

in Es.
Allegro

CORNO II.

Franz Lachner Op. 156.

OCTETT.

4
p cresc. f

4
p cresc. f

A
p cresc.

1
mf f

B
f f

C
in F.
7
mf pp

9
p pp cresc.

D
3

1
f ff

7
f

E

1
f poco cresc. f

F
p pp f

in Es.
11

CORNO II.

Musical score for Horn II, measures 1-20. The score is written in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 4, 9, 15, and 19 are indicated above the staves. The piece concludes with a final measure on the tenth staff.

CORNO II.

in Es.

ADAGIO.

The musical score for Horn II is written in 3/4 time and E major. It begins with a piano (*p*) dynamic and includes several dynamic markings such as *f*, *fz*, *p*, *cresc.*, *ff*, and *pp*. The score is divided into sections labeled A, B, C, D, E, and F. Section A (measures 10-13) features a forte (*f*) dynamic. Section B (measures 1-3) includes a piano (*p*) dynamic. Section C (measures 2-3) starts with a piano (*p*) dynamic. Section D (measures 1-5) includes a forte (*f*) dynamic. Section E (measures 1-5) includes a piano (*p*) dynamic. Section F (measures 6-7) includes a fortissimo (*ff*) dynamic. The score concludes with a piano (*p*) dynamic and a *pp* dynamic marking.

in B.
Allegro assai.

CORNO II.

SCHERZO.

8 S p cresc.

A f

1 22

B 1 p cresc.

C f

7 p cresc.

Più lento a tempo

f pp mf

1 2 f

3 4 5 6 7 8 9 10 11

D 4 f ff p f p

f ff FINE.

TRIO. p

2 p

CORNO II.

8 *cresc.*

12 *f* *p* *cresc.* **E** *f* *mf*

cresc. *f* *p*

18 *f* *p* *più rit.* *a tempo*
in B. **Allegro con troppo.** **Dal Segno al Fine.**

FINALE. *f* *p*

mf

6 *rit.* *f* *p* *cresc.* *a tempo*

3 *f* *p* 1

cresc. *f* *f* *f* **A** 51 *f*

f **B**

4 *p* *cresc.* *f* 1 *f* 9

C 1 2 3 4 5 6 7 8 9 10 11 12 *f* *p* *dim.* 2

p 14

CORNO II.

a tempo

1 *rit.* *f* *f*

D *ff* *f* *f*

1 **E** *f* 15 *f*

F *f* *f* *f* *f* *p* *f* *f*

3 1 2 3 2 *ff* *ff*

G 10

1 **II**

f *p* *crec.* *f*

1 2 3 4 5 6 7 8 **I** 9 10 11 12 *ff* *p*

3 *Piu lento* *Daagio* 2 *Tempo 1.* 11 *mf*

4 *p*

crec. *ff* *string.* *ff* *pic*

mezzo 7 *ff*

FINE.