253186

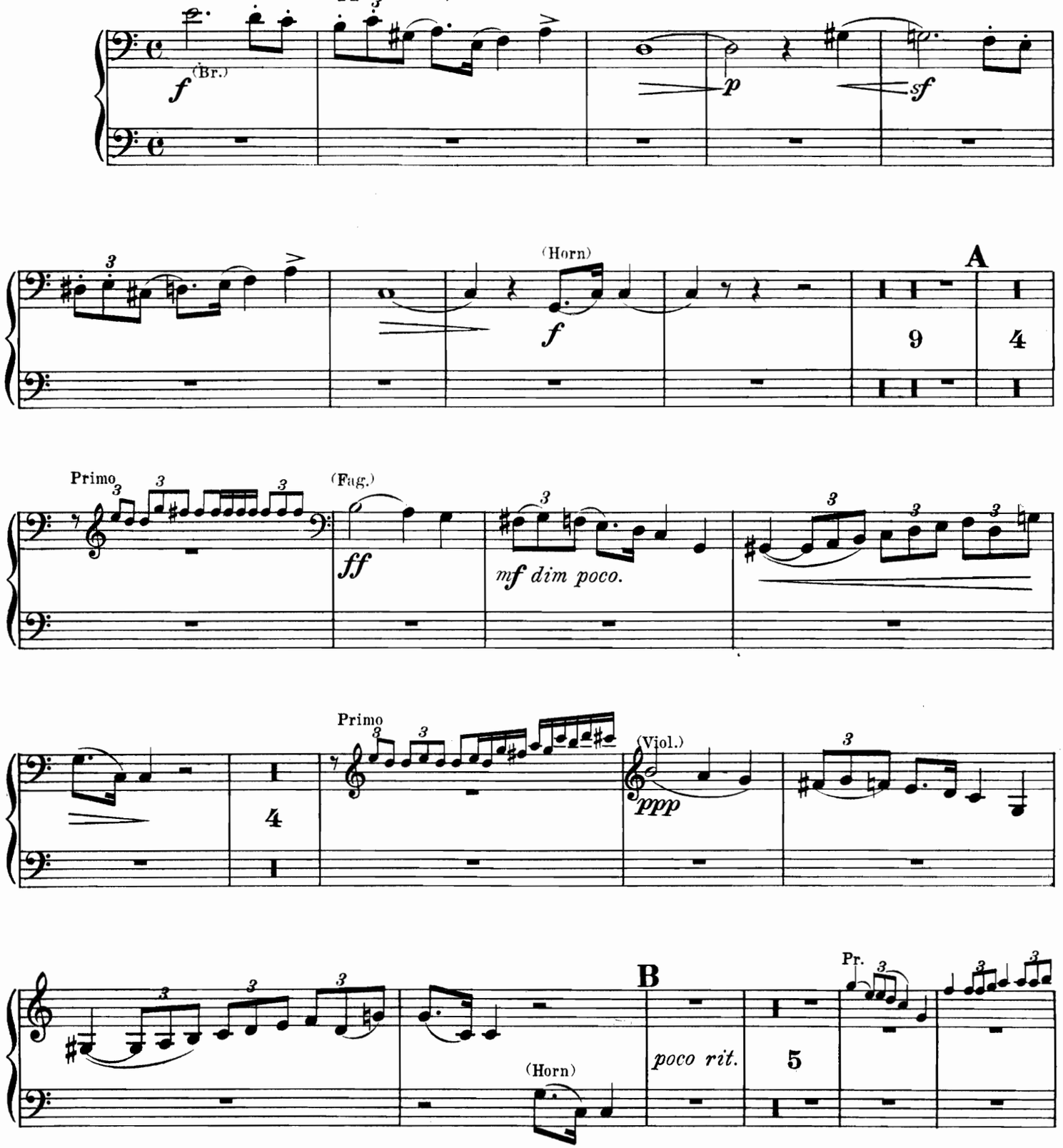
Ouvertüre „König Lear."

Pianoforte II.

Secondo.

Componirt von Hector Berlioz, Op.4.
Arr. von Alexander Rihm.

Andante non troppo lento, ma maestoso. ♩ = 63.M.M.



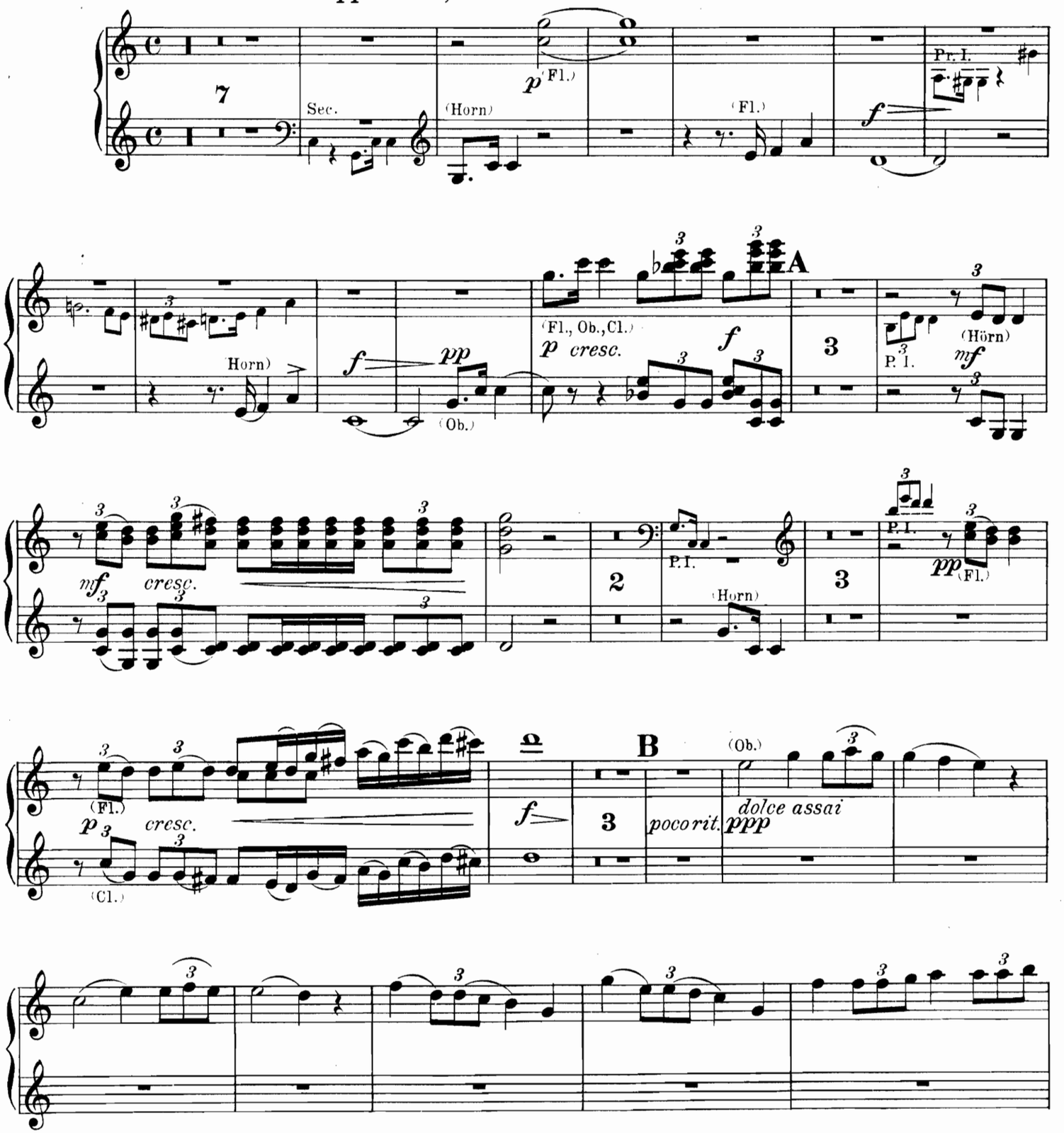
Ouvertüre „KÖNIG LEAR."

Pianoforte II.

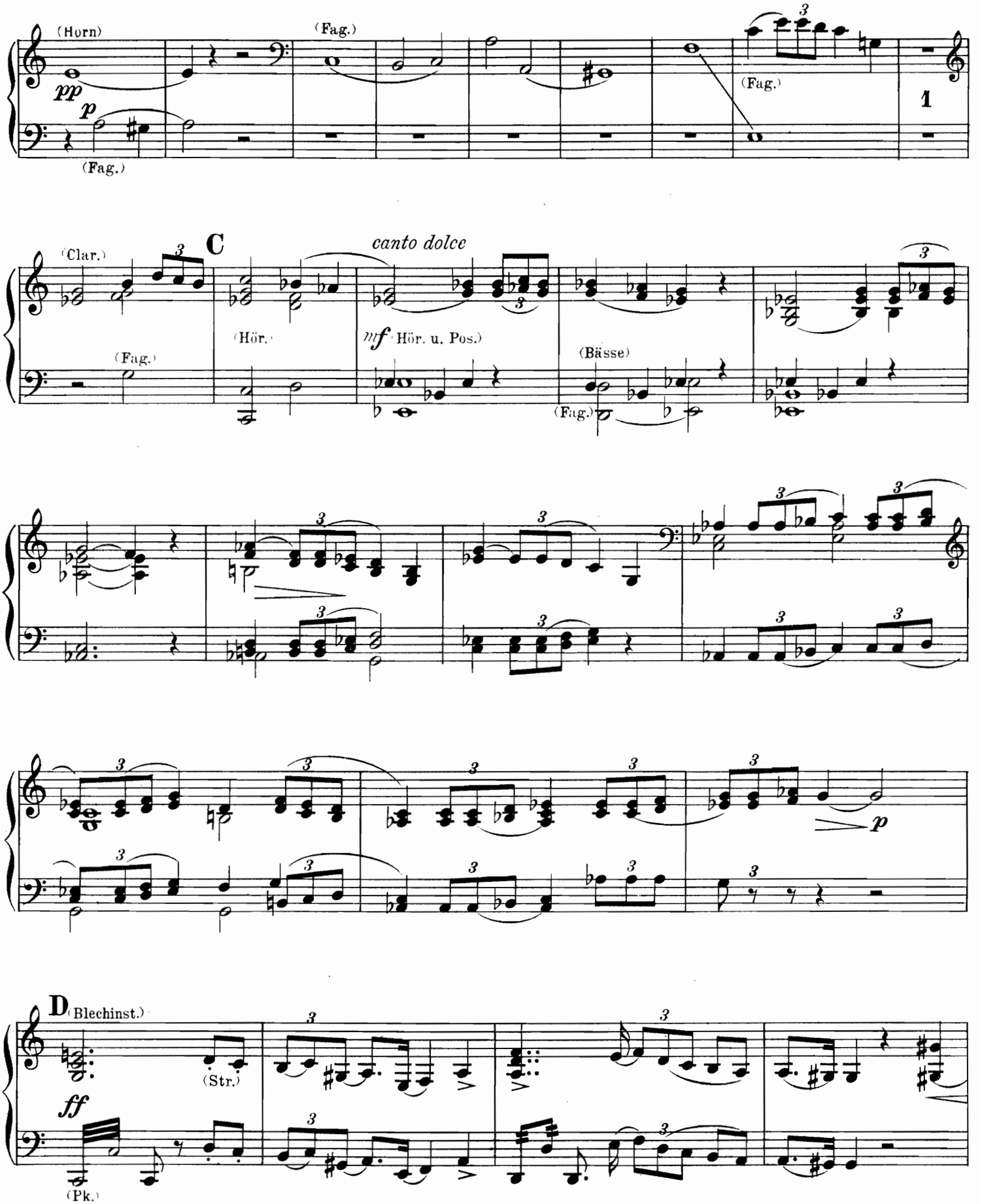
Primo.

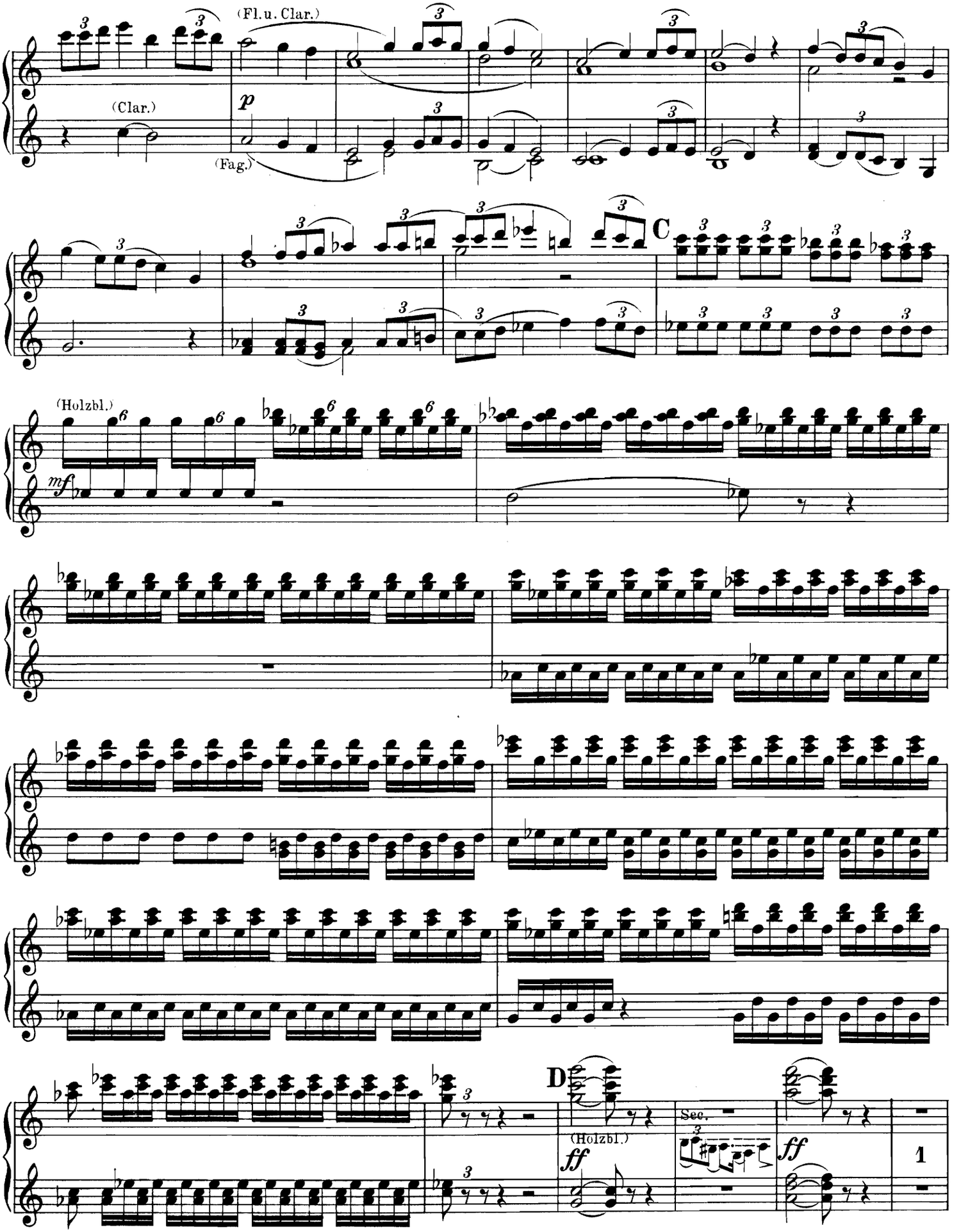
Componirt von Hector Berlioz, Op. 4.
Arr. von Alexander Rihm.

Andante non troppo lento, ma maestoso. ♩= 63. M.M.

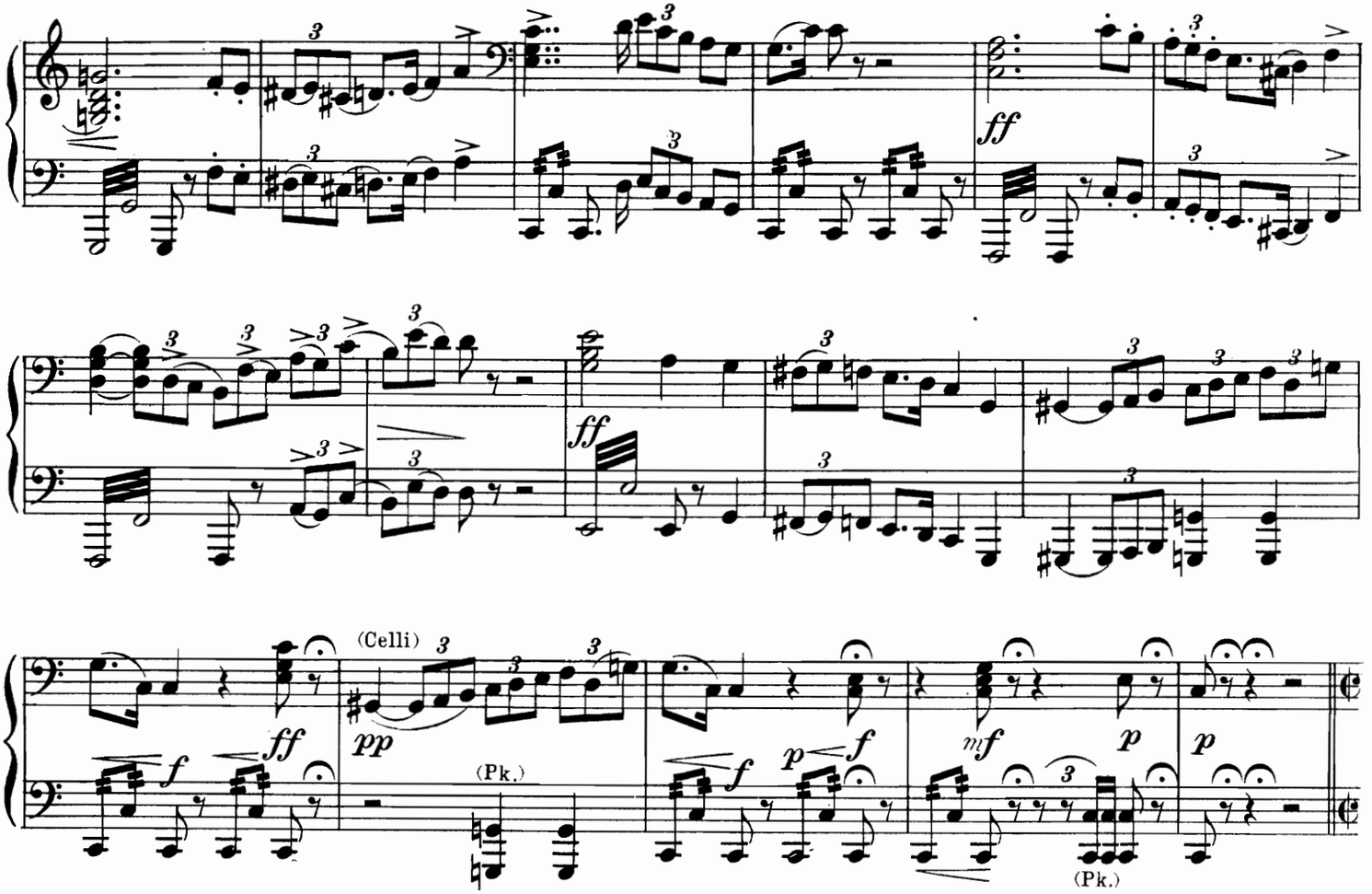


Secondo II.

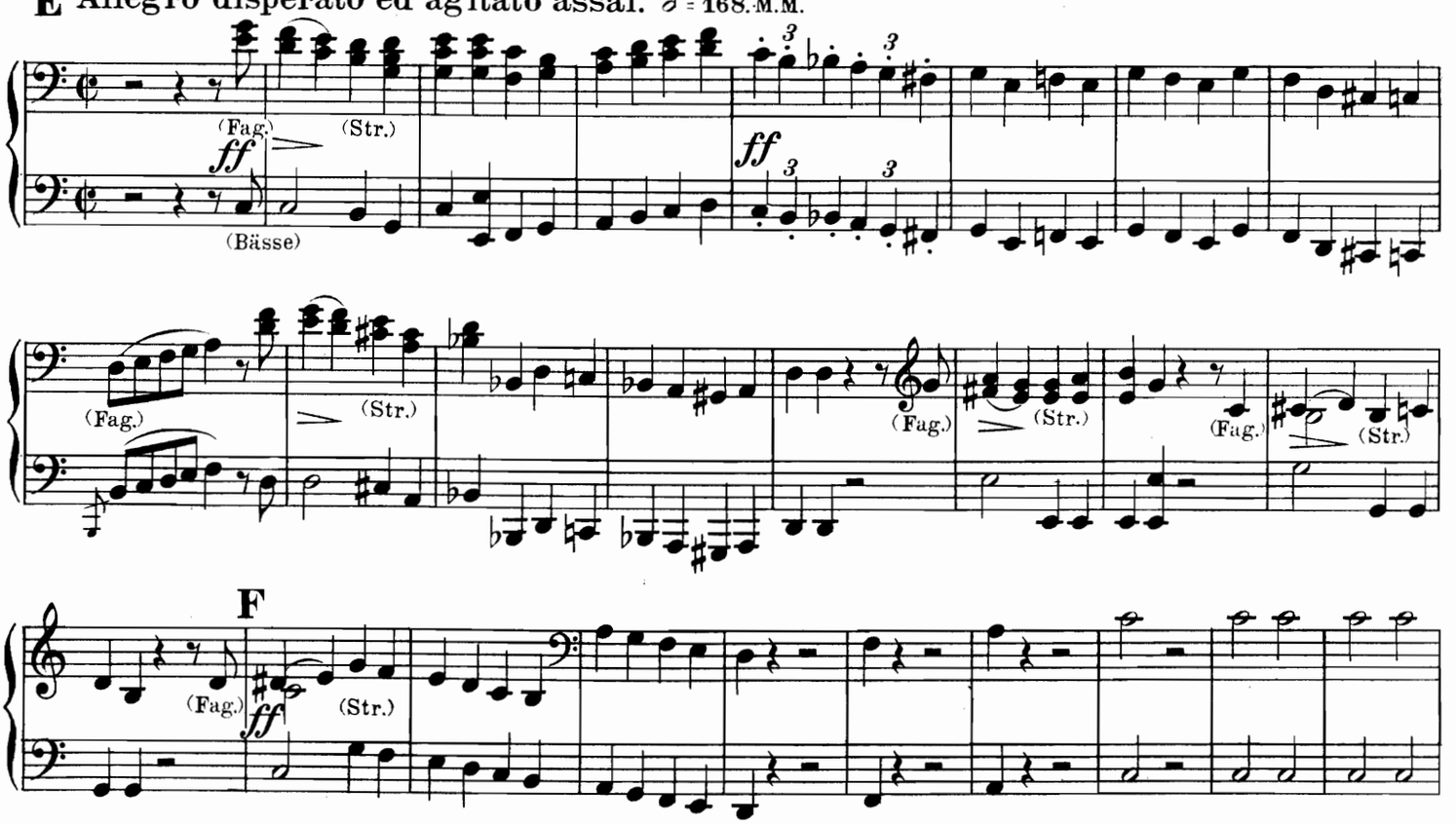

(Horn)
pp
p
(Fag.)
(Fag.)
(Fag.)
1
C
canto dolce
(Clar.)
(Fag.)
(Hör.)
mf (Hör. u. Pos.)
(Bässe)
(Fag.)
p
D
(Blechinst.)
(Str.)
ff
(Pk.)


(Fl. u. Clar.)
(Clar.)
(Fag.)
p
C
(Holzbl.)
mf
D
(Holzbl.)
ff
Sec.
ff
1

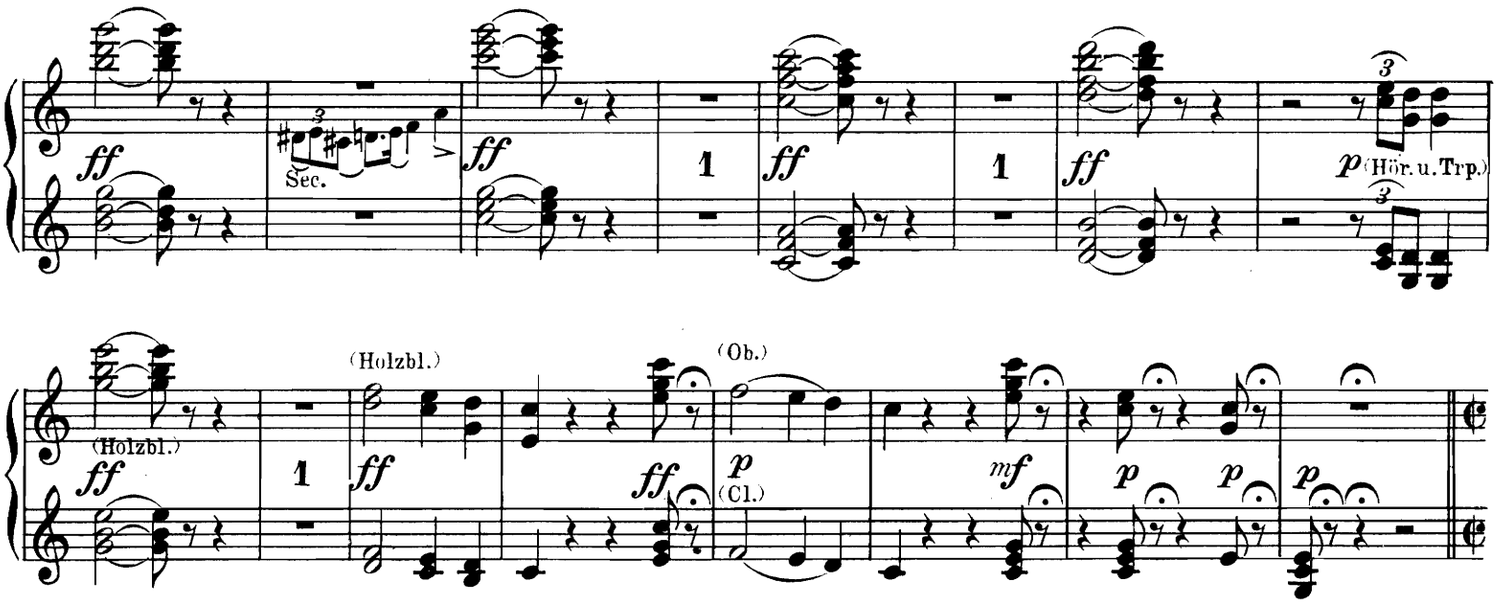
Secondo II.



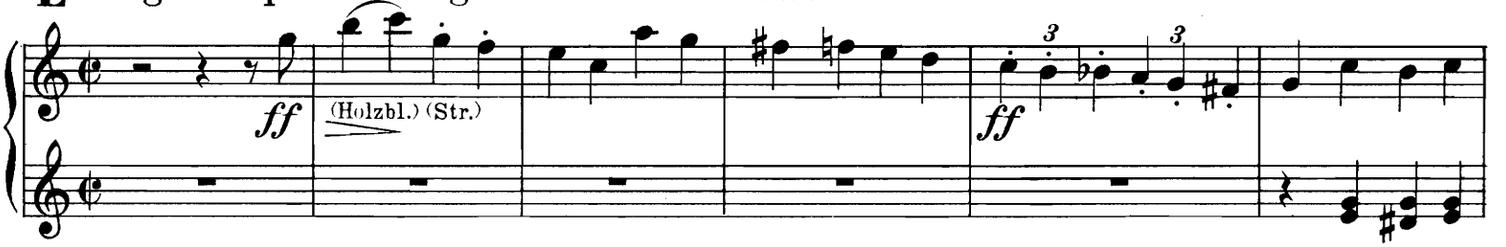
E **Allegro disperato ed agitato assai.** ♩ = 168.M.M.

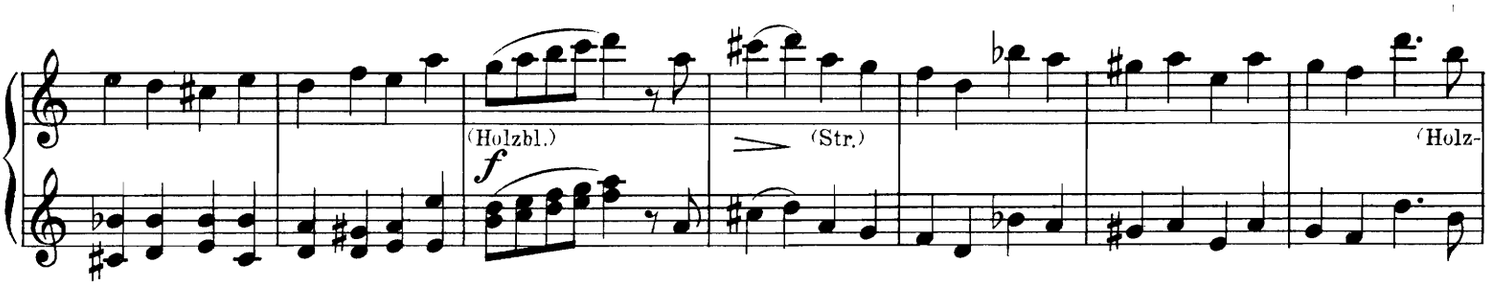


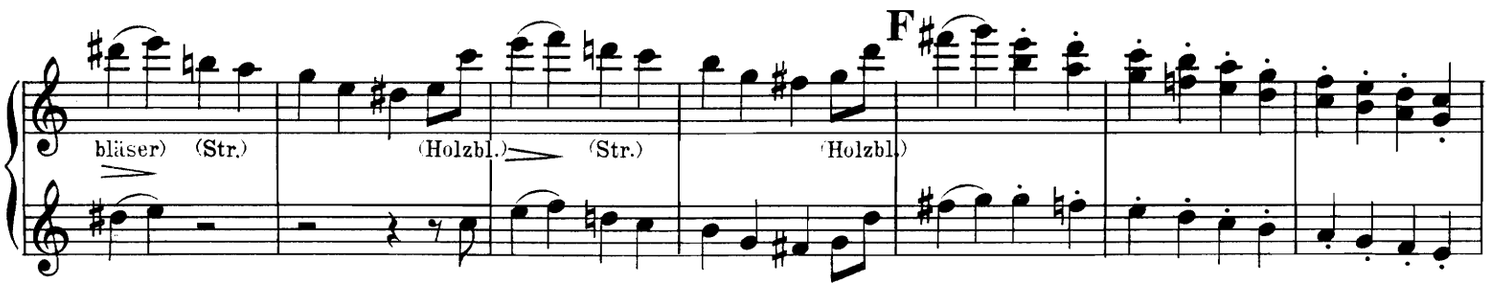
F

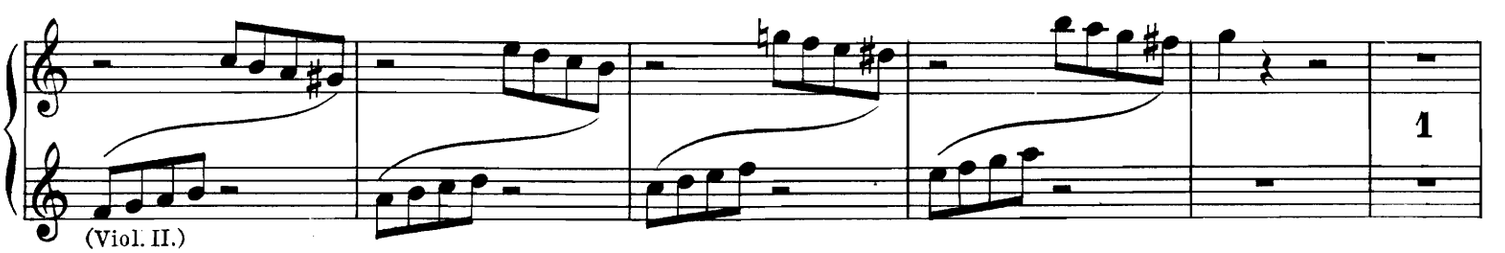


E **Allegro disperato ed agitato assai.** ♩ = 168. M.M.

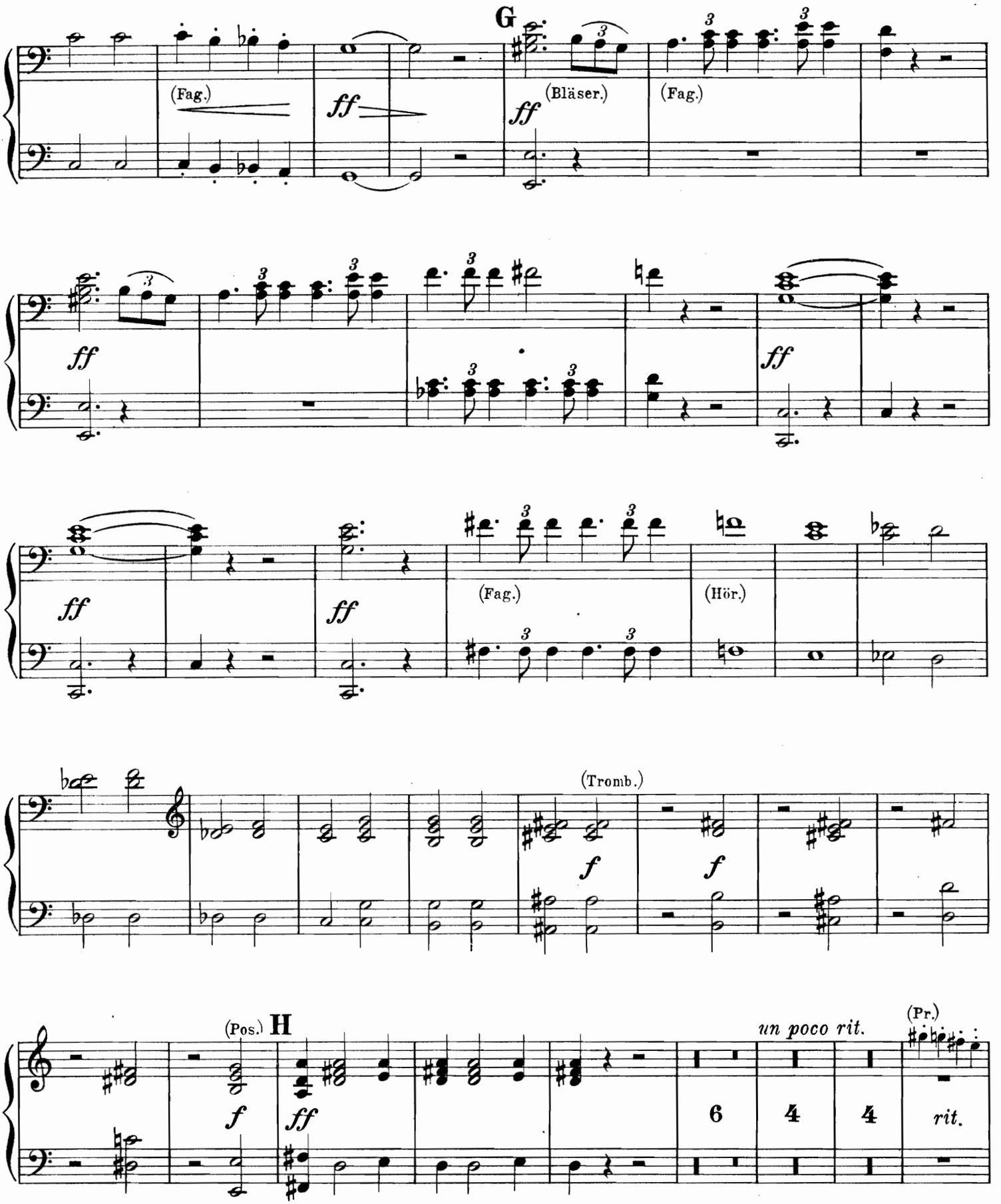


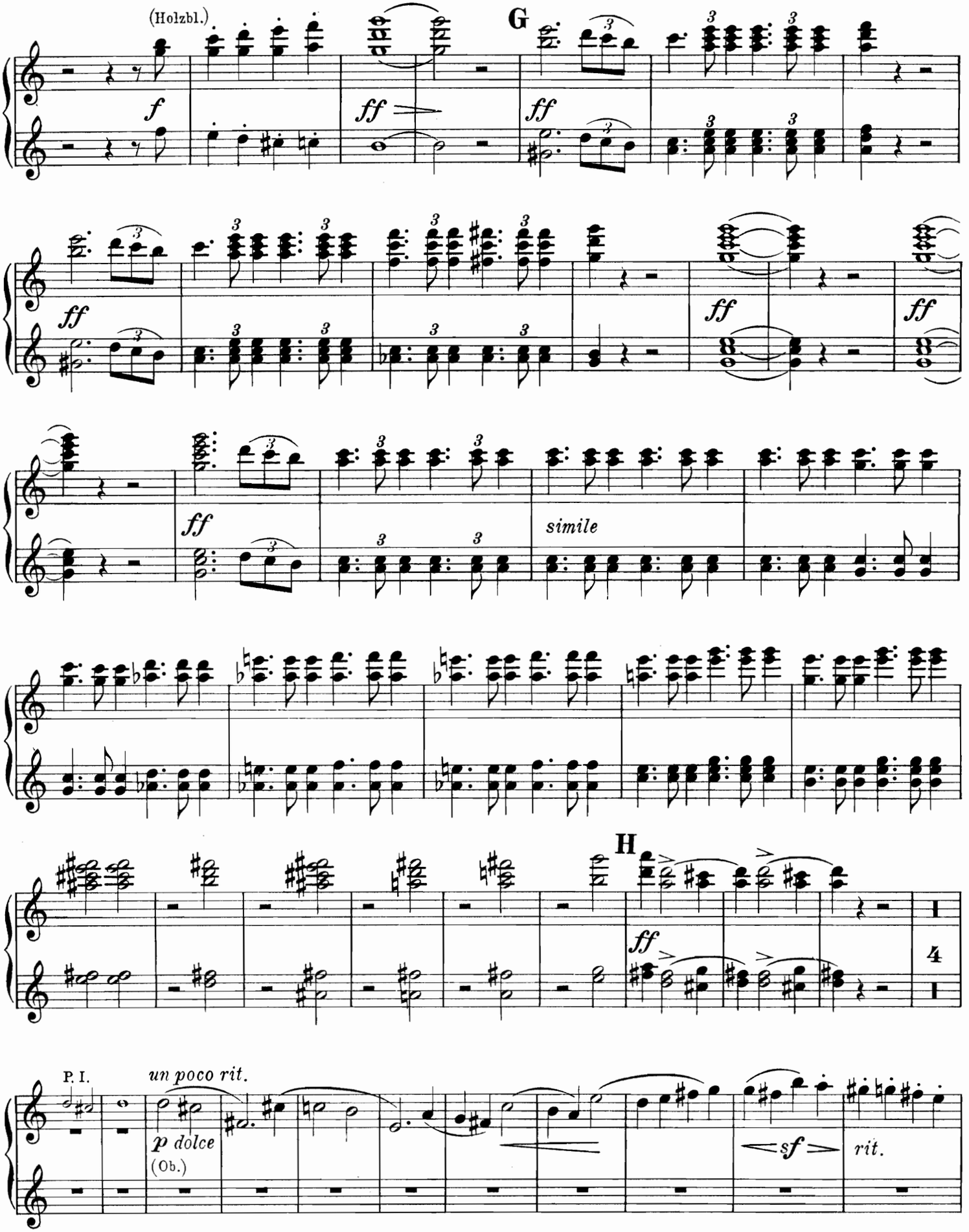




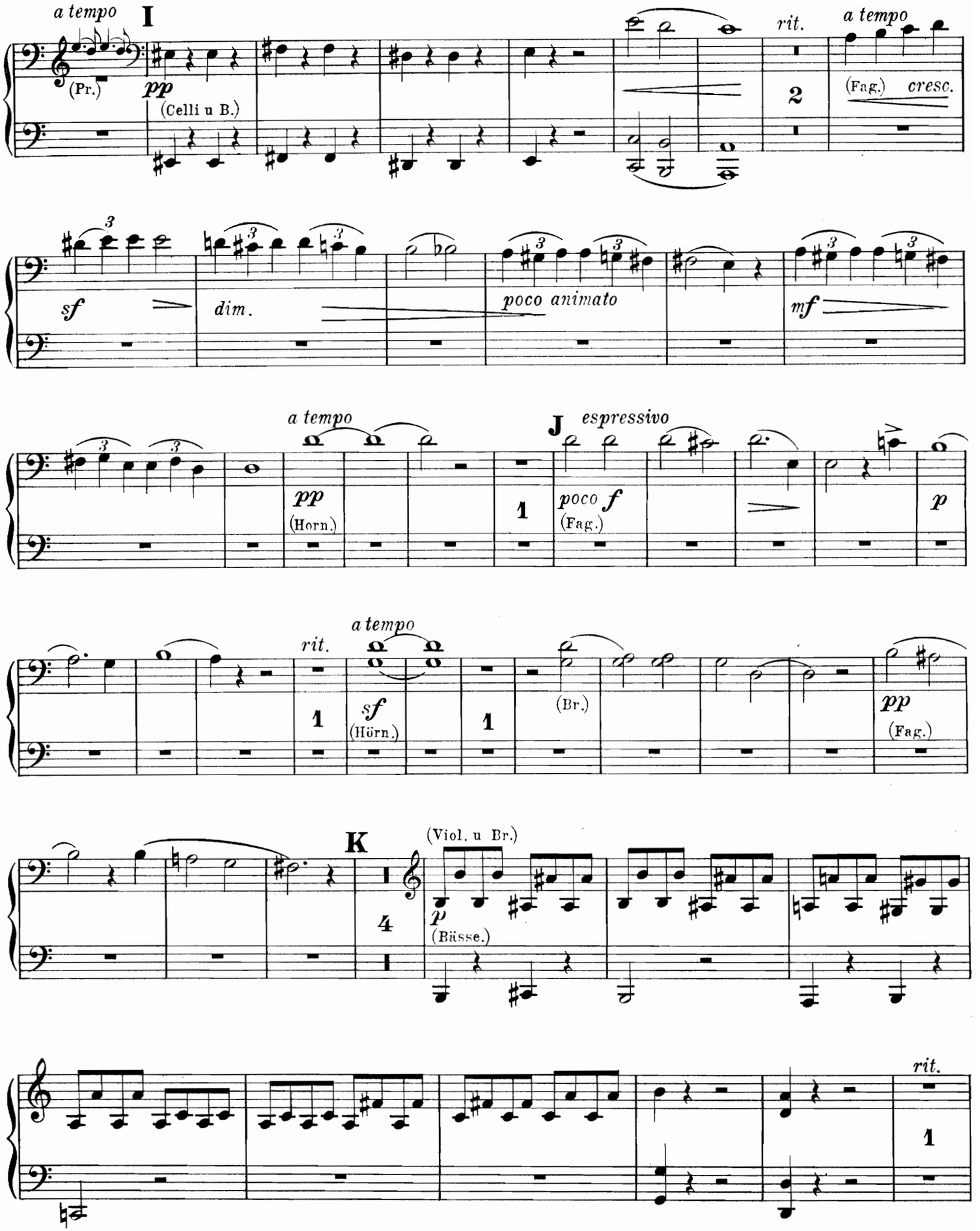


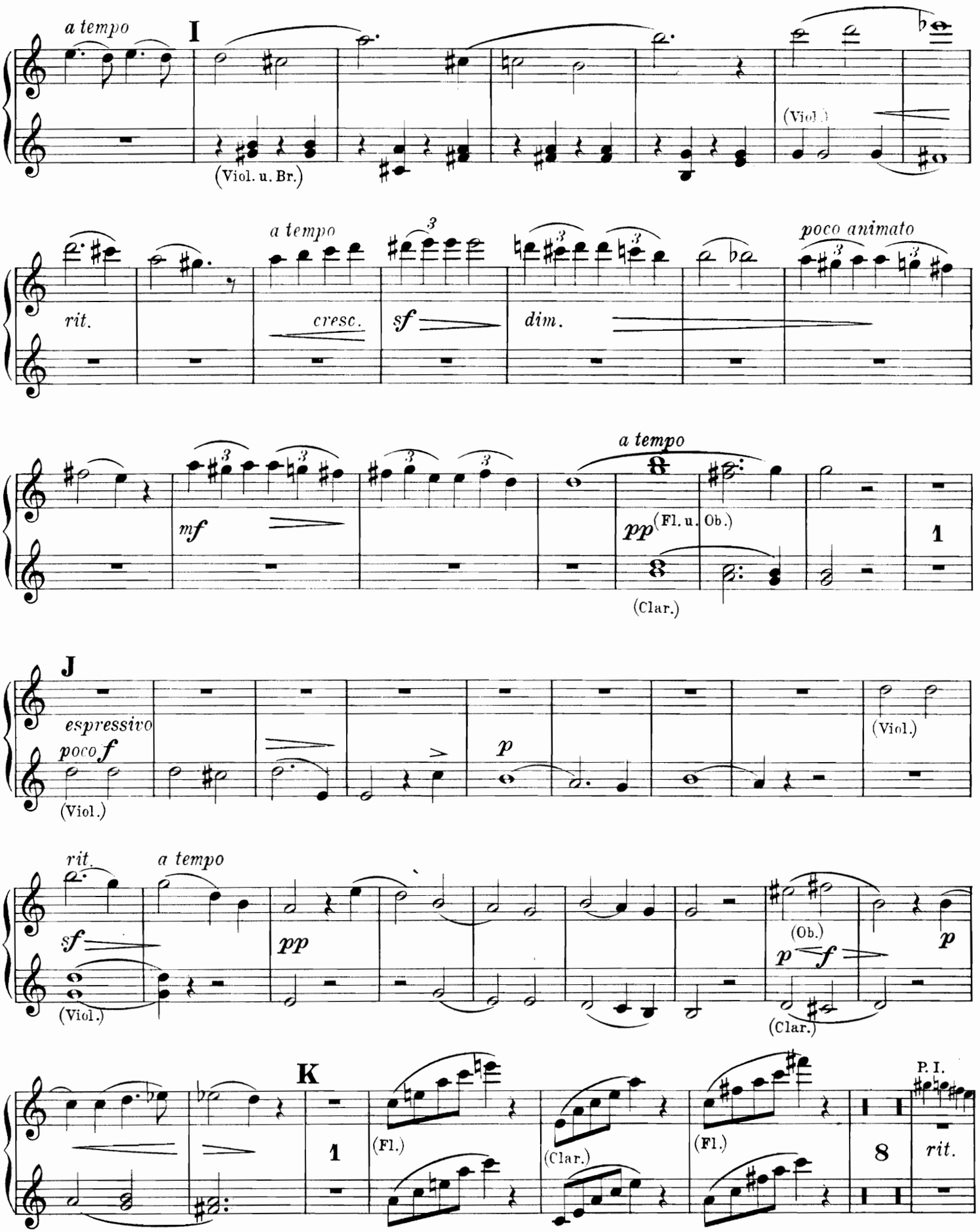
Secondo II.


G
(Fag.)
ff
ff
(Bläser.)
(Fag.)
ff
ff
ff
ff
(Fag.)
(Hör.)
(Tromb.)
f
f
(Pos.)
H
f
ff
un poco rit.
(Pr.)
6
4
4
rit.

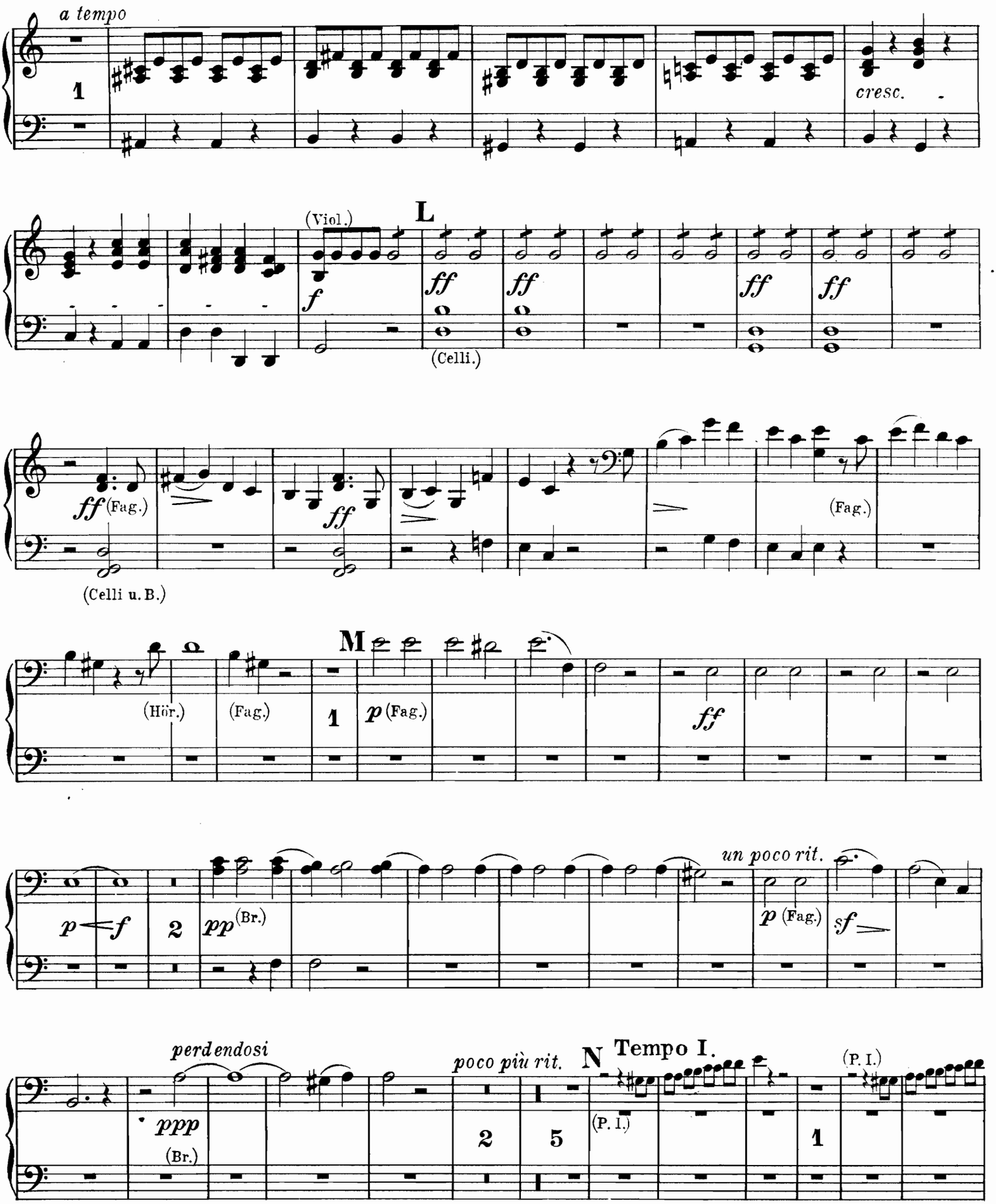

(Holzbl.)
f
G
ff
ff
ff
ff
ff
ff
simile
H
ff
4
P. I.
un poco rit.
p dolce
(Ob.)
sf
rit.

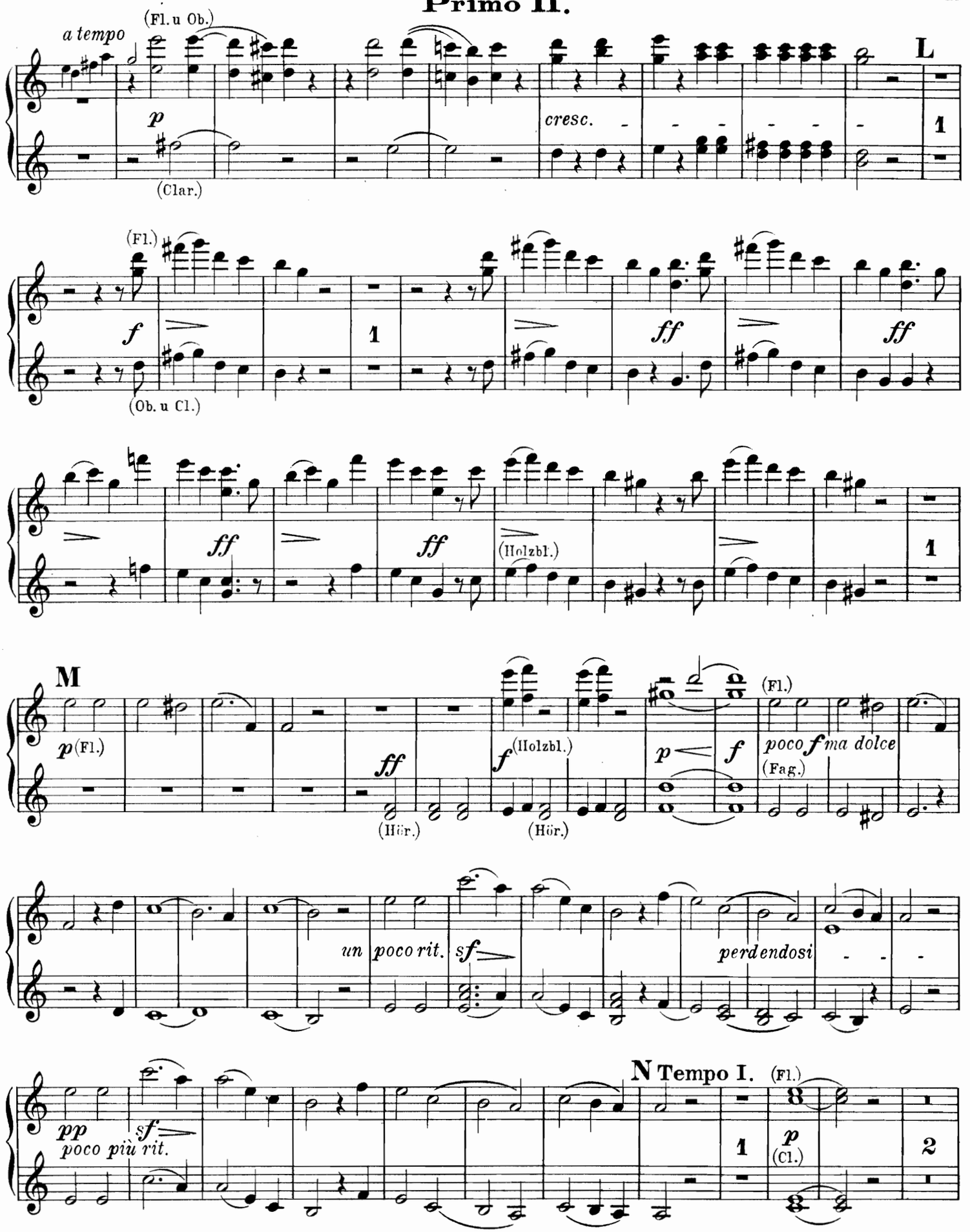
Secondo II.


a tempo
I
(Pr.)
pp
(Celli u B.)
rit.
2
a tempo
(Fag.)
cresc.
sf
dim.
poco animato
mf
a tempo
pp
(Horn.)
J
espressivo
1
poco f
(Fag.)
p
rit.
a tempo
1
sf
(Hörn.)
1
(Br.)
pp
(Fag.)
K
(Viol. u Br.)
4
p
(Bässe.)
rit.
1

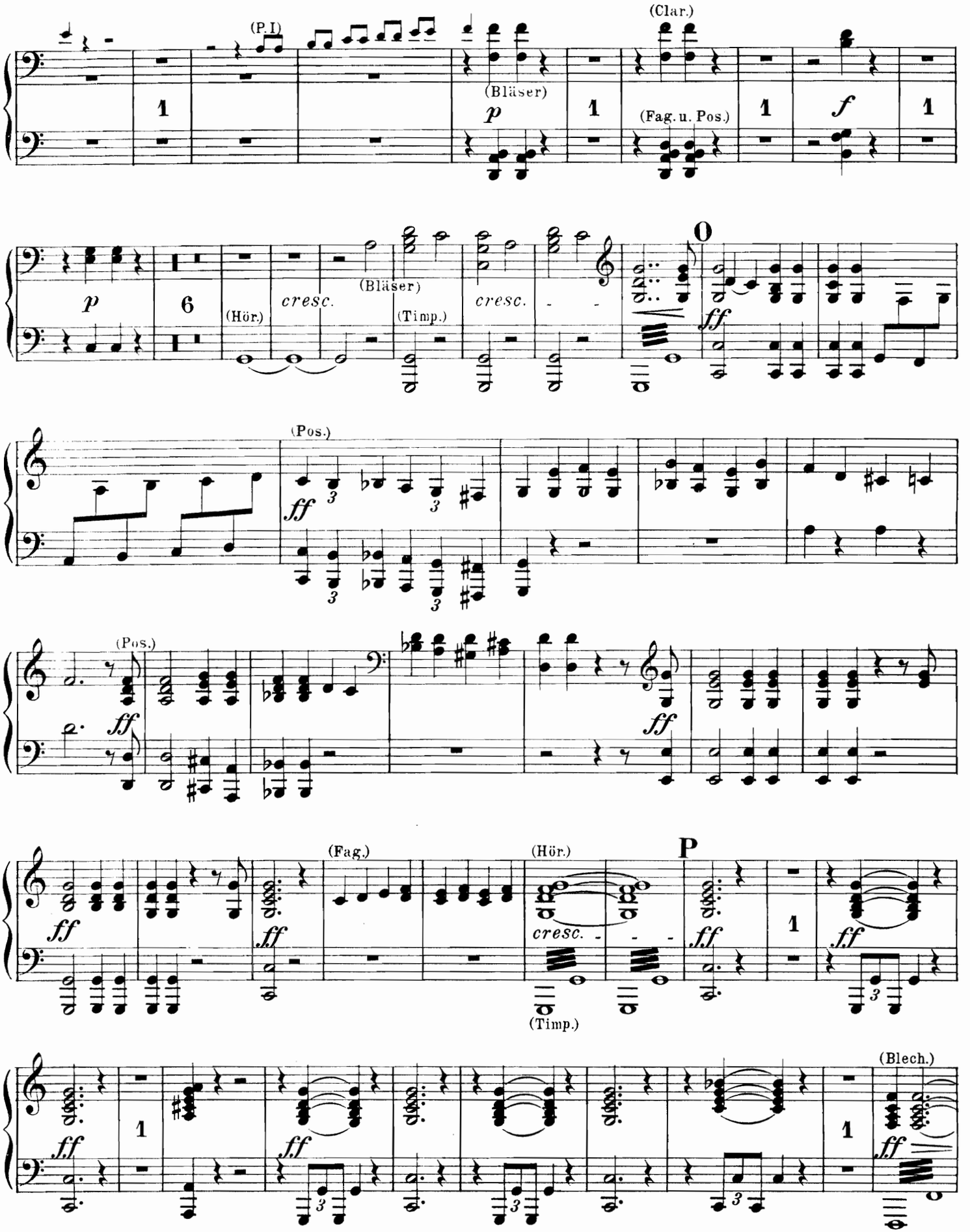

a tempo
I
(Viol. u. Br.)
(Viol.)
rit.
a tempo
cresc.
sf
dim.
poco animato
mf
a tempo
pp (Fl. u. Ob.)
(Clar.)
1
J
espressivo
poco f
(Viol.)
p
(Viol.)
rit.
a tempo
sf
(Viol.)
pp
(Ob.)
p
f
p
(Clar.)
K
1
(Fl.)
(Clar.)
(Fl.)
8
P. I.
rit.

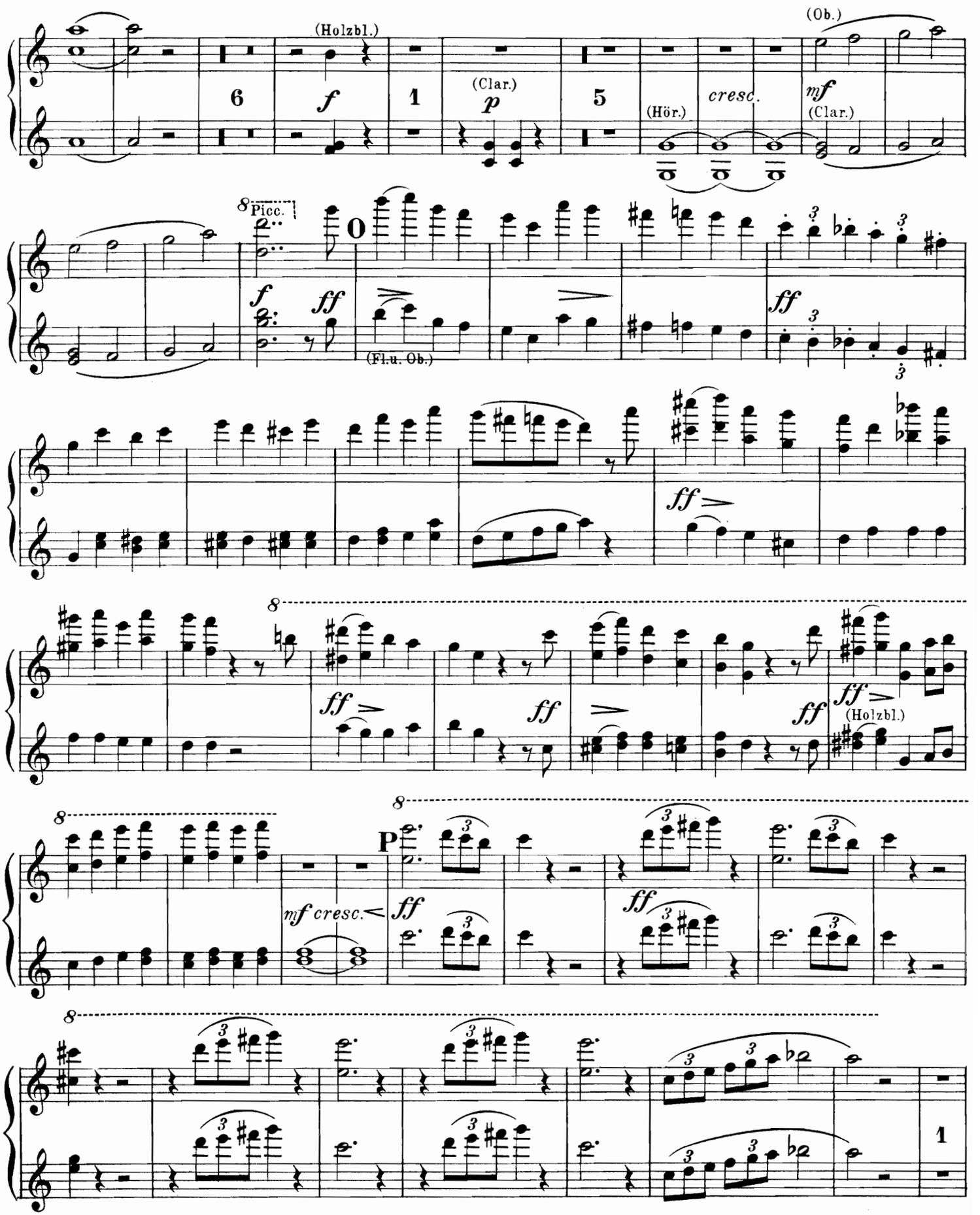
Secondo II.


a tempo
1
cresc.
(Viol.)
L
f
ff
ff
ff
ff
(Celli.)
ff (Fag.)
ff
(Fag.)
(Celli u. B.)
M
(Hör.)
(Fag.)
1
p (Fag.)
ff
un poco rit.
p < f
2
pp (Br.)
p (Fag.)
sf
perdendosi
ppp
(Br.)
poco più rit.
N Tempo I.
(P. I.)
2
5
(P. I.)
1

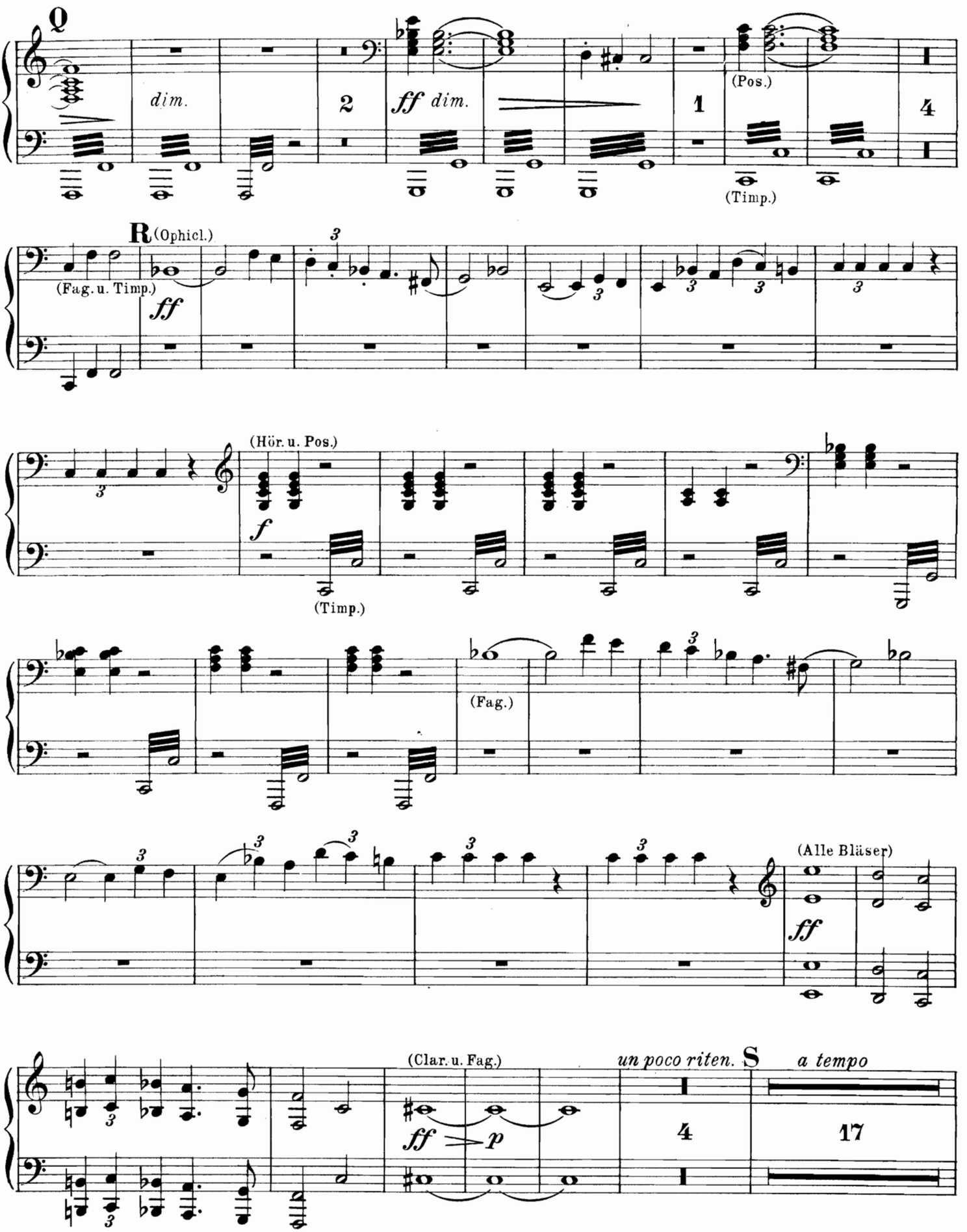

a tempo
(Fl. u Ob.)
p
(Clar.)
cresc.
L
1
(Fl.)
f
(Ob. u Cl.)
ff
(Holzbl.)
M
p (Fl.)
(Hör.)
(Holzbl.)
poco f ma dolce
(Fag.)
un poco rit.
sf
perdendosi
N Tempo I.
(Fl.)
pp
poco più rit.
(Cl.)
2

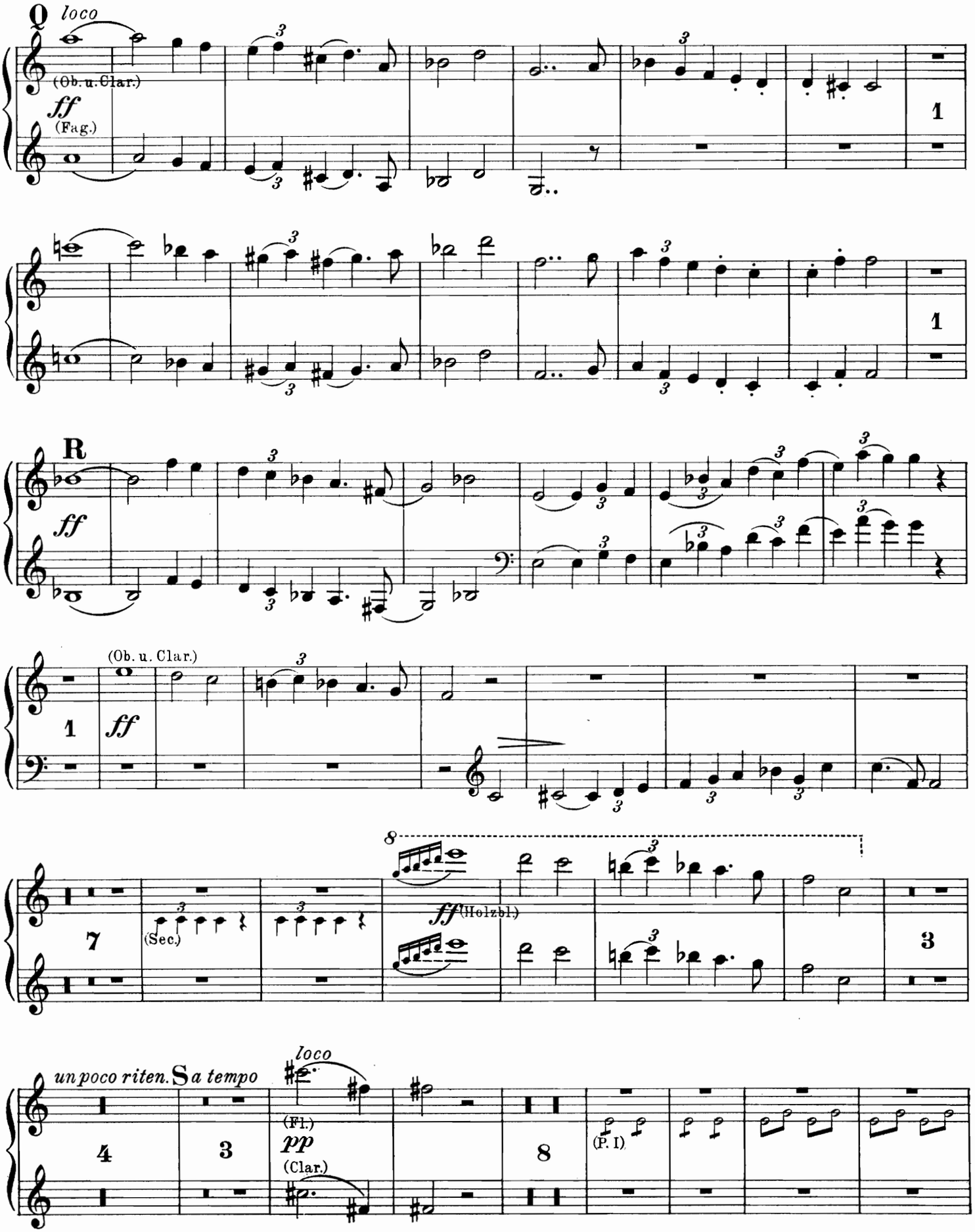
Secondo II.


(P.I)
(Clar.)
(Bläser)
(Fag. u. Pos.)
(Hör.)
cresc.
(Bläser)
(Timp.)
cresc.
O
(Pos.)
(Pos.)
(Fag.)
(Hör.)
cresc.
(Timp.)
P
(Blech.)

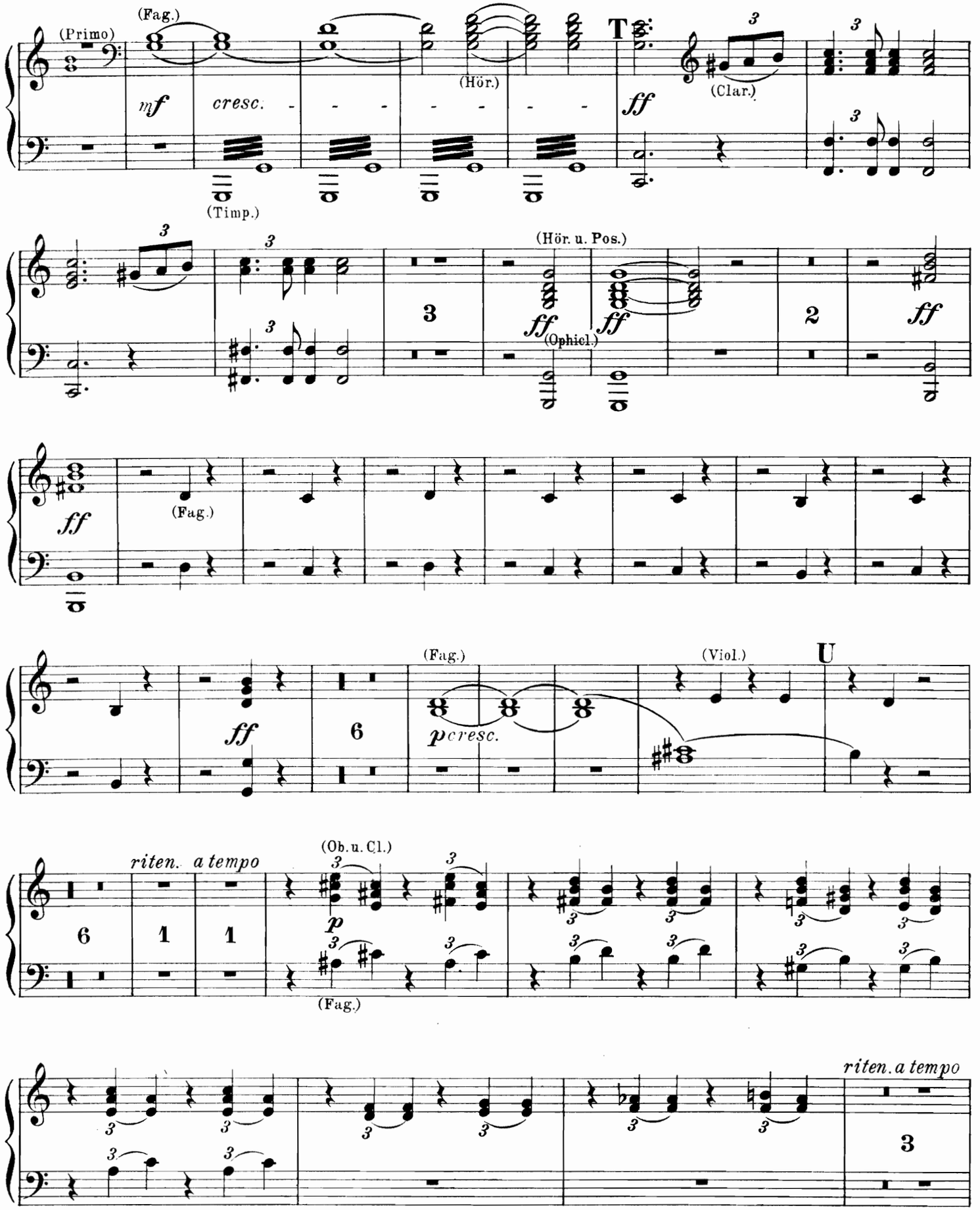

(Holzbl.)
(Ob.)
6
f
1
(Clar.)
p
5
(Hör.)
cresc.
mf
(Clar.)
8 Picc.
0
f
ff
(Fl.u. Ob.)
ff
ff
ff
ff
ff
(Holzbl.)
P
mf cresc.
ff
ff
1

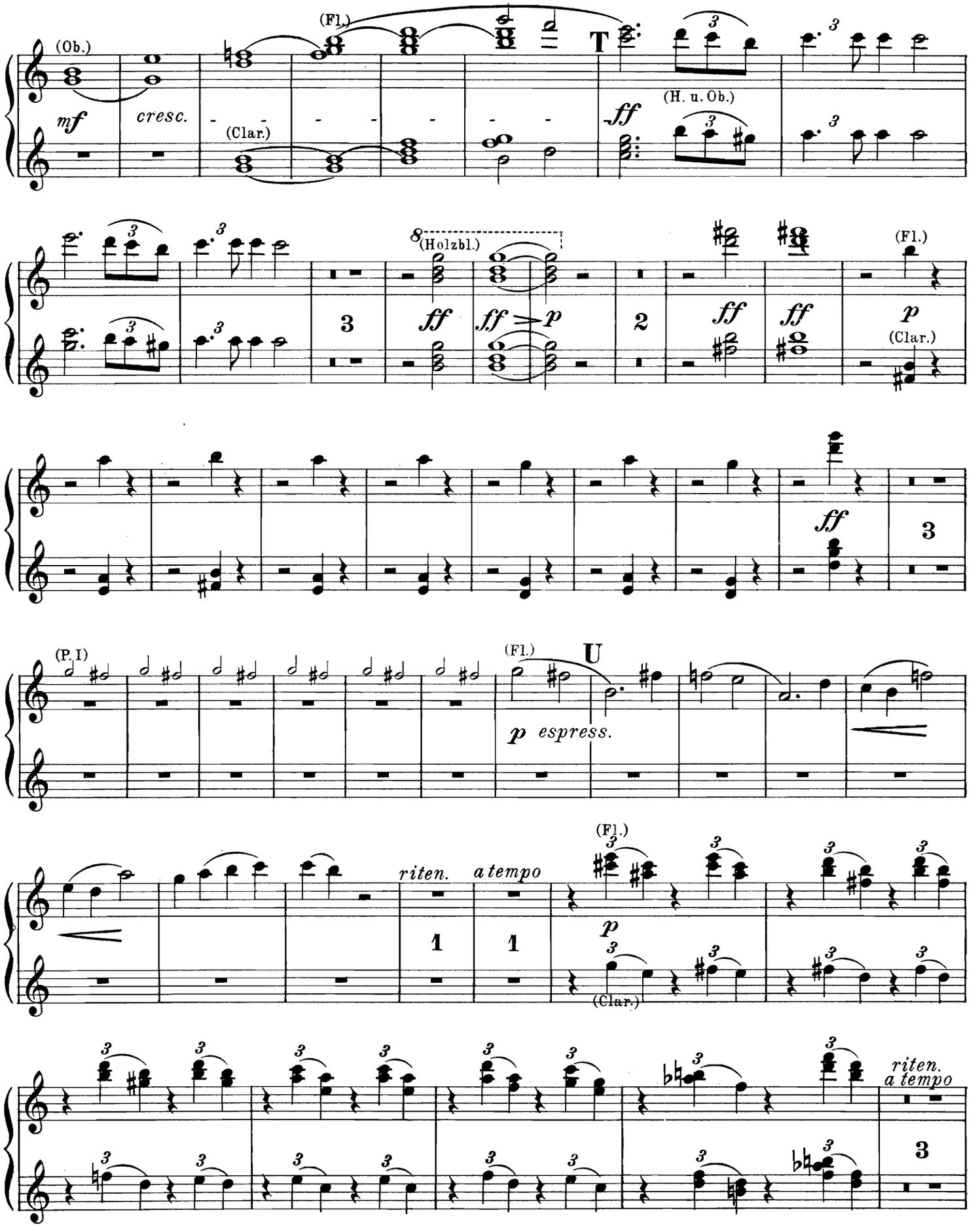
Secondo II.


Q
dim.
2
ff dim.
1
(Pos.)
4
(Timp.)
R (Ophicl.)
(Fag. u. Timp.)
ff
(Hör. u. Pos.)
f
(Timp.)
(Fag.)
(Alle Bläser)
ff
(Clar. u. Fag.)
ff p
un poco riten.
S
a tempo
4
17

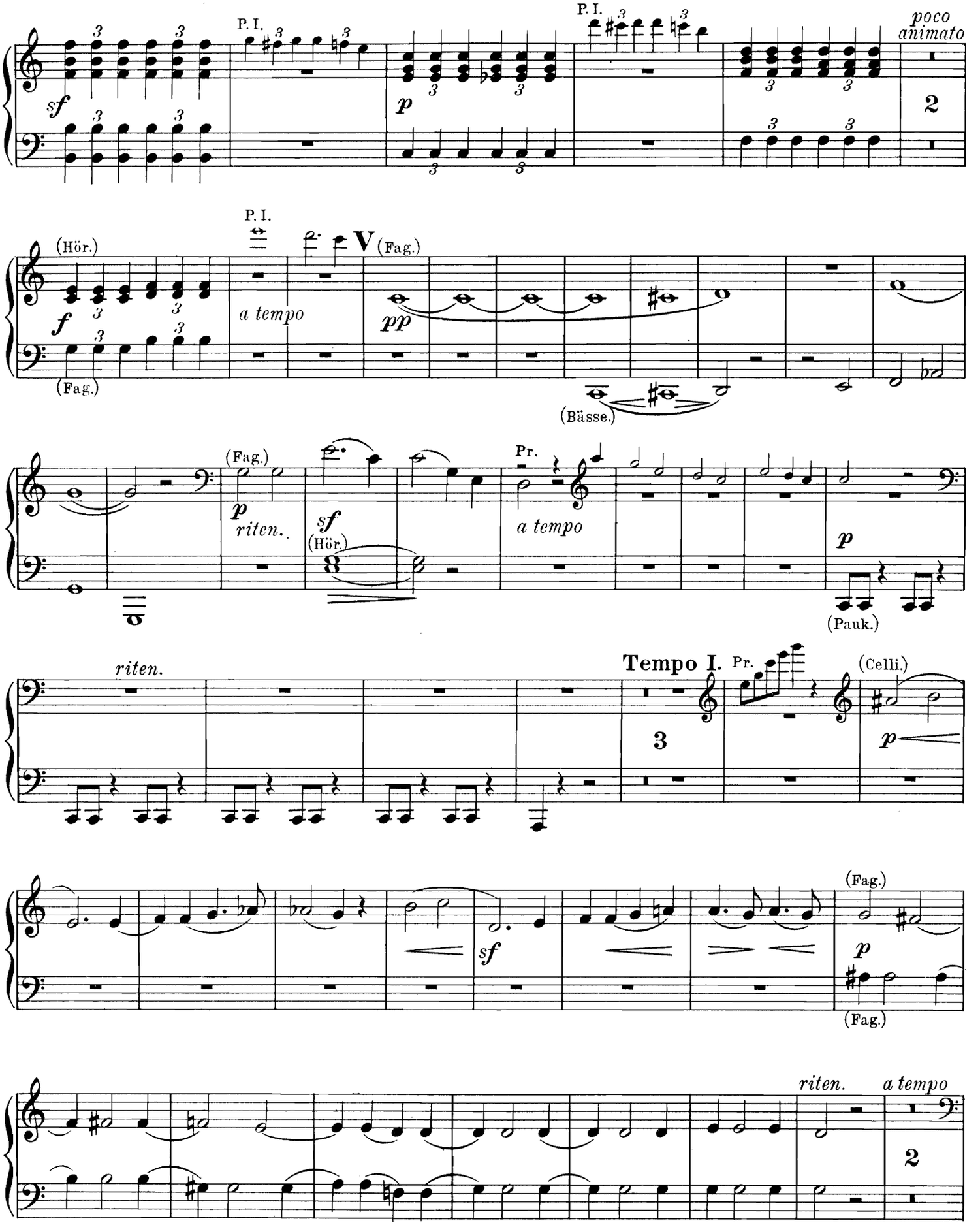

Q
loco
(Ob. u. Clar.)
ff
(Fag.)
1
1
R
ff
(Ob. u. Clar.)
1
ff
7
(Sec.)
8
ff (Holzbl.)
3
un poco riten.
S a tempo
loco
(Fl.)
pp
(Clar.)
4
3
8
(P. I.)

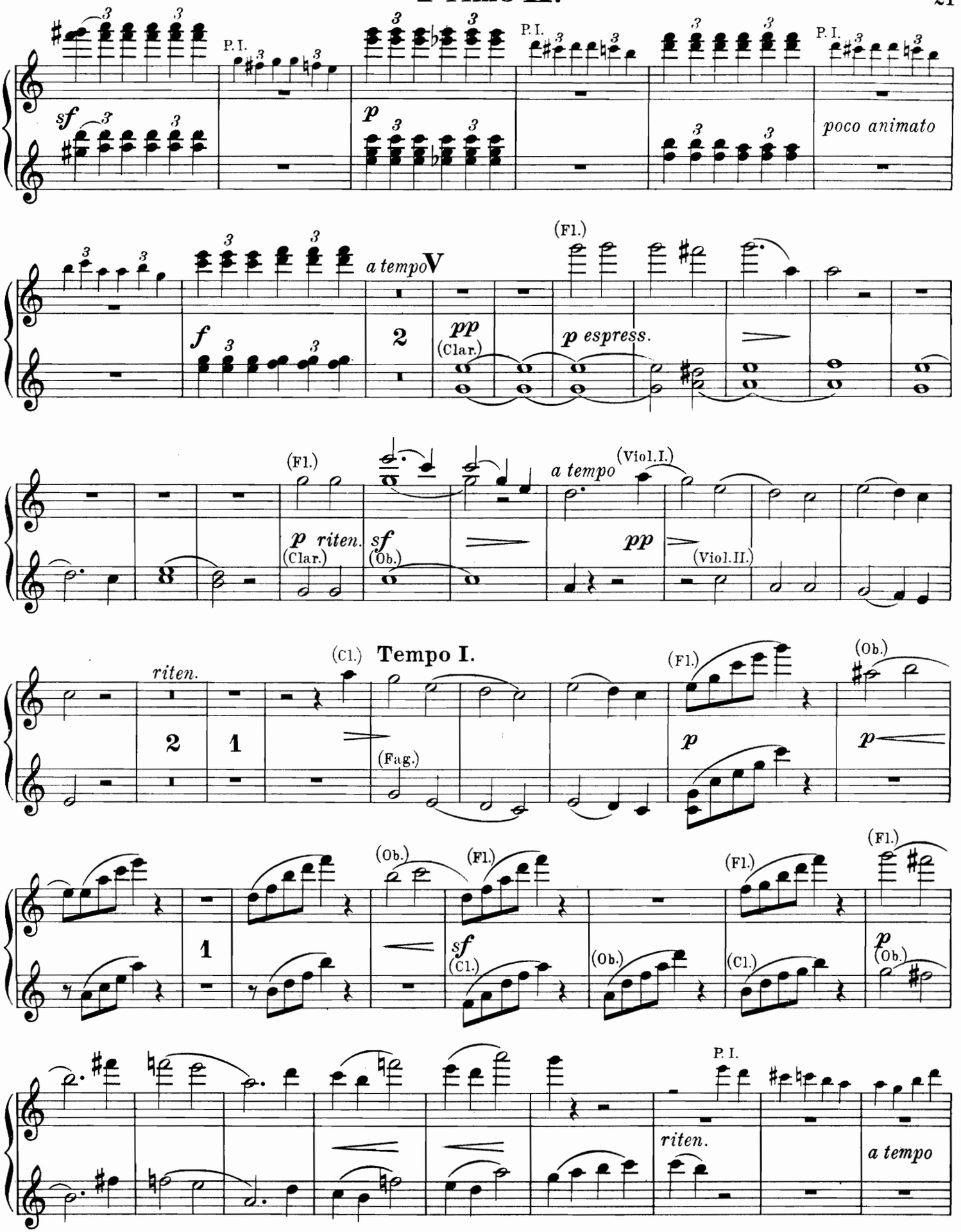
Secondo II.


(Primo)
(Fag.)
mf
cresc.
(Hör.)
T
ff
(Clar.)
(Timp.)
(Hör. u. Pos.)
ff
(Ophicl.)
ff
ff
ff
(Fag.)
ff
(Fag.)
pcresc.
(Viol.)
U
riten.
a tempo
(Ob. u. Cl.)
p
(Fag.)
riten. a tempo

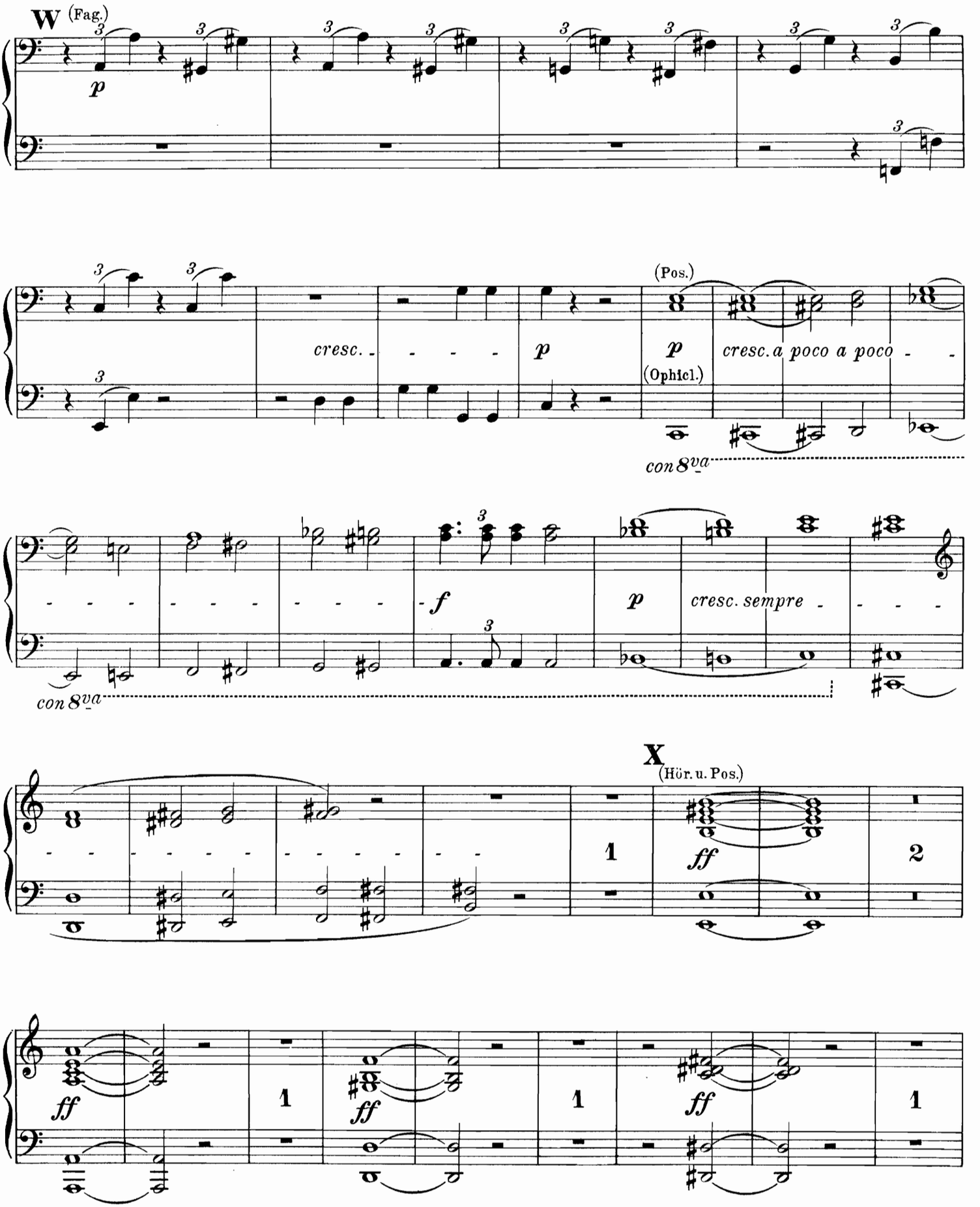

(Ob.)
mf
cresc.
(Fl.)
(Clar.)
T
ff
(H. u. Ob.)
8(Holzbl.)
ff
ff > p
(Fl.)
p
(Clar.)
ff
3
(P. I)
(Fl.)
U
p espress.
riten.
a tempo
(Fl.)
p
(Clar.)
riten.
a tempo

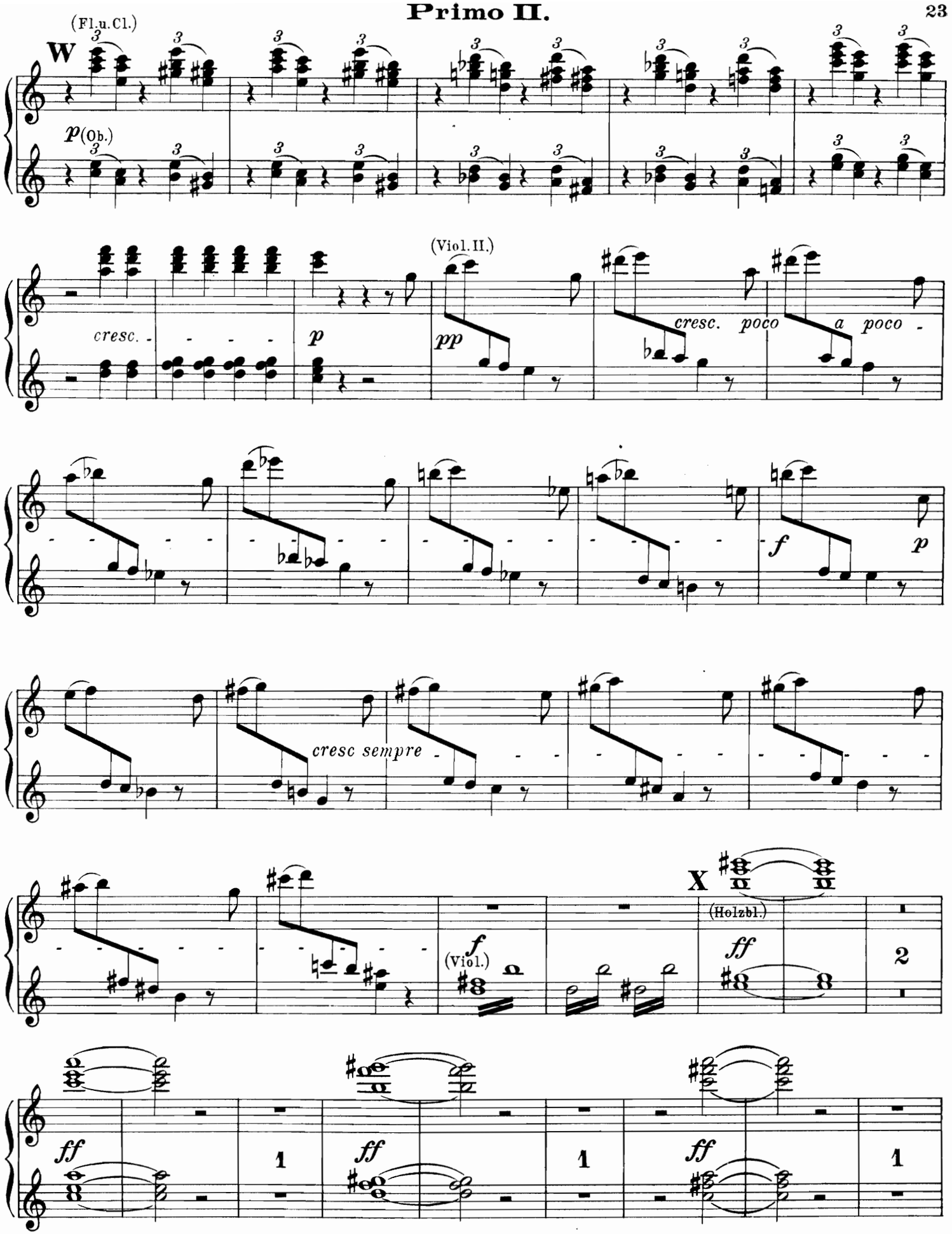
Secondo II.

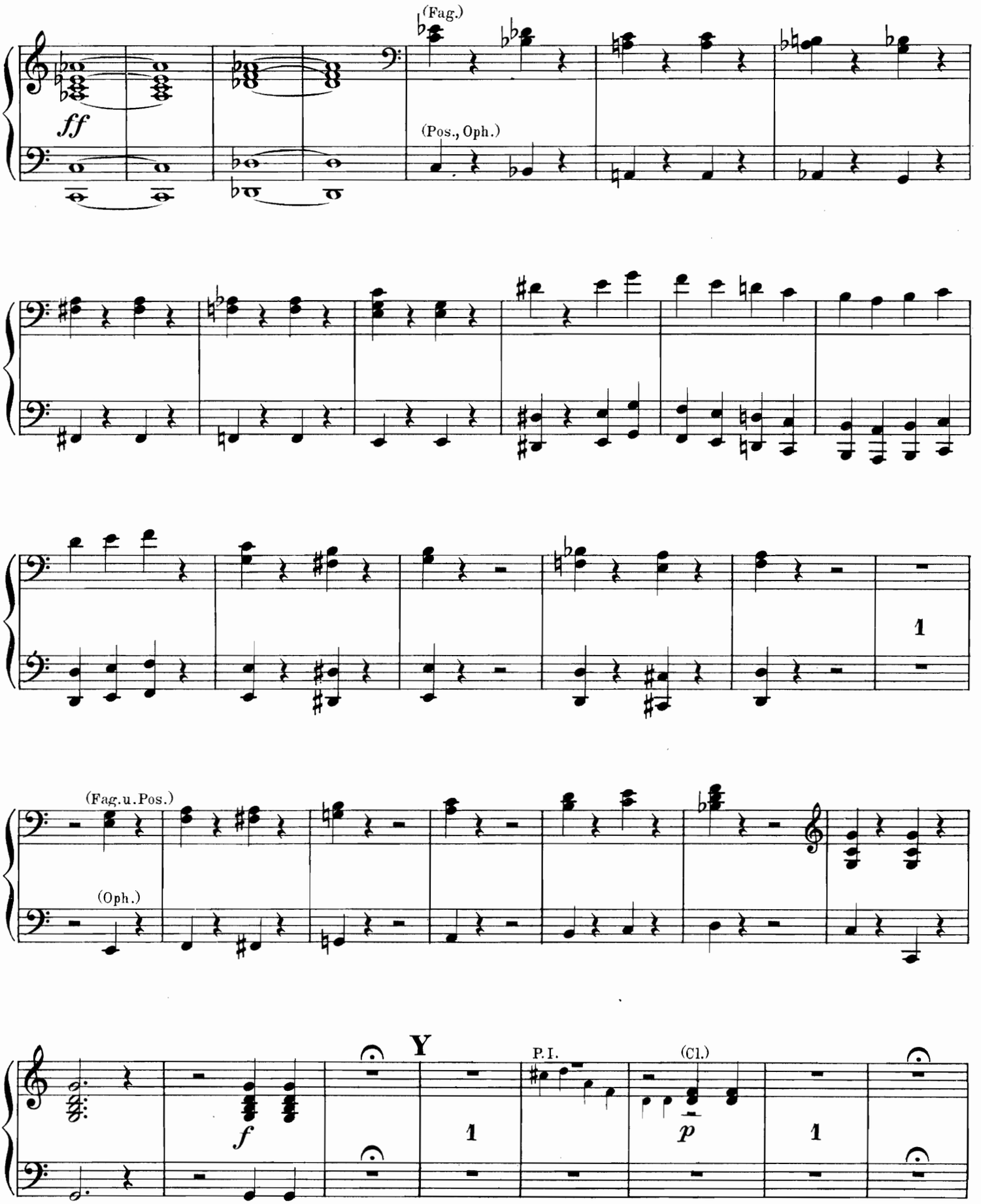

P. I.
P. I.
poco animato
2
(Hör.)
(Fag.)
P. I.
a tempo
V
(Fag.)
pp
(Bässe.)
(Fag.)
p
riten.
sf
(Hör.)
Pr.
a tempo
p
(Pauk.)
riten.
Tempo I.
Pr.
(Celli.)
3
p
sf
(Fag.)
p
(Fag.)
riten.
a tempo
2

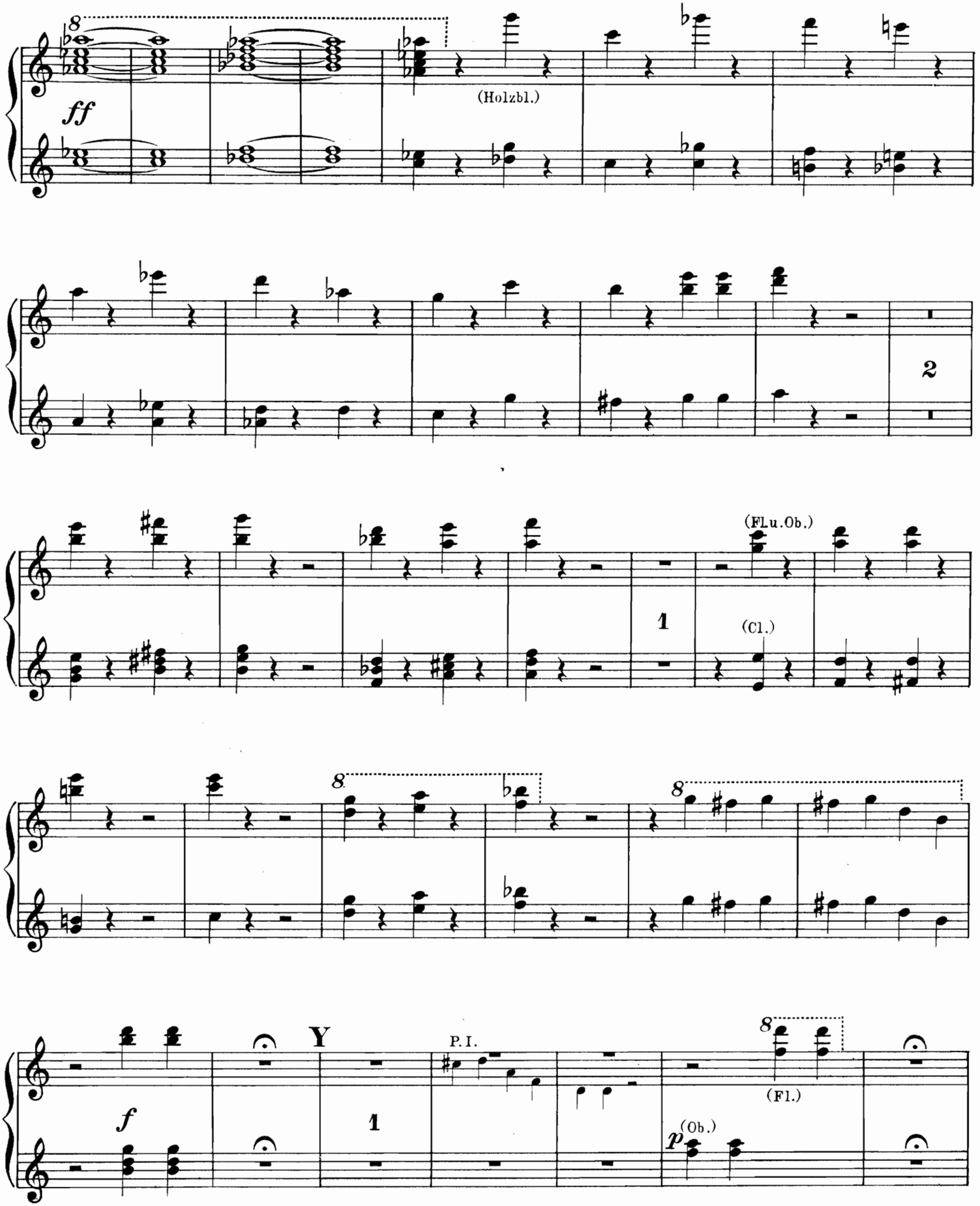

P. I.
sf
p
poco animato
f
a tempo V
2
pp
(Clar.)
(Fl.)
p espress.
p riten.
(Clar.)
sf
(Ob.)
a tempo
(Viol. I.)
pp
(Viol. II.)
riten.
2
1
(Cl.)
Tempo I.
(Fag.)
(Fl.)
p
(Ob.)
p
1
(Ob.)
(Fl.)
sf
(Cl.)
(Ob.)
(Fl.)
(Cl.)
(Fl.)
p
(Ob.)
P. I.
riten.
a tempo

Secondo II.

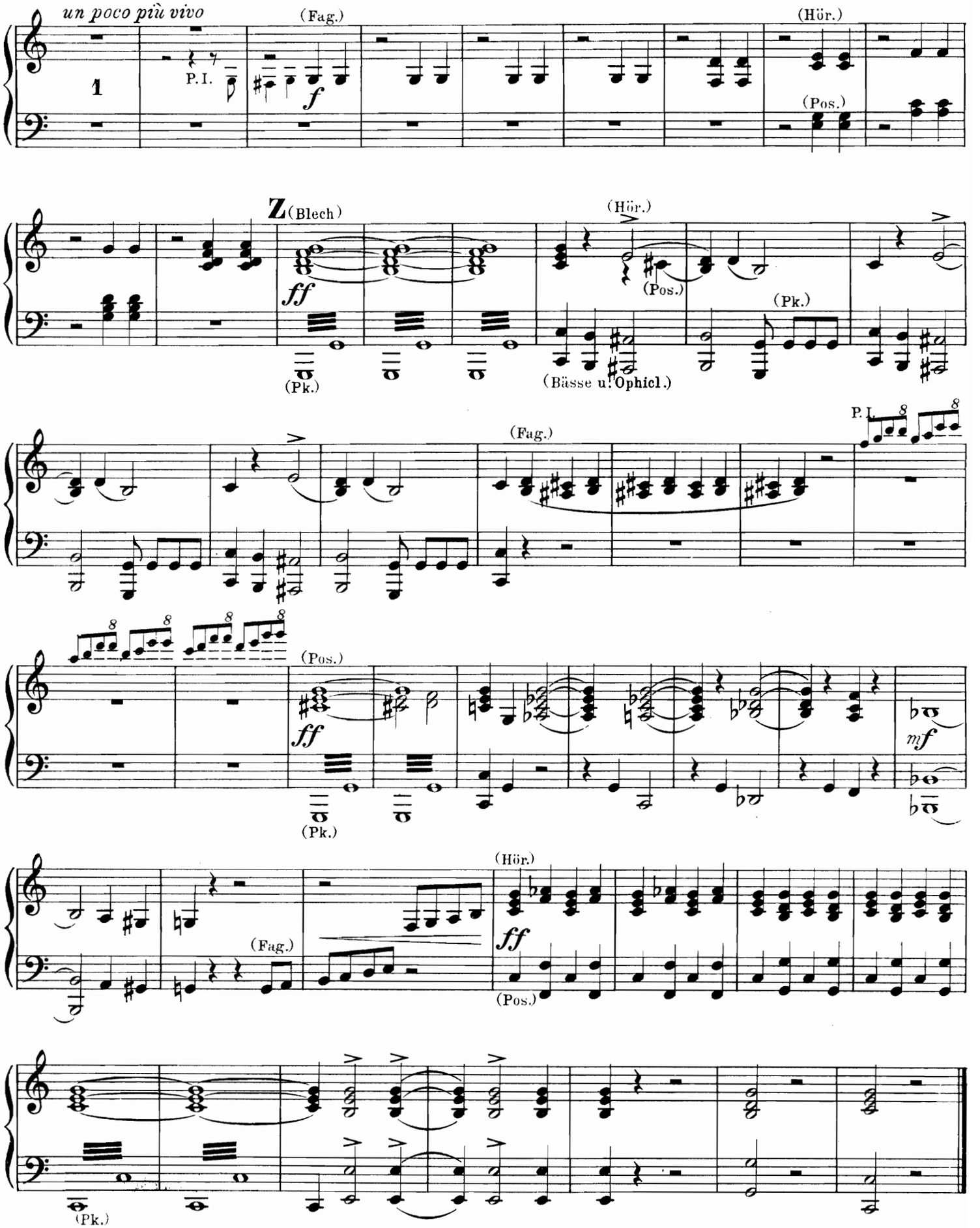

W (Fag.)
p
cresc.
p
(Pos.)
p
(Ophicl.)
cresc. a poco a poco
con 8va
f
p
cresc. sempre
con 8va
X
(Hör. u. Pos.)
ff
1
2
ff
1
ff
1
ff
1

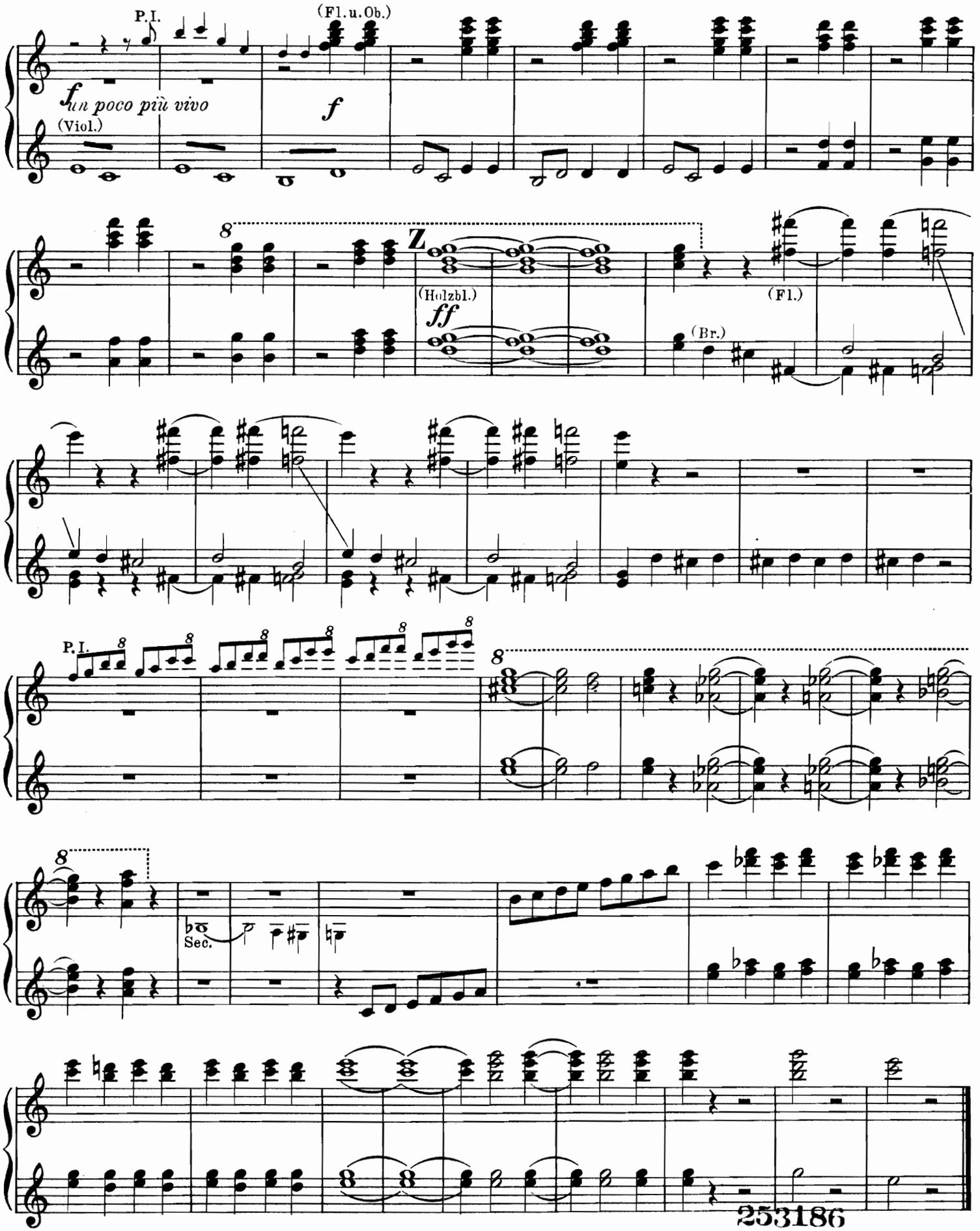

(Fl.u.Cl.)
W
p (Ob.)
(Viol. II.)
cresc.
p
pp
cresc. poco a poco
f
p
cresc sempre
X
(Holzbl.)
f
(Viol.)
ff
2
ff
1
ff
1
ff
1


(Fag.)
ff
(Pos., Oph.)
1
(Fag.u.Pos.)
(Oph.)
Y
P.I.
(Cl.)
f
p
1
1


8
ff
(Holzbl.)
2
(FLu.Ob.)
1
(Cl.)
8
8
Y
P.I.
8
(Fl.)
f
1
p
(Ob.)

Secondo II.


un poco più vivo
1
P.I.
(Fag.)
f
(Hör.)
(Pos.)
Z (Blech)
ff
(Pk.)
(Hör.)
(Pos.)
(Pk.)
(Bässe u. Ophicl.)
P.I.
(Fag.)
(Pos.)
ff
(Pk.)
mf
(Hör.)
(Fag.)
ff
(Pos.)
(Pk.)



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