

Grande Fantaisie

SUR

LE DÉSIR

POUR

VIOLON

avec accompagnement

de Quatuor, ou d'Orchestre, ou de Piano.

PAR

H. LÉONARD

ŒUV. 13.

Prix:

Violon et Piano 9^{fr} 00^c
L'accompagnement de Quatuor séparément 7^{fr} 50^c
L'Orchestre id. 15^{fr} 00^c

Paris, J. RICHAULT, Éditeur, Boulevard des Capucines, 26, au 1^{er}
Meyence, B. Schott. Londres, Schott & C^o

12737 R.

1054

Vm¹⁵ 3535

GRANDE FANTAISIE

Signes
particuliers

A Pousse l'archet

Toux

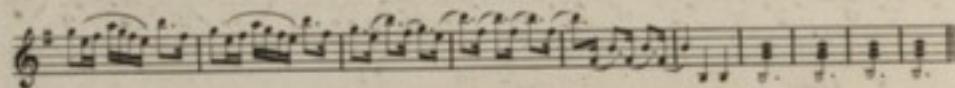
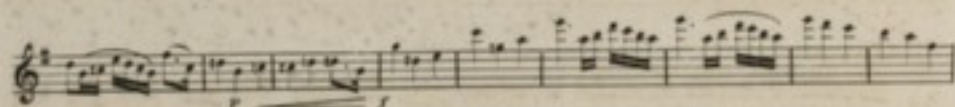
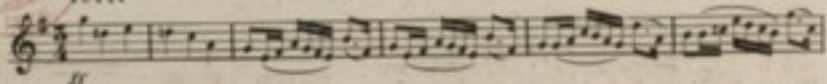
Sans harm.

SUR LE DESIR

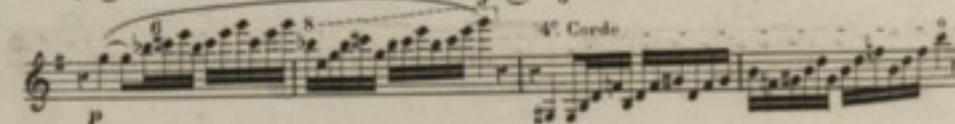
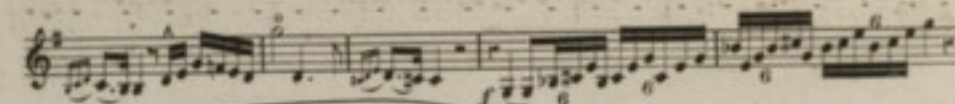
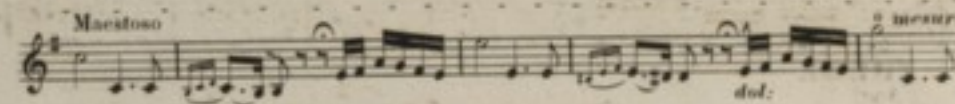
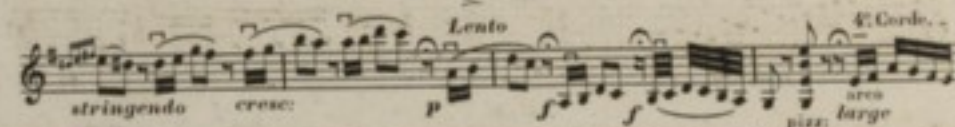
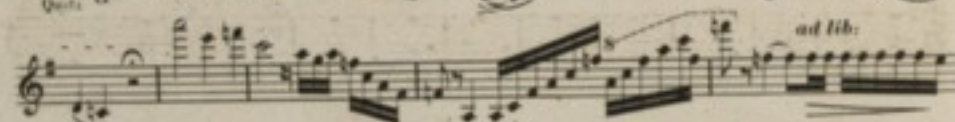
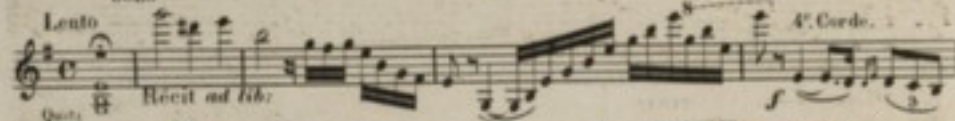
H. LÉONARD Op. 18

VIOLON PRINCIPAL.

TUTTI

Allegro
moderato.

SOLO



VIOLON PRINCIPAL

ad lib.
f large

mesure
f

f

large
rall.

All. moderato. **TUTTI**
f *Lento*

risoluto *ten.* *espress.* *Même mou!*

4. Cords.
ten. *rall.*

THEME

And^{te}

2. Cords.
rall. *pp dolce*

3.
con espress. *rall.*

VOLON PRINCIPAL

1^{re} VAR:
sostenuto

con eleganza

dolciss.

f *energico.*

pizz. *arco*

rall. *ad lib.*

f *p* *f* *ff*

f. c. *1^a* *2^a* *f. c.* **TUTTI**

f. *VI.* **SOLO.**

* Dans les deux Variations on est libre de ne pas jouer les deuxièmes Reprises deux fois

VIOLON PRINCIPAL

2. VAR:

Piu lento

8

jetez l'archet

2. C.

2. C.

TUTTI

TUTTI

Clav. Fag. Ob. Quai.

Tromp.

VIOLON PRINCIPAL

SOLO
sosten:
Maestoso **Récit**
 Quatre Lento

ad lib:
dolce

Adagio ma non troppo
sosten:
dolce
con espress:

ad lib:
dolce
sur la touche
largo

4^e C.
rall.
sosten:
express:
sesto
animato

stentante
esce:
f f f

VIOLON PRINCIPAL

ad lib:

ad lib:

Lento

All^o gioioso

3^a C. 2^a C.

leggiere

TUTTI

SOLO 3^a

VIOLON PRINCIPAL

4^e G.

f *p* *f* *f* *f* *f* *f* *f* *f* *f*

leggi

a Tempo *rall:* *SOLDO* *a Tempo* *rall:*

VIOLON PRINCIPAL

9

8

segue

pizz: arco pizz: arco pizz: arco

Animato



GRANDE FANTAISIE

SUR LE DESIR

H. LEONARD Op. 18



Alf. moderato.

VIOLON

PIANO

ff
TUTTI

The musical score is written for Violin and Piano. It begins with a tempo marking of *Alf. moderato.* and a dynamic marking of *ff* (fortissimo) for both instruments. The piano part is marked *TUTTI*. The score is divided into four systems. The first system shows the initial rhythmic patterns. The second system introduces a *p cresc:* (piano crescendo) marking. The third system continues the melodic and harmonic development. The fourth system concludes with an *adinc.* (ad libitum) marking and a repeat sign.

Lento SOLO

Violin I staff with notes and dynamics: *rit*

Piano accompaniment (Grand Staff) with chords and dynamics: *p*

Violin II staff with notes and dynamics: *rit*

Piano accompaniment (Grand Staff) with chords and dynamics: *p*

Violin I staff with notes and dynamics: *Lento*, *rit*, *ad lib.*

Piano accompaniment (Grand Staff) with notes and dynamics: *strings cresc.*, *p cresc.*, *f*, *rit*, *ad lib.*, *Maestoso*, *f*

Violin I staff with notes and dynamics: *del.*, *mezzo*

Piano accompaniment (Grand Staff) with notes and dynamics: *f*, *p*

1

1

p pesante *colla parte*

f

me

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a piano (*p*) dynamic and includes the instruction *pesante colla parte*. A forte (*f*) dynamic is indicated later in the system. The lower staff features a complex rhythmic pattern with many beamed notes.

This system continues the musical score with two staves. It features a continuation of the complex rhythmic patterns in the lower staff, with various dynamic markings and phrasing slurs.

This system continues the musical score with two staves. The lower staff shows a dense texture of beamed notes, while the upper staff has a more melodic line. Dynamics range from piano to forte.

Loce

ad lib.

trist.

suono

This system continues the musical score with two staves. The upper staff has a melodic line with a *Loce* marking. The lower staff has a rhythmic accompaniment. Dynamics include *ad lib.* and *trist.* There is a *suono* marking in the lower staff.

mesure

This system continues the musical score with two staves. The lower staff has a rhythmic accompaniment with a *mesure* marking. Dynamics include *f* and *mf*.

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The music is marked with a 'D' in the upper right corner.

Second system of musical notation, featuring a treble clef staff with a melodic line and a grand staff with accompaniment. The music includes dynamic markings such as *chiaro* and *rall.*

Third system of musical notation, featuring a treble clef staff with a melodic line and a grand staff with accompaniment. The music is marked *All. moderato*.

Fourth system of musical notation, featuring a treble clef staff with a melodic line and a grand staff with accompaniment. The music includes dynamic markings such as *ad lib.*, *Leuto*, *espress.*, and *Meno mosse!*.

Fifth system of musical notation, featuring a treble clef staff with a melodic line and a grand staff with accompaniment. The music includes dynamic markings such as *4. C.*, *sup.*, and *rall.*

6 **THÈME**

Andante

p

First system of musical notation for the 'THÈME' section, featuring a treble and bass clef staff with piano accompaniment. The tempo is marked 'Andante' and the dynamic is '*p*'.

pp

espress.

rall.

Second system of musical notation, including dynamic markings '*pp*', '*espress.*', and '*rall.*'.

rall.

Third system of musical notation, including the dynamic marking '*rall.*'.

1^{re} VAR.

con eleganza

attivo

First system of musical notation for the '1^{re} VAR.' section, featuring a treble and bass clef staff. The tempo is marked '*con eleganza*' and '*attivo*'.

allegro

Second system of musical notation for the '1^{re} VAR.' section, including the dynamic marking '*allegro*'.

piu arco
rit.
ad lib.
v. c.
rit.
TUTTI
rit.
SOLO
rit.

2^a VAR:

Piu Lento

The first system of the second variation consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth notes, some beamed together. The lower staff is in bass clef and provides a piano accompaniment with chords and moving bass lines. The tempo marking *Piu Lento* is written above the first staff.

The second system continues the musical material from the first system. It features similar dense melodic textures in the upper staff and a steady accompaniment in the lower staff. The notation includes various articulations and dynamic markings.

piu fucchet

The third system is marked *piu fucchet* (pizzicato). The upper staff shows a more rhythmic and percussive melodic line. The lower staff continues with a piano accompaniment. Dynamic markings like *p* and *f* are present.

The fourth system continues the piece with intricate melodic patterns in the upper staff and a supporting bass line. The notation includes slurs and dynamic markings.

The fifth system concludes the second variation. It features a final melodic flourish in the upper staff and a concluding bass line in the lower staff. The piece ends with a final chord.

2^a TUTTI

First system of musical notation. It includes a woodwind part (flute, oboe, clarinet, bassoon) and a string part. The woodwinds play a melodic line with some grace notes. The strings play a rhythmic accompaniment of eighth notes.

Second system of musical notation. The woodwinds continue their melodic line, and the strings maintain their rhythmic accompaniment. There are some dynamic markings like *dim.* and *rit.* in the woodwind part.

Third system of musical notation. This system includes parts for Horn, Trump, and Timb. The woodwinds have markings for *dim.*, *rit.*, and *mf*. The strings continue their accompaniment.

Fourth system of musical notation. The woodwinds play a melodic line with markings for *Maestoso* and *rit.*. The strings play a rhythmic accompaniment.

Fifth system of musical notation. The woodwinds play a melodic line with markings for *ad lib.* and *del.*. The strings play a rhythmic accompaniment.

sosten.

del.

Adagio ma non troppo

Fl. Cl.

pp

Quar.

p

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and accents. The grand staff contains a complex accompaniment with many sixteenth notes and chords. Dynamics include *pp* and *p*. Performance instructions include *sosten.*, *del.*, and *Quar.*

Second system of musical notation. Similar to the first, it features a treble staff and a grand staff. The treble staff continues the melodic line. The grand staff accompaniment is dense with sixteenth-note patterns. Dynamics include *pp* and *p*.

Third system of musical notation. The treble staff has a melodic line with a *del.* marking. The grand staff accompaniment features a prominent sixteenth-note pattern. Dynamics include *pp* and *p*. Performance instructions include *sur la touche* and *rall.*

Fourth system of musical notation. The treble staff has a melodic line with a *rit.* marking. The grand staff accompaniment continues with sixteenth-note patterns. Dynamics include *pp* and *p*. Performance instructions include *rit.* and *Alto*.

rit. *staccato*

mit fo unicez marcato

al. lib. *rit.* *staccato* *rit.* *staccato*

p *rit.* *staccato* *rit.* *staccato*

rit. *staccato* *rit.* *staccato*

rit. *staccato* *rit.* *staccato*

rit. *staccato* *rit.* *staccato*

rit. *staccato* *rit.* *staccato*

rit. *staccato* *rit.* *staccato*

rit. *staccato* *rit.* *staccato*

All^o giocoso

Handwritten musical score for a piece titled "All^o giocoso". The score is arranged in five systems, each with a vocal line and a piano accompaniment. The piano part features complex textures with many sixteenth notes and chords. The vocal line includes various ornaments and dynamic markings.

Key markings and annotations include:

- All^o giocoso* (Section Header)
- ff* (Fortissimo) in the first system.
- ff* (Fortissimo) in the second system.
- ff* (Fortissimo) in the third system.
- ff* (Fortissimo) in the fourth system.
- ff* (Fortissimo) in the fifth system.
- ff* (Fortissimo) in the sixth system.
- ff* (Fortissimo) in the seventh system.
- ff* (Fortissimo) in the eighth system.
- ff* (Fortissimo) in the ninth system.
- ff* (Fortissimo) in the tenth system.
- ff* (Fortissimo) in the eleventh system.
- ff* (Fortissimo) in the twelfth system.
- ff* (Fortissimo) in the thirteenth system.
- ff* (Fortissimo) in the fourteenth system.
- ff* (Fortissimo) in the fifteenth system.
- ff* (Fortissimo) in the sixteenth system.
- ff* (Fortissimo) in the seventeenth system.
- ff* (Fortissimo) in the eighteenth system.
- ff* (Fortissimo) in the nineteenth system.
- ff* (Fortissimo) in the twentieth system.
- ff* (Fortissimo) in the twenty-first system.
- ff* (Fortissimo) in the twenty-second system.
- ff* (Fortissimo) in the twenty-third system.
- ff* (Fortissimo) in the twenty-fourth system.
- ff* (Fortissimo) in the twenty-fifth system.
- ff* (Fortissimo) in the twenty-sixth system.
- ff* (Fortissimo) in the twenty-seventh system.
- ff* (Fortissimo) in the twenty-eighth system.
- ff* (Fortissimo) in the twenty-ninth system.
- ff* (Fortissimo) in the thirtieth system.
- ff* (Fortissimo) in the thirty-first system.
- ff* (Fortissimo) in the thirty-second system.
- ff* (Fortissimo) in the thirty-third system.
- ff* (Fortissimo) in the thirty-fourth system.
- ff* (Fortissimo) in the thirty-fifth system.
- ff* (Fortissimo) in the thirty-sixth system.
- ff* (Fortissimo) in the thirty-seventh system.
- ff* (Fortissimo) in the thirty-eighth system.
- ff* (Fortissimo) in the thirty-ninth system.
- ff* (Fortissimo) in the fortieth system.
- ff* (Fortissimo) in the forty-first system.
- ff* (Fortissimo) in the forty-second system.
- ff* (Fortissimo) in the forty-third system.
- ff* (Fortissimo) in the forty-fourth system.
- ff* (Fortissimo) in the forty-fifth system.
- ff* (Fortissimo) in the forty-sixth system.
- ff* (Fortissimo) in the forty-seventh system.
- ff* (Fortissimo) in the forty-eighth system.
- ff* (Fortissimo) in the forty-ninth system.
- ff* (Fortissimo) in the fiftieth system.

f.c.

This page of musical notation consists of five systems, each with a treble and bass staff. The music is written in a key with two flats and a 3/4 time signature.

- System 1:** Features a melodic line in the treble and a bass line. Dynamics include *p* (piano) and *acc.* (accents).
- System 2:** Continues the melodic and bass lines. Dynamics include *f* (forte) and *acc.* (accents).
- System 3:** Includes a section marked *Fig. 2do* in the bass staff. Dynamics include *p* (piano) and *acc.* (accents).
- System 4:** Features a section marked *Tutti* in the bass staff. Dynamics include *f* (forte) and *pp* (pianissimo).
- System 5:** Continues the piece with various dynamics including *f* (forte) and *pp* (pianissimo).

Fl. Cl. Fag. Viol.

pp

rall. *a tempo*

f *ff*

SOLO TUTTI

p

First system of musical notation. It features a vocal line on a single staff and piano accompaniment on two staves (treble and bass clef). The vocal line includes the instruction *rall.* and *a Tempo*. The piano accompaniment includes the instruction *rall:* and a dynamic marking *p*.

Second system of musical notation, continuing the vocal and piano parts from the first system.

Third system of musical notation. The piano accompaniment features a dynamic marking *ff*.

Fourth system of musical notation. The vocal line begins with the instruction *SOLO*.

Fifth system of musical notation, consisting of piano accompaniment on two staves. It includes the instruction *arguo* and the word *pizzicato* written below the bass staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of rhythmic patterns in the upper staves and chordal accompaniment in the lower staves. A dynamic marking *Fl.* is present in the upper right.

Second system of musical notation, continuing the piece with similar rhythmic and harmonic structures. A dynamic marking *Fag.* is present in the upper right.

Third system of musical notation, showing a dense texture of notes in the upper staves and a more active bass line.

Fourth system of musical notation, concluding the page. It features a prominent *animato* marking in the upper right and another *animato* marking in the lower right. The music includes slurs and dynamic markings.

Fl.
Cl.
Fag.

pp

1917. H.

THE
STREETS