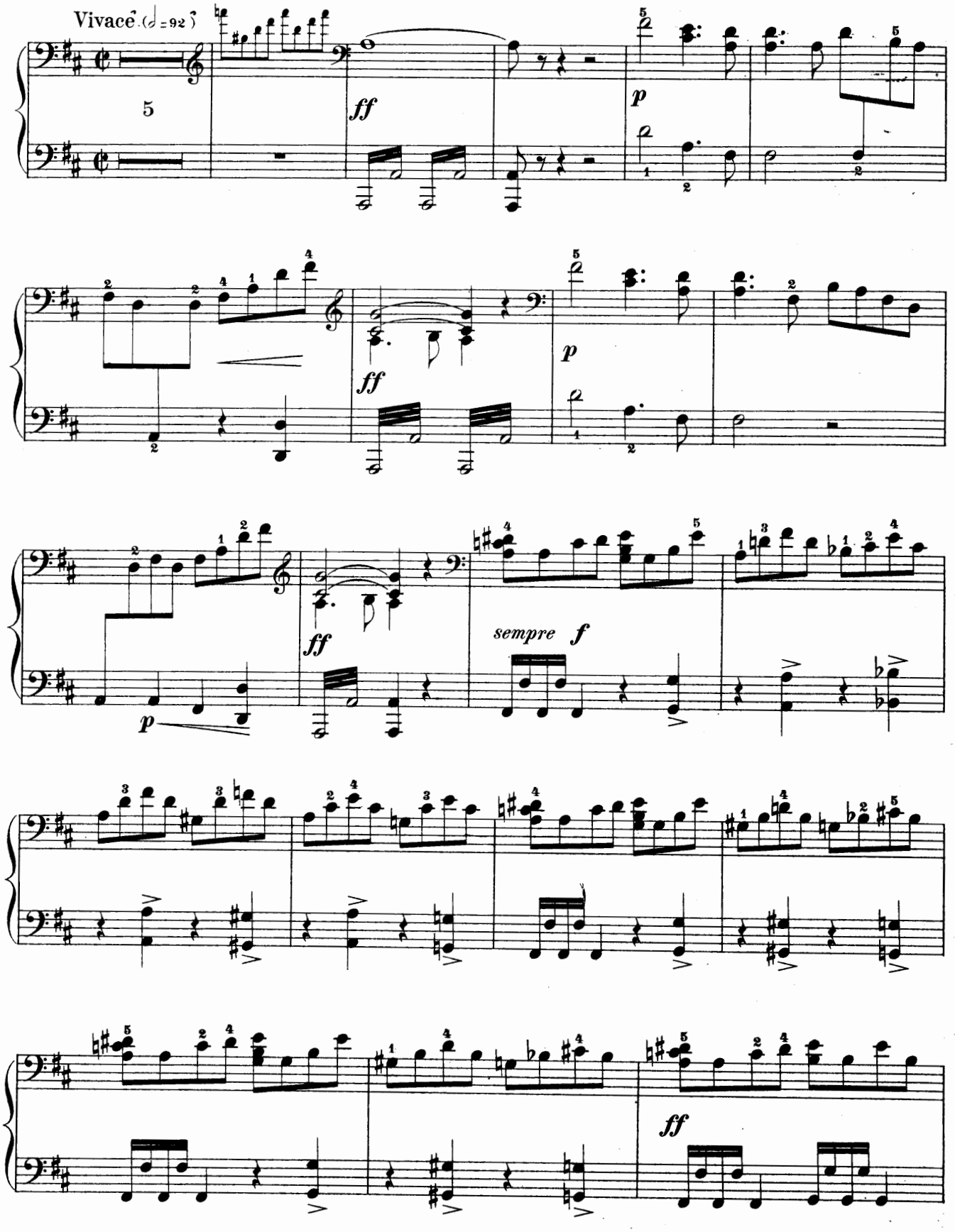

8
p
f
8
p
f
8
p
mf
string.
sempre più f
Maestoso.
8
ff un poco rit.
dimin.
a tempo
p
cresc.
f
p

Secondo

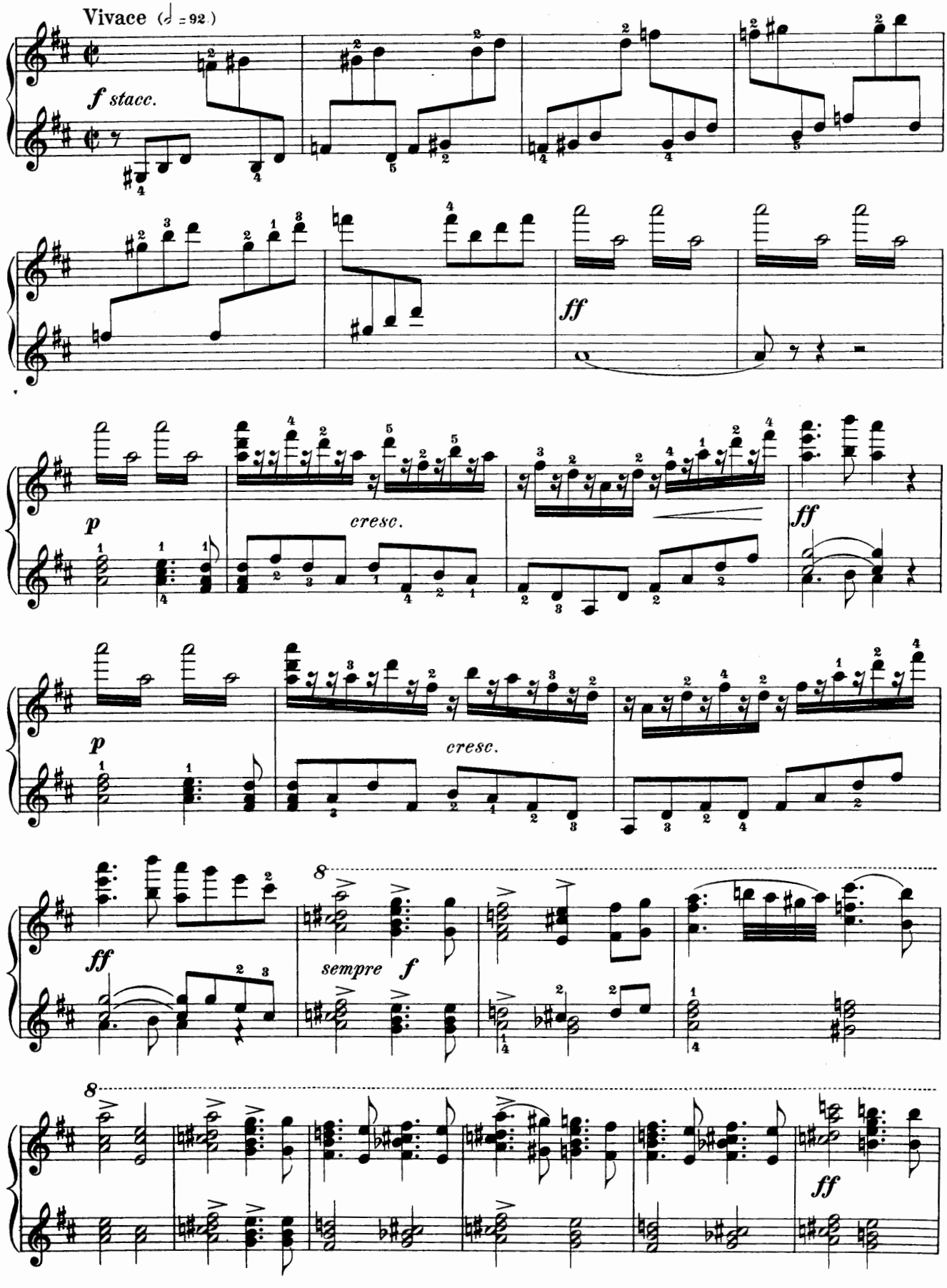

Maestoso.
ff riten.
dimin.
a tempo
p
cresc.
ff rit.
dimin.
p
a tempo
cresc.
più cresc.
ff rit.
dimin.
p
a tempo
p
cresc.
f
più f
più f
ff


Maestoso
ff riten.
dimin.
a tempo
p
cresc.
ff rit.
dimin.
a tempo
p
cresc.
più cresc.
ff rit.
dimin.
p
a tempo
p
cresc.
cresc.
f
ff

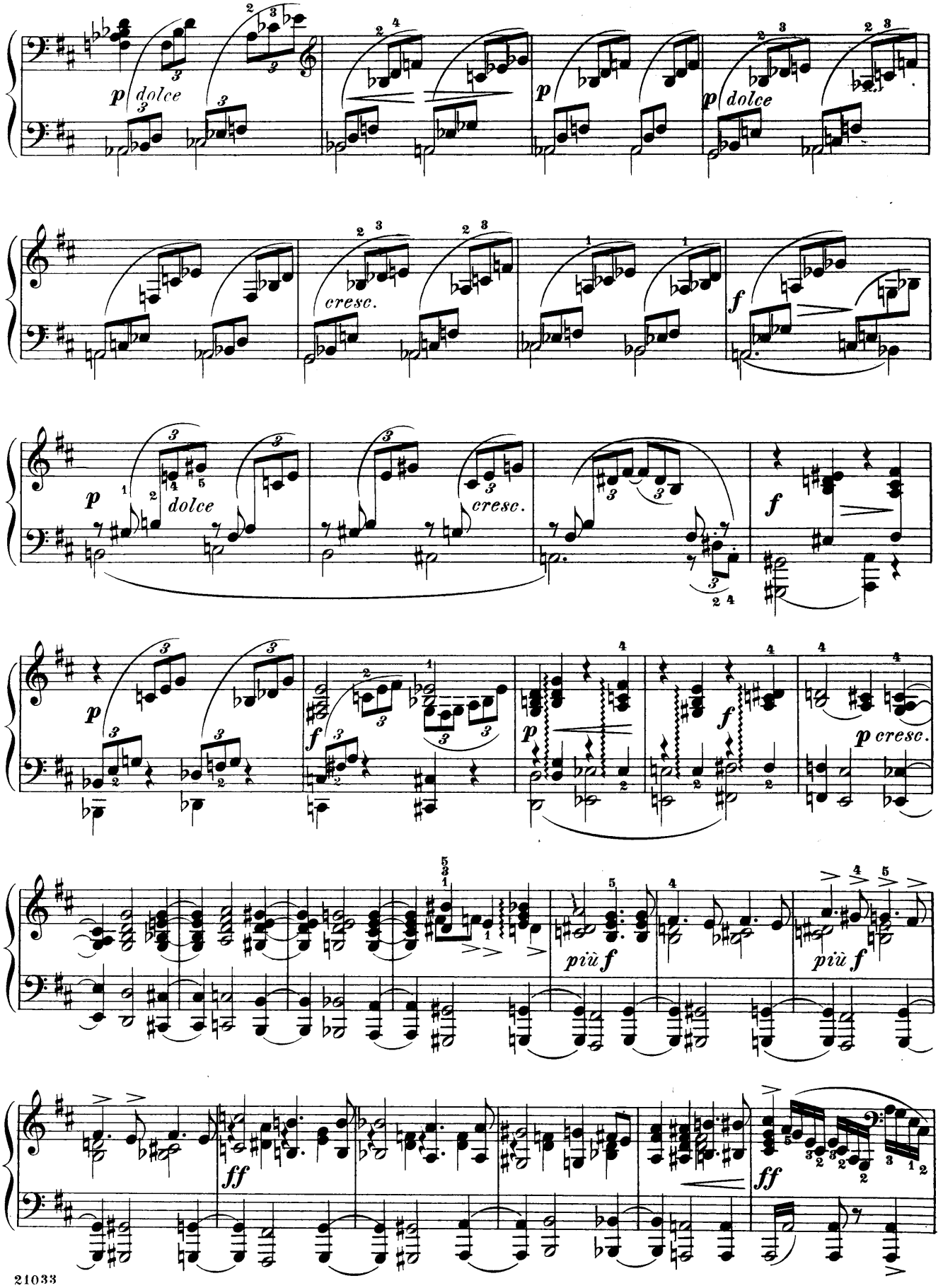
Secondo

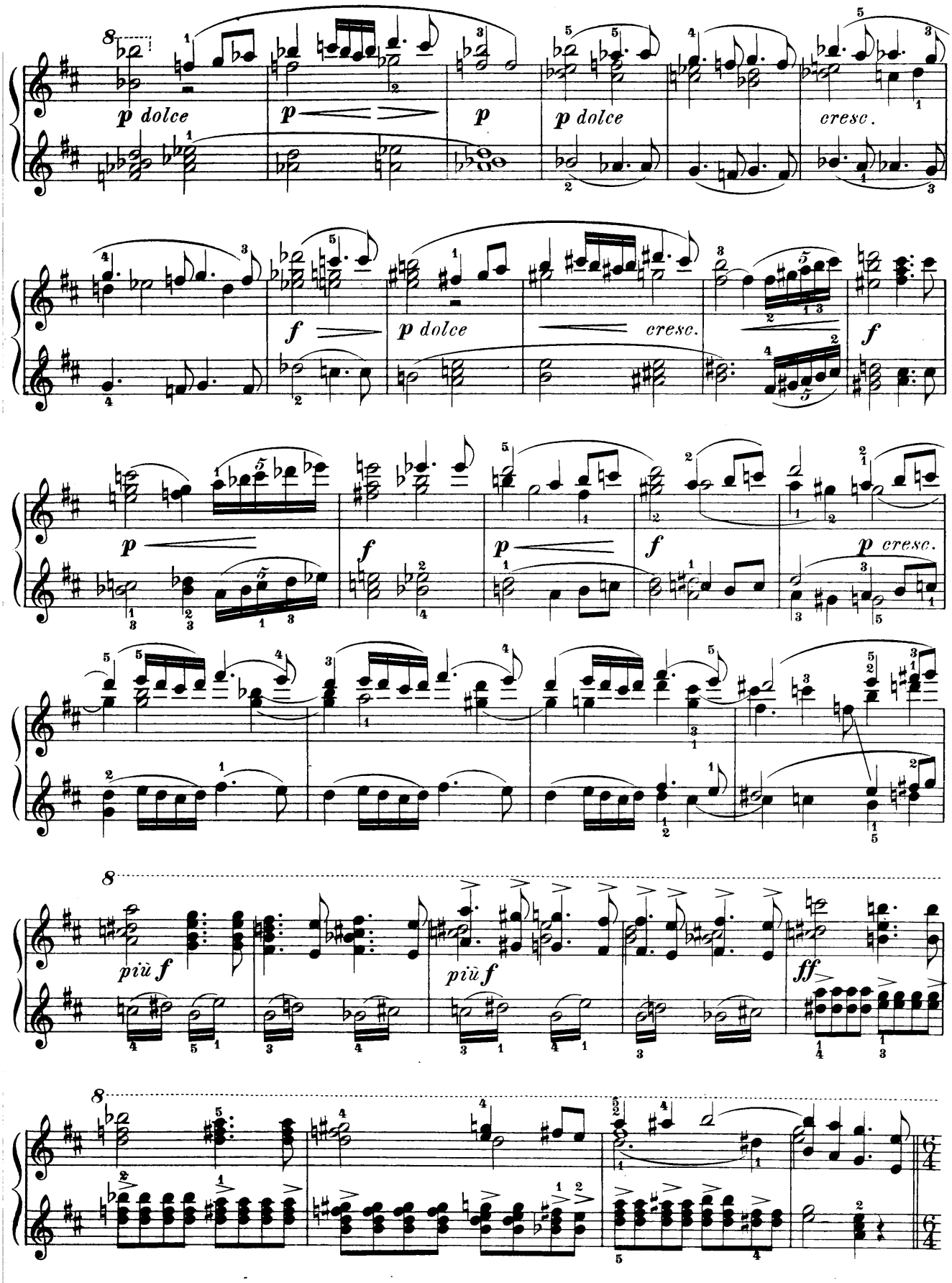


Primo

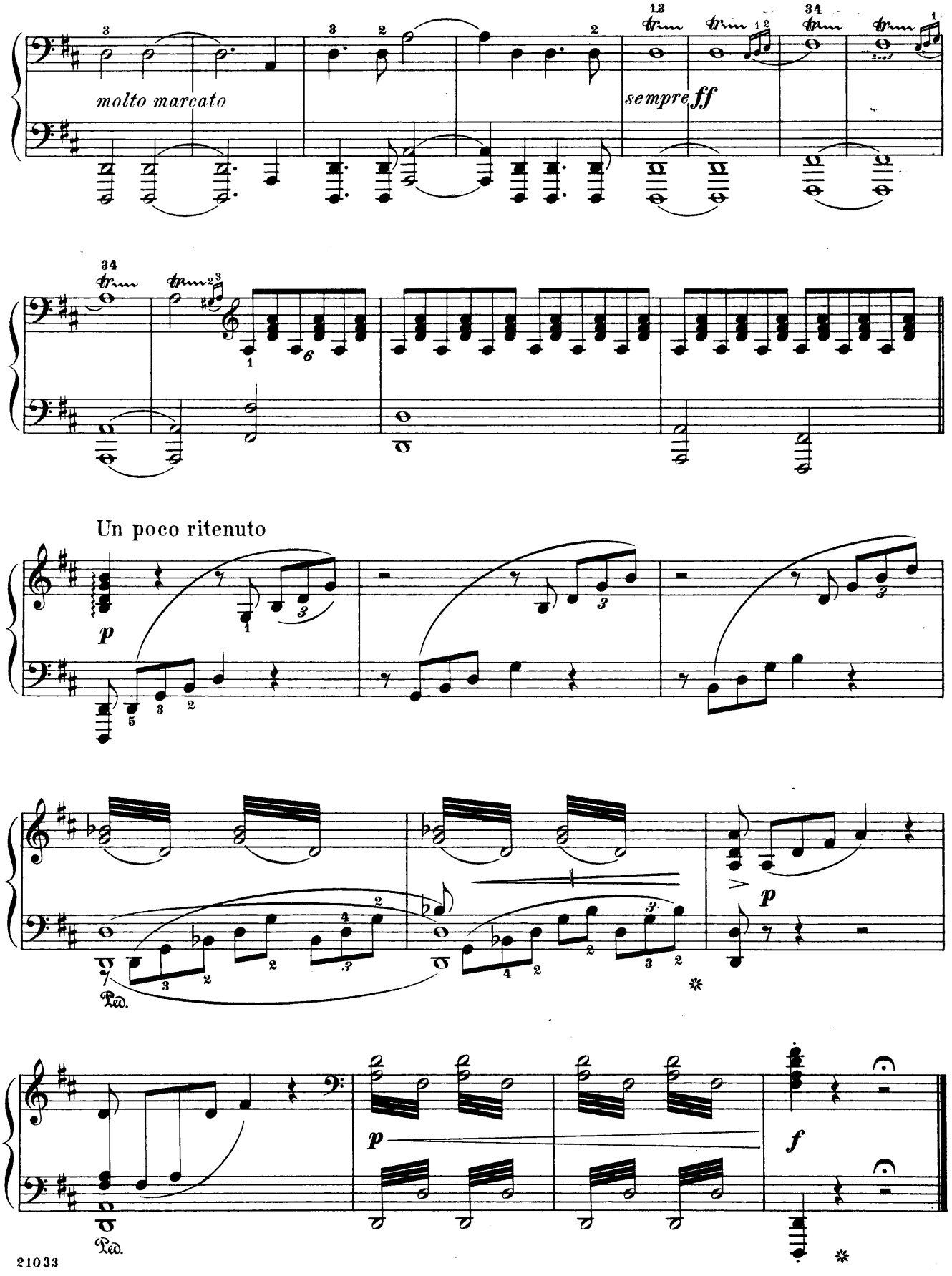
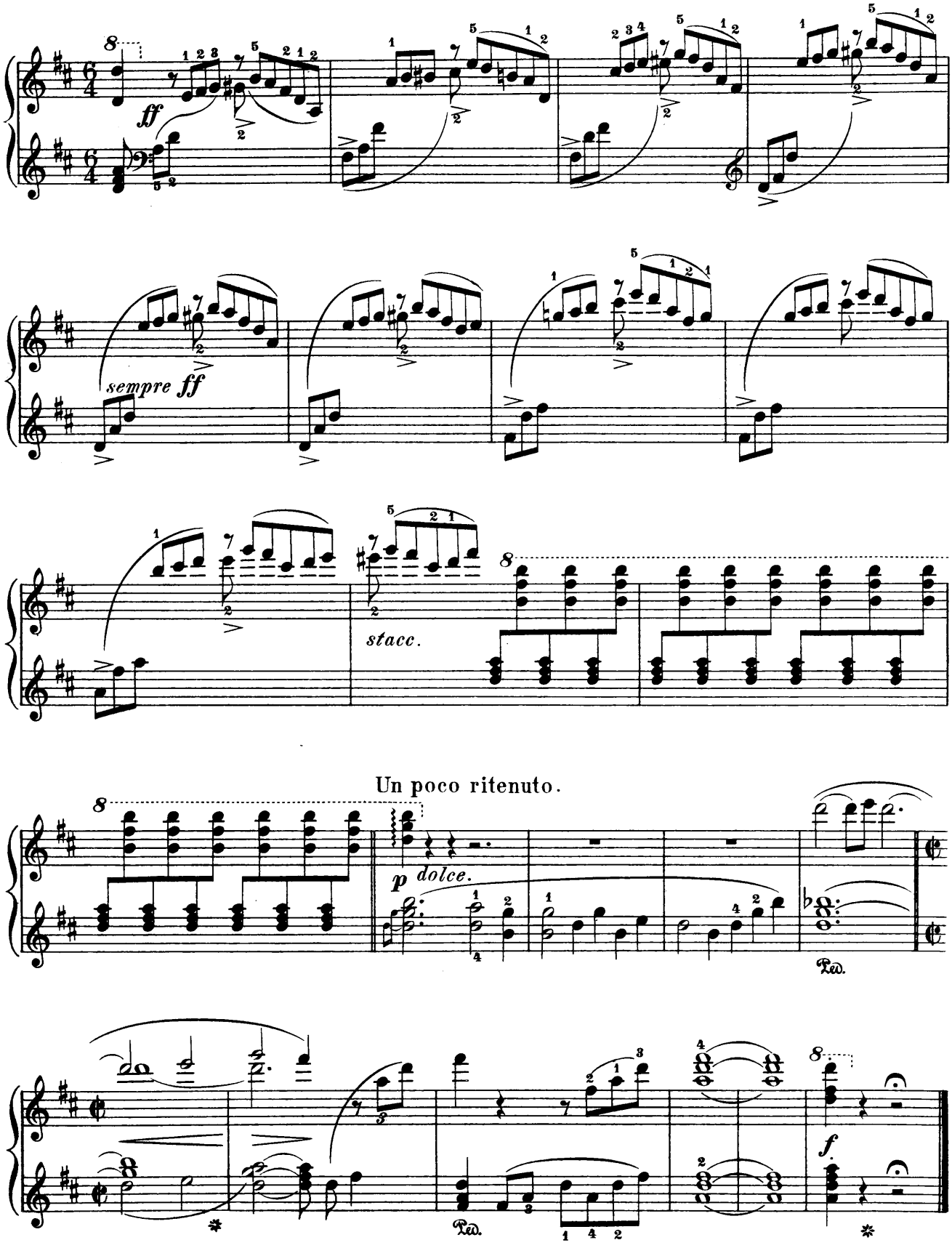


Secondo


p dolce
p
p dolce
cresc.
f
p dolce
cresc.
f
p
f
p cresc.
più f
più f
ff
ff


p dolce
p
p
p dolce
cresc.
f
p dolce
cresc.
f
p
f
p
f
p cresc.
più f
più f
ff

Secondo



Primo