



# LES ADIEUX A LA PATRIE. POLONAISE N° 12.

Moderato tristamente.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. A repeat sign with first and second endings is present in the third system. The piece concludes with the word "Fine." and a final flourish in the fifth system.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and fingerings (1, 2, 5). The lower staff is in bass clef and contains a harmonic accompaniment with chords and moving lines.

TRIO.

The TRIO section begins with a 3/4 time signature. It features a dense texture of chords in both staves, with some notes marked with fingerings (4, 2, 5). The music is characterized by a steady, rhythmic accompaniment.

The second system continues the musical piece. It includes the instruction *p dolce* in the middle of the system. The notation shows a melodic line in the treble clef and a supporting line in the bass clef, with fingerings (1, 1, 2, 5) indicated.

The third system of music features a dynamic marking of *f* (forte) in the middle of the system. The treble clef staff shows a melodic line with slurs and fingerings (1, 1, 2, 1), while the bass clef staff provides a rhythmic accompaniment.

The fourth and final system of music concludes the piece. It features a melodic line in the treble clef with slurs and fingerings (1, 3, 4, 1) and a corresponding bass line. The system ends with a final cadence.

*D. C. al Fine.*

# COLLECTION

DE

## MORCEAUX FAVORITS

pour le PIANO

2<sup>me</sup> Suite.

№	С.	№	С.
60. MICHEUZ, G. Op. 156. Alleluia des oiseaux. (Хвалеб- ный гимнъ птицъ). . . . .	30	83. GODEFROID, F. Op. 58. Un orage à Venise. (Буря въ Венеци). . . . .	40
61. CHOPIN, F. Op. 74 № 1. Souhait d'une jeune fille. Chant polonais. . . . .	25	84. BEYER, F. Op. 100 № 1. Hommage à la russie: „Боже Царя храни“. . . . .	30
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70. KARGANOFF, G. Op. 4. Tarantelle. . . . .	40	93. „ „ Op. 90 № 4. Impromptu. . . . .	40
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